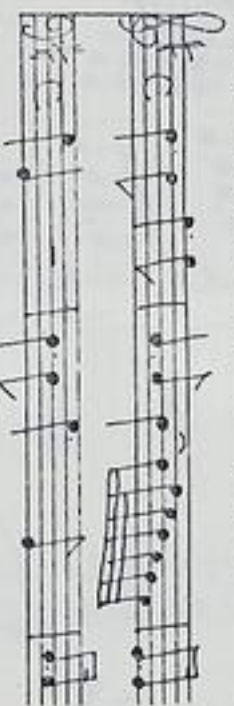


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/58

Overture a 2 Violis. Viola. Flaut. Tr. Basson e Cembalo. Christoph Graupner. / (G-dur) [Kopftitel]



[ohne Satzbez.] C/Presto
6/8 - Menuet I, II 3/4 -
Air C - Air. Andante C
e-moll - Menuet 3.
alle G-dur bis auf Air.

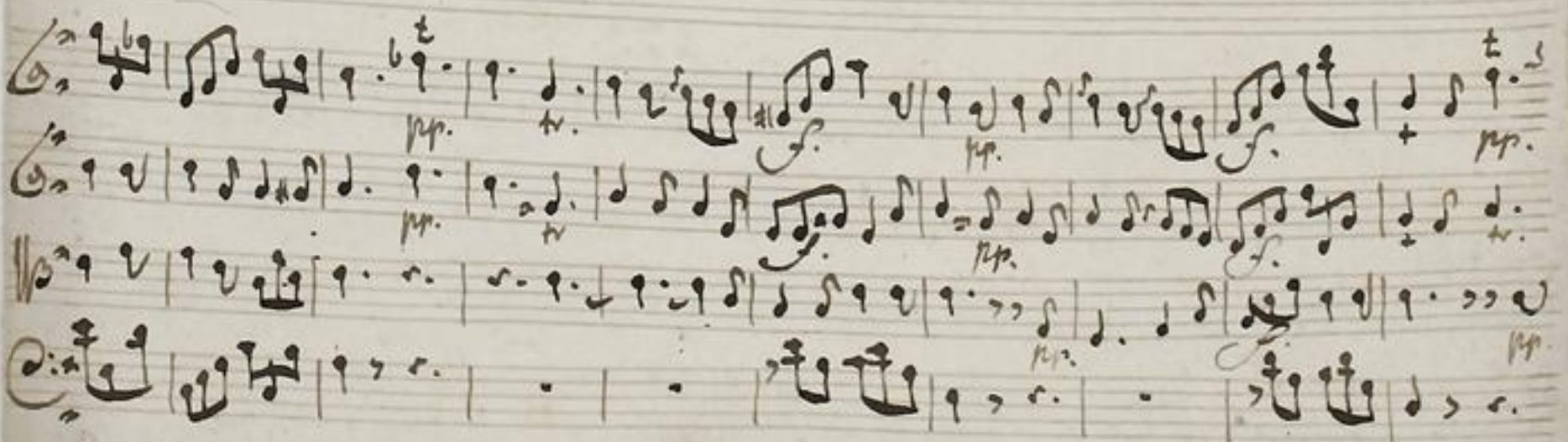
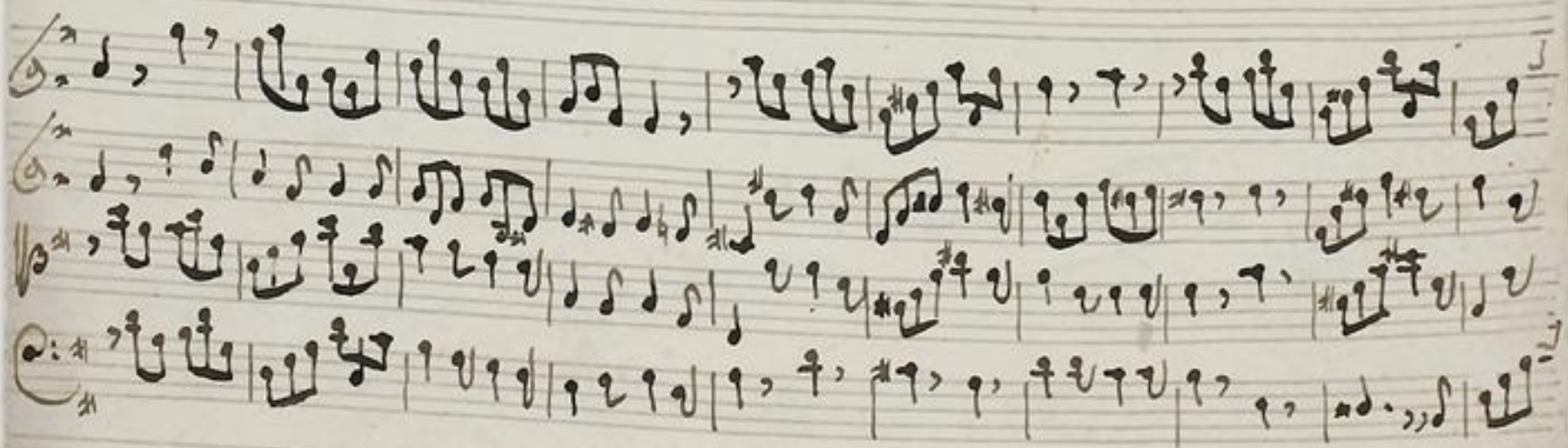
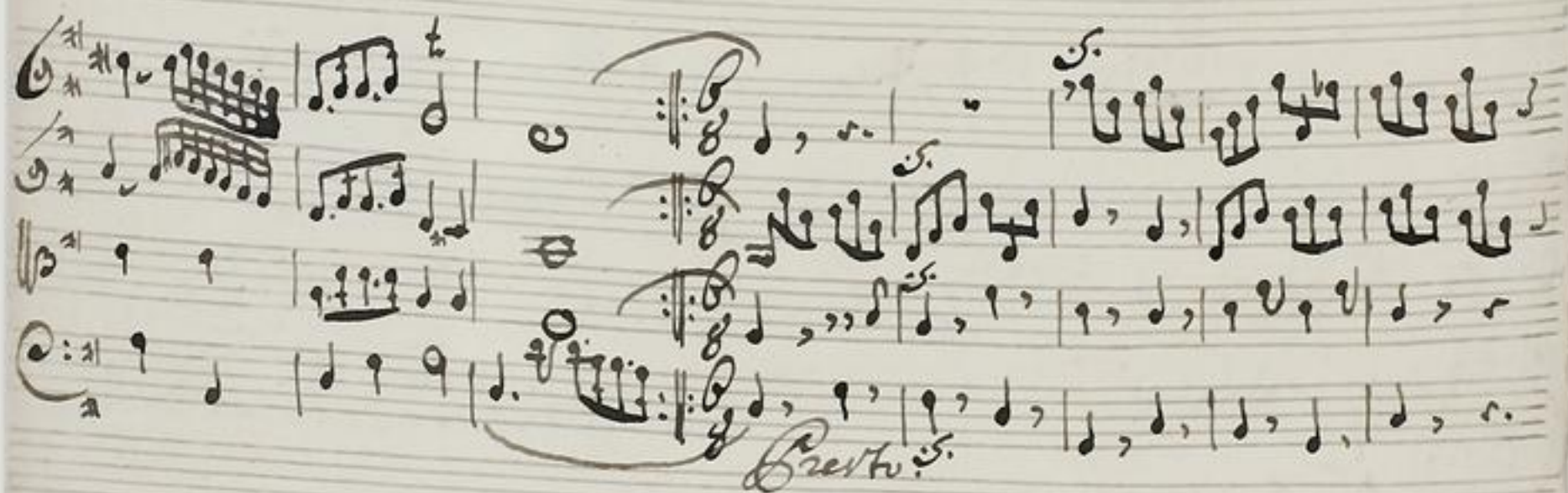
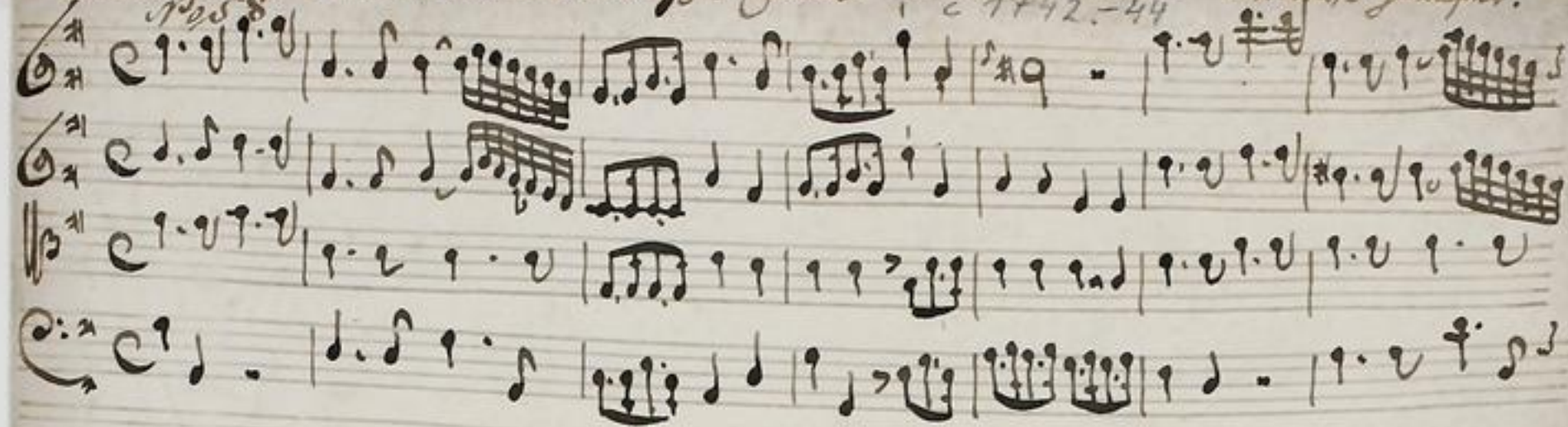
Autograph ca. 1742-44.

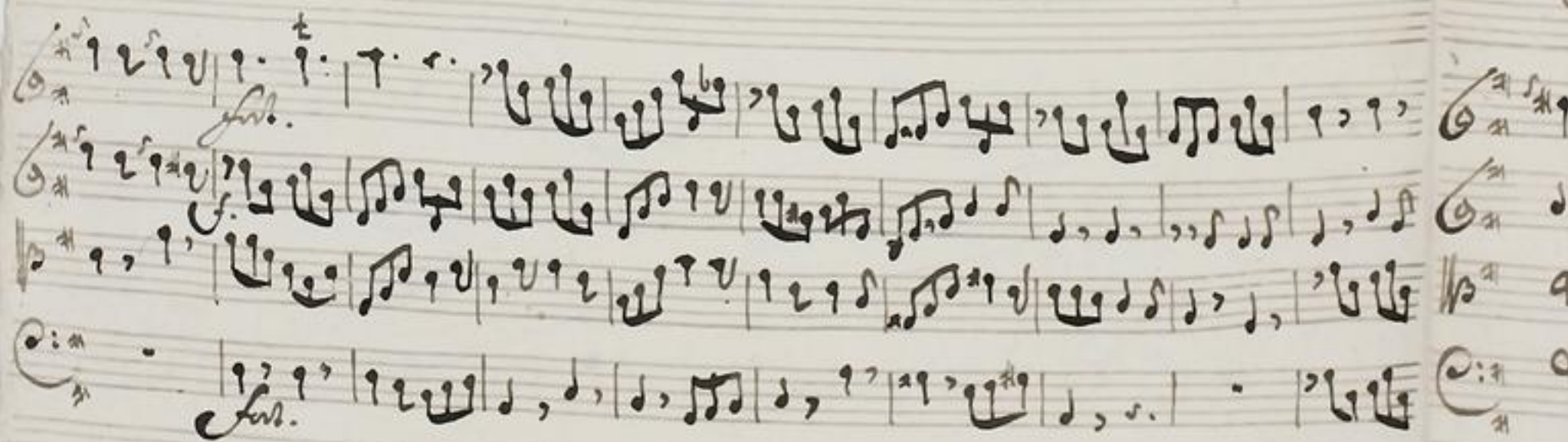
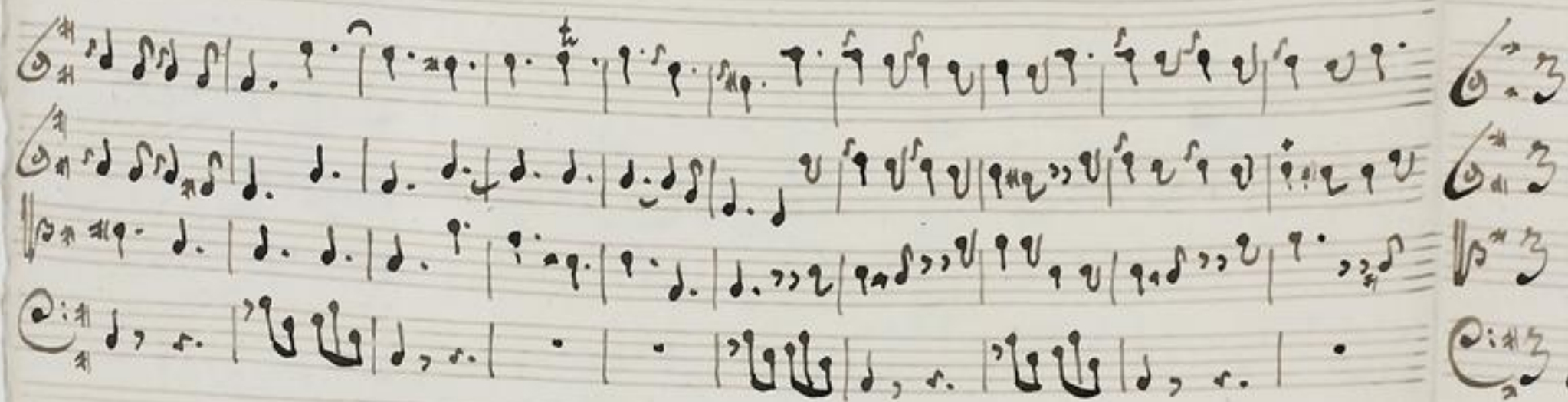
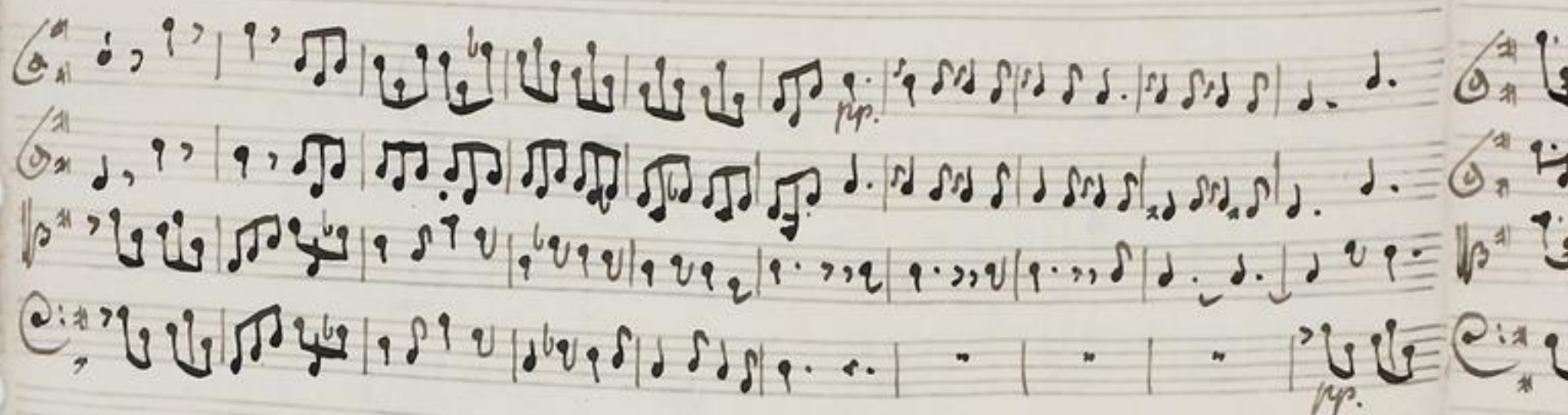
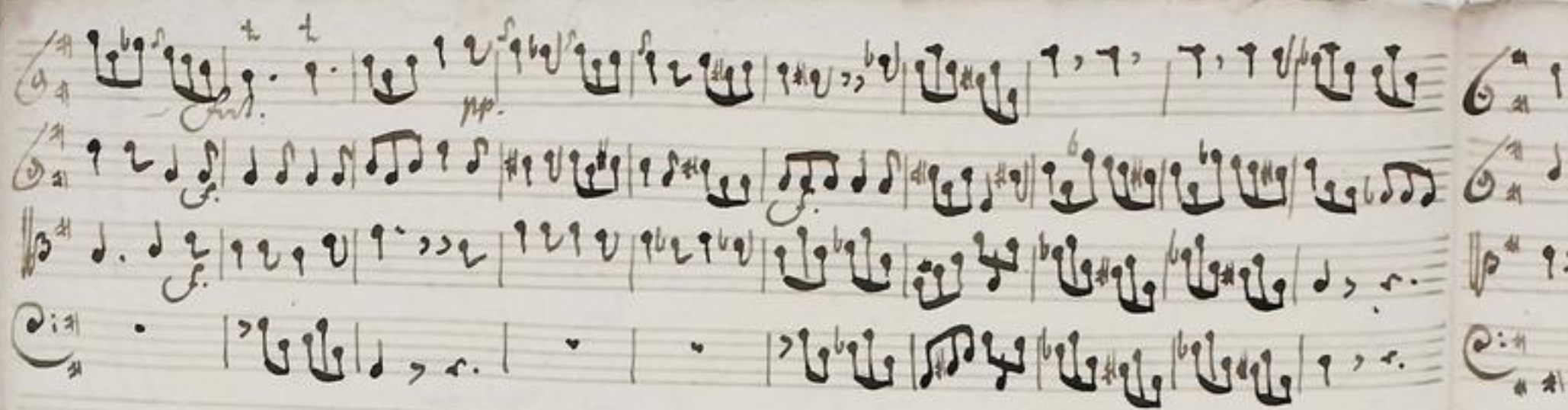
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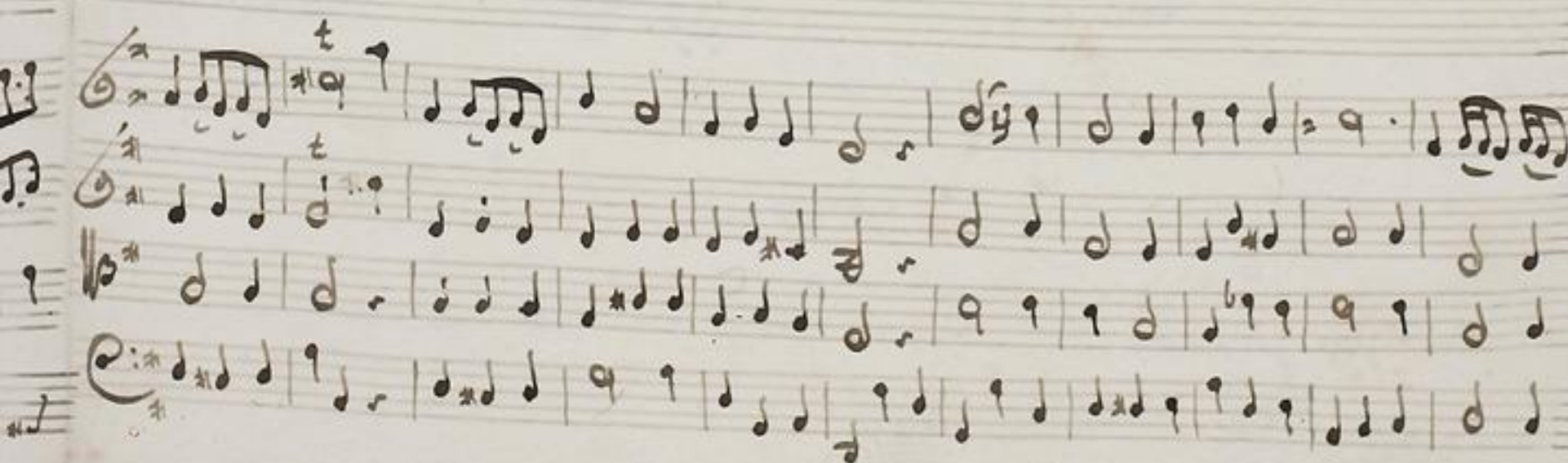
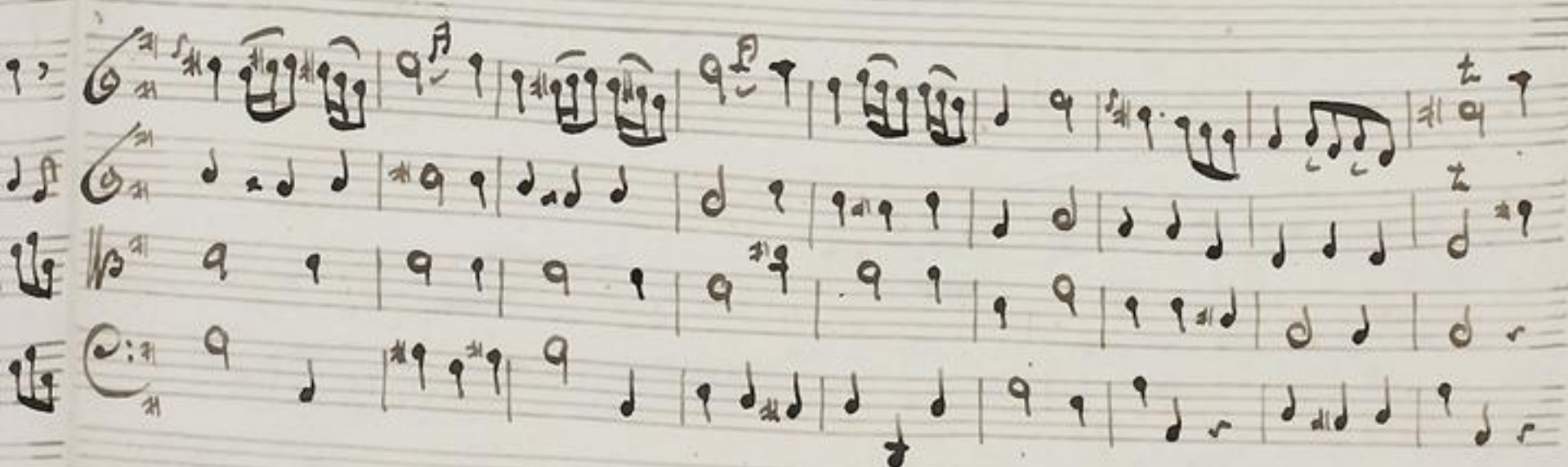
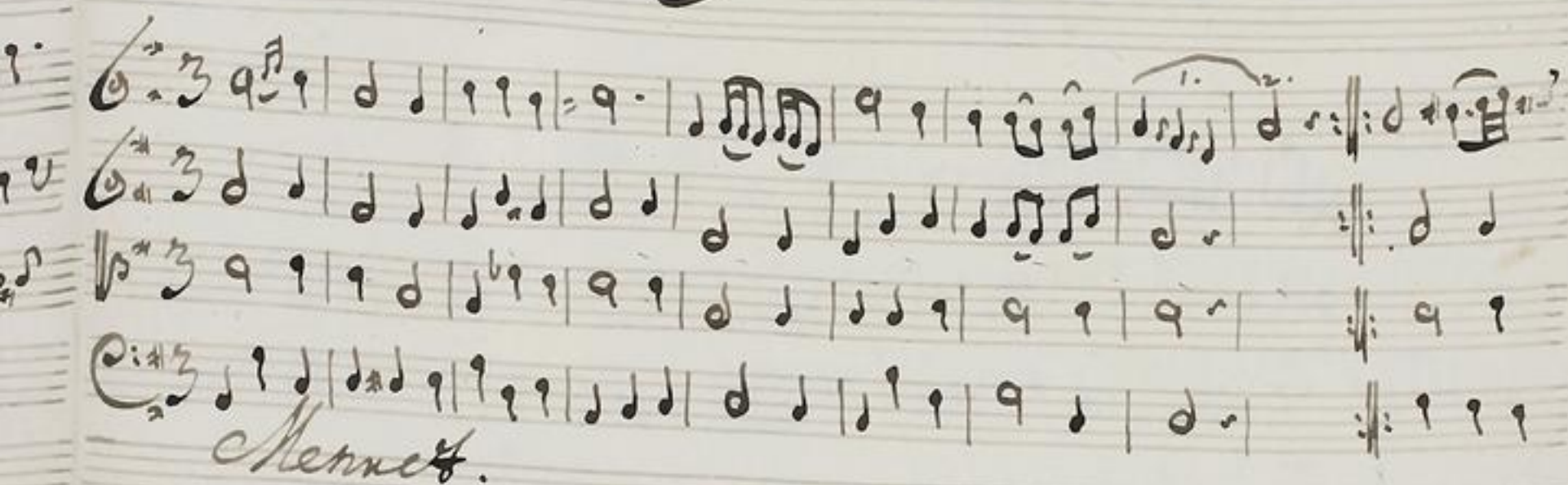
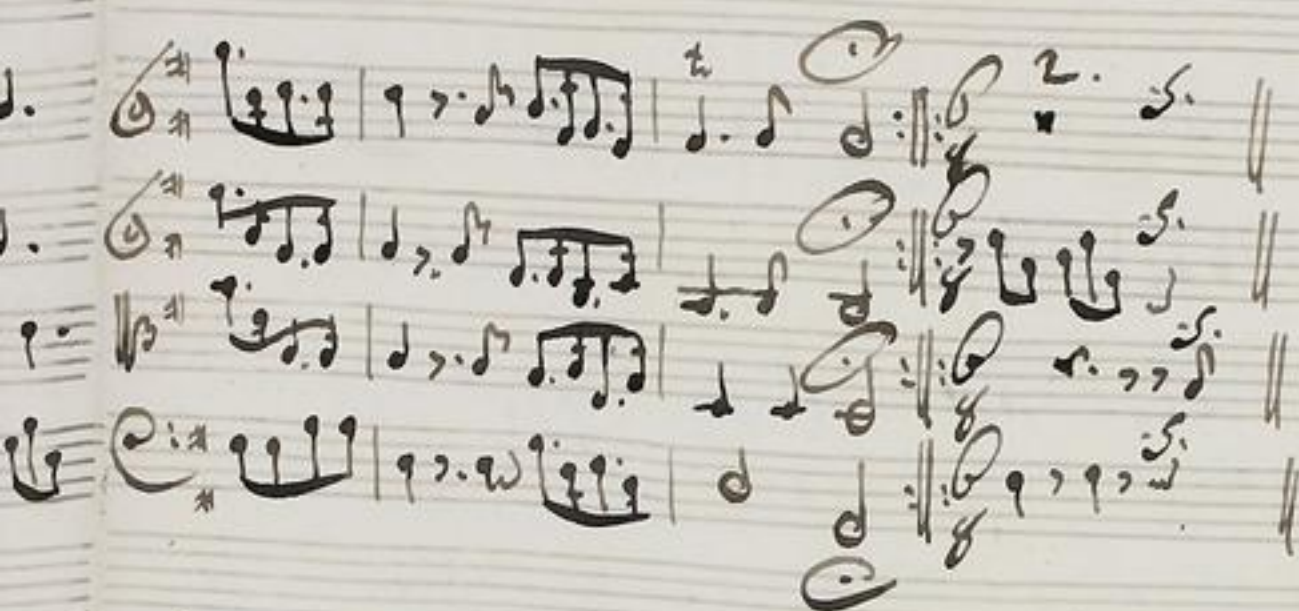
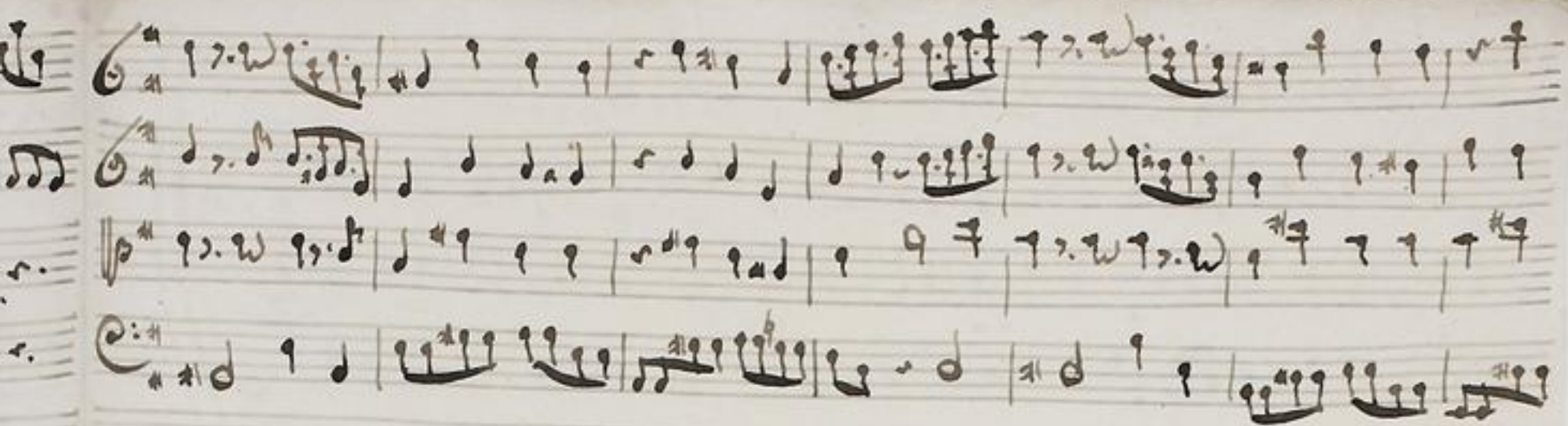
partitur: 5 Bl.

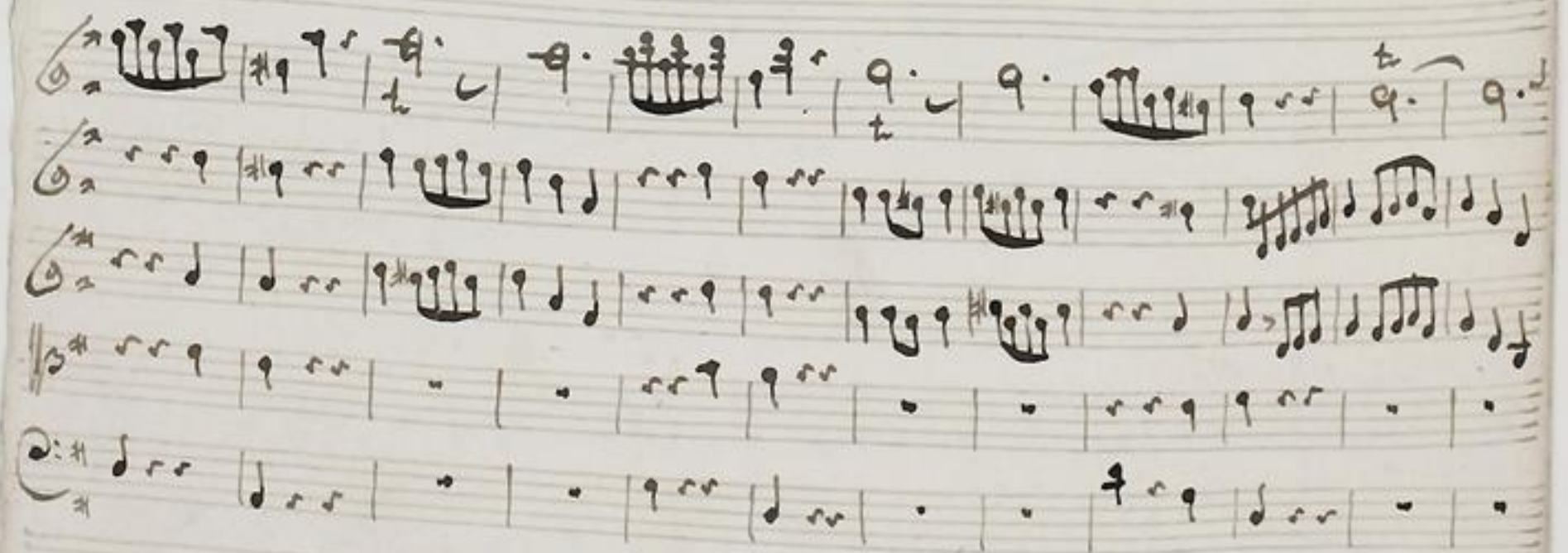
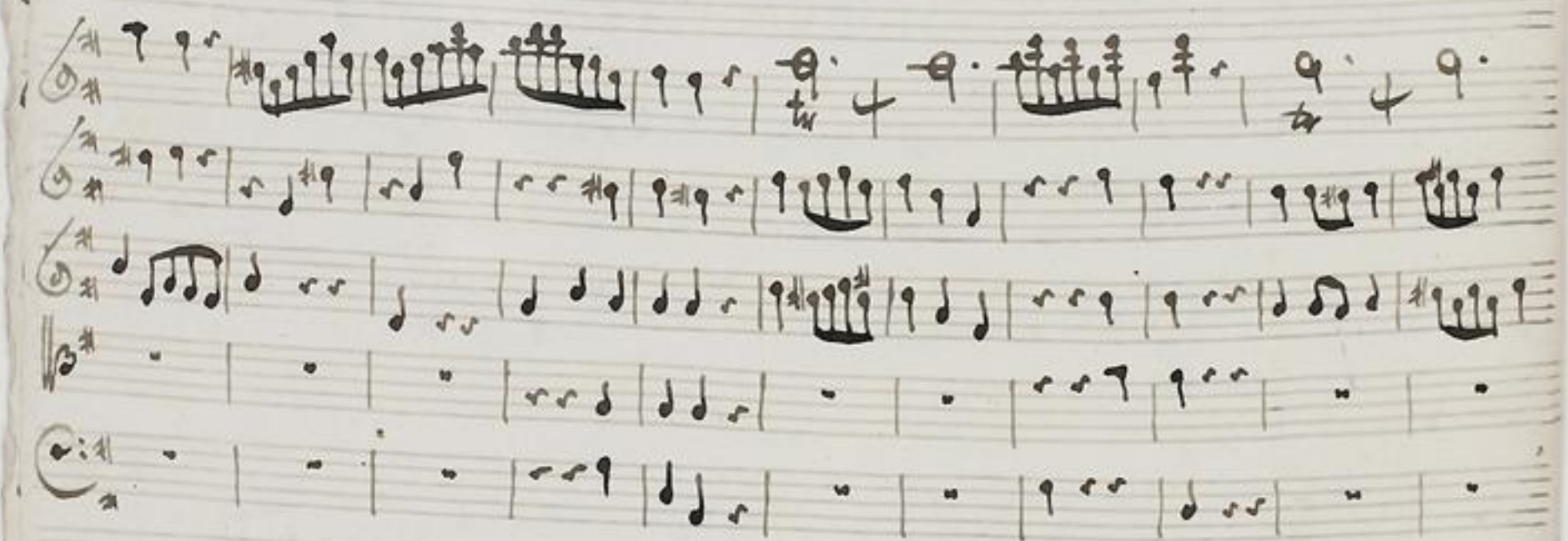
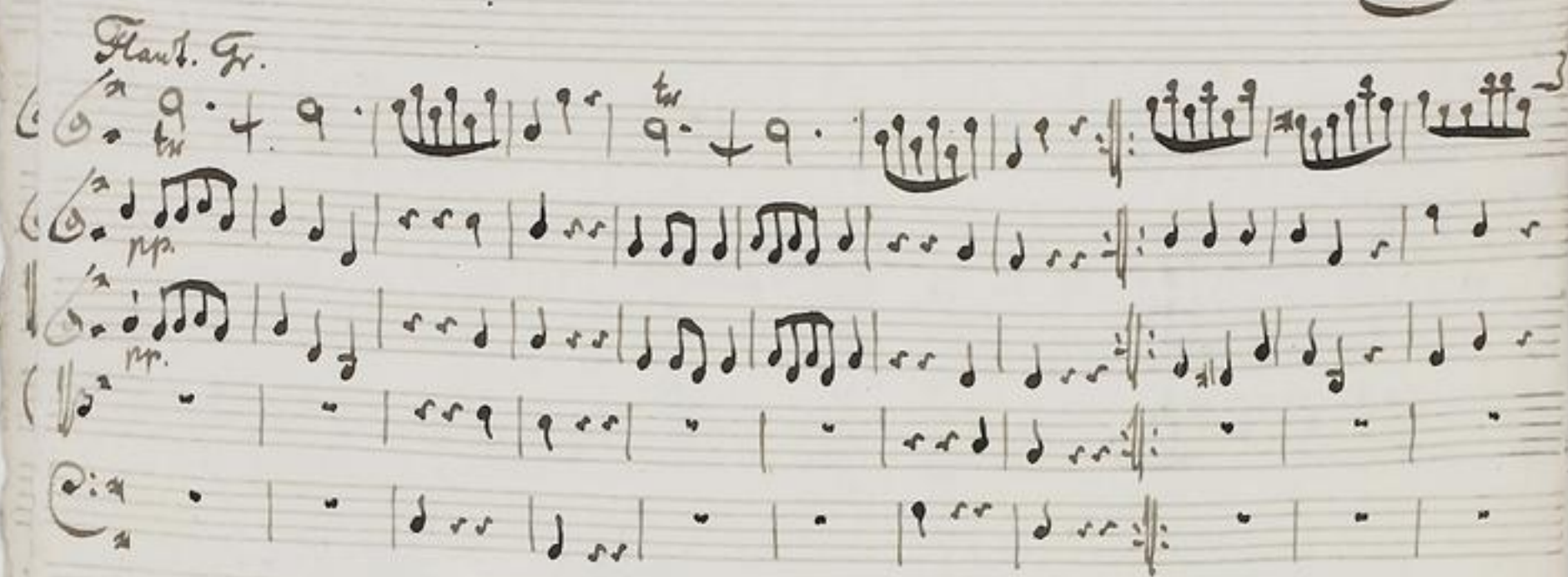
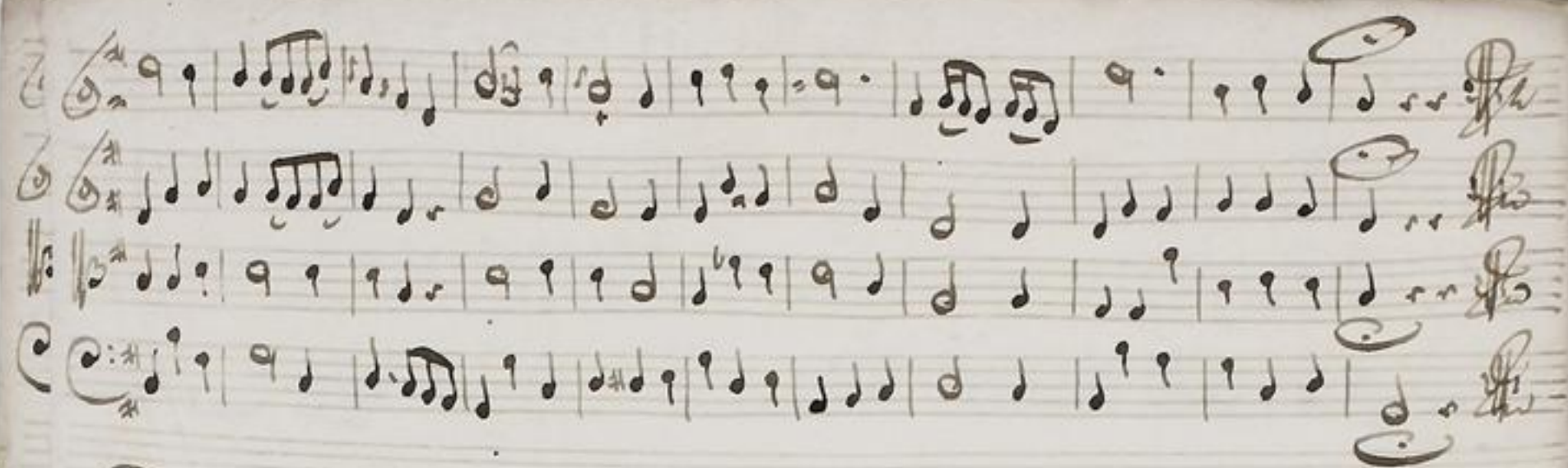
Alte Zählung: 3 Bogen.

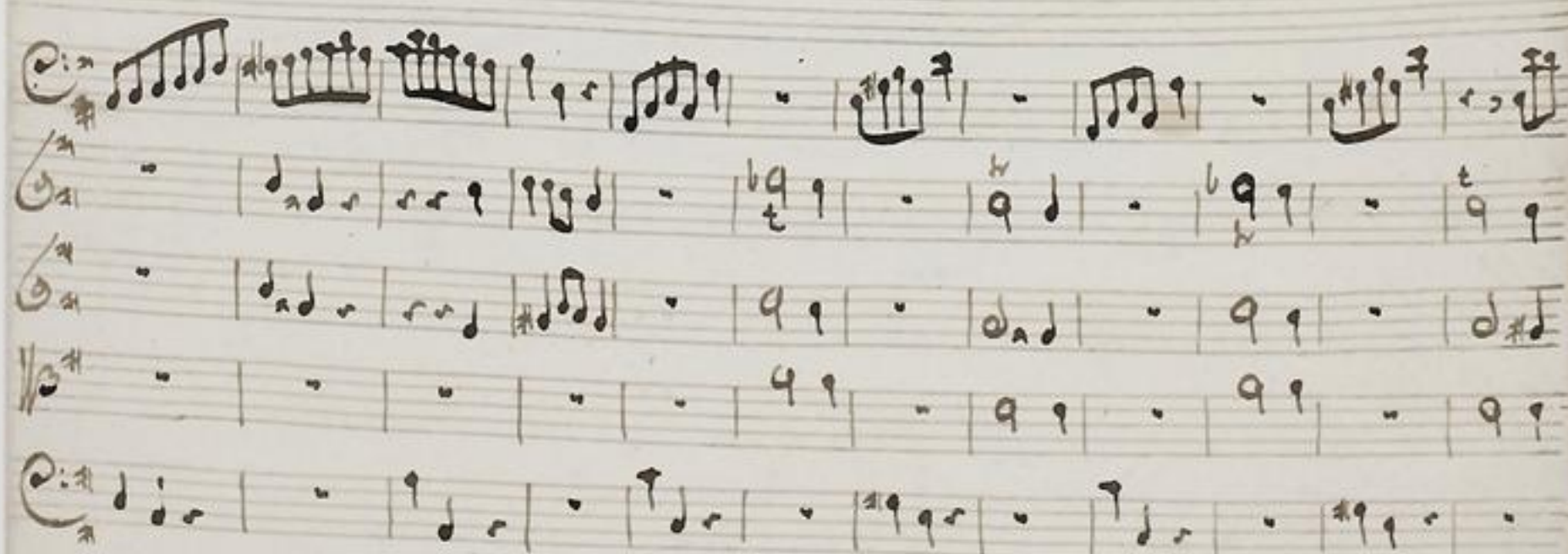
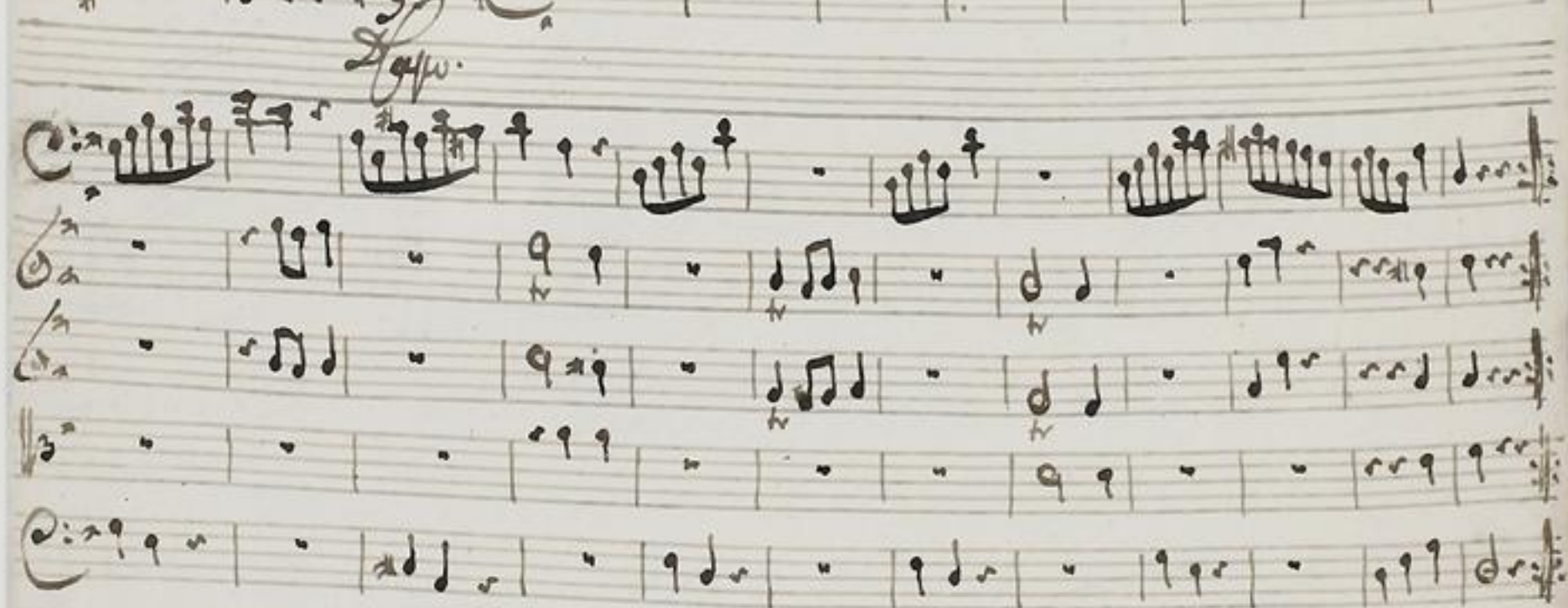
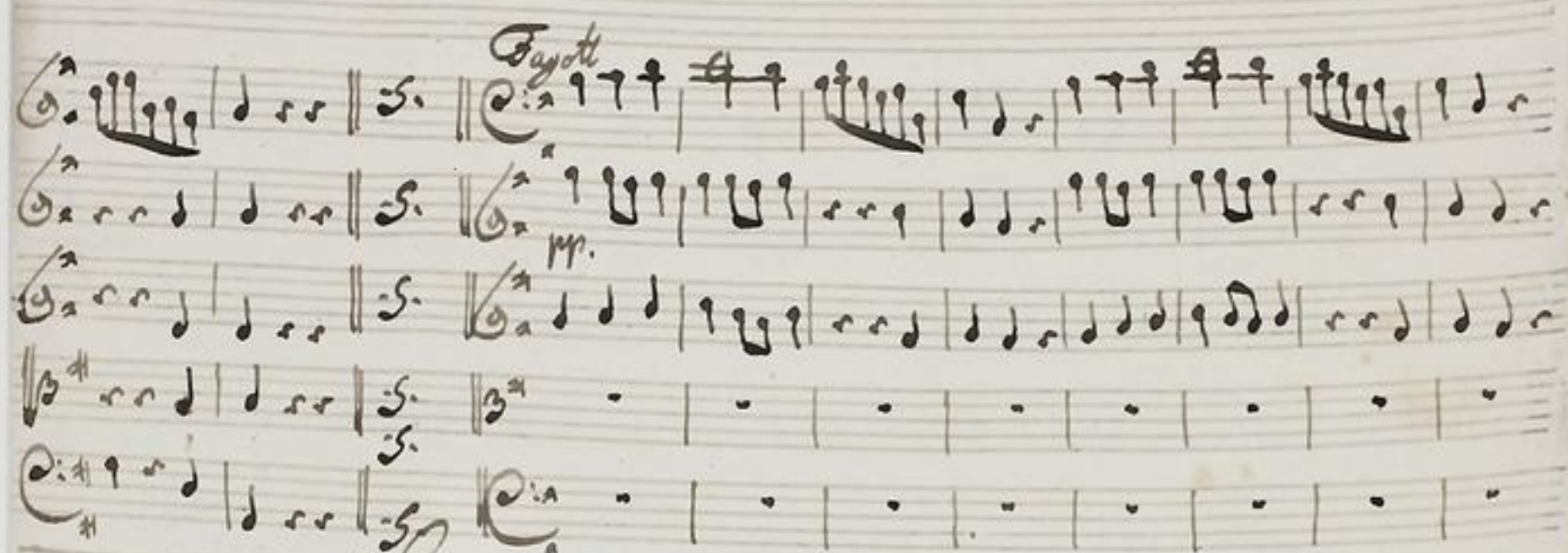
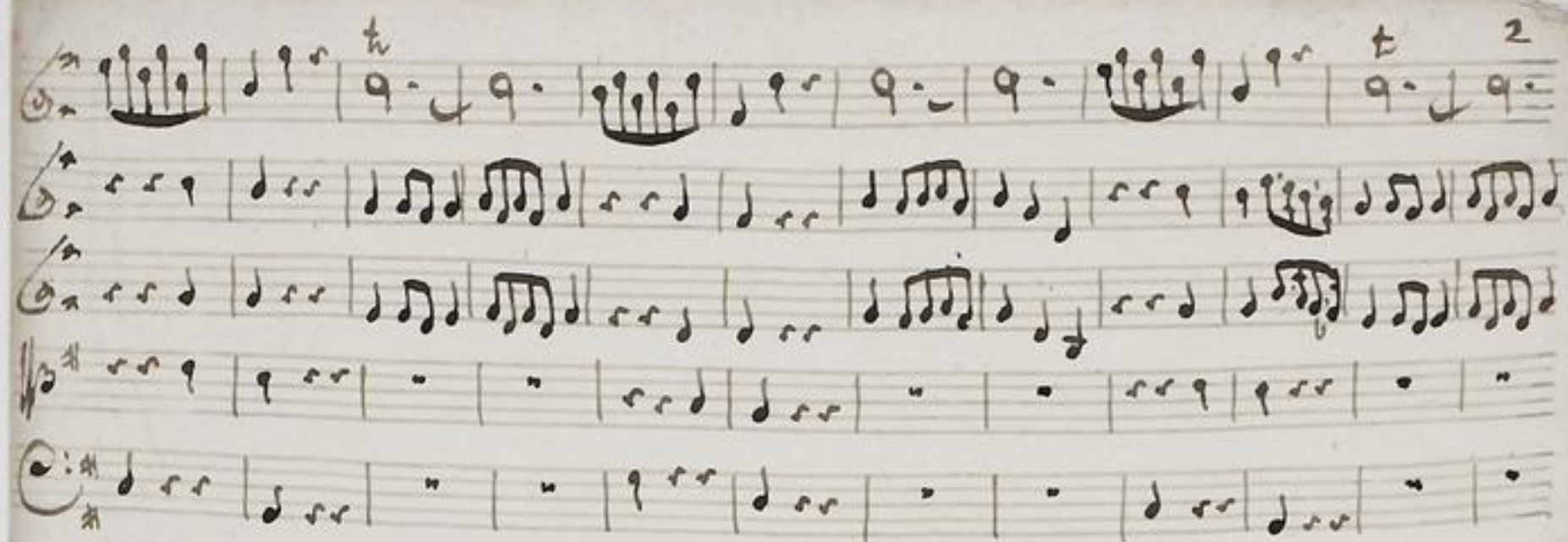
Alte Sign.: N^o 58.

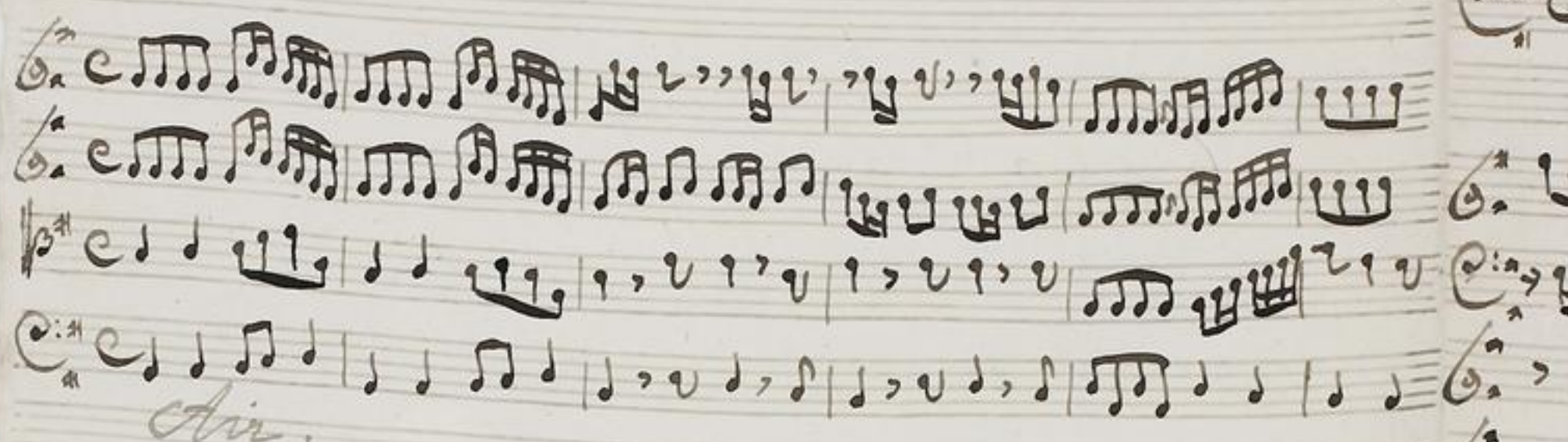
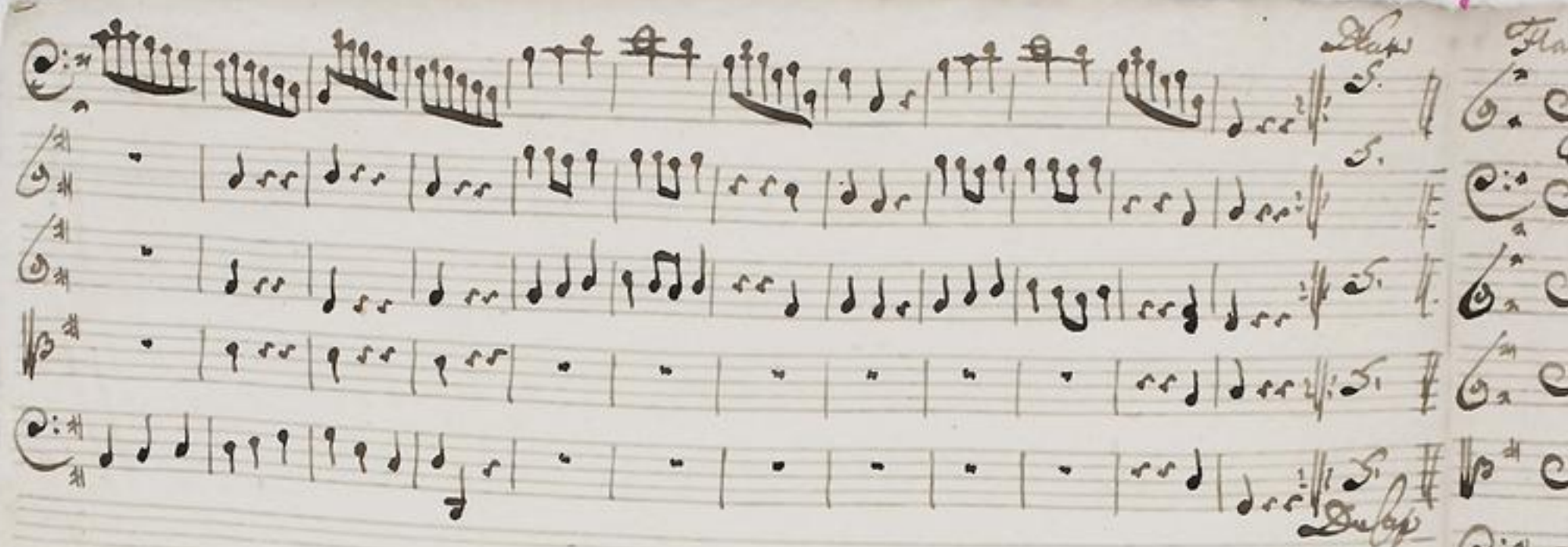












Flaut. Fr.
Fagotto.
Stri. Andante.

This system contains the first five staves of a handwritten musical score. The first staff is for Flute (Flaut. Fr.), the second for Bassoon (Fagotto), and the third for Strings (Stri.). The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The tempo marking 'Andante' is written below the third staff.

This system contains the next five staves of the handwritten musical score. The notation continues from the first system, maintaining the same instrumental parts and key signature. The handwriting is consistent throughout the system.

This system contains the final five staves of the handwritten musical score shown on this page. The notation continues from the previous systems, maintaining the same instrumental parts and key signature. The handwriting is consistent throughout the system.

