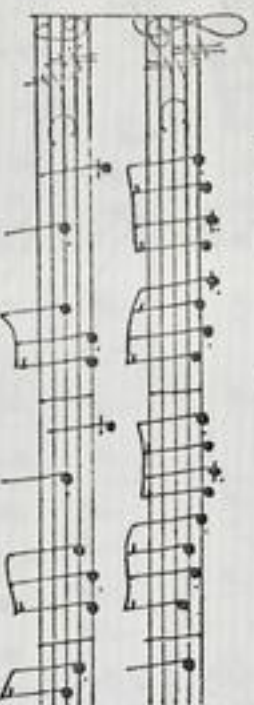


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/18

Ouverture a 2 Viols. Viola/e Cembalo./Christoph Graupner./
(D-dur) [Kopftitel]



[ohne Satzbez.] C/Vivace
12/8 - La Piacolezza
6/8 - Siciliana 12/8 d-
moll - Presto. Rejouis-
sance C - Menuet 3 - Vil-
lanelle un poco Allegro
C - Hornepipe 3.
Alle D-dur außer Sicilia-
na.

Autograph ca. 1733.

35 x 22 cm.

partitur: 4 Bl.

Alte Zählung: Bogen 2-3.

Alte Sign.: N^o 18.













Handwritten musical score, first system. It consists of four staves. The top two staves are for a treble clef instrument, and the bottom two are for a bass clef instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *M.*.

Handwritten musical score, second system. It consists of four staves, continuing the musical composition from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *M.*.

Handwritten musical score, third system. It consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *M.*.

Handwritten musical score, fourth system. It consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *M.*.

Handwritten musical score, fifth system. It consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *M.*.

