

"Latin Molto Follemente", for Flute and String Quartet, WVE-197b (2004): ca.15 min.

A passion of latin america. No western and no eastern music.A music without "ordinario". The sound of colour.

$\text{♩} = 60$ Molto follemente

Flute

Violins I

Violins II

Viola

Violoncello

Fl.

Vls.

Vla.

Vla.

Vc.

Fl.

Vls.

Vla.

Vla.

Vc.

Fl.

Vls.

Vla.

Vla.

Vc.

FL. 17 18 19 20

I.

Vls.

Vla.

Vla.

Vc.

FL. 21 22 23 24

I.

Vls.

Vla.

Vla.

Vc.

FL. 25 26 27 28

I.

Vls.

Vla.

Vla.

Vc.

Tango

fff

FL. 29 30 31 32

I.

Vls.

Vla.

Vla.

Vc.

flatterzunge

Fl. 33 34 35 36 37 38 39 40 41 42

I.

Vls.

Vla.

Vla.

Vc.

Fl. 43 44 45 46 47 48 49 50 51 52

I.

Vls. *glissando*

Vla. *glissando*

Vla. *glissando*

Vc. *glissando*

any multisound

molto crescendo

glissando

fff

glissando

Fl. 53 54 55 56

I. *glissando* *fff*

Vls. *glissando* *fff*

Vla. *molto crescendo* *glissando* *fff*

Vc. *molto crescendo* *glissando* *fff*

sempre glissando sul tasto *pp*

sempre glissando sul tasto *pp*

sempre glissando sul tasto *pp*

sempre glissando sul tasto *pp*

Fl. 57 58 59 60 61 62 63 64

I.

Vls. *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

65 66 67 68 69 70 71

FL.

I.

Vls.

Vla.

Vla.

Vc.

mp *ffff* *pp* *ff* *ppp* *sfz* *pppp*

mp *ffff* *pp* *ff* *ppp* *sfz* *pppp*

mp *ffff* *pp* *ff* *ppp* *sfz* *pppp*

mp *ffff* *pp* *ff* *ppp* *sfz* *pppp*

Charleston
tongue rum

72 73 74 75 76 77 78 79 80 81

FL.

I.

Vls.

Vla.

Vla.

Vc.

sfz

ppp *f* *mf* *sf* *sfpp* *mf*

ppp *f* *mf* *pp* *ffff* *p*

ppp *f* *mf* *sfz* *pp* *pppp*

ppp *f* *mf* *pppp* *sfz* *ppp*

82 83 84 85 86 87 88 89

FL.

I.

Vls.

Vla.

Vla.

Vc.

fff *mp* *ffff* *pp* *ff* *ppp* *sfz* *pppp*

fff *pppp* *ppp* *mf* *mp* *sfz* *sfpp* *f*

fff *mp* *sfz* *ppp* *fff* *mf* *mp* *f* *mp*

ff *ffff* *mp* *fff* *ff* *p* *mf* *sf*

90 91 92 93 94 95 96

FL.

I.

Vls.

Vla.

Vla.

Vc.

pp *sfpp* *f* *p* *mp* *pp* *sfz* *ppp* *fff*

mp *fff* *sf* *pppp* *sfz* *ffff* *mp*

sf *sfz* *pp* *sf* *p* *fz* *pppp* *ffff* *f* *ff* *p*

pp *ff* *p* *mf* *ppp* *mp* *sfz* *mf*

slap

ssf

sfz

II. martellato

ffff

III. martellato

fff

pizz.

mf

spicc.

mp

FL. 97 98 99 100 101 102

I. *pizz.* *sf* *fz*

Vls. *pizz.* *sf* *fz*

Vla. *pizz.* *sf* *fz*

Vc. *pizz.* *sf* *fz*

FL. 103 104 105 106 107

I. *sf* *sfz*

Vls. *sf* *sfz*

Vla. *sf* *sfz*

Vc. *sf* *sfz*

FL. 108 109 110 111 112 113

I. *sfz* *pp* *spiccato*

Vls. *sfz* *pp* *spiccato*

Vla. *sfz* *pp* *spiccato*

Vc. *sfz* *pp* *spiccato*

FL. 114 115 116 117 118 119

I. *sfz* *pp* *spiccato*

Vls. *sfz* *pp* *spiccato*

Vla. *sfz* *pp* *spiccato*

Vc. *sfz* *pp* *spiccato*

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The musical score for 'Aeolian sounds' by John Cage is presented in five staves. The first system includes measures 211 through 221. The second system begins at measure 222, marked with a large 'A' above the Flute staff and a large 'B' above the Violin I staff. The score features various musical notations, including notes, rests, and dynamic markings such as *sf*, *mp*, and *fff*. A large 'A' is placed above the Flute staff at measure 222, and a large 'B' is placed above the Violin I staff at measure 222. The score is divided into two systems, with the second system starting at measure 222.

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