

**"Latin Molto Follemente"**, for Flute and String Quartet, WVE-197b (2004): ca.15 min.

A passion of latin america. No western and no eastern music.A music without "ordinario". The sound of colour.

Violincello

♩ = 60

con sordino finche fine  
sul ponticello

1

*fff*

2

3

4

5

6

7

8





29

30

31

32

34

40

46

52

58

64

70 71 72 *glissando*  
*ordinario* 73 74 75

*sffz* *pppp*

Detailed description: Musical staff for measures 70-75. Measure 70 starts with a bass clef and a key signature of one sharp (F#). The melody begins with a half note G2, followed by quarter notes A2 and B2. Measure 71 has a whole rest. Measure 72 is a double bar line with the instruction 'glissando ordinario'. Measures 73-75 show a glissando line starting from a whole note G2 and sliding up to a whole note B2.

76 77 78 79 80 81

*ppp* *f* *mf* *pppp* *sffz* *ppp*

Detailed description: Musical staff for measures 76-81. Measure 76 has a whole rest. Measure 77 has a half note G2. Measure 78 has a quarter note A2. Measure 79 has a quarter note B2. Measure 80 has a quarter note C3. Measure 81 has a quarter note D3.

82 83 84 85 86 87

*ff* *ffff* *mp* *fff* *ff* *p*

Detailed description: Musical staff for measures 82-87. Measure 82 has a quarter note E3. Measure 83 has a quarter note F3. Measure 84 has a quarter note G3. Measure 85 has a quarter note A3. Measure 86 has a quarter note B3. Measure 87 has a quarter note C4.

88 89 90 91 92 93

*mf* *sfp* *pp* *ff* *p* *mf* *ppp* *mp* *sffz* *mf*

Detailed description: Musical staff for measures 88-93. Measure 88 has a quarter note D4. Measure 89 has a quarter note E4. Measure 90 has a quarter note F4. Measure 91 has a quarter note G4. Measure 92 has a quarter note A4. Measure 93 has a quarter note B4.

94 95 96 97 98

*sffz* *mp* *spicc.* *pizz.* *ssf*

Detailed description: Musical staff for measures 94-98. Measure 94 has a whole rest. Measure 95 has a quarter note C4. Measure 96 has a quarter note D4. Measure 97 has a quarter note E4. Measure 98 has a quarter note F4.

99 100 101 102

*fz*

Detailed description: Musical staff for measures 99-102. Measure 99 has a quarter note G4. Measure 100 has a quarter note A4. Measure 101 has a quarter note B4. Measure 102 has a quarter note C5.

103 104 105 106

*sf*

Detailed description: Musical staff for measures 103-106. Measure 103 has a quarter note D5. Measure 104 has a quarter note E5. Measure 105 has a quarter note F5. Measure 106 has a quarter note G5.

107 108 109

*sffz*

Detailed description: Musical staff for measures 107-109. Measure 107 has a quarter note A5. Measure 108 has a quarter note B5. Measure 109 has a quarter note C6.

110 111 112 113

*sffz* *pp* *spiccato*

Detailed description: Musical staff for measures 110-113. Measure 110 has a quarter note D6. Measure 111 has a quarter note E6. Measure 112 has a quarter note F6. Measure 113 has a quarter note G6.

114 115 116 117

Detailed description: Musical staff for measures 114-117. Measure 114 has a quarter note A6. Measure 115 has a quarter note B6. Measure 116 has a quarter note C7. Measure 117 has a quarter note D7.

118

122

126

col legno battuto

col legno tratto con colofonia

pizz. Bartok

*p*

*mp*

*sfz*

131

arco

*mf*

137

*mp*

142

147

I. glissando

150 highest tone

151 72

*ffff* *pppp* *f*

223

pizz.

tuning screw: always lower, as much as possible

224 arco

225 lowest tone

*sf* *sf* *sf* *sf* *pppp* *ffff*

Fine, 20.11.04, Hilgenroth