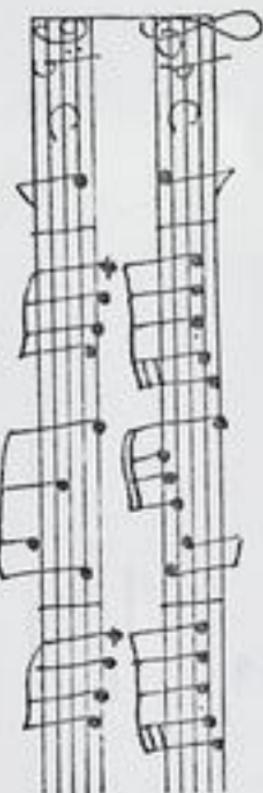


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/9

Sinfonia/a/2 Clarin/Tymp:F.G.c./2 Violin/Viola/e/Cembalo/  
[Incipit]/Christoph Graupner./(F-dur)



Allegro C F-dur - Andante  
2/4 d-moll - Menuet  
3 F-dur - Air. vivace C  
F-dur - Air en menuet 3  
F-dur - Air 2/4 F-dur.

Autograph ca.1746/47.

36 x 23 cm. WZ: DS 2.

partitur: 6 Bl.

9 St.: v1 1(2x), 2, vla, vlc, vln, clar 1, 2, timp.  
je 2 Bl., clar, timp je 1 Bl.

Alte Sign.: Mus 3074/9.

Nagel Nr. 85.

Mus 3074  
470/9  
(Vigil 85)

Okt. 1746. - Sept. 47.

# Cirfonia

a

2 Parin

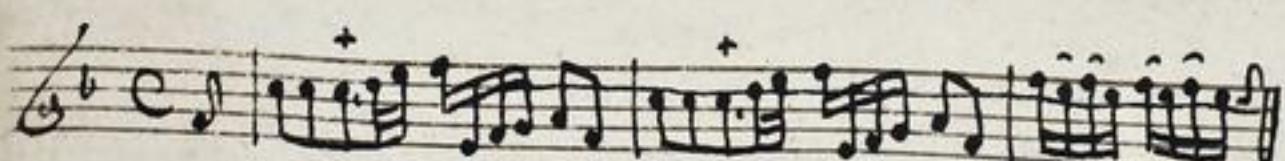
Tymp. F. Q. c.

2 Violin

Viola

e  
Cembalo

Foll (23)



Christw Graupner.

470/9 Sinfonia a 2 Clarin. Tym. 2 Violin. Viola e Cimbalo

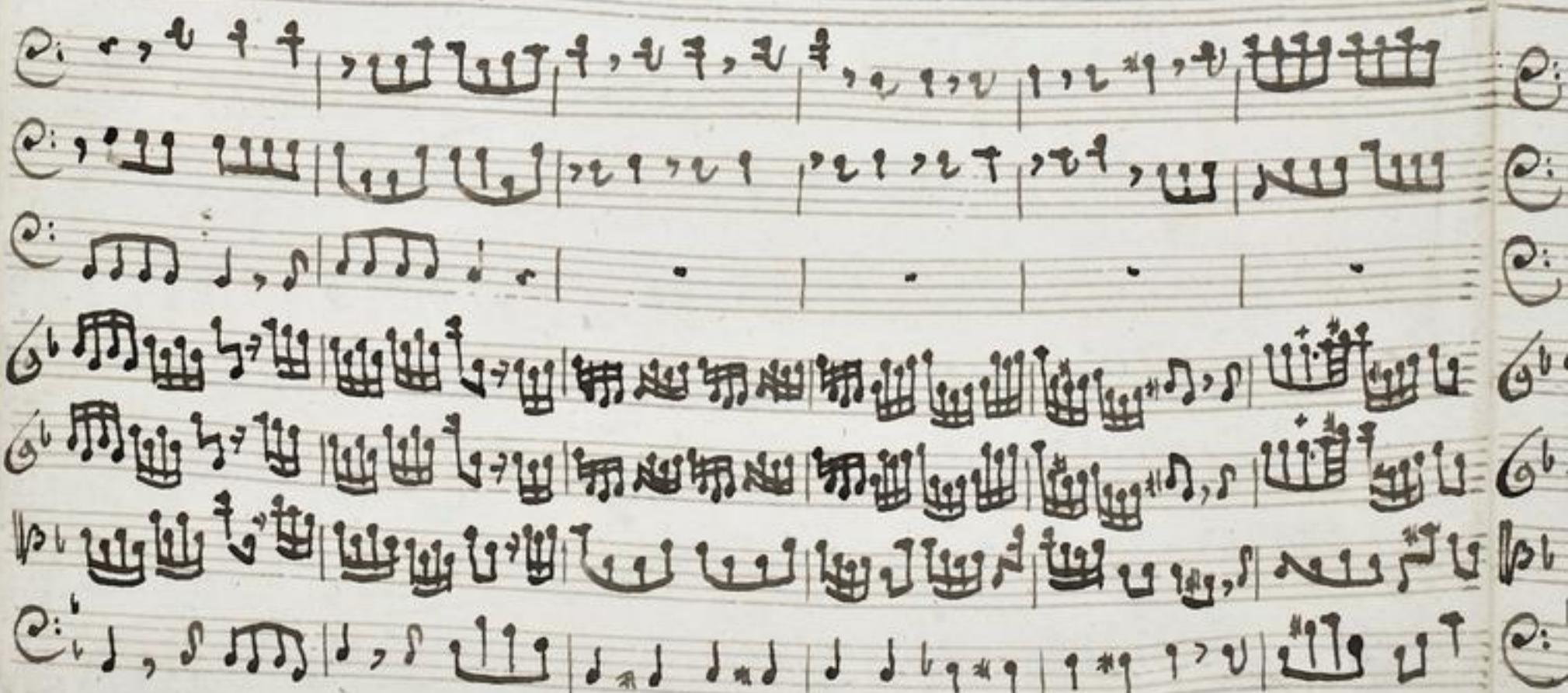
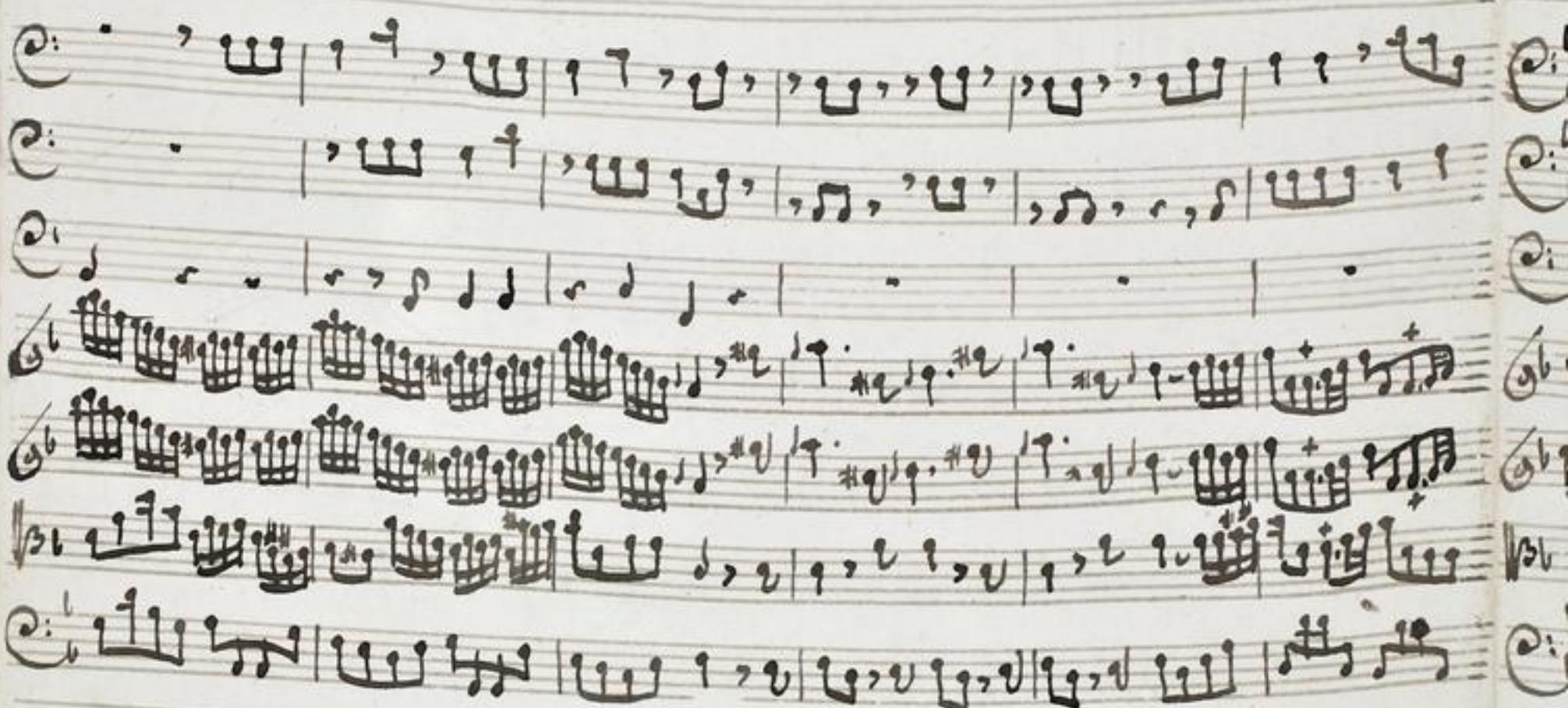
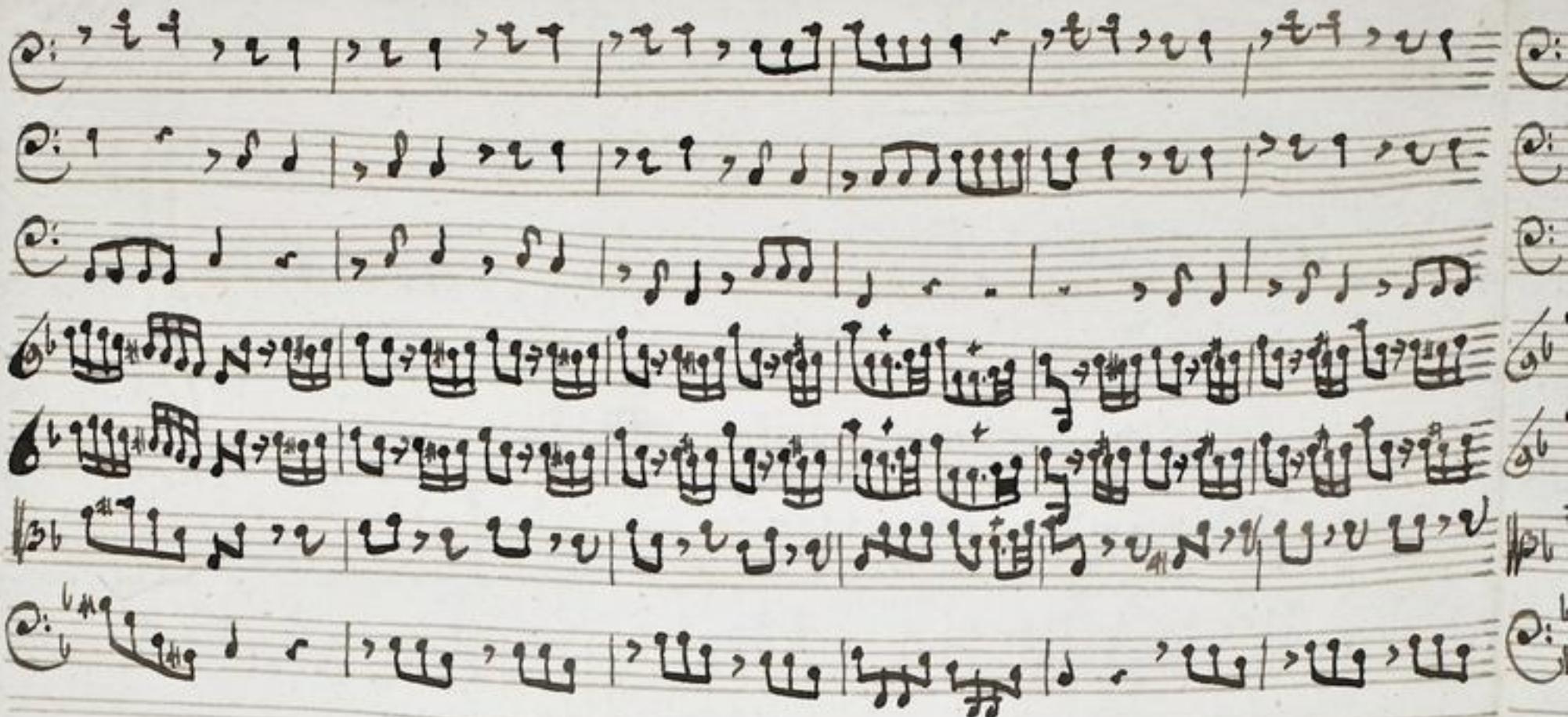
Clef: C | Time: 2/4 | Key: A major

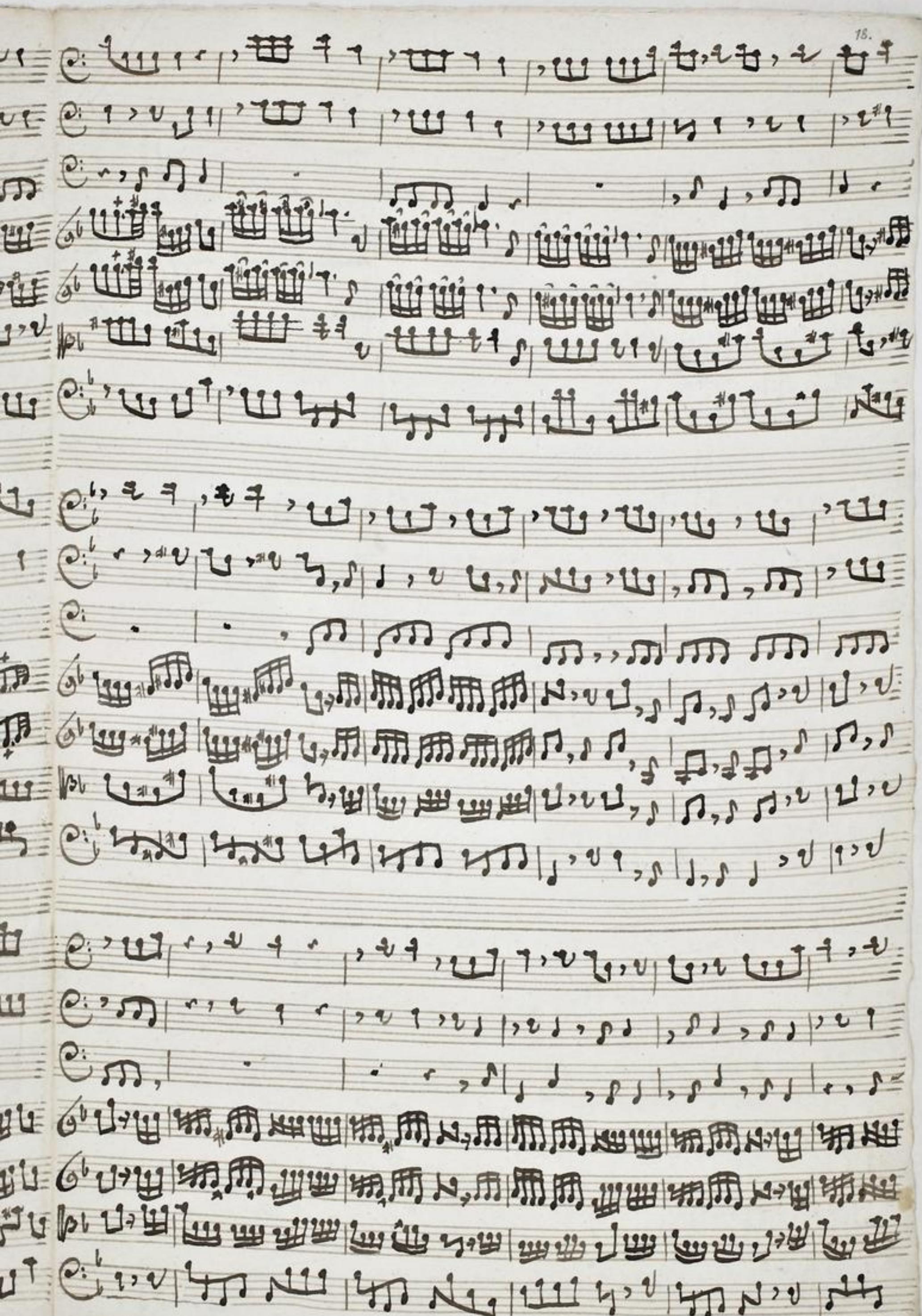
Music score for two clarinets, two violins, viola, cello, and harp. The score consists of four systems of music. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system starts with a piano dynamic.

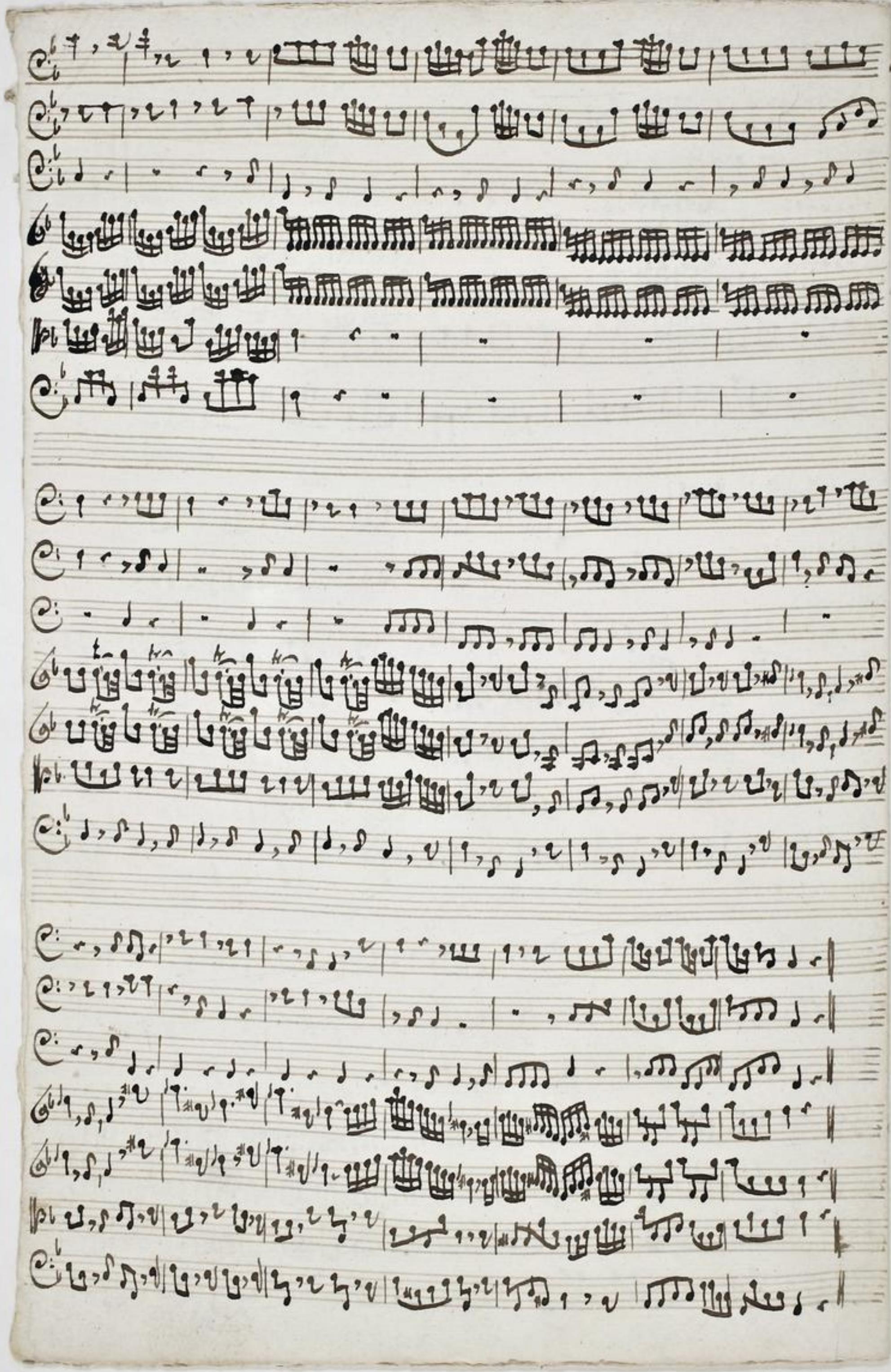
*Allegro.*

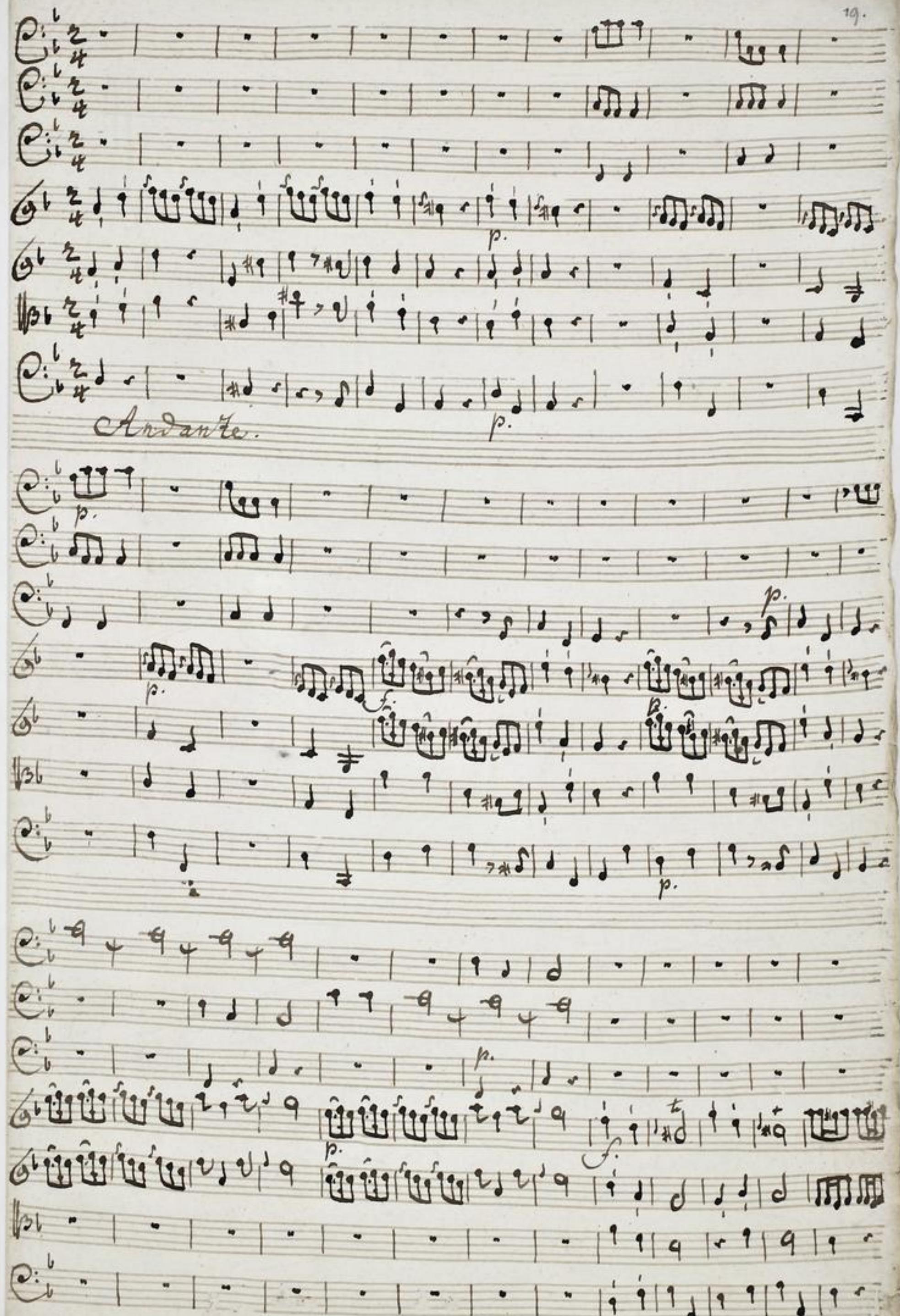
Music score for two clarinets, two violins, viola, cello, and harp. The score consists of four systems of music. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system starts with a piano dynamic.

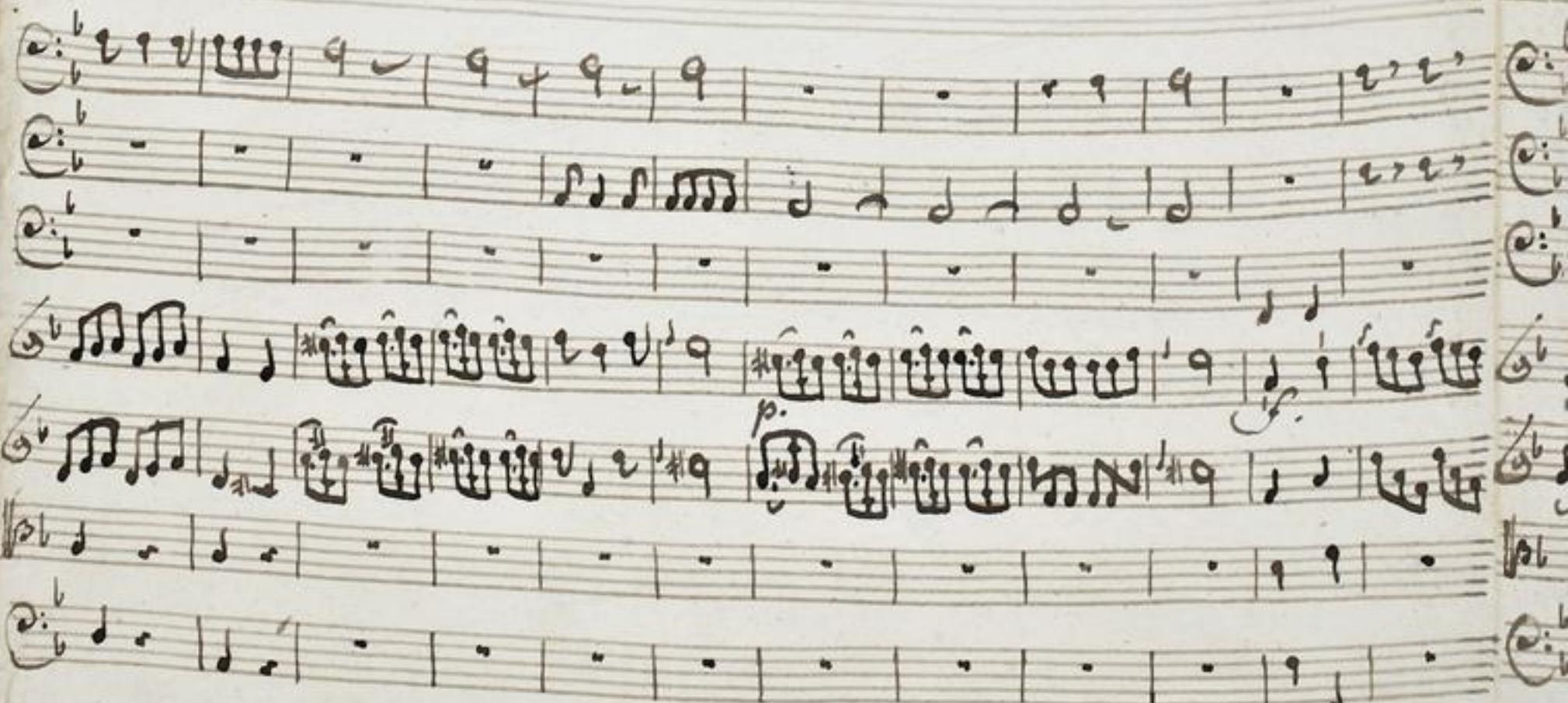
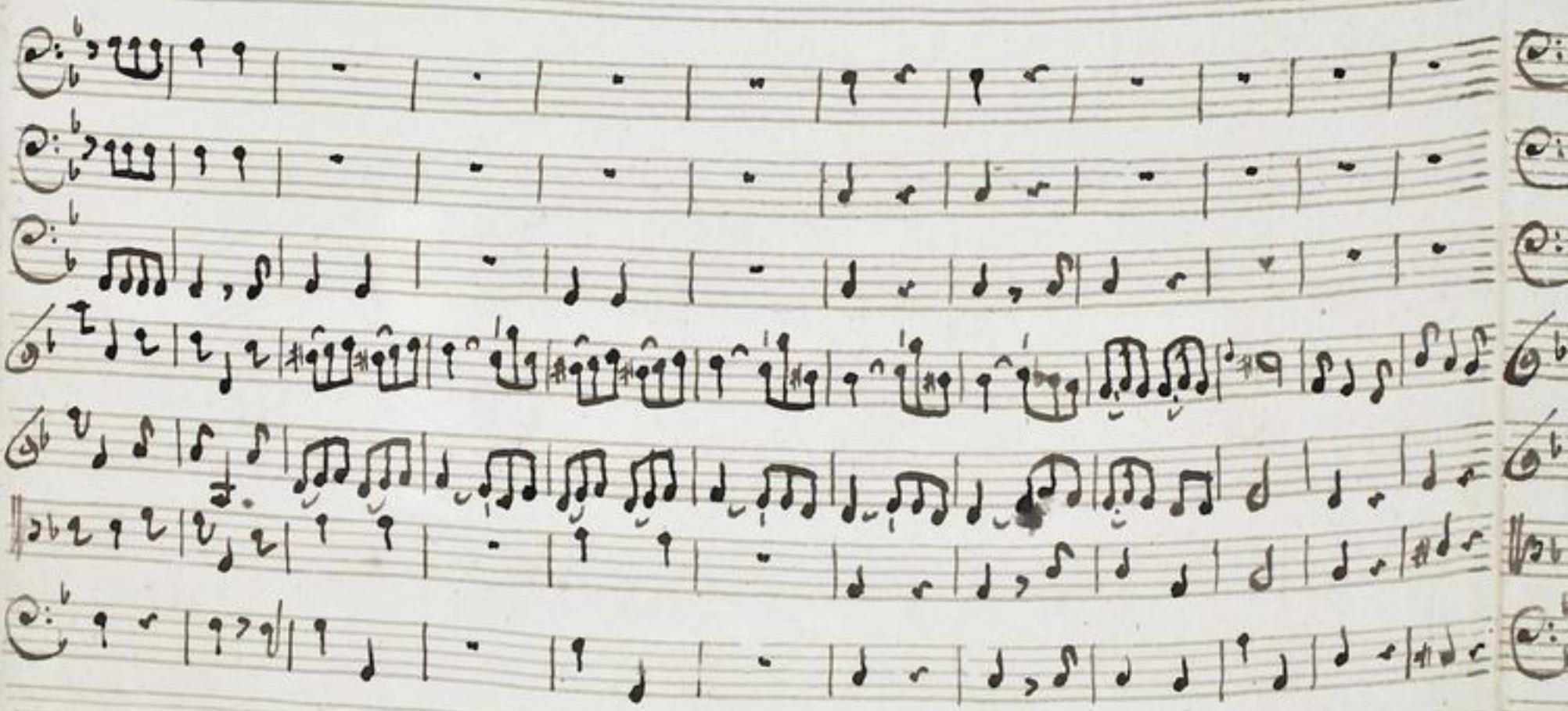
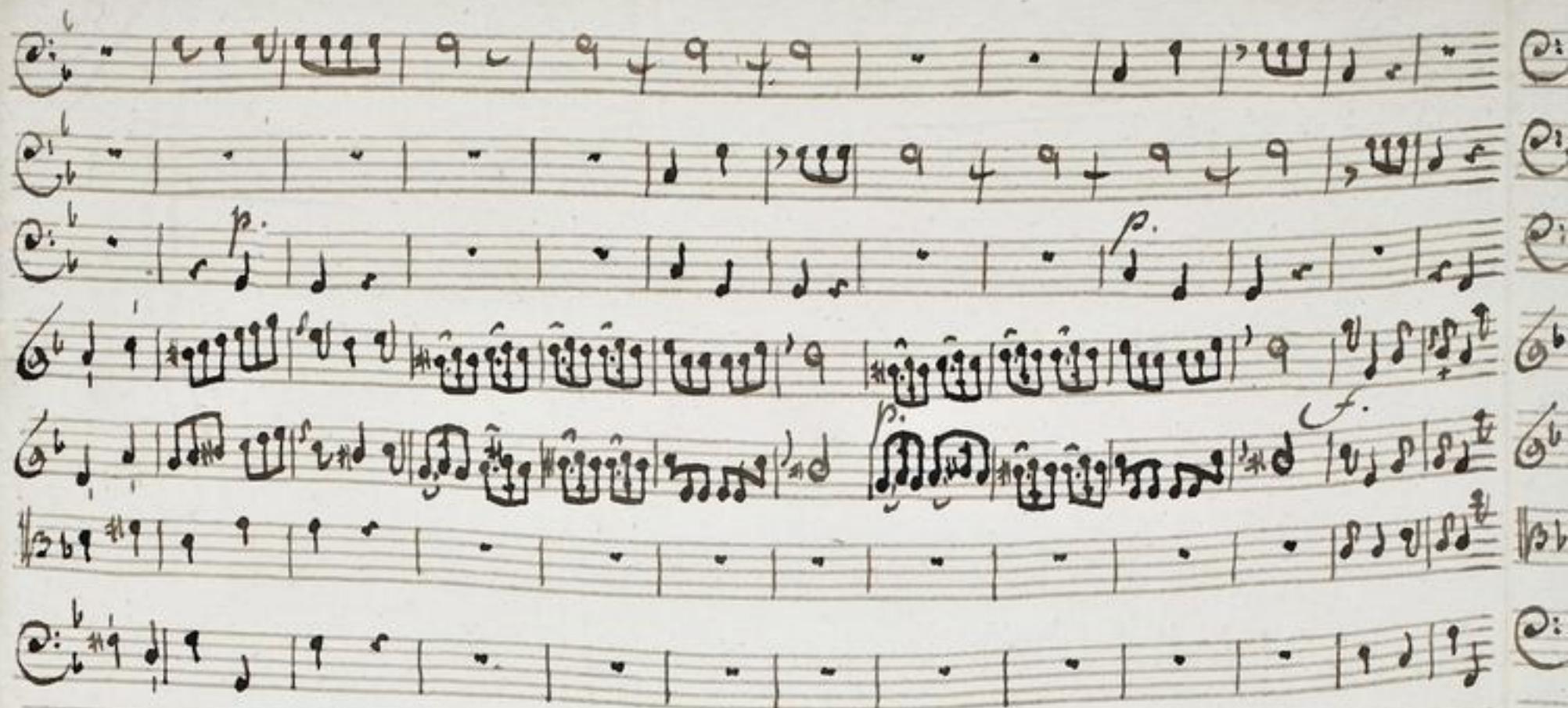
Music score for two clarinets, two violins, viola, cello, and harp. The score consists of four systems of music. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system starts with a piano dynamic.











Handwritten musical score on four staves. The notation uses a variety of note heads, including circles, squares, and diamonds, often with horizontal strokes or dots indicating pitch or rhythm. Measures are separated by vertical bar lines. The score consists of four systems of music, each with its own unique pattern of notes and rests.

Continuation of the handwritten musical score from page 20. It consists of four staves of music, similar in style to the previous page, featuring a mix of note heads and rests. Below the fourth staff, the word "Klemmer" is written in cursive script.

Final continuation of the handwritten musical score from page 20. It consists of four staves of music, concluding the piece.



470/9

21.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of rhythmic patterns and note heads. The vocal parts are labeled Soprano, Alto, and Bass.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of rhythmic patterns and note heads. The vocal parts are labeled Soprano, Alto, and Bass. The score includes a section labeled "Arr. Vivau."

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of rhythmic patterns and note heads. The vocal parts are labeled Soprano, Alto, and Bass. The score includes a section labeled "p."



*Chorus  
Klarinet.*

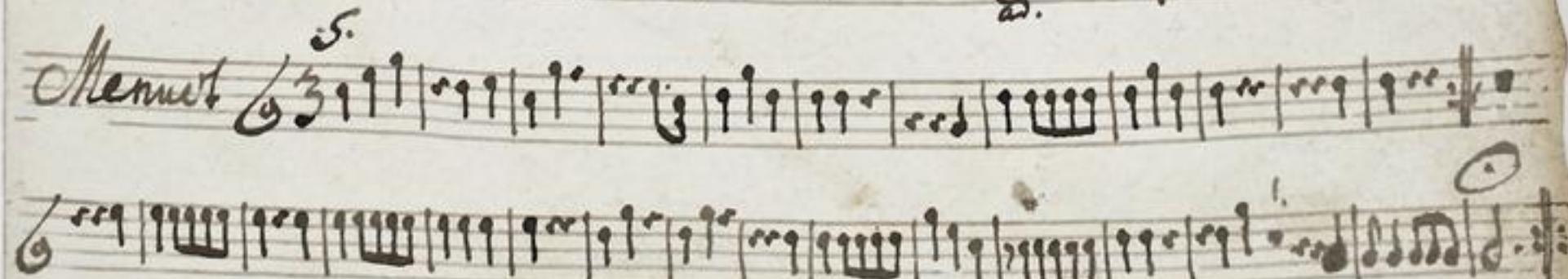
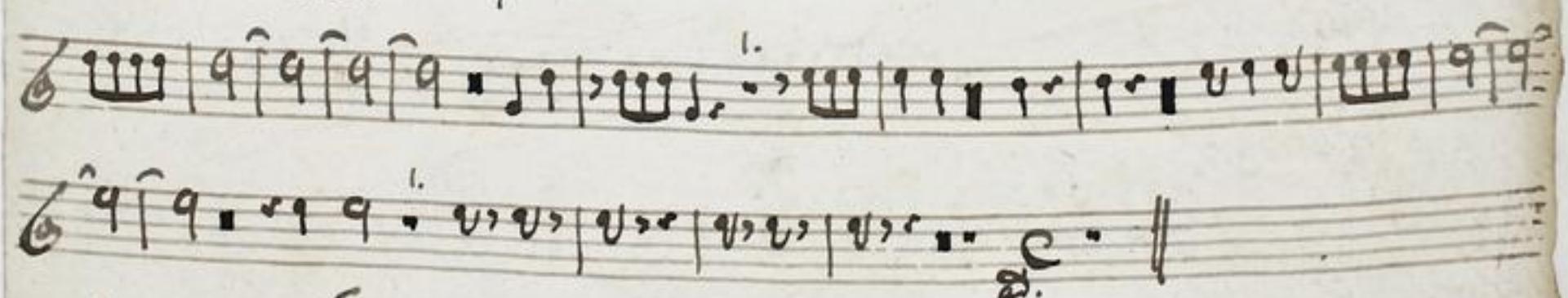
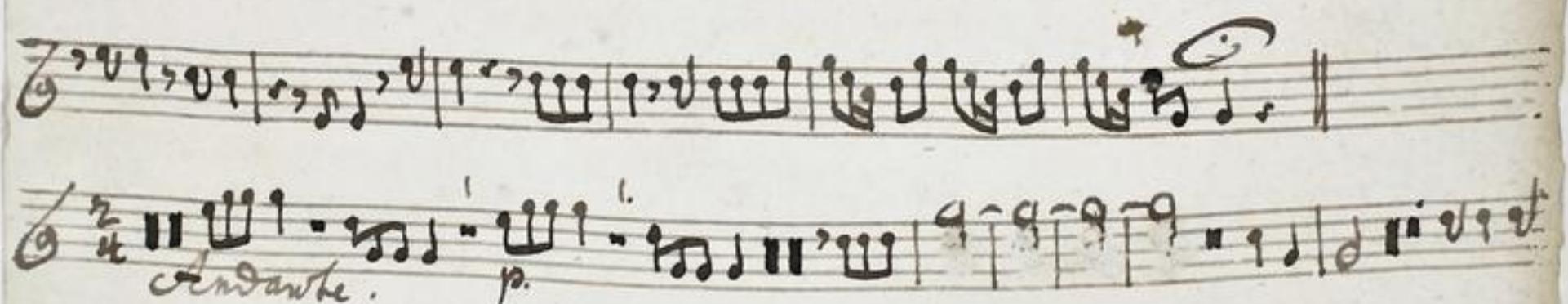


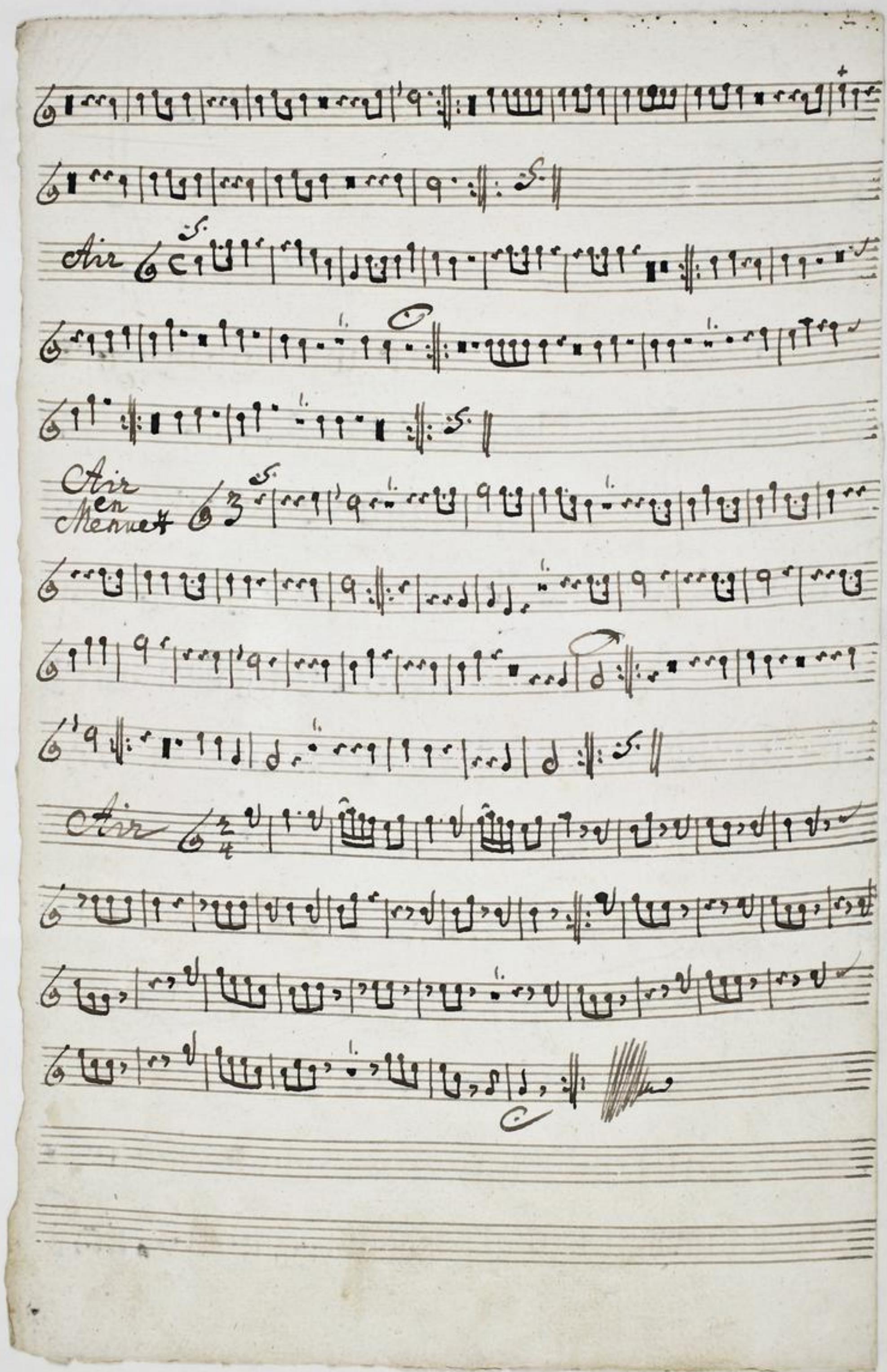
32.



Sinfonia.

Parino 1.





*Sinfonia.**Parino 2.*

3

Handwritten musical score for two staves. The top staff, labeled "Sinfonia.", begins with a treble clef, common time, and an Allegro tempo marking. It consists of ten measures of music. The bottom staff, labeled "Parino 2.", begins with a bass clef, common time, and an Andante tempo marking. It consists of ten measures of music. The score is written in black ink on aged paper.

*Allegro.*

*Andante.*



A handwritten musical score for a six-part setting of "Airs en Chansons" by C.P.E. Bach. The score consists of six staves, each with a different clef (F, C, C, F, C, C) and a key signature of one sharp. The music is written in common time. The vocal parts are labeled "Airs" and "Chansons" above the staves. The lyrics are written below the notes in French. The score includes various musical markings such as fermatas, slurs, and dynamic signs. The manuscript is on aged paper with some foxing and staining.

6  
Airs en Chansons



Sinfonia

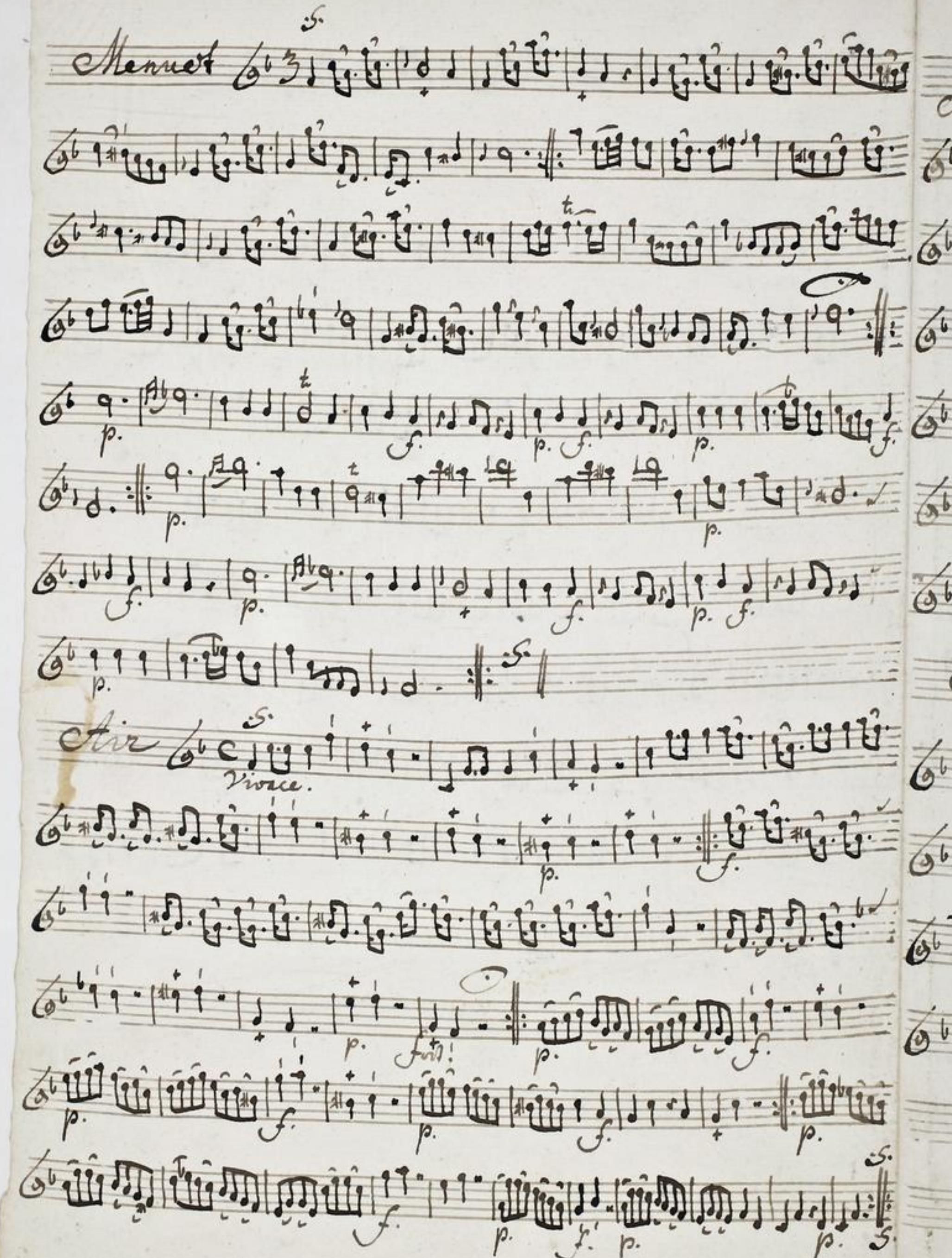
Violino 1.

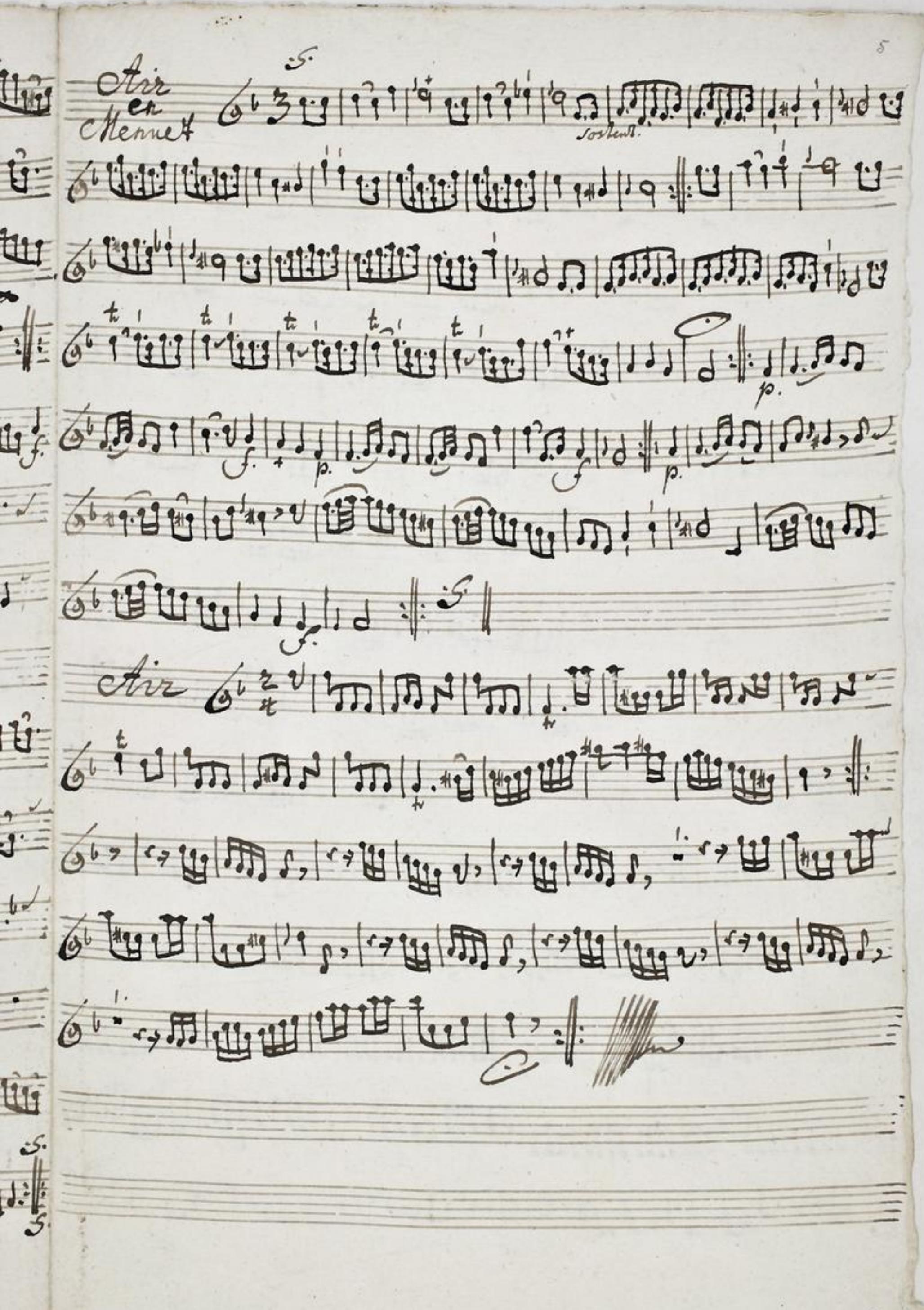
Allegro.



A handwritten musical score on five staves. The music is written in a traditional Persian script. The first staff begins with a melodic line and ends with a short section of eighth-note chords. The second staff starts with a sustained note followed by eighth-note chords. The third staff features a rhythmic pattern of eighth notes. The fourth staff consists of eighth-note chords. The fifth staff concludes the piece with a rhythmic pattern of eighth notes. Various dynamic markings are included, such as 'p.' (piano) and 'f.' (fortissimo). A tempo marking 'Andante' is placed above the second staff. The score is presented on five horizontal staves, each with vertical bar lines indicating measures.

Cheney.





*Sinfonia.**Violino 1.*

Musical score for Violin 1, page 1. The score consists of ten staves of handwritten musical notation. The first staff is labeled "Sinfonia." and "Violino 1." The second staff has the instruction "Allegro." The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The music is divided into measures by vertical bar lines. The score is written on five-line staff paper.

8.

Andante.

p.

f.

Menett.



Menuet

Komm zu mir  
Vivac.  
Sternenlicht

7.

Odir  
en  
chenet

7.



Sinfonia.

Violino 2.

64

*Negro.*

Violin partitura in 2/4 time, featuring six staves of musical notation. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The first staff begins with a bass note followed by a series of eighth notes. Subsequent staves continue this pattern, with some variations in note length and grouping. The notation is dense and continuous across all six staves.



10.

*Herrn.*

Chorus: *كُنْ*

*أَلْهَمَكَ الْحَمْدَ لِلَّهِ رَبِّ الْعَالَمِينَ*

9

Dir  
 kennet

*sohn.*

Dir  
 kennet

Viola



Sinfonia.

Violoncello.

Allegro.

Adagio.



12.

Mennet

*adagio:*

stir

ctir  
en  
chenet

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation is a mix of rhythmic values (eighth, sixteenth, thirty-second notes) and rests, separated by vertical bar lines. The first three staves are for voices (two parts), the fourth for basso continuo (marked 'p.'), and the fifth and sixth for strings (marked 'f.'). The vocal parts begin with 'ctir en chenet' and continue with 'bis'. The basso continuo part has a circled fermata over its notes. The strings part ends with a circled fermata over its notes. The score is written in black ink on aged paper.



Violoncello



## Sinfonia.

## Trotzwocks.

1. C. G. W. H. N. | H. C. N. | G. H. C. H. N. | C. H. G. |  
*Allegro.*

2. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 3. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 4. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 5. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 6. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 7. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 8. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 9. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 10. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 11. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 12. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 13. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 14. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 15. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 16. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 17. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 18. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 19. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 20. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 21. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 22. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 23. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 24. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 25. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 26. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 27. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 28. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 29. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 30. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 31. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 32. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 33. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 34. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 35. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 36. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 37. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 38. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 39. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |  
 40. C. H. H. N. | H. C. H. N. | H. C. H. N. | H. C. H. N. |

16.

Mennet

Chir

*vivace*

Chir  
er  
Mennet.

Air en chenre

The musical score consists of five staves of handwritten notation. The top staff is for the soprano voice, the second for the alto, the third for the tenor, and the fourth for the basso continuo. The fifth staff is for the organ or harpsichord, indicated by a C-clef and a bass clef. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measure numbers are placed above the staves. The vocal parts include lyrics in French and German. The basso continuo part includes a basso continuo basso line and a treble line for the harpsichord. The organ part includes a basso continuo basso line and a treble line for the organ.



Violone

Sinfonia.

Violone.

Allegro.

The image shows a handwritten musical score on aged paper. It consists of two staves of music, one for 'Sinfonia' (top) and one for 'Violone' (bottom). The 'Sinfonia' staff uses a soprano C-clef, common time, and a key signature of one sharp. The 'Violone' staff uses a bass F-clef, common time, and a key signature of one sharp. Both staves begin with a forte dynamic. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The score includes several measures of music, with the 'Violone' part continuing for more than half the page. The handwriting is in black ink, with some dynamics like 'p.' (pianissimo) and 'f.' (fortissimo) written in smaller text below the staff. The 'Violone' staff ends with a repeat sign and a double bar line, indicating a section to be repeated.



14.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

*Kennet*

*dir*

*Vivace.*

*dir*

*dir*

*dir*

Ohr  
en  
kennt

The musical score is handwritten on six staves of five-line staff paper. The top staff begins with a soprano clef, followed by a common time signature, and a key signature of one sharp. The lyrics are in German: "Ohr en kennt". The second staff begins with a soprano clef, common time, and a key signature of one sharp. The lyrics are in Hebrew: "אָזֶן יְדֵיכֶן". The third staff begins with a soprano clef, common time, and a key signature of one sharp. The lyrics are in German: "Ohr en kennt". The fourth staff begins with a soprano clef, common time, and a key signature of one sharp. The lyrics are in Hebrew: "אָזֶן יְדֵיכֶן". The fifth staff begins with a soprano clef, common time, and a key signature of one sharp. The lyrics are in German: "Ohr en kennt". The sixth staff begins with a soprano clef, common time, and a key signature of one sharp. The lyrics are in Hebrew: "אָזֶן יְדֵיכֶן". The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). There are also several rests and grace notes throughout the piece.



## Sinfonia. F.G.C.

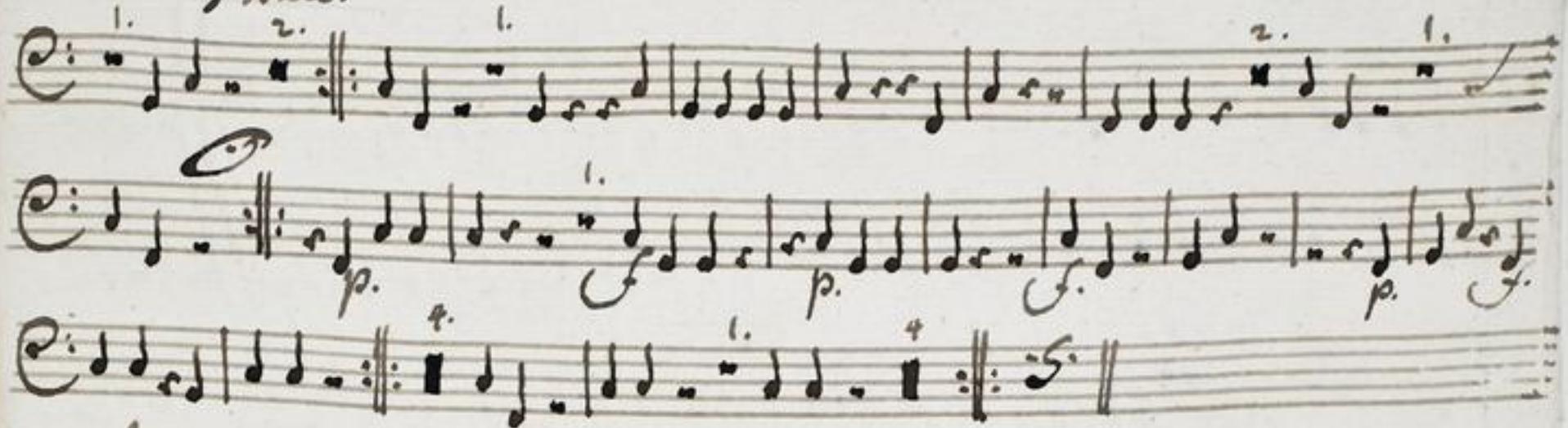
## Tympani.

*Allegro.*

1. 2. 3. 4. 1. 1. 1. 1.

Chir

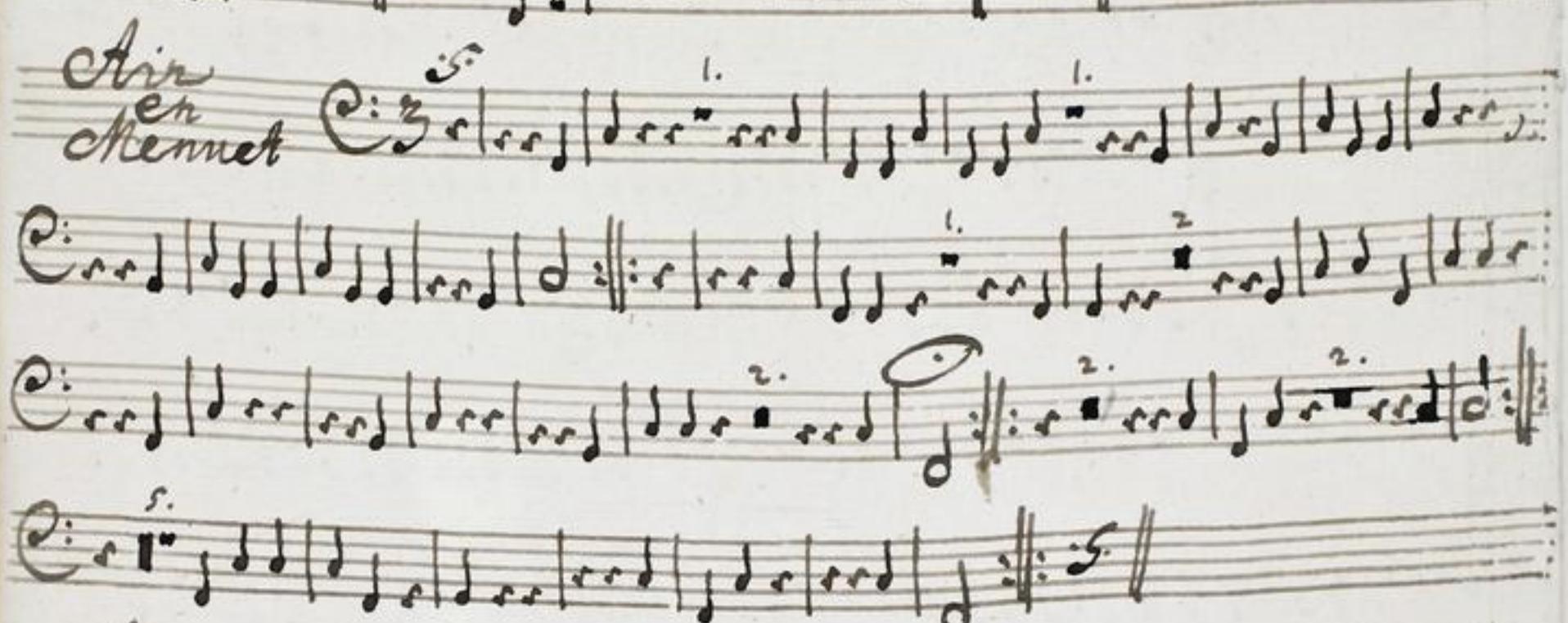
*yivau.*



Air

*en*

*chennet*



Air

