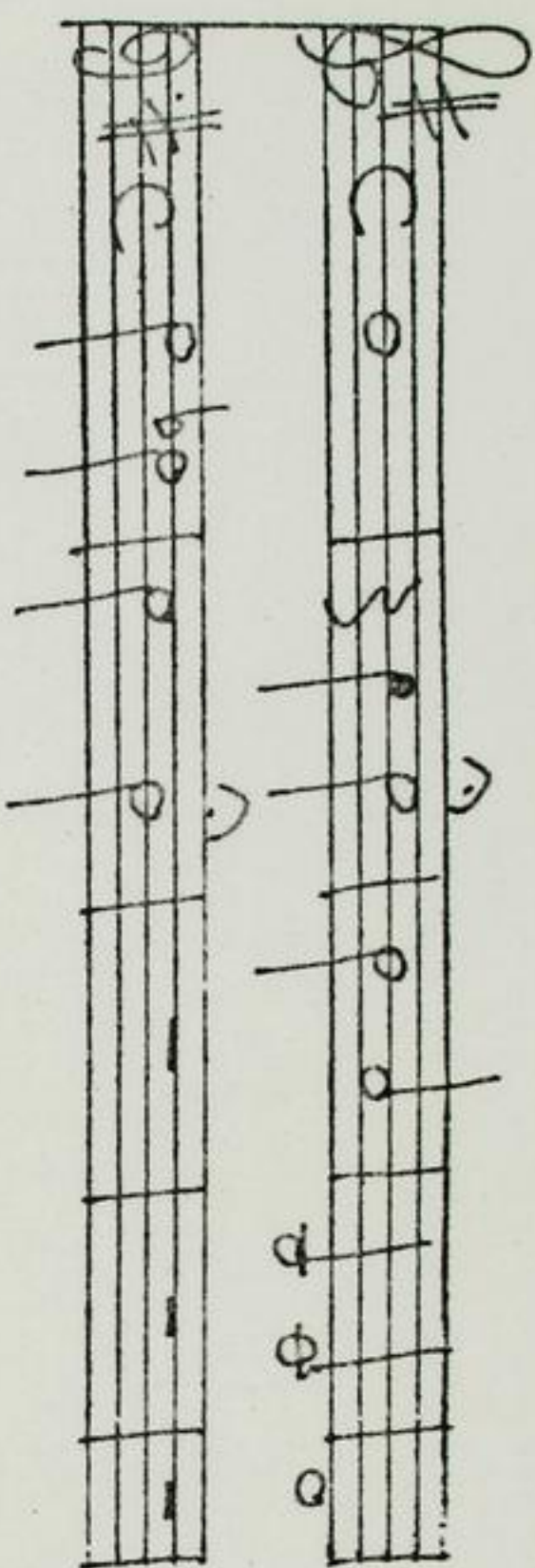


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/81

[Concettine]
Entrata/per la Musica di Tavola/a/2 Violin/Viola/e/Cembalo/
di/[Incipit]/Christoph Graupner./N=1/(G-dur)



Largo C/Allegro ma non
presto C G-dur - Largo C
G-dur - Menuet 1, 2 alter-
nat. 3 G-dur - Sarabande
3/2 e-moll - Gavotte en
Rondeau C G-dur.

Autograph ca. 1733.

35 x 21,5 cm.

WZ: DS 18.

partitur: 4 Bl. Alte Zählung: 2 Bogen.
6 St.: vl 1(2x), vla, vlne, cembalo (unbez.).
je 2 Bl.

464
Mus 3345/8182

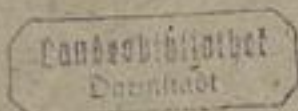
Entrata

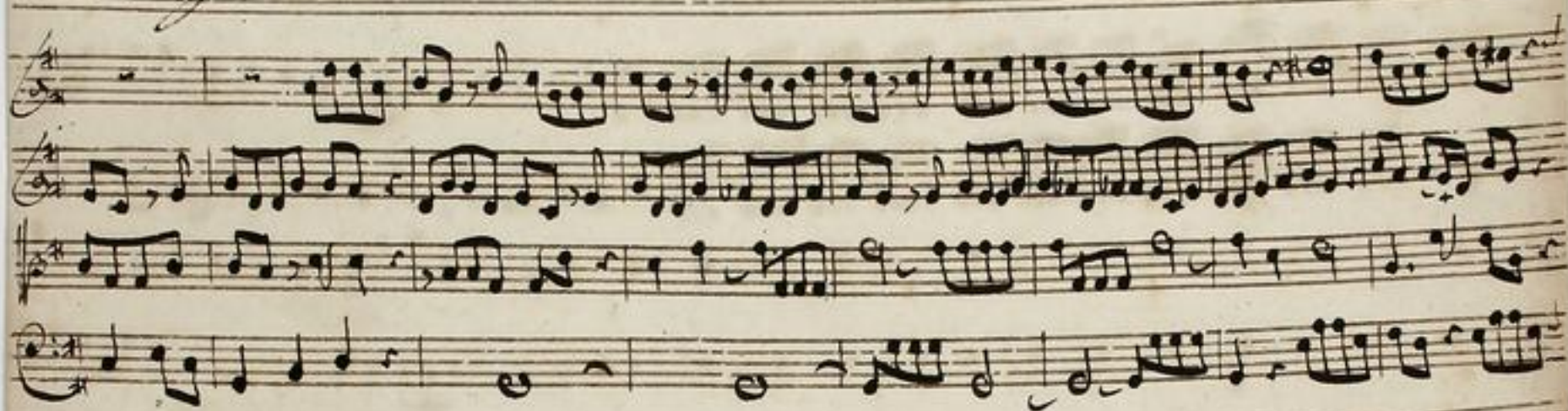
Nº 1. 2.

von

Goethe

Partitur





Allegro

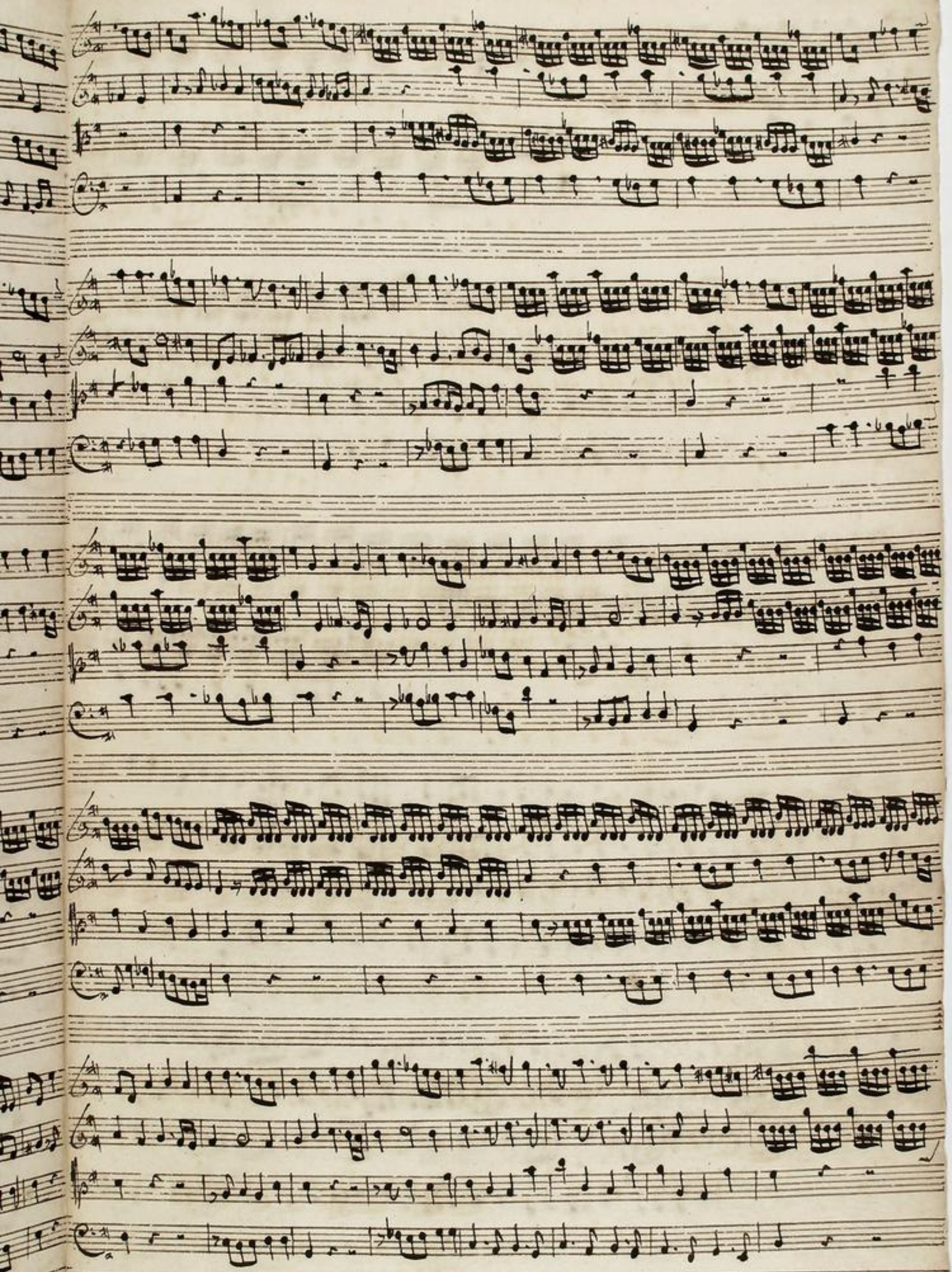
Handwritten musical score on a single page, featuring four staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a bass clef and a common time signature (C). The fourth staff begins with a bass clef and a common time signature (C). The text "Alleluia, ma mi prete." is written in cursive below the third staff.

Handwritten musical score on a single page, featuring four staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a bass clef and a common time signature (C). The fourth staff begins with a bass clef and a common time signature (C).

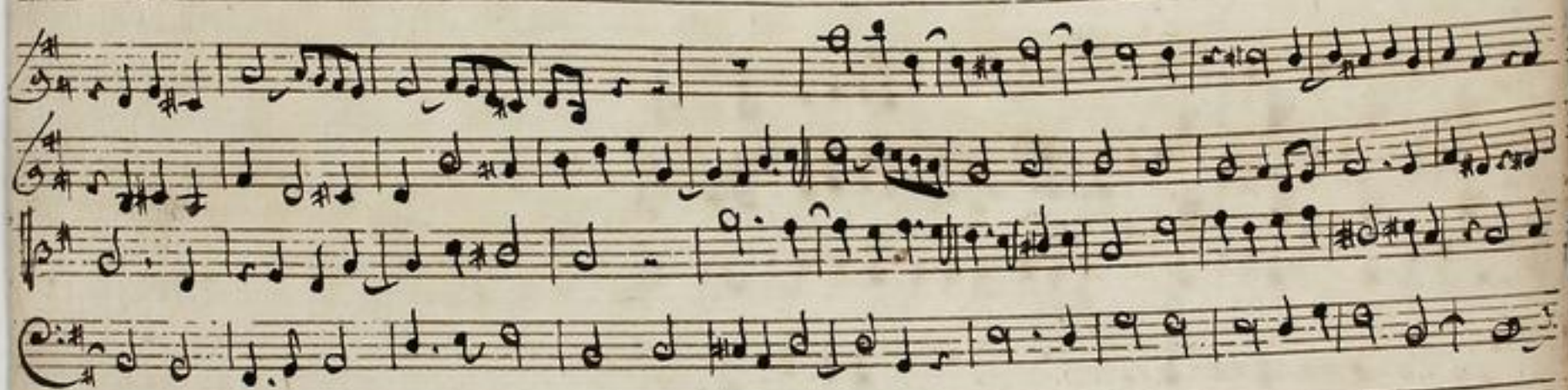
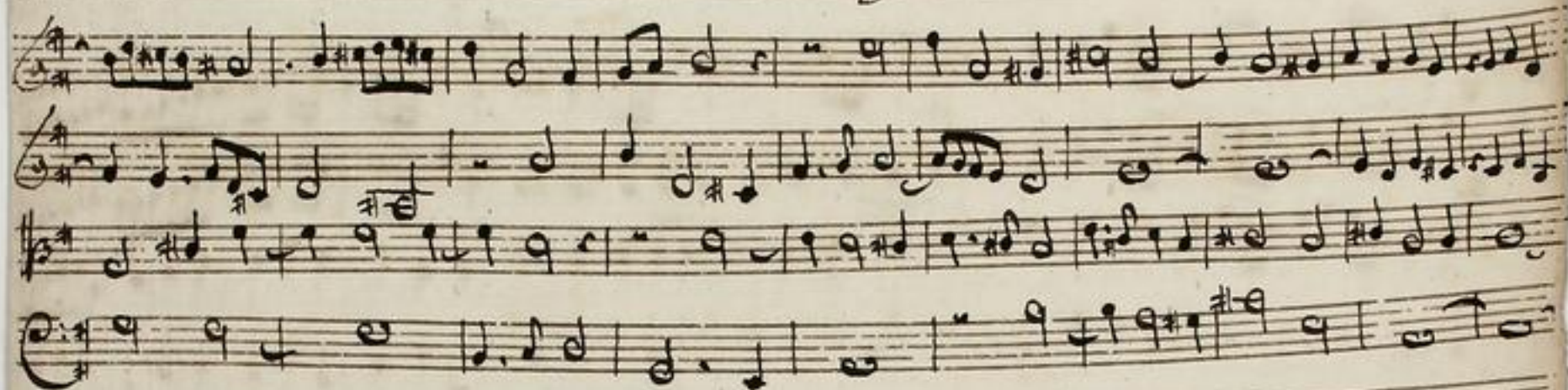
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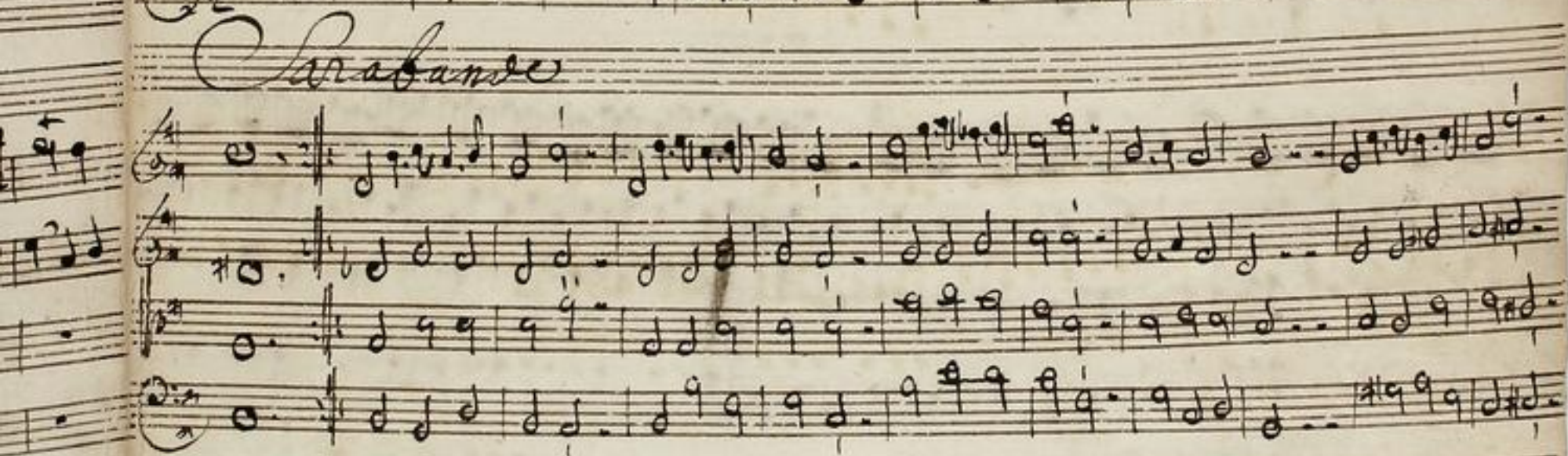
Handwritten musical score on a single page, featuring four staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a bass clef and a common time signature (C). The fourth staff begins with a bass clef and a common time signature (C).











Handwritten musical score on four staves. The notation includes various notes, rests, and bar lines. The title "Gavotte et Rondeau" is written in cursive below the first staff.

Gavotte et Rondeau.

Handwritten musical score on four staves, continuing the piece. The notation includes various notes, rests, and bar lines.

Handwritten musical score on four staves, continuing the piece. The notation includes various notes, rests, and bar lines.

Handwritten musical score on four staves, continuing the piece. The notation includes various notes, rests, and bar lines.

Handwritten musical score on four staves, concluding the piece. The notation includes various notes, rests, and bar lines. The word "Fine." is written in cursive at the end of the fourth staff.

Fine.

Entraña
per la Musica & Favola
a

2 Violin

Viola

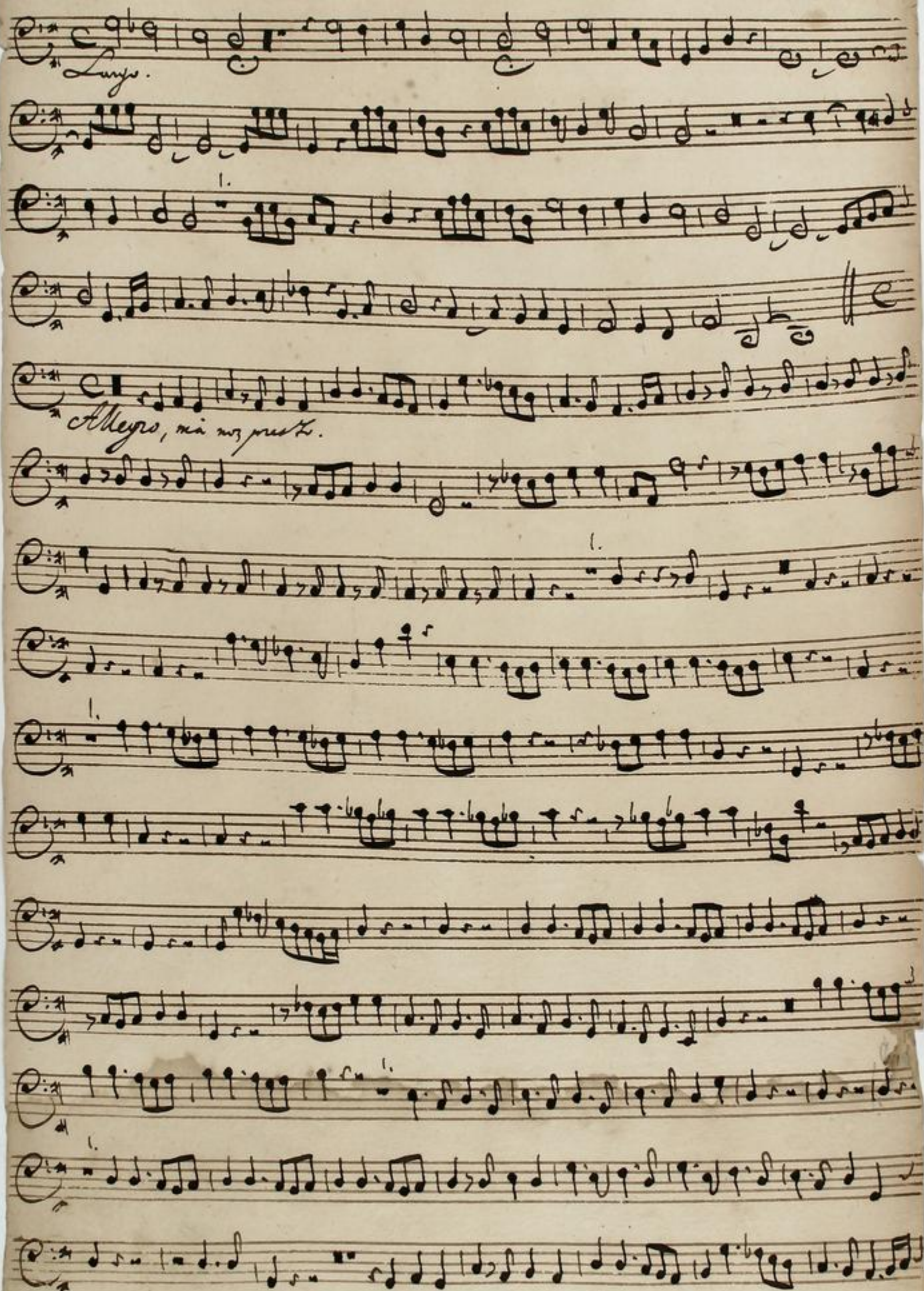
e
Cembalo

d.



Christoph Graupner.

Cembalo.



Handwritten musical score for a piano, featuring three pieces: Minuet 1, Minuet 2, and a Sarabande. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings like "pp.", "Largo", and "forte".

The first section, labeled "Minuet 1.", is marked "Largo" and "pp.". It consists of the first staff and the first two staves of the second system. The second section, labeled "Minuet 2.", is marked "Largo" and "pp.". It consists of the third staff and the first two staves of the fourth system. The third section, labeled "Sarabande", is marked "Largo" and "pp.". It consists of the fifth staff and the first two staves of the sixth system. The score concludes with a double bar line and the word "Favotte" written in the bottom right corner.

La Roche
en
l'ancien.

5.

for.

for.

De L'op.

Violino 1.

Handwritten musical score for Violino 1. The score is written on 14 staves. The first section is marked *Largo, e con sordina* and the second section is marked *Allegro, ma non presto*. The music is in G major (one sharp) and 4/4 time. The first section consists of 12 measures, and the second section consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.



M. A. M. A.

Mennet *alternat.*

Mennet

Da Capo.

Mennet *Da Capo*

Carabande

Farotte en Rondeau.

Lavotte
en
l'ancien

This is a handwritten musical score on aged, slightly torn paper. The title 'Lavotte en l'ancien' is written in a cursive hand at the top left. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. There are several dynamic markings: 'f' (forte) appears on the second, fourth, and sixth staves, while 'for.' (fortissimo) is written on the seventh staff. The music features a mix of eighth, sixteenth, and quarter notes, with some passages of rapid sixteenth-note runs. The piece concludes on the tenth staff with the handwritten text 'Da Capo.' followed by a double bar line and a decorative flourish. The paper shows signs of age, including discoloration and some staining.

Violino 1.

Largo e come Poi

Allegro ma non presto



Mennet *1.* *Mennet.*

Handwritten musical notation for the first system of 'Mennet'. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation is in a cursive, handwritten style, featuring various note values, rests, and dynamic markings such as 'pp.'.

Mennet *2.*

Handwritten musical notation for the second system of 'Mennet'. It consists of five staves. The notation continues from the first system, maintaining the same musical style and notation. It includes dynamic markings like 'Da Capo'.

Sarabande

Handwritten musical notation for the 'Sarabande' section. It consists of four staves. The notation is in a cursive, handwritten style, featuring various note values, rests, and dynamic markings. The section is marked with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature.

Furte en Rondeau,

Pavane
en
hondeau.

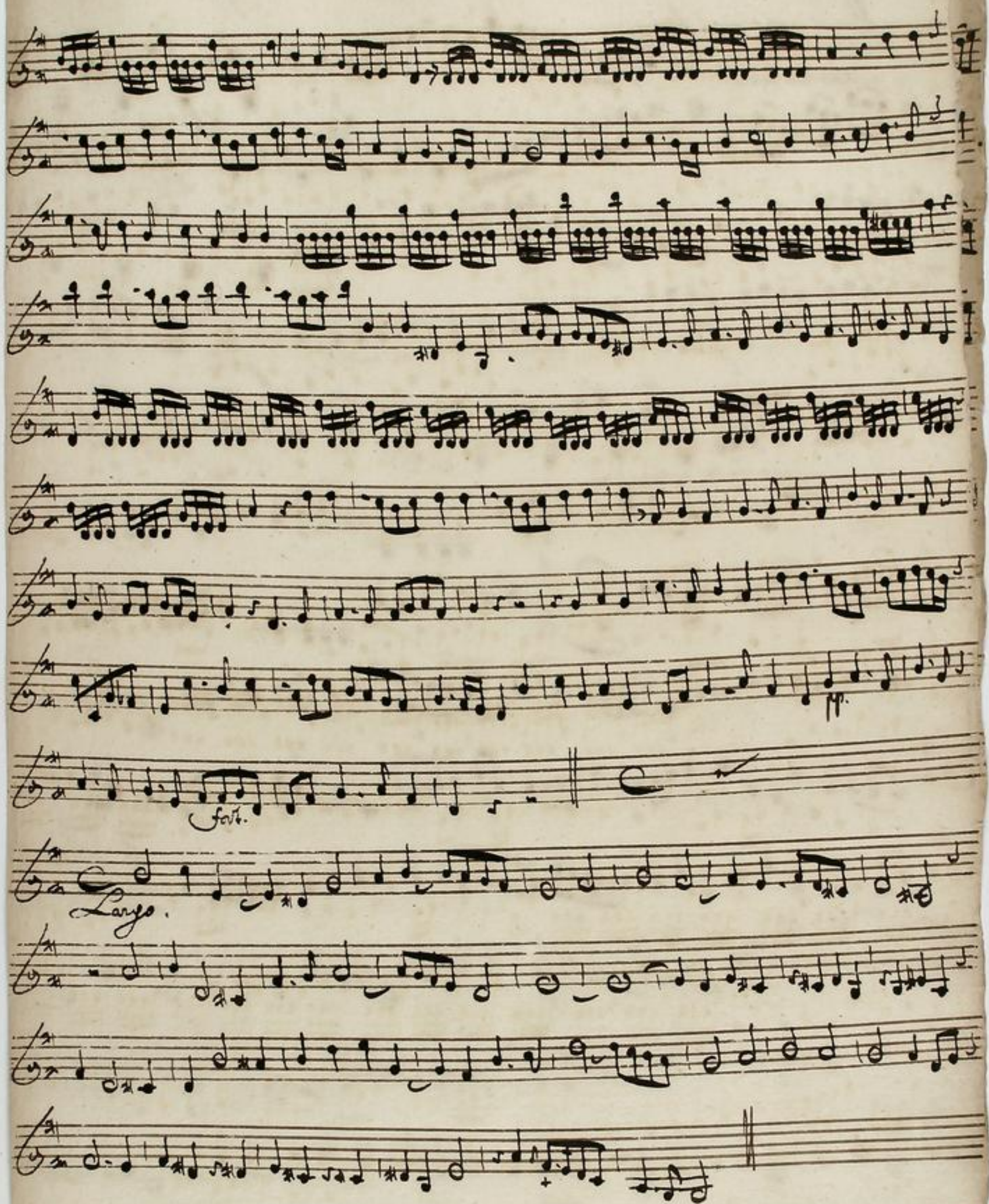
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and a decorative flourish.

Violino 2.

Largo, e maestoso.

Allegro.

Allegro, ma non presto.



Mennet.

Meneret 1.
alternativ.

pp. *pp.* *pp.* *pp.* *pp.* *pp.*

Meneret 2.

pp. *pp.* *pp.* *pp.* *pp.* *pp.*

Sarabande

Juoke en Rondeau.

Parthe
en
londreau

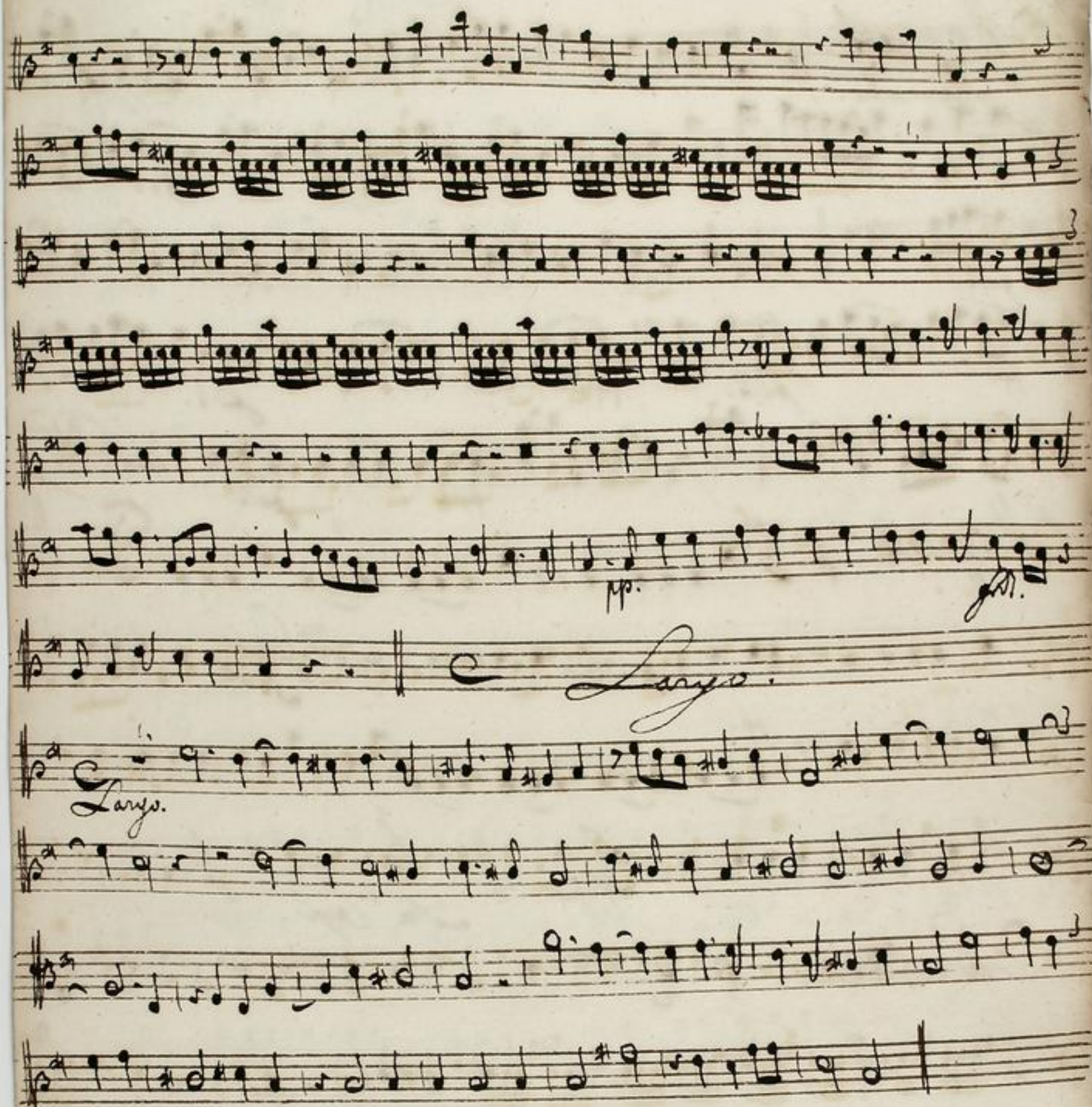
Handwritten musical score for 'Parthe en londreau'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) throughout the piece. The notation is in a cursive, handwritten style. The paper is aged and slightly discolored.

Da Cap.

Viola.

Largo, e un poco.

Allegro, ma non presto.



Henrich.

Mennet *alternativ.*



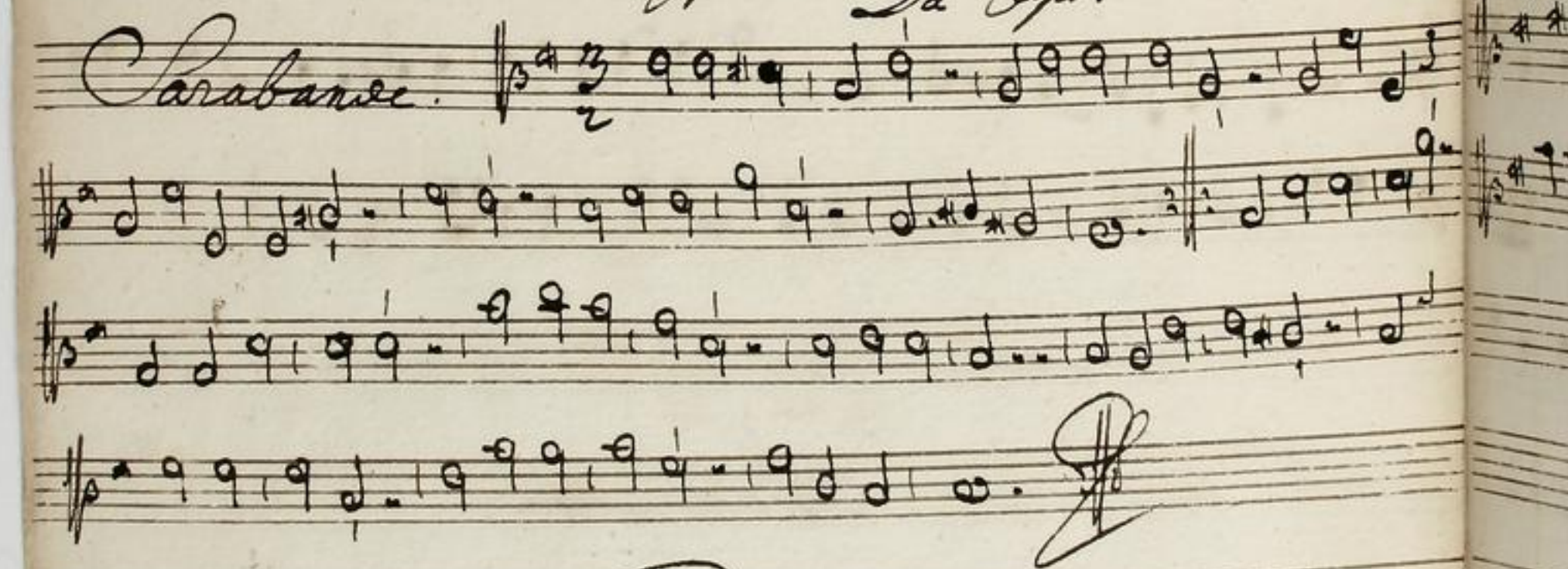
pp. *fz.* *pp.* *fz.* *pp.* *fz.*

Mennet *2.*



pp. *fz.* *pp.* *fz.* *pp.* *fz.*

Carabance.



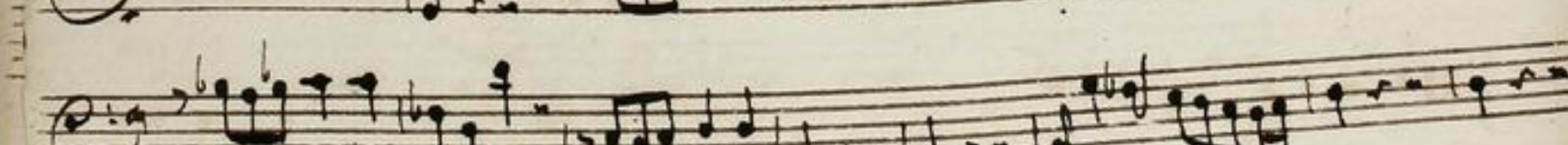
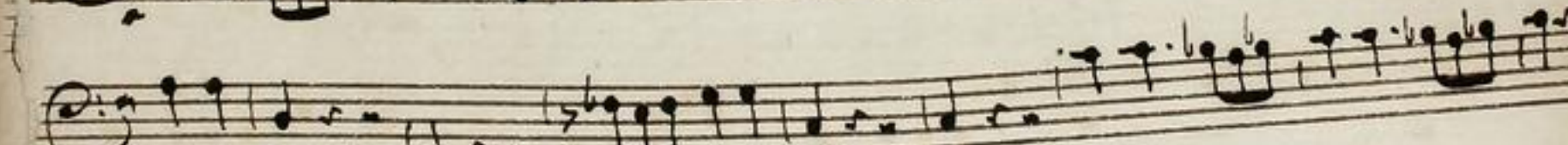
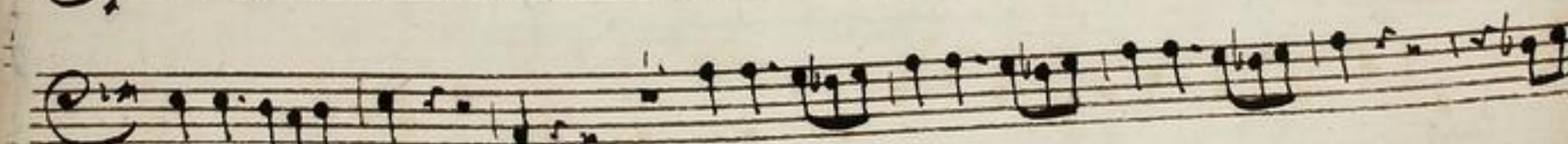
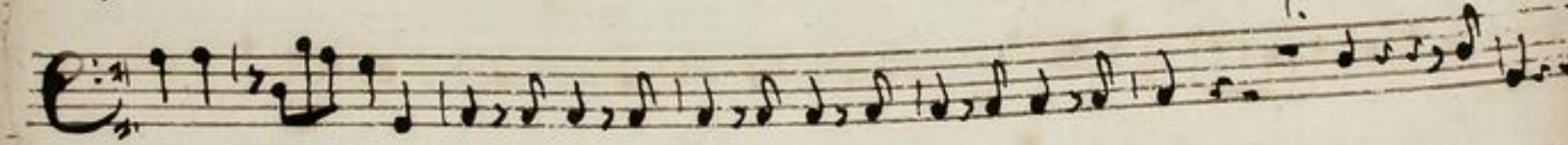
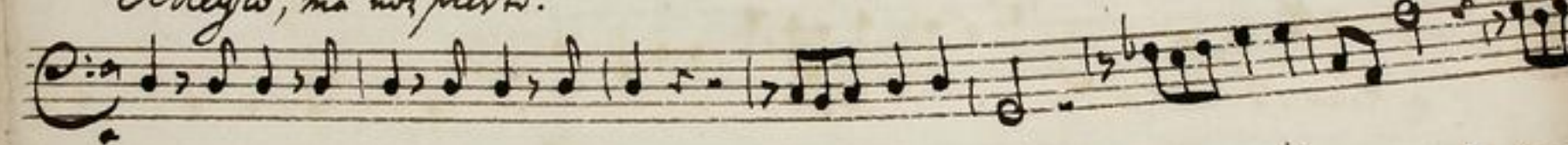
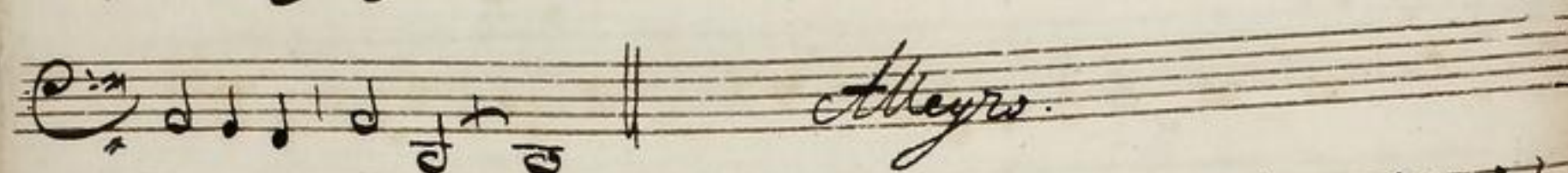
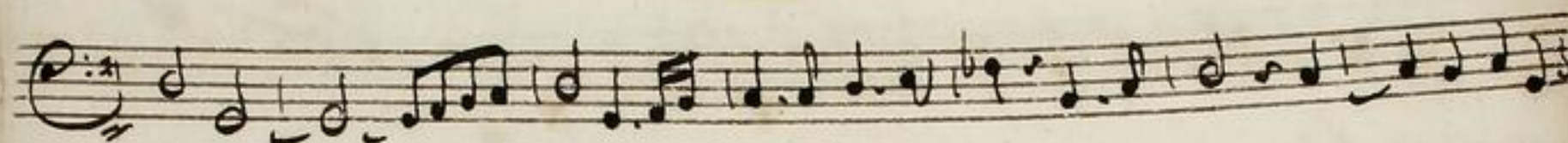
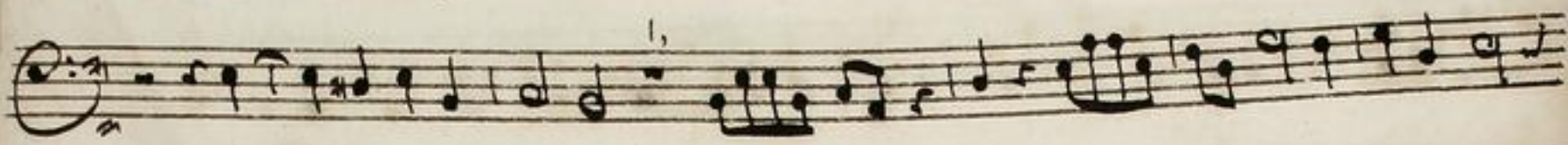
pp. *fz.* *pp.* *fz.* *pp.* *fz.*

Lavette en Rondeau.

*Gavotte
en
rondeau*

Handwritten musical score for a Gavotte en rondeau. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The title 'Gavotte en rondeau' is written in a decorative script at the top left. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and a final flourish. The paper is aged and shows some staining.

Violone.



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a similar key signature. The third staff includes the markings "pian." and "fort.". The fourth staff begins with "Largo." and a treble clef. The fifth staff continues the musical notation.

Handwritten musical notation on three staves. The first staff begins with the word "Menuet" in a large, decorative script, followed by "alternat." and a treble clef. The second and third staves continue the musical notation.

Handwritten musical notation on three staves. The first staff begins with the word "Menuet" in a large, decorative script, followed by "2." and a treble clef. The second and third staves continue the musical notation. The third staff includes the marking "Da Capo" and a double bar line.

Menuet 1. Da Capo //

Carabande.

Sarabande $\text{C} \sharp$ $\frac{3}{2}$

Favotte
London

forte

forte

