

PROVENCE

A Mademoiselle ADÈLE ISAAC

Poésie d'ED. GUINAND

N° 19

Modéré.

Piano introduction in G major, 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic. The first system includes a *Rit.* (ritardando) marking. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of the first, second, and third measures.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Ah! viens, ma pe-ti-te Mi-reil-le, Le so-leil do-re le chemin;". The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The tempo is marked "A tempo." and the dynamic is piano (*p*). A pedal point is indicated by "Ped." at the start of the piano accompaniment.

Continuation of the vocal and piano accompaniment. The vocal line continues with the lyrics "Ta joue a la rose est pa-reil-le, Ton". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section. A pedal point is indicated by "Ped." at the start of the piano accompaniment.

cou blanc comme le jas-min.

Dans le ma-tin encore hu-mi-de, Au pied de l'oran-

- ger en fleur, *mf* On voit la co-lom-be ti-mi-

- de *Poco rit.* Sui-vre le ra-mier roucou-leur.

2 Suivez.

A tempo.

Com me u ne ro be d'é pou sé e La ter re re

A tempo.

vêt le prin temps, Ma main presse ta main ro

sé e, Et je sens frémir nos vingt ans. Ah! viens, ah! viens, Mi

reil le, Ah! viens, ah! viens, Mi gnon ne! Sur ton front pur

je veux po_ser, A_vec le rameau qui bourgeon_ne, La flamme d'un premier bai _

Ad lib. *ff*

scen *do.* *Large. ff*

_ ser! — La flamme d'un premier bai_ser! Ah! viens, ma pe-ti - te Mi _

Rit. *A tempo.* *p*

Rit. *p* *A tempo.*

_ reil - le, Le soleil dore le chemin; Viens,

pp *pp*

— Mi_reil — — — le!

Ped. *