

MIGNONNE

A Mademoiselle d'ADLER

Poésie de A. LABITTE

N° 16

Allegretto.

Allegretto.

p

A -

-vant que la feuil_Le fris_ son - ne Tom_bant sur le che_min,_____

Ped.

*

Ah! don_ne-moi ta main, Mignon - - - ne, Donne ta main!_____ A -

p

- vant que la feuille fris - son - ne, Mi - gnon - - - ne, Donne ta

Ped *

main! _____ Vois dé - jà le so -

- leil rayon - ne, Le ciel va s'embra - ser; Ah! donne un doux bai -

f p

- ser, Mi - gnon - ne, Ah! _____ Donne un bai -

f p

Rit. **A tempo.**

- ser! Il est jour, la - beil - le bour -

Rit. **A tempo.**

- don - - ne Sur le sein de - - la fleur:

pp Molto rit. **A tempo.**

Ah! don - ne - moi ton cœur, Mignon - ne, Don - ne ton cœur! - - - A -

pp Molto rit.

- vant que la feuil - le fris - son - - ne Tom - bant sur le che -

- min, Ah! don - ne - moi ta main, Mi - gnon - -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "- min, Ah! don - ne - moi ta main, Mi - gnon - -". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and moving lines in both hands.

- - ne, Don - ne ta main! A - vant que - la feuil - le fris -

The second system continues the vocal line with the lyrics "- - ne, Don - ne ta main! A - vant que - la feuil - le fris -". The piano accompaniment continues with similar harmonic support. A dynamic marking of *p* (piano) is placed above the vocal line.

- son - ne Mi - gnon - - - ne, Don - ne ta main!

The third system features the lyrics "- son - ne Mi - gnon - - - ne, Don - ne ta main!". The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano) in both the vocal and piano parts.

The fourth system shows the final part of the piano accompaniment. It includes a "Ped." (pedal) marking and an asterisk "*" at the end of the system, indicating a specific performance instruction.