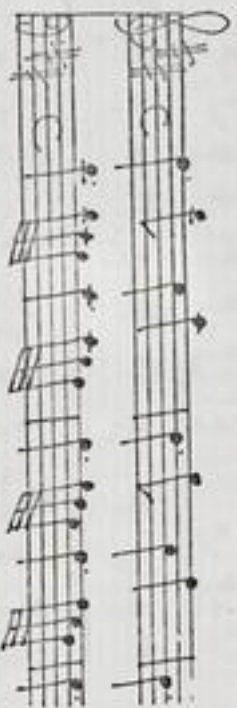


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/27

Ouverture. Chr: Graupner. / (D-dur) [Kopftitel]



[ohne Satzbez.] C/3 -
Loure 6/4 - Air. Vivace 3
- Sarabande 3/2 - Me-
nuet 1,2,3 3/4 - Air Lar-
go e giusto C - Gigue
6/8.
Alle D-dur.

Autograph ca. 1735-37.

35 x 21,5 cm.

partitur (vl 1,2, vla, b): 3 Bl.

Alte Zählung: 2 Bogen.

Alte Sign.: N^O-27.

Qm 415

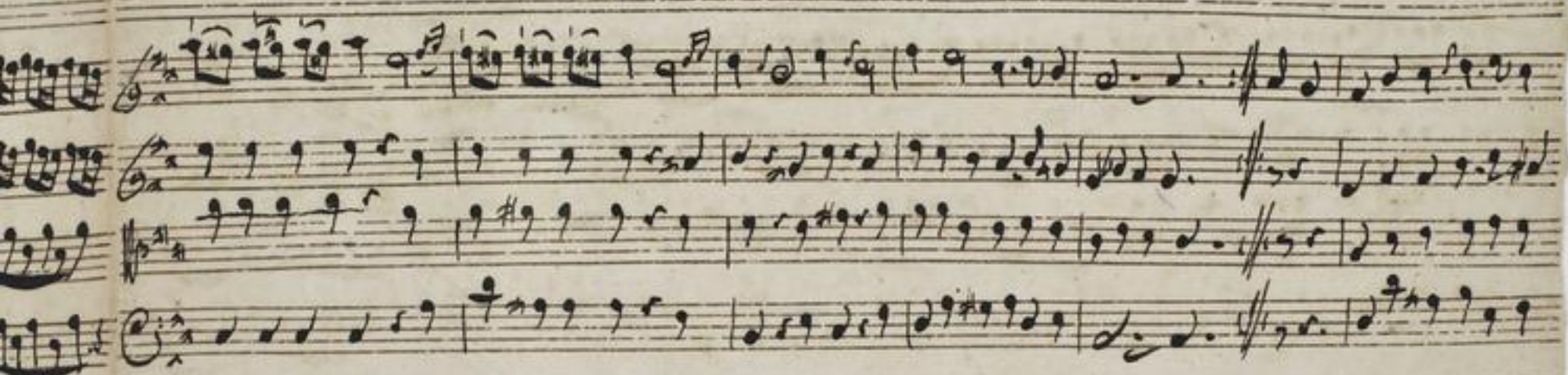


Handwritten musical score for Overture by Christian Graupner, manuscript NB 27, folio 464/27. The score is written on ten systems of four staves each, using a treble and bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings, characteristic of 18th-century manuscript notation.





Loure



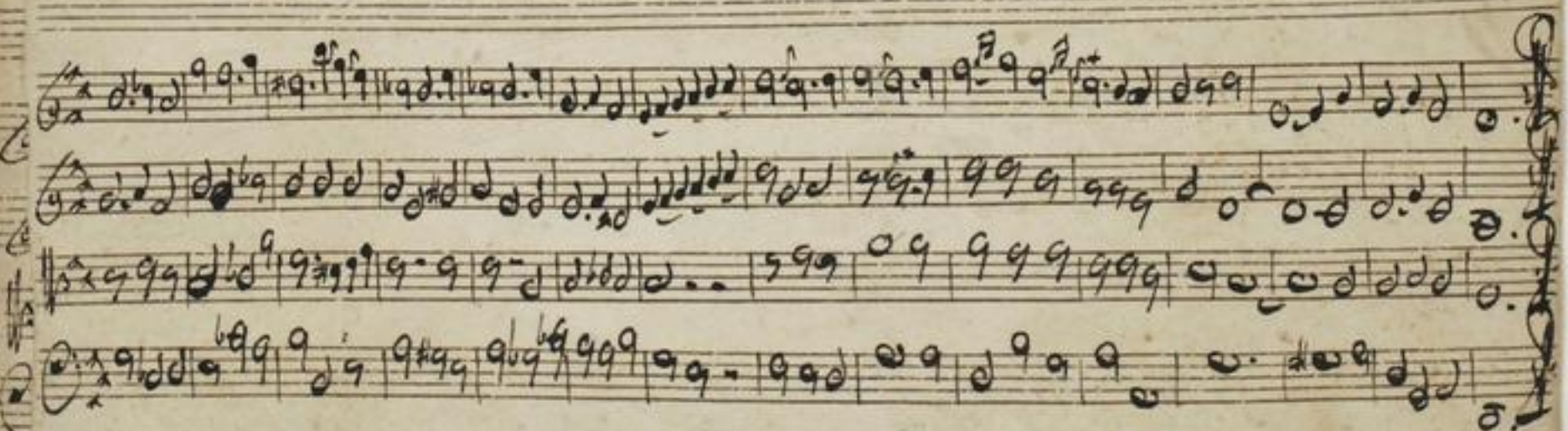
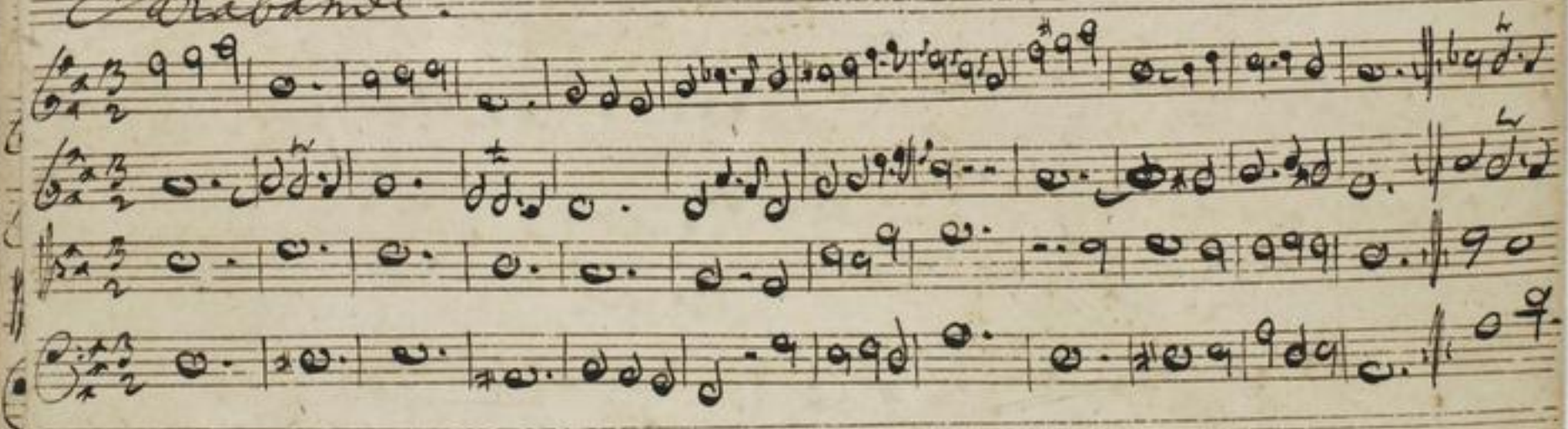
Vivace.



Allegro.



Carabande.





Largo e giusto

