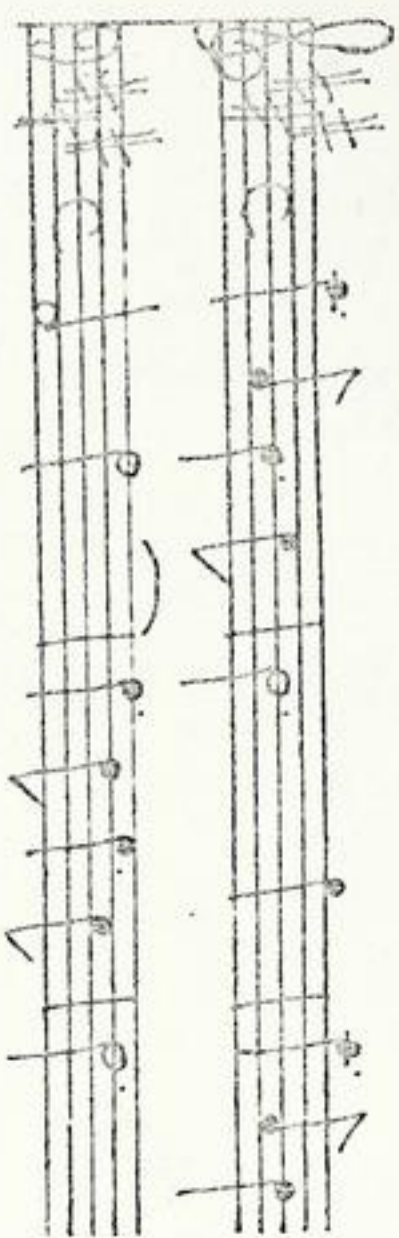


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/6

Ouverture di Christoph Graupner. / (A-dur) [Kopftitel]



[ohne Satzbez.] C/q -
Air en Rondeau C - Cour-
rante 3 - Air en Gavotte
C - Air en Menuet 3 -
Air C - Air Largo C -
Menuet I, II 3.
Alle A-dur.

Autograph ca. 1731. 35,5 x 22 cm.

partitur (vl 1, 2, vla, b): 2 Bl.

Alte Sign.: N^o 6.

Vermerk: Ober-Ramstatt.

Handwritten musical score, No. 6, featuring multiple staves with notes and rests.

Handwritten text at the top: No. 6. Christian & Christian yung.

Handwritten text: Menu 3346/6

Handwritten text: No. 6.

Handwritten text: Bl. (2)

Handwritten musical score, continuing from the previous page, featuring multiple staves with notes and rests.



Handwritten musical score for a piece titled "Christine" by Christine Grynne. The score is written on ten systems of four staves each. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

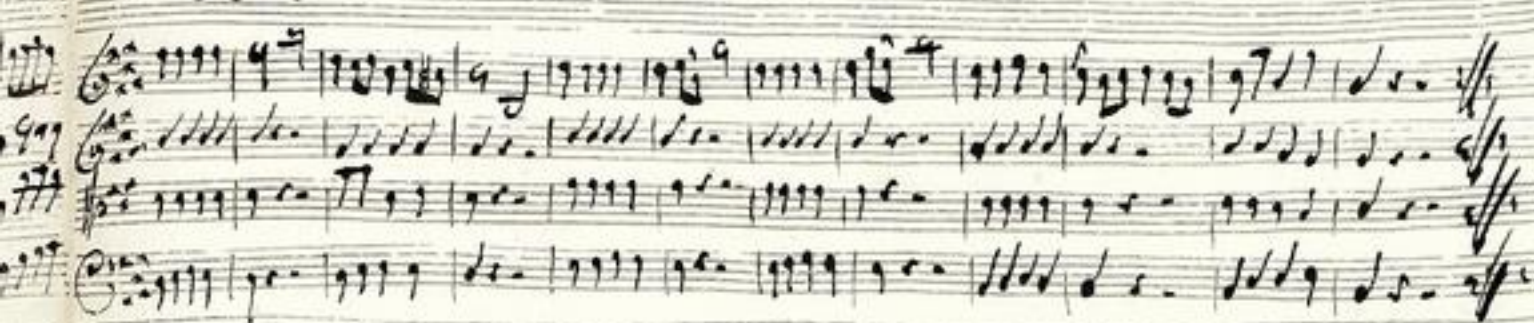
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



Herbert!
See tape
fine.

