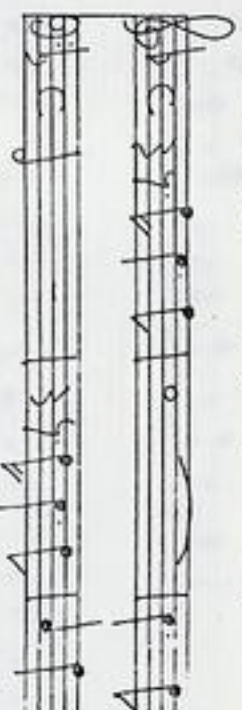


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/41

Ouverture a 2. Chalmueux 2 Violis/Viola e Cembalo./Christoph
Graupner./(F-dur) [Kopftitel]



[ohne Satzbez.] C/C - Air
1,2 alternat. 3/4 - Sara-
bade 3/2 - Menuet 1,2 al-
ternat. 3/4 - Cavotte 1,2
alternat. C - Il Contenta-
mento C - Chaconne 3.
Alle F-dur.

Autograph ca. 1735-37.

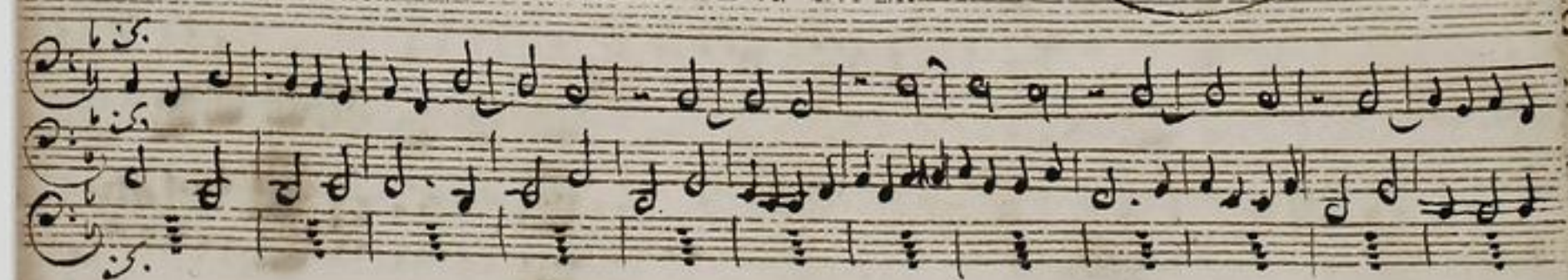
34,5 x 21,5 cm.

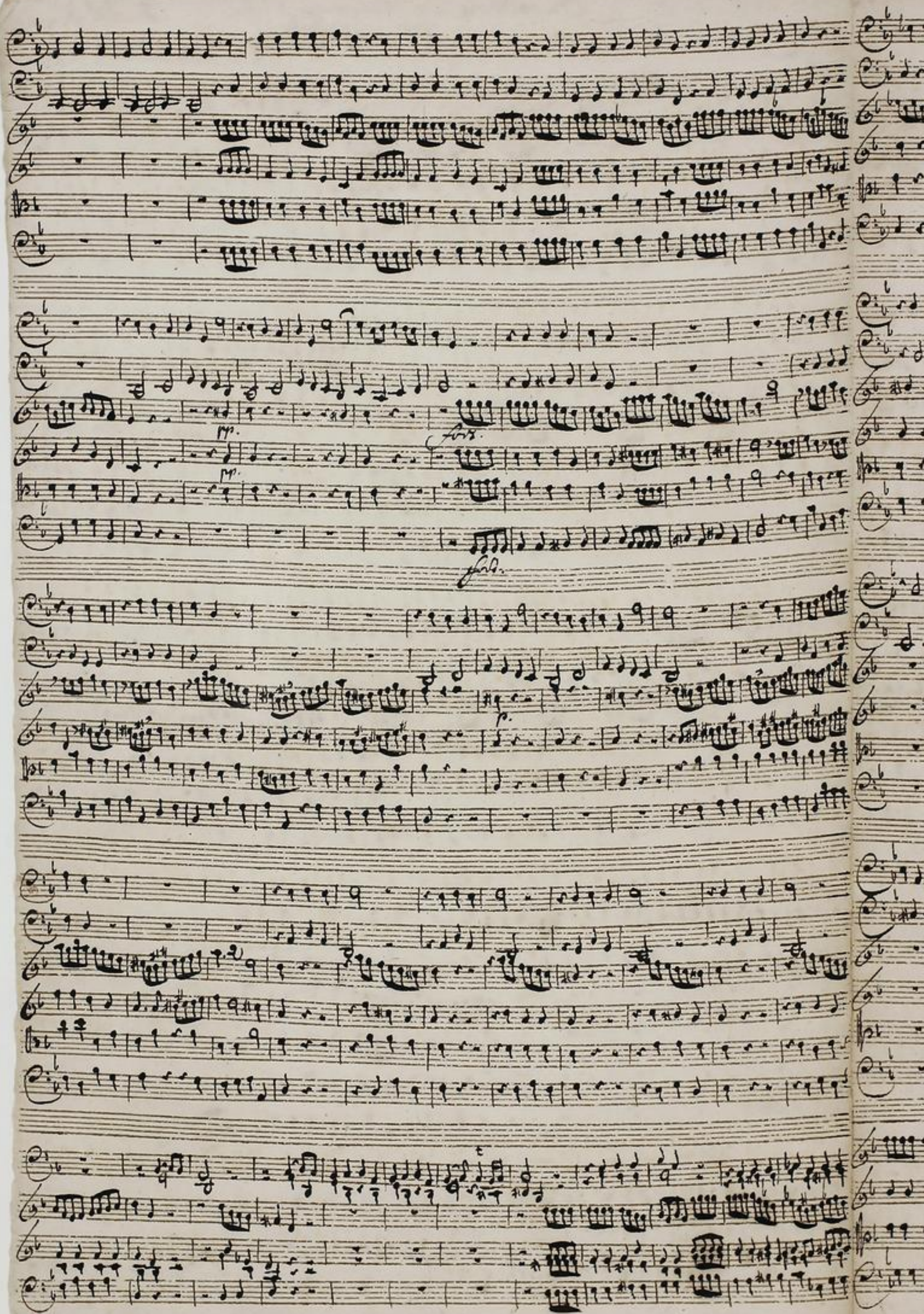
WZ: DS 18.

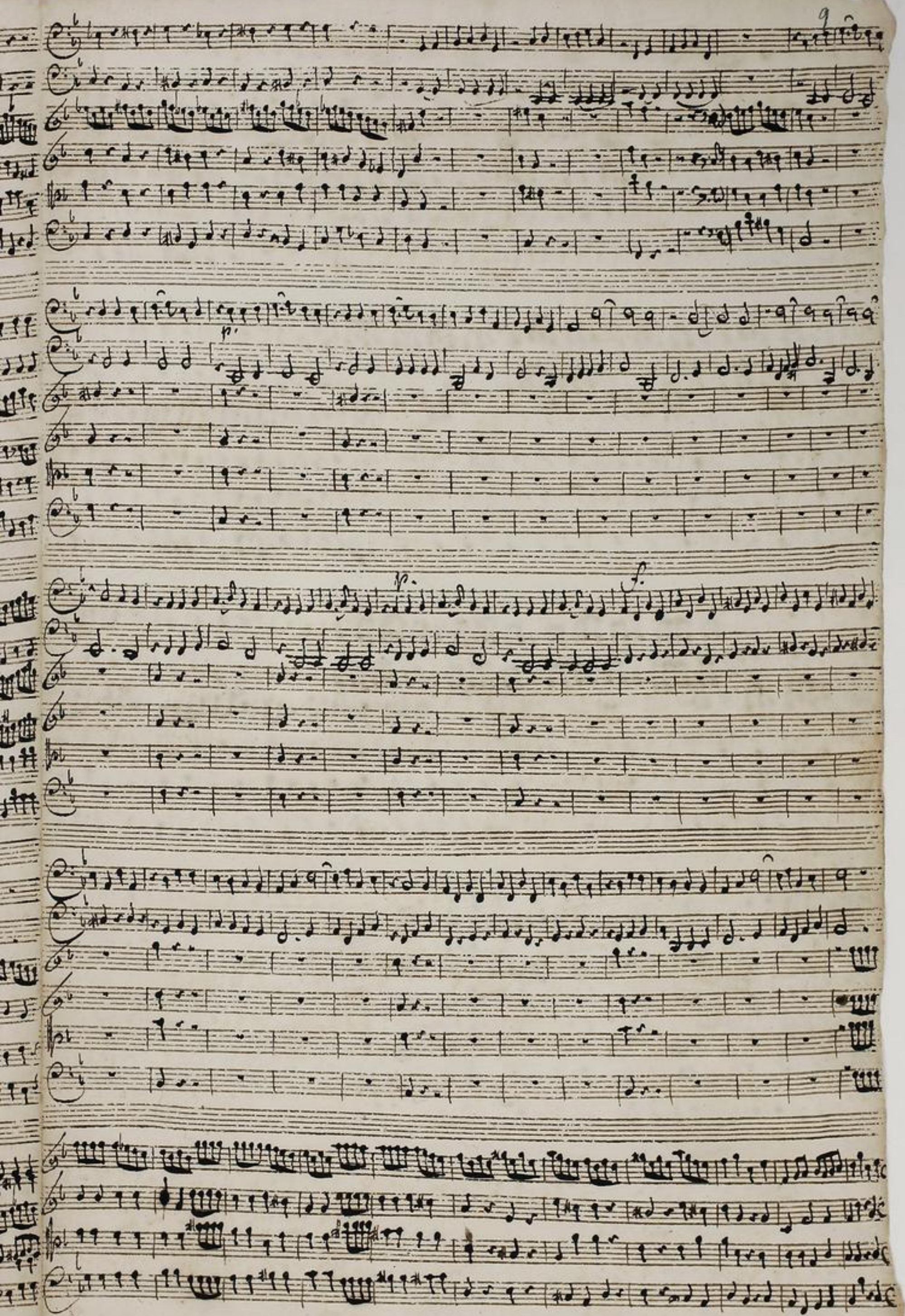
partitur: 6 Bl.

Alte Zählung: Bogen 4-6.

Alte Sign.: N^o 41.









Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The time signature is 3/4. The music is written in a cursive, historical style.

tr. l. alternat.

Handwritten musical notation on six staves, continuing the piece. The notation is dense with many sixteenth and thirty-second notes.

Handwritten musical notation on six staves, continuing the piece. The notation is dense with many sixteenth and thirty-second notes.

Handwritten musical notation on six staves, continuing the piece. The notation is dense with many sixteenth and thirty-second notes.

Handwritten musical notation on six staves, continuing the piece. The notation is dense with many sixteenth and thirty-second notes.



Marche.

Gavotte 1. alternat.



