

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/52

Ouverture a Viola d'Amour, 2 Violis Viola e Cemb: di Chr:
Graupner. / (G-dur) [Kopftitel]



[ohne Satzbez.] C/ ϕ -
[ohne Satzbez.] C - [ohne
Satzbez.] C - Largo e
sostentato 3 - [ohne
Satzbez.] 3 - [ohne Satz
bez.] 3 - Gay 3 - [ohne
Satzbez.] 3.
Alle G-dur.

Autograph ca. 1732.

35 x 21,5 cm.

partitur: 4 Bl.

Alte Zählung: Bogen 4-5.

Alte Sign.: N^o 52.

Mit Fagott.

This is a handwritten musical score on aged paper, featuring six systems of five staves each. The notation is in a historical style, likely 18th-century, with various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The second system continues the melodic and harmonic development. The third system features a large, sweeping slur over several measures, indicating a long note or a sustained passage. The fourth system shows a change in the key signature to two sharps (F# and C#). The fifth system includes the marking 'tutti f.' (tutti forte), indicating a change in the texture or volume of the music. The sixth system concludes the page with a final cadence. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear.









Handwritten musical score, first system. The notation includes treble and bass staves with various musical notes, rests, and dynamic markings. The tempo/mood is indicated as *Andante*. The key signature is one sharp (F#).

Andante
Largo e sostenuto.
Largo e sostenuto.
Fog. tutti Fog. t.

Handwritten musical score, second system. The notation continues with treble and bass staves, featuring complex rhythmic patterns and dynamic markings.

Fog.

Handwritten musical score, third system. The notation includes treble and bass staves, with a large, ornate flourish or signature at the end of the system.

Handwritten musical score, fourth system. The notation includes treble and bass staves, with a large, ornate flourish or signature at the end of the system.

Handwritten musical score, fifth system. The notation includes treble and bass staves, with a large, ornate flourish or signature at the end of the system.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including staining and wear.

