

Parte III.

AL CHIOSTRO ABBANDONATO

LENTO, NON TROPPO

OTTAVINI in DO 1° e 2°.

FLAUTI in DO 1° e 2°

OBOI 1° e 2°

CLARINETTO PICCOLO in LA $\flat$

CLARINETTI PICCOLI in MI $\flat$ 1° e 2°

CLARINETTI SOPRANI in SI $\flat$ 1°

" " " 2°

" " " 3°

CLARINETTI CONTRALTI in MI $\flat$ 1° e 2°

CLARINETTI BASSI in SI $\flat$ 1° e 2°

SAXOFONO SOPRANO in SI $\flat$

" CONTRALTO in MI $\flat$

" TENORE in SI $\flat$

" BARITONO in MI $\flat$

CONTRABASSO AD ANCIA

CORNI in MI $\flat$ 1° e 2°

" " 3° e 4°

CORNETTE in SI $\flat$ 1° e 2°

TROMBE in MI $\flat$ 1° e 2°

TROMBE in SI $\flat$ BASSO 1° e 2°

TROMBONI TENORI in SI $\flat$ 1° e 2°

TROMBONE BASSO in FA e CONTRABASSO in SI $\flat$

FLICORNO SOPRANINO in MI $\flat$

FLICORNI SOPRANI in SI $\flat$ 1° e 2°

" CONTRALTI in MI $\flat$ 1° e 2°

" TENORI in SI $\flat$ 1° e 2°

FLICORNO BARITONO in SI $\flat$

" BASSO in SI $\flat$

FLICORNI BASSI-GRAVI in FA e MI $\flat$

" CONTRABASSI in SI $\flat$

CELESTE

TIMPANI (tre)

TRIANGOLO e TAMBURO

DUE CAMPANE TUBOLARI in SI $\flat$ e LA $\flat$

G. CASSA e PIATTI

CAMPANELLI

TAM-TAM

LENTO, NON TROPPO

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings.

The score is divided into two main sections by a double bar line. The first section, marked with a '1' in a box, contains a series of staves with complex rhythmic patterns. The second section, also marked with a '1' in a box, begins with a '1^o solo' marking and features a more melodic line with dynamic markings such as *p*, *ma molto espressivo*, *pp*, *mfz*, and *ppp*. The score concludes with a series of staves marked with *pppp* and a 'trun trun' marking.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mfz* (mezzo-forte), and *pppp* (pianississimo). The score also includes a '1^o solo' marking and a 'trun trun' marking.

2 CON GRANDE SERENITA

pp
1^o
pp
pp
tre Clarinetti 1.
pp
pp
la metà
pp
a due
pp
via Sordina
via Sordina
1^o solo
pp dolce cantabile
pppp
G. Cassa sola
pppp

This page of musical notation, page 56, contains multiple staves with various musical notations. The notation includes notes, rests, and dynamic markings. Key markings include:

- a due* (top center)
- a due* (top left)
- dolcissimo* (top right)
- l'altre metà* (middle left)
- mf dim.* (middle left, repeated three times)
- pp* (middle right)
- 2^a solo* (bottom right)
- 4^a solo* (bottom right)
- sempre pppp* (bottom right)

The notation is arranged in a complex, multi-staff format, typical of a musical score for a large ensemble or orchestra.

f p
pp leggero
marcato
a due
pp
tutti
tre soli
f p
f p
f p
f p
f p ma sentito
f dim.
f dim.
mf dim.
pp
ppp
ppp
Con Sordina 1. solo
f p ma sentito
Con Sordina 1. solo
f p ma sentito

The musical score on page 58 is a complex orchestral and vocal arrangement. It features multiple staves, including woodwinds, strings, and voices. The key signature has two flats, and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo instruction 'animando:.....' is written at the top right. The bottom of the page shows a large, complex musical figure with many notes and rests, likely a bass line or a large ensemble part. The page number '58' is in the top left corner.

[illegible]

115482

This page of musical notation, numbered 61, contains two systems of music. Each system consists of multiple staves, likely for different instruments or voices. The notation is complex, featuring many triplets and sixteenth notes. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *ffz* (fortissimo with accent), and *pp* (pianissimo). The key signature has two flats (B-flat and E-flat). The notation is written in a style typical of 19th or 20th-century musical manuscripts.

x 115482 x

5

due soli, gli altri unis. ai 2¹.

dim.

dim.

dim.

f

f pp

f pp

f pp

f pp

f pp

pp legato

pp legato

a due

pun Piatto sospeso

ancora *sostenendo*

prendere Ottavini a due

ffz *fz* *p* *f*

tr *ffzp* *Triangolo* *p*

G. Cassa con bacchette da Timpani

[illegible]

This musical score is for a large ensemble, likely a symphony or concert band, arranged in a multi-staff format. The tempo is marked "LENTO E GRAVE" (Slow and Grave). The score is divided into several sections, with dynamics ranging from *ppp* (pianississimo) to *mfz* (mezzo-forte). Key features include:

- 1^o solo**: A section for the first soloist, marked *pp* and *dolcissimo*.
- delicatamente**: A section marked *pp* and *dolcissimo*, featuring a 6-measure phrase.
- con Sordina**: A section marked *pp* and *dolcissimo*, featuring a 6-measure phrase.
- 1^a sola**: A section marked *ppp* and *dolcissimo*.
- 2^a sola con Sordina**: A section marked *pp* and *dolcissimo*.
- uniti**: A section marked *ppp* and *dolcissimo*.
- Triangolo**: A section marked *p* and *dolcissimo*.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The overall mood is slow and somber.

[illegible]

[illegible]