

ROSARIO SCALERO

Eine Suite

für Streichquartett und Streichorchester

- I. Choral-Vorspiel
- II. Variationen über ein Thema von
Rob. Schumann aus Op. 68 Nr. 2
- III. Finale

A Suite

for String Quartet and String Orchestra

- I. Choral Prelude
- II. Variations on a theme from
Rob. Schumann's Op. 68 No. 2
- III. Finale

Op. 20

Partitur

Partitur-Bibliothek Nr. 2315 Preis M. 20.— n.

4 Streichquartett-Stimmen

Orchester-Bibliothek Nr. 2493 a/c Preis je M. 3.— n.

5 Orchesterstimmen

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Eine Suite

für Streichquartett und Streichorchester

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Viola des Streichquartetts.

1. Choral - Vorspiel.

Andante, un poco sostenuto.

Rosario Scalero, Op. 20.

First system: Bass clef, 2/4 time, key of B-flat major. Measures 1-4. Dynamics: *mf*, *sfz*, *dim.*

Second system: Bass clef, 2/4 time. Measures 5-8. Dynamics: *p*, *cresc.*, *f*

Third system: Treble clef, 2/4 time. Measures 9-12. Dynamics: *dim.*, *p*, *cresc.*, *f*, *p*

Fourth system: Bass clef, 2/4 time. Measures 13-16. Dynamics: *p*, *rallent.*

2. Variationen über ein Thema von Robert Schumann (aus Op. 68 Nr. 2).

THEMA.

Allegro vivace. (Munter und straff.)

First system: Bass clef, 2/4 time, key of B-flat major. Measures 1-4. Dynamics: *f*

Second system: Bass clef, 2/4 time. Measures 5-8. Dynamics: *ff*

Third system: Bass clef, 2/4 time. Measures 9-12. Dynamics: *ff*

Fourth system: Bass clef, 2/4 time. Measures 13-16. Dynamics: *f*, *ff*

Fifth system: Bass clef, 2/4 time. Measures 17-20. Dynamics: *p*, *f*

Sixth system: Bass clef, 2/4 time. Measures 21-24. Dynamics: *f*

Viola des Streichquartetts.

First system of musical notation for the Viola part. It consists of two staves. The first staff begins with a *mf* dynamic and contains several measures of eighth and sixteenth notes, some beamed together. The second staff also begins with a *mf* dynamic, followed by a *f* dynamic, and then a *poco rit. a tempo* marking. The system concludes with a *f* dynamic and a repeat sign.

VAR. II.

Lo stesso tempo.

Second system of musical notation (VAR. II). It consists of two staves. The first staff begins with a *p* dynamic and contains several measures of eighth and sixteenth notes, some beamed together. The second staff also begins with a *p* dynamic, followed by a *poco cresc.* marking, and then a *f* dynamic. The system concludes with a *f* dynamic and a repeat sign.

VAR. III.

Lo stesso tempo.

Solo

Third system of musical notation (VAR. III). It consists of two staves. The first staff begins with a *mf e molto espress.* dynamic and contains several measures of eighth and sixteenth notes, some beamed together. The second staff also begins with a *mf e molto espress.* dynamic, followed by a *cresc.* marking, and then a *fff appassionato* dynamic. The system concludes with a *p* dynamic and a *poco rit.* marking.

VAR. IV.

(senza sord.) Allegretto.

Fourth system of musical notation (VAR. IV). It consists of two staves. The first staff begins with a *mf molto espress.* dynamic and contains several measures of eighth and sixteenth notes, some beamed together. The second staff also begins with a *mf molto espress.* dynamic, followed by a *mf* dynamic, and then a *poco rit.* marking. The system concludes with a *poco rit.* marking.

a tempo
p espress.
poco rit.
cresc.
allargando
a tempo
p
p espress.
poco rit.
1
1

VAR. V.

Allegro, ma non troppo.

f risoluto
f appassionato un
poco rit.
a tempo
Solo
poco agitato sfz
largamente
mf con sentimento patetico
12
Viol. I.
18
14
15
16
mf molto espr.
cresc.
f poco allarg.
piangendo
pizz.
p
rit.
cresc.

VAR. VI.

Allegro vivo.

arco
f
4
p leggero
4
3

Viola des Streichquartetts.

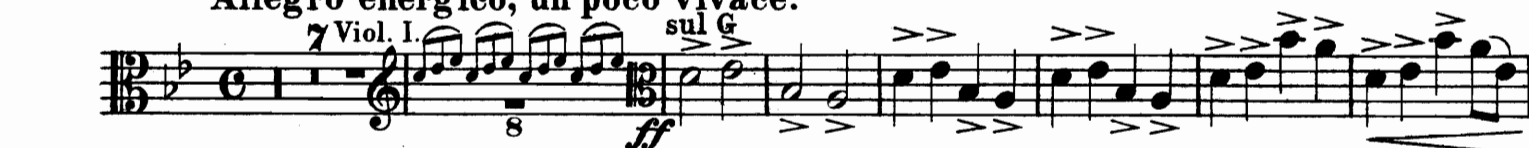


VAR. VII.

Andante un poco mosso.

3.
Finale.

Allegro energico, un poco vivace.



Viola des Streichquartetts.

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poco allargando

a tempo

mf *p* *cresc.* *f*

f *p*

cresc.

cresc. *ff* *3*

allargando poco a poco *Più mosso, quasi vivace.*

10

Viol. I. 11 12

fff con fuoco

ffff *cresc.* *sciolte, con slancio*

sciolte