

ROSARIO SCALERO

Eine Suite

für Streichquartett und Streichorchester

I. Choral-Vorspiel

II. Variationen über ein Thema von
Rob. Schumann aus Op. 68 Nr. 2

III. Finale

A Suite

for String Quartet and String Orchestra

I. Choral Prelude

II. Variations on a theme from
Rob. Schumann's Op. 68 No. 2

III. Finale

Op. 20

Partitur

Partitur-Bibliothek Nr. 2315 Preis M. 20.— n.

4 Streichquartett-Stimmen

Orchester-Bibliothek Nr. 2493 a/c Preis je M. 3.— n.

5 Orchesterstimmen

Orchester-Bibliothek Nr. 2493 a/c Preis je M. 2.25 n.



Eigentum der Verleger für alle Länder

LEIPZIG · BREITKOPF & HÄRTEL · BERLIN

Eine Suite

3

für Streichquartett und Streichorchester.

Violoncello des Streichquartetts.

1. Choral-Vorspiel.

Rosario Scalero, Op. 20.

Andante, un poco sostenuto.

Violoncello part for the Choral-Vorspiel. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 10 measures. The dynamics are marked as *mf* (measures 1-4), *sfz* (measures 5-6), *dim.* (measures 7-8), *p* (measure 9), *cresc.* (measures 10-11), *f* (measures 12-13), *dim.* (measures 14-15), *p* (measures 16-17), *cresc.* (measures 18-19), *f* (measures 20-21), *rallent.* (measures 22-23), and *p* (measures 24-25). The score includes various musical notations such as slurs, ties, and dynamic markings.

2.

Variationen über ein Thema von Robert Schumann

(aus Op. 68. Nr. 2).

THEMA.

Allegro vivace. (Munter und straff.)

Violoncello part for the Thema. The score is written in bass clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. It consists of 8 measures. The dynamics are marked as *f* (measures 1-4), *ff* (measures 5-6), and *ff* (measures 7-8). The score includes various musical notations such as slurs, ties, and dynamic markings.

VAR. I.

Allegro giusto.

Violoncello part for Variation I. The score is written in bass clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. It consists of 2 measures. The dynamics are marked as *p* (measures 1-2). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello des Streichquartetts.

pizz. *p* arco *f* *poco rit. a tempo* arco *f*

VAR. II.

Lo stesso tempo.

8 pizz. *p* *poco cresc.* arco *ff* pizz. *p*

VAR. III.

Lo stesso tempo.

8 arco *fff appassionato* pizz. *pp* Solo *mf e molto espress.* arco *f* *poco rit.*

VAR. IV.

Allegretto.
(senza sord.)

Viol. I. Solo

12 13 14 15 16 *mf* *poco rit.* *a tempo* *p espress.* *p* *poco rit.* *a tempo* *cresc. allargando*

a tempo
8 *mf* (Thema der nachfolgenden Variationen.) *poco rit.* 1

VAR. V.

Allegro, ma non troppo.

8 *f appassionato un poco agitato* *sfz* *largamente*
poco rit. Solo *a tempo*
mf

12 Viol. I. 13 14 15 16

mf molto espress. *cresc.* *f poco allarg.*

8 *pizz.* *p*

rit. *cresc.*

VAR. VI.

Allegro vivo.

pizz. *f* *arco* *p leggero*

4 *p* 3

p 4

VAR. VII.

Andante un poco mosso.

16 1 2 3 4 *con sord.* 10
Viol. I. *mf* *sfz* *mf*

Violoncello des Streichquartetts.

3.
Finale.

Allegro energico, un poco vivace.

7 Viol. I.

8 *ff*

9 *rallent. poco a poco*

10 *fff*

Lo stesso tempo.

12

13 14 15 16

17 *f marcato*

18

19 *subito p*

20 *cresc.*

21 *f ben deciso*

22 *p espr.*

24 *cresc.*

25 *f*

27 *cresc.*

30

33 *poco allargando*

34 *a tempo*

35 *mf*

36 *mf*

37 *cresc.*

Violoncello des Streichquartetts.

7

f

8

f

cresc. - - *ff*

allargando poco a poco

Più mosso, quasi vivace.

10

Viol. I.

11

12

fff con fuoco

fff

cresc. - - - - - *sciolte, con slancio*

sciolte