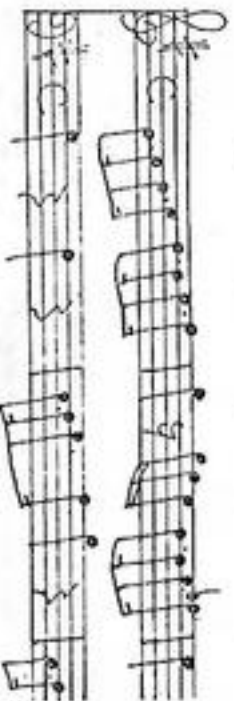


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/66

Ouverture a Viola d'Amour 2 Violin. Viola e Cembalo. di
Christoph Graupner. / (G-dur) [Kopftitel]



[ohne Satzbez.] C/3 -
[ohne Satzbez.] 3 - [ohne
Satzbez.] C - [ohne
Satzbez.] C - [ohne Satz-
bez.] 3/2 - [ohne Satzbez
3. - [o.S.] 3 - [o.S.] 3.
Alle G-dur.

Autograph ca. 1727?

35 x 21,5 cm.

Partitur: 4 Bl.

Alte Zählung: Bogen 5-6.

Alte Sign.: N^o 66.

Mit Fagott.

Mus. Ms. 464/66 *Overture No. 68 Viola d'Amore & Viola Viola & Cembalo* - Christian Grunper

This image shows a page of handwritten musical notation for an overture. The score is written on ten systems of five staves each. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining and wear. The title at the top identifies the piece as 'Overture No. 68' for Viola d'Amore, Viola, and Cembalo, composed by Christian Grunper. The manuscript number 'Mus. Ms. 464/66' is also present.





