

6.

Mus 367/16  
470  
(Appl 6)

Art 1747 - Mai 50.

# Sinfonia

a

2 Corn

2 Violin

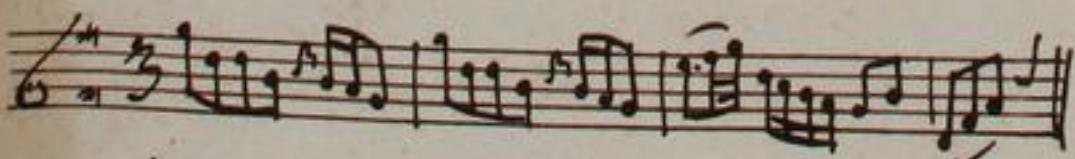
Viola

e

Cembalo

Foll(20).

Christph Graupner.



Grafenreuzgliche  
Bessische  
Hofbibliothek

23.



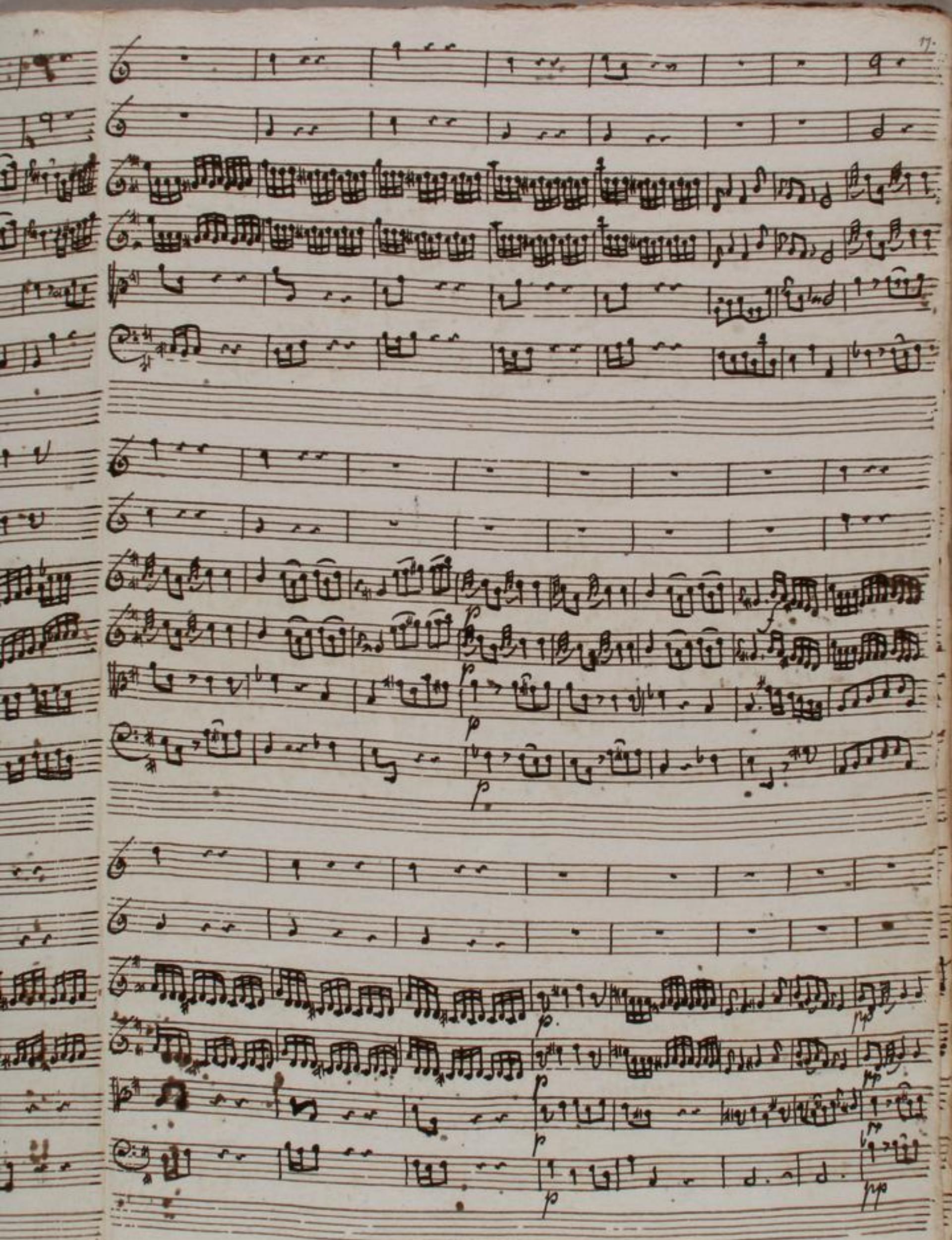
Sinfonia a 2 Corn: 2 Violin. Viola & Cembal.

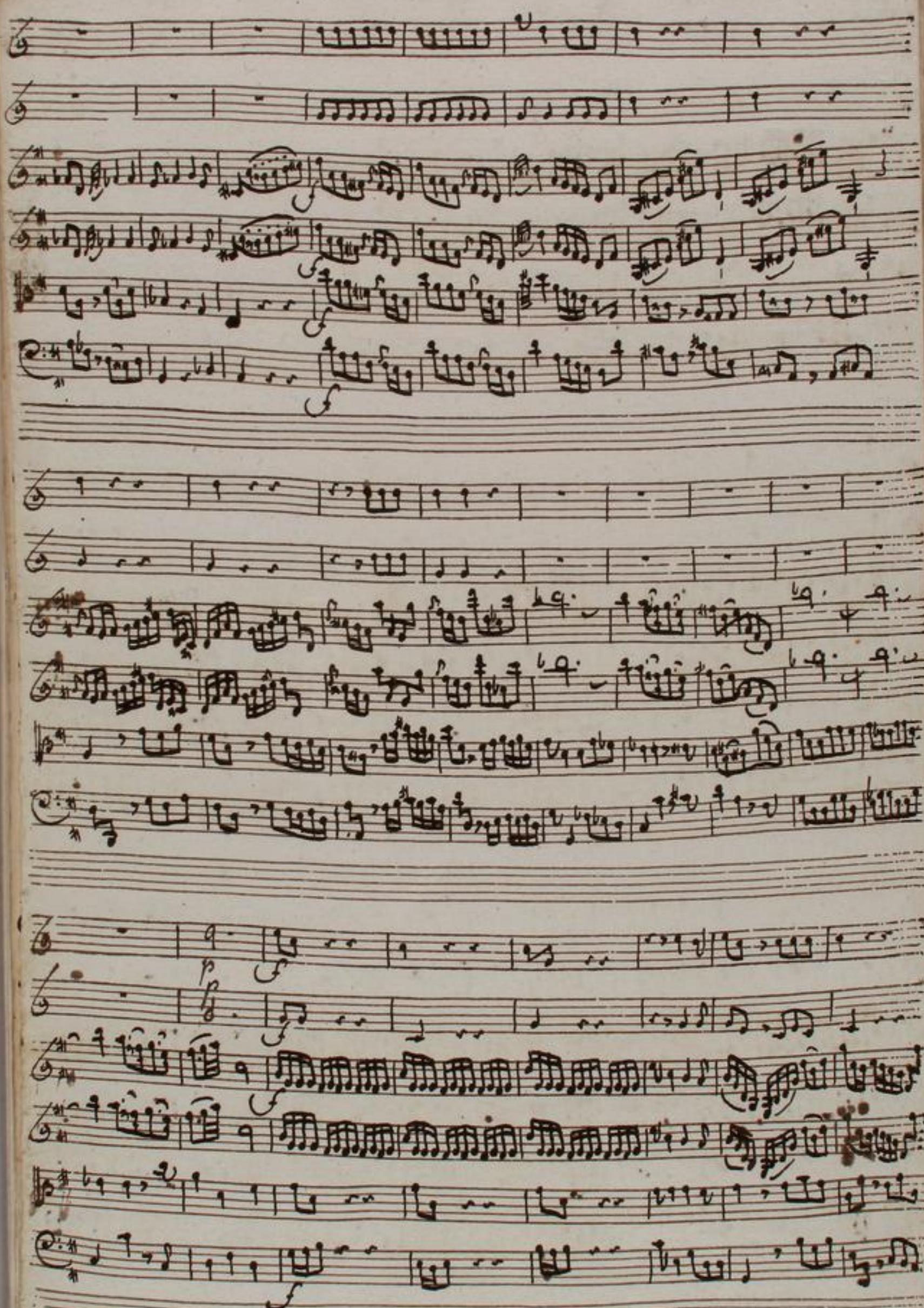
Christl Grämer. 16.

The image shows a page from a handwritten musical manuscript. At the top left, the title "Sinfonia a 2 Corn: 2 Violin. Viola & Cembal." is written in cursive. At the top right, the name "Christl Grämer. 16." is written. Below the title, there are three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music consists of various notes and rests, with some notes having stems pointing up and others down. The tempo "Allegro" is indicated at the beginning of the first staff. The handwriting is in black ink on aged paper.



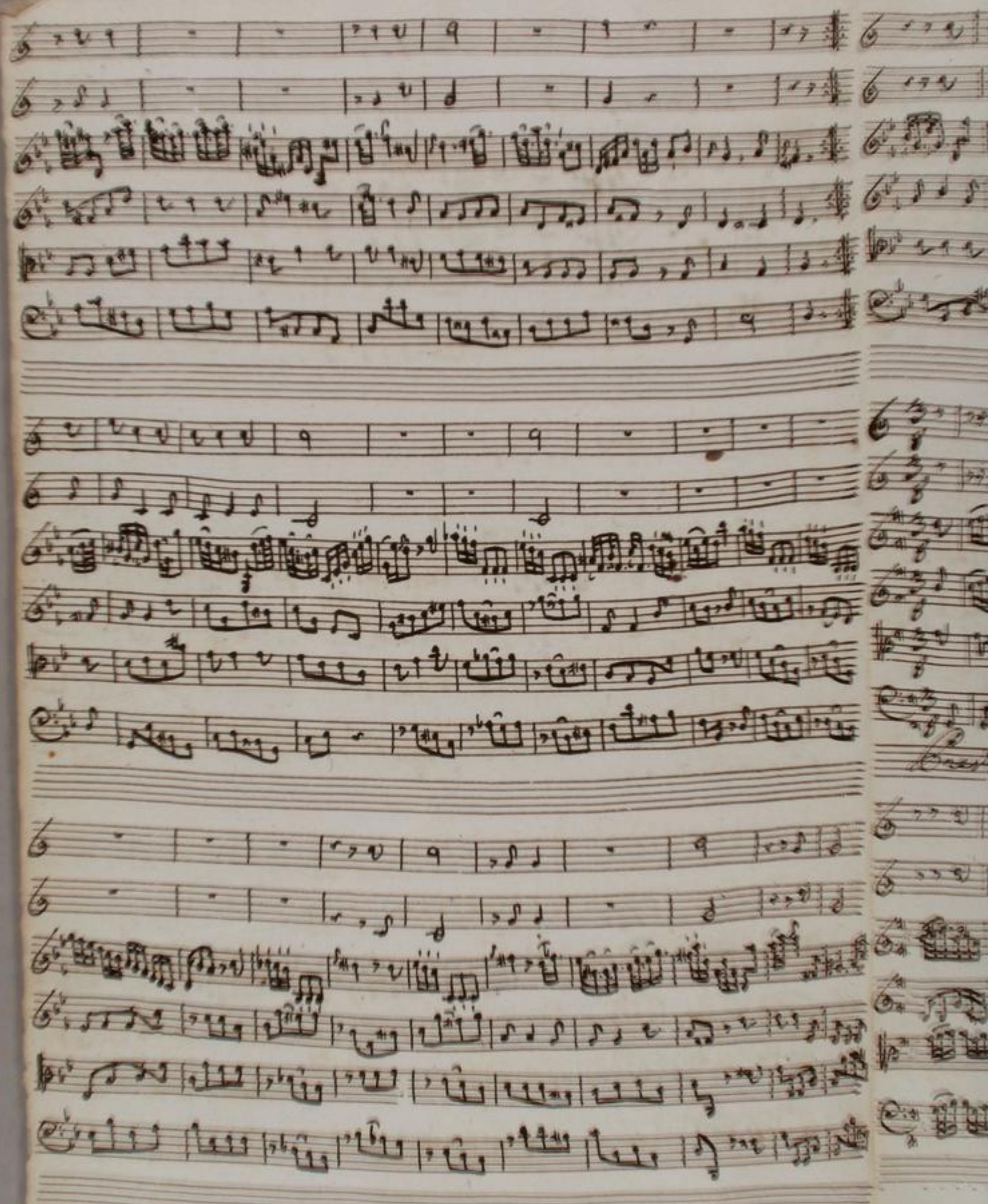






42.

*Crescendo*



19.

*Adagio.*

*Adagio.*



5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 995 | 996 | 997 | 998 | 999 | 999 | 1000 |

Sinfonia.

Orno 1.

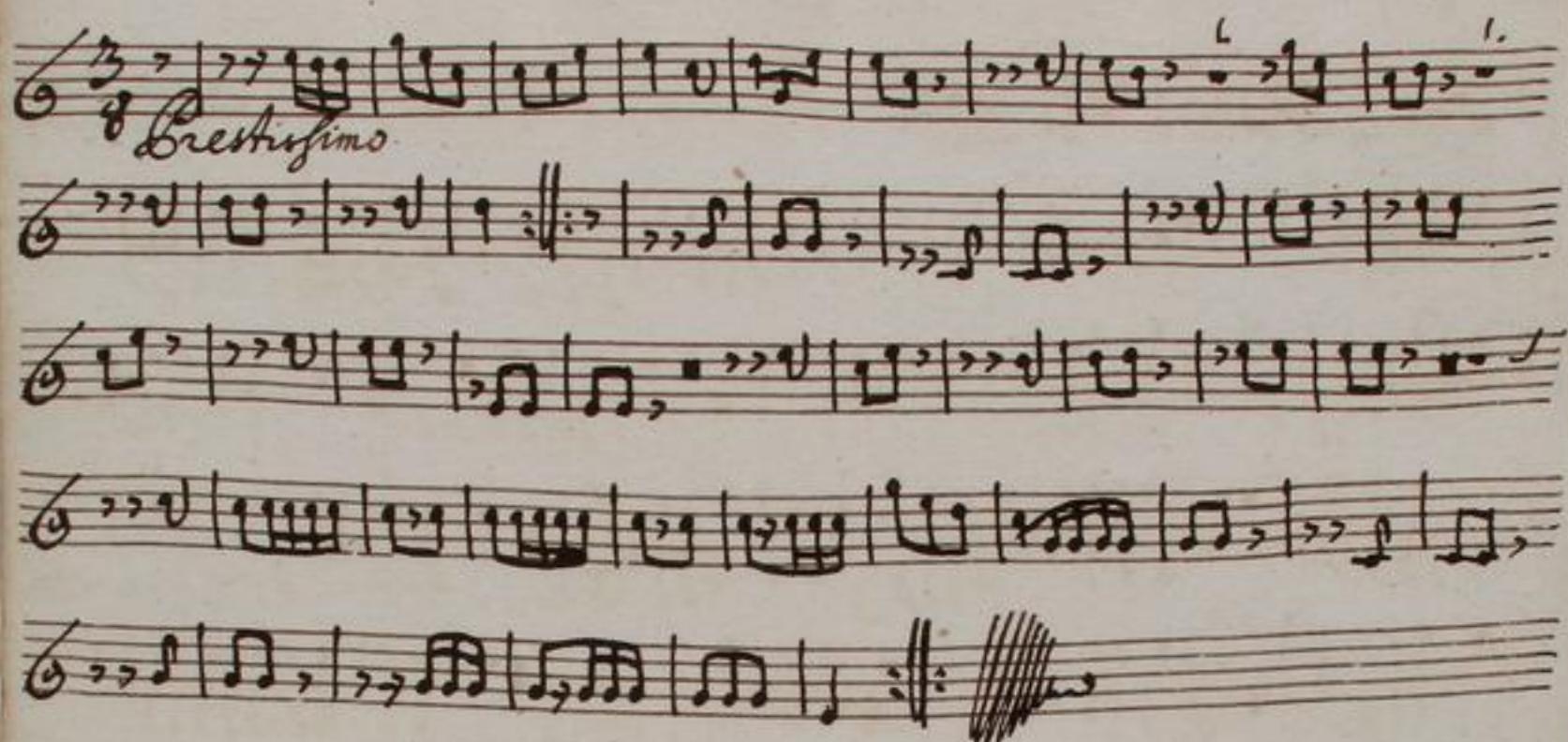
6 3 Allegro.

Poco andante e piano.

6 9

6 d | :||:

Prestissimo.



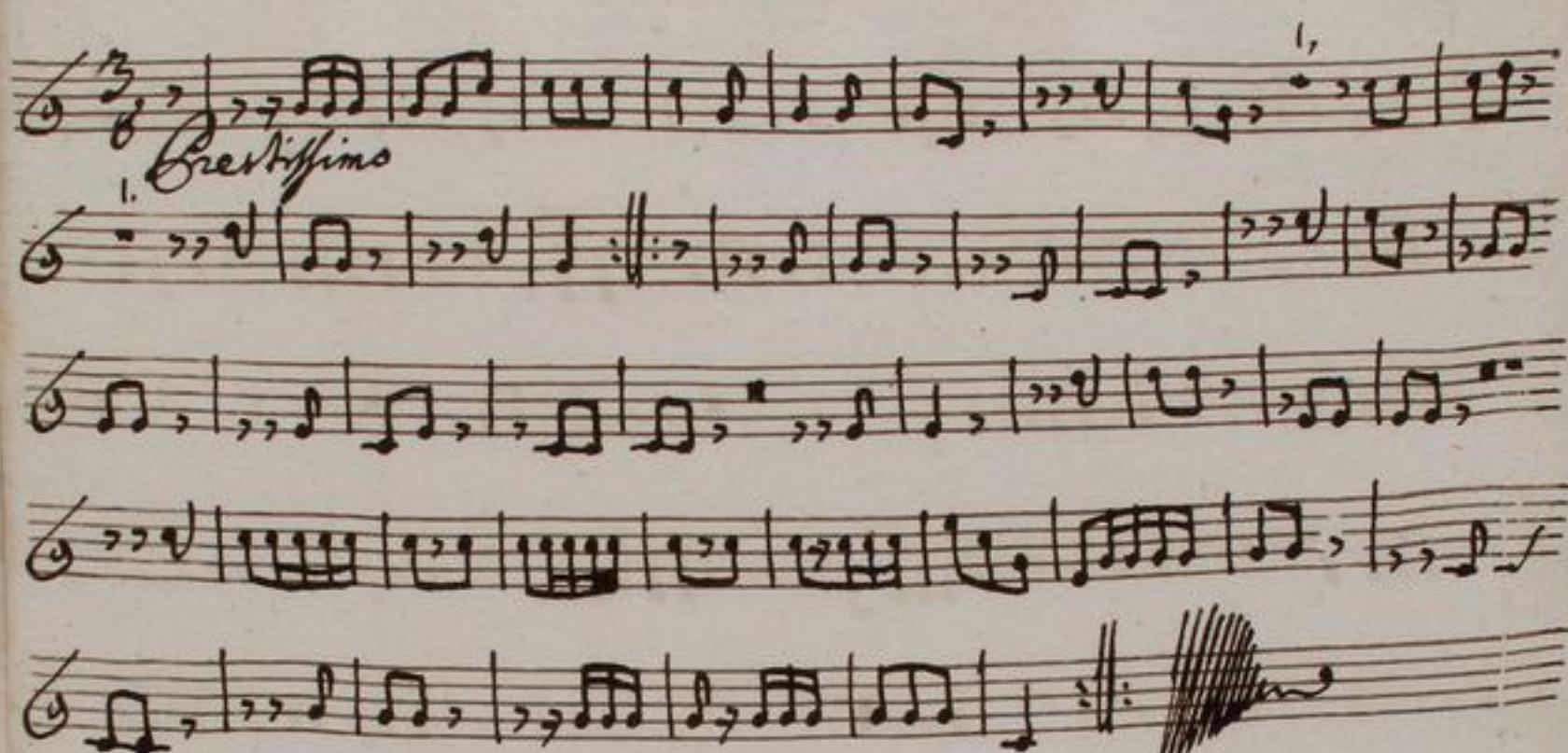
Sinfonia.

Corno 2.

6 3  
Allegro

Poco andante e piano.

Prestissimo.



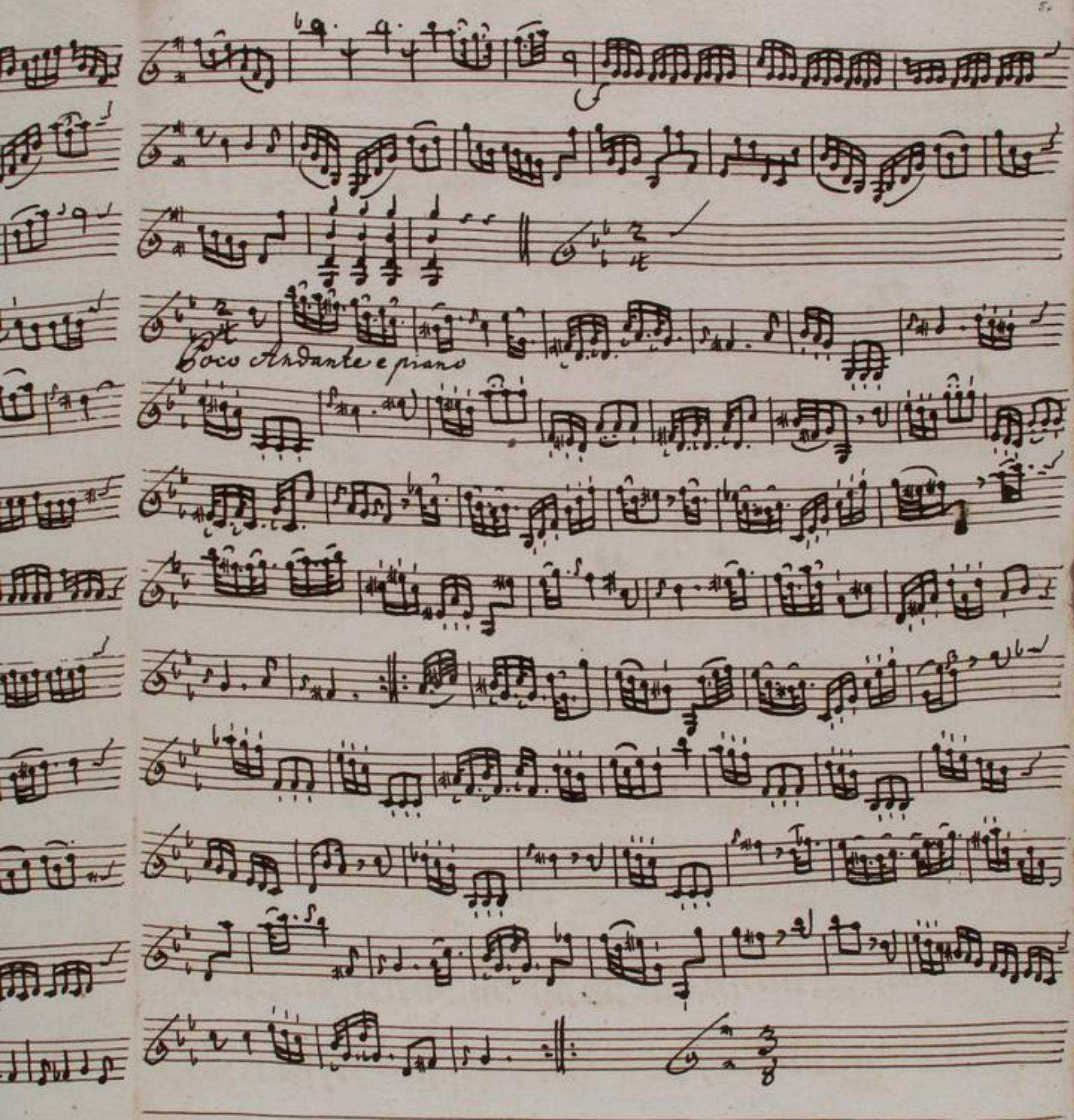


Sinfonia

Violino 1.

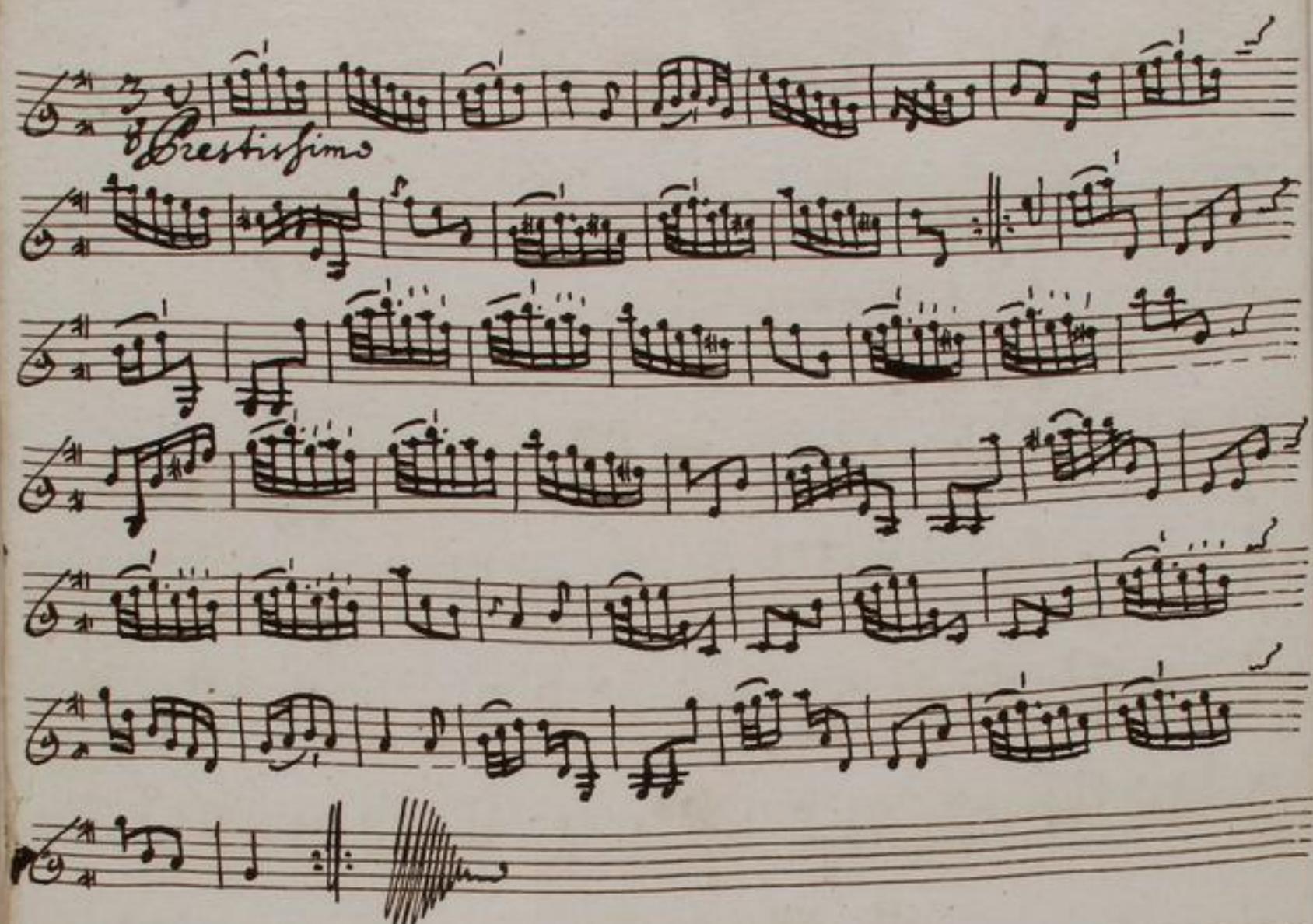
Allegro





*Cantabile.*







*Infonia*

*Violino 1.*

*Allegro.*

The musical score consists of 16 staves of handwritten notation for violin. The notation uses black ink on aged paper. The first staff begins with a treble clef, a 'C' key signature, and a '2/4' time signature. The music is divided into measures by vertical bar lines. The notes are represented by various symbols, including solid black dots for quarter notes, small circles for eighth notes, and horizontal dashes for sixteenth notes. Rests are indicated by empty spaces or specific symbols like a 'B' with a diagonal line. The score is organized into two main sections: 'Infonia' (measures 1-8) and 'Violino 1.' (measures 9-16). The section 'Violino 1.' starts with 'Allegro.' and includes a dynamic marking 'p' (pianissimo) in measure 11. The music shows a mix of rhythmic patterns, including eighth-note chords and sixteenth-note runs.

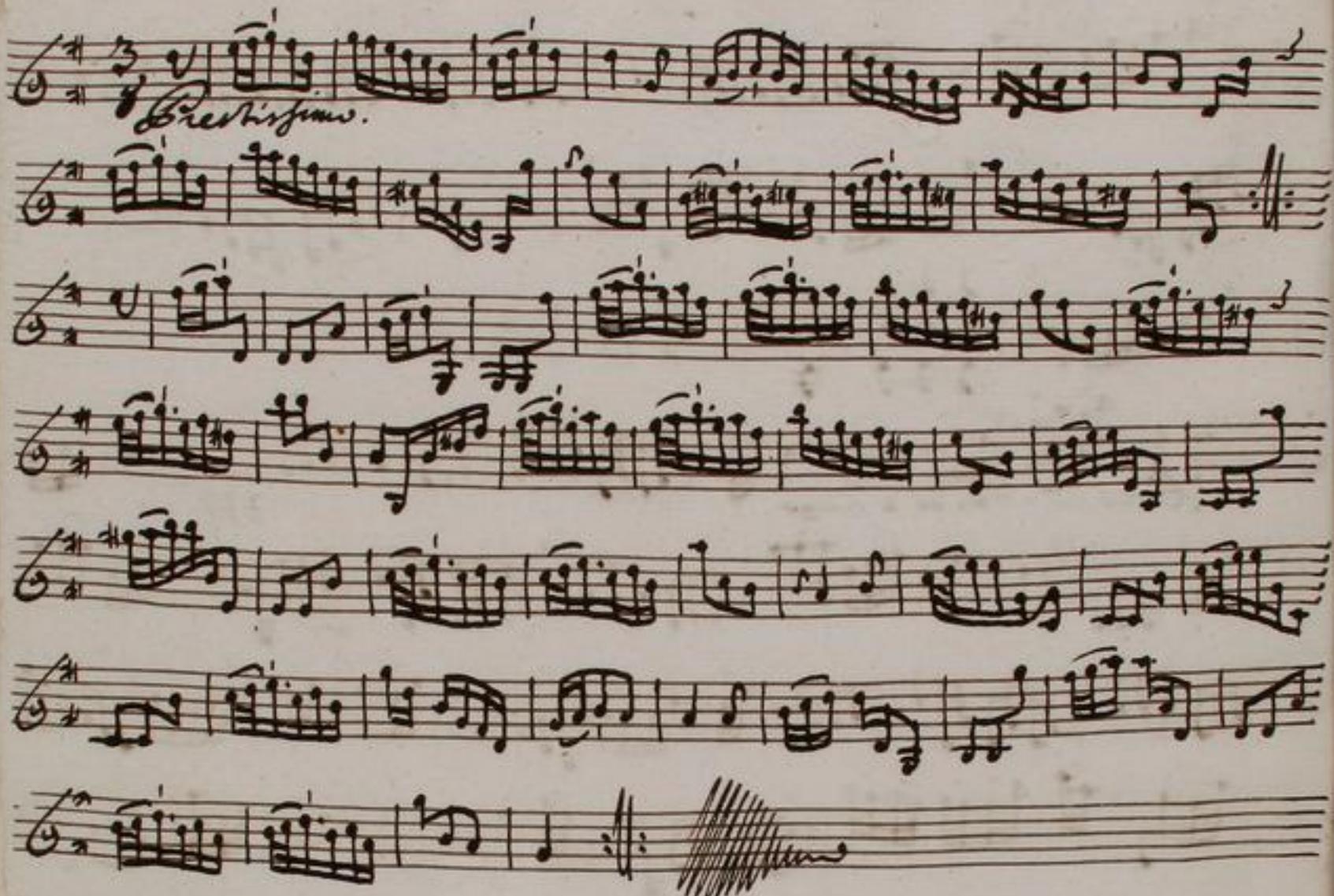


7

*Soe stande a piano.*

*Prestissimo.*







Sinfonia

Violino 2.

Allegro.

1. 3/4 time signature, Allegro.

2. 2/4 time signature.

3. 3/4 time signature.

4. 2/4 time signature.

5. 3/4 time signature.

6. 2/4 time signature.

7. 3/4 time signature.

8. 2/4 time signature.

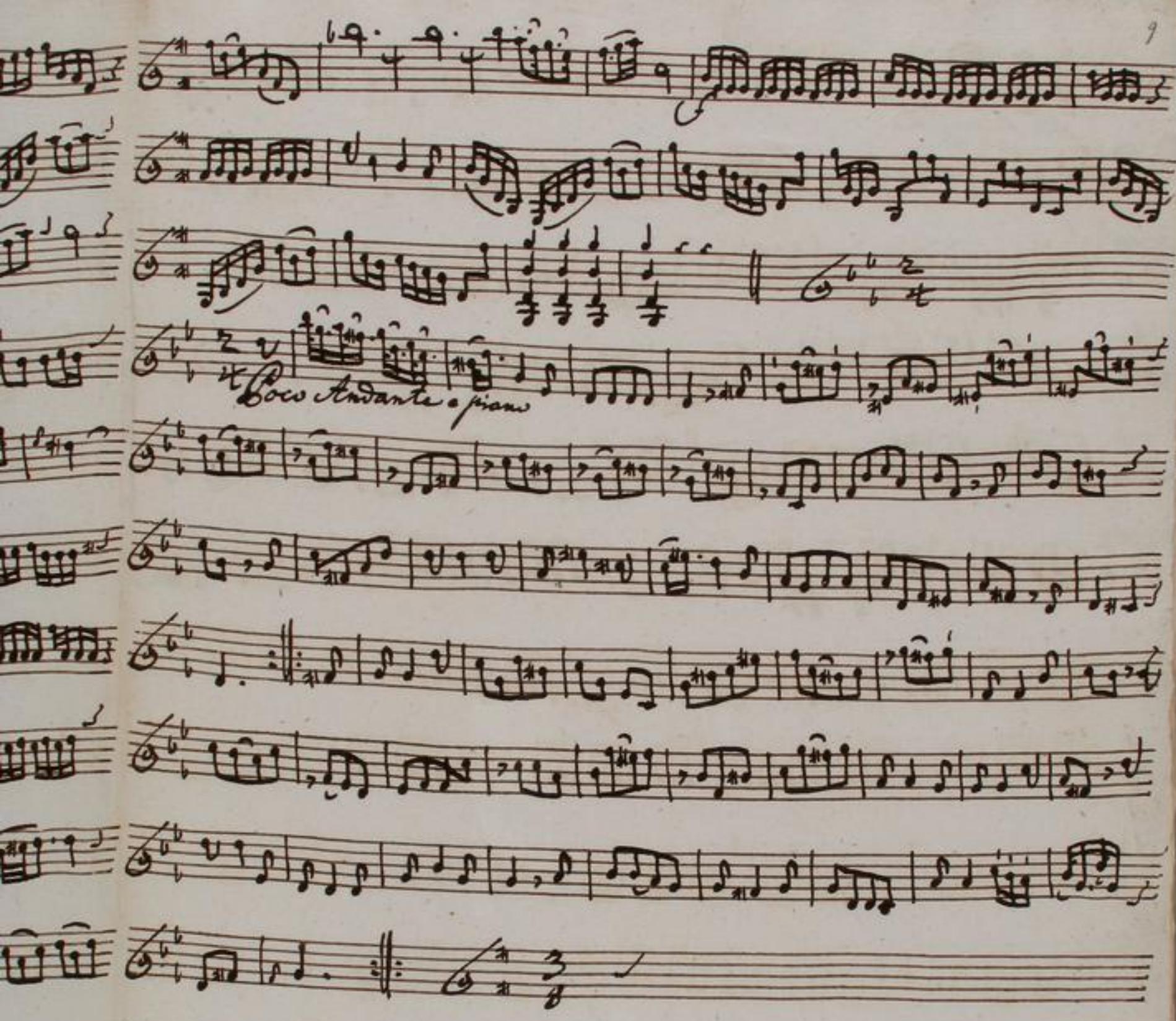
9. 3/4 time signature.

10. 2/4 time signature.

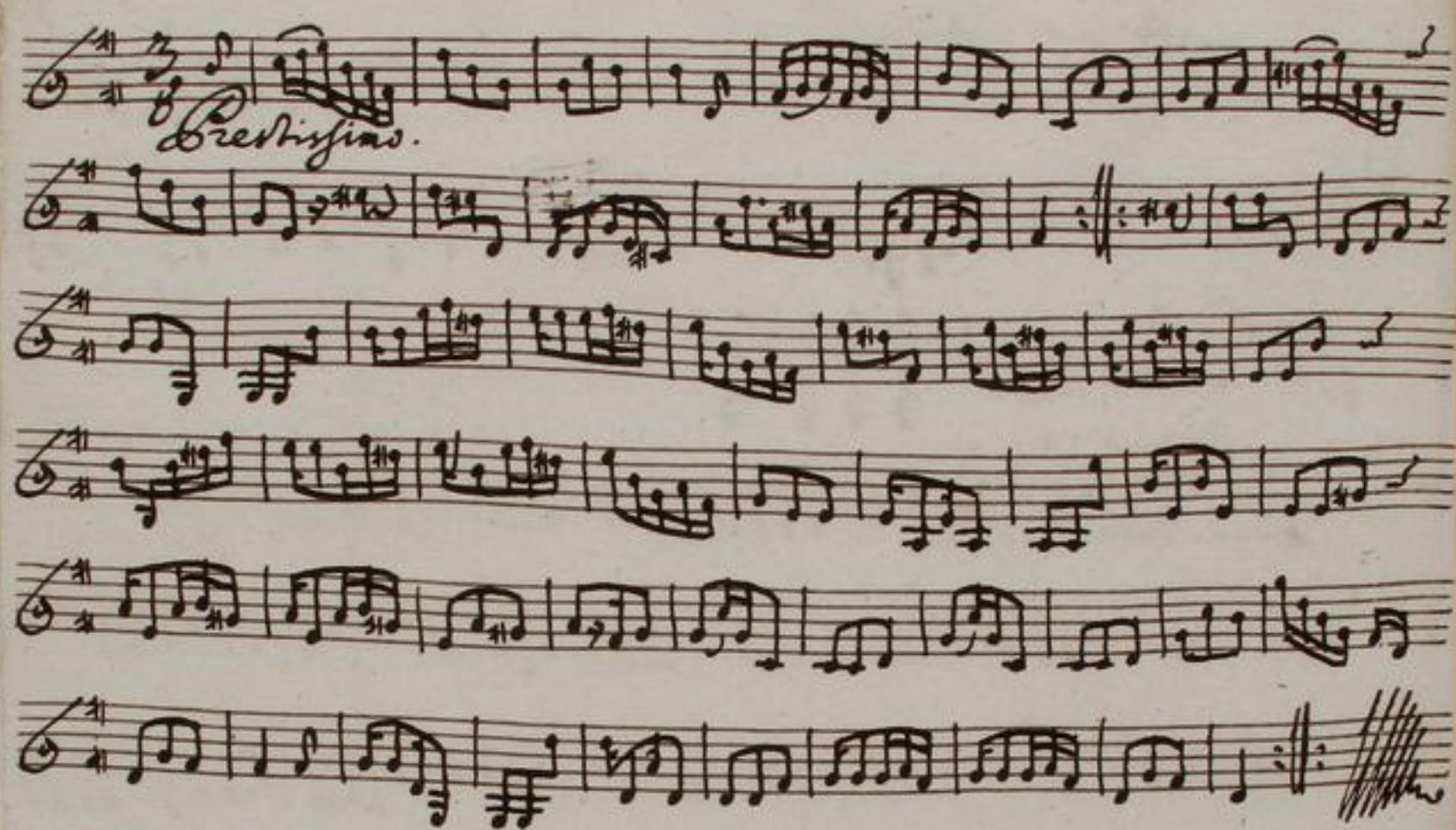
11. 3/4 time signature.

12. 2/4 time signature.





*Presto*





Sinfonia

Violin.

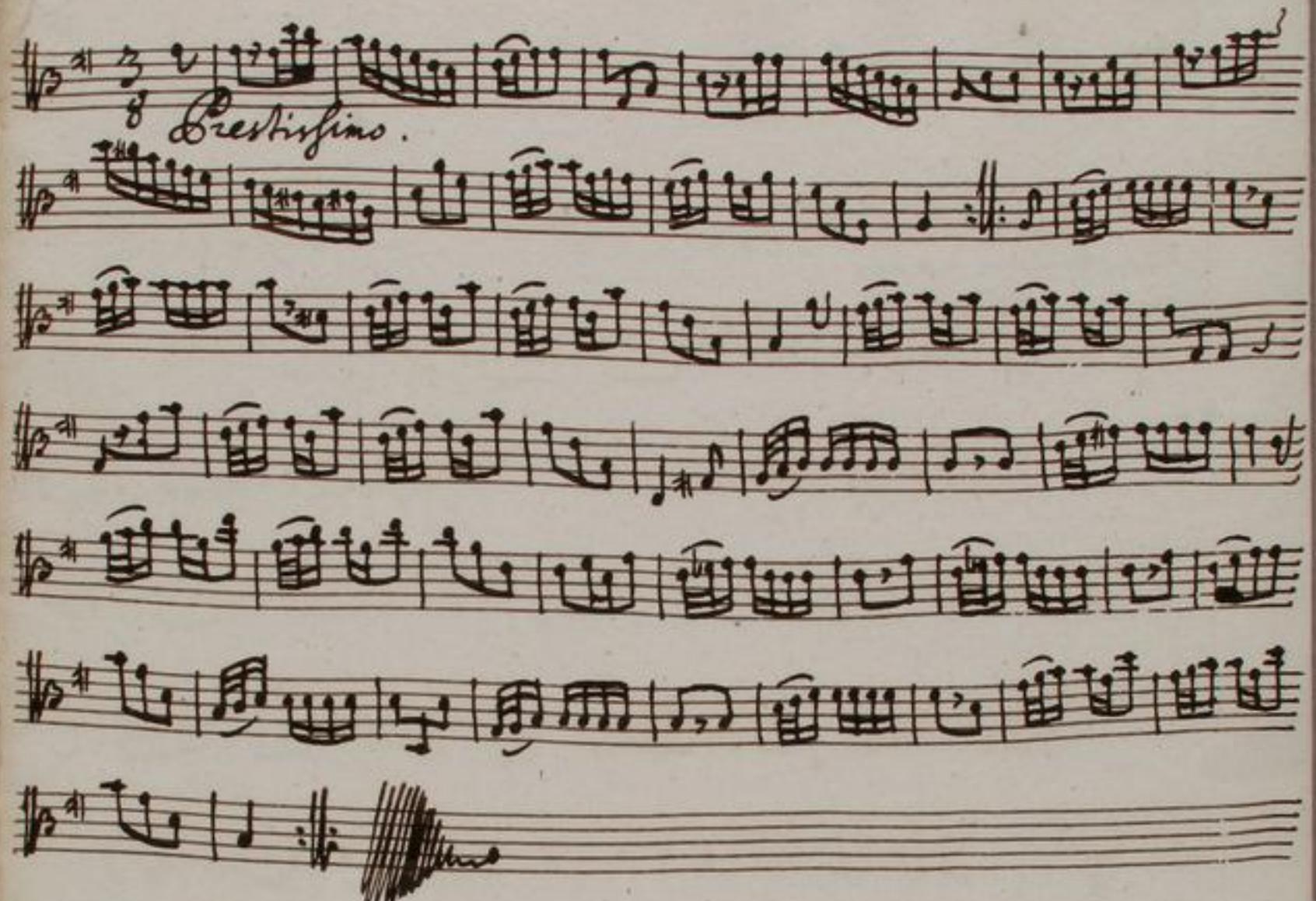
Allegro

The musical score consists of 14 staves of handwritten notation for violin. The music is in 3/4 time and major key. The notation includes various note heads (triangular, square, etc.) and rests. The first staff begins with a triangular note head. Subsequent staves show a variety of note heads and rests, often grouped by vertical bar lines. Some staves include dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo). The handwriting is cursive and expressive, typical of early printed music notation.



Coco andante e piano.

*Brilliantissimo*





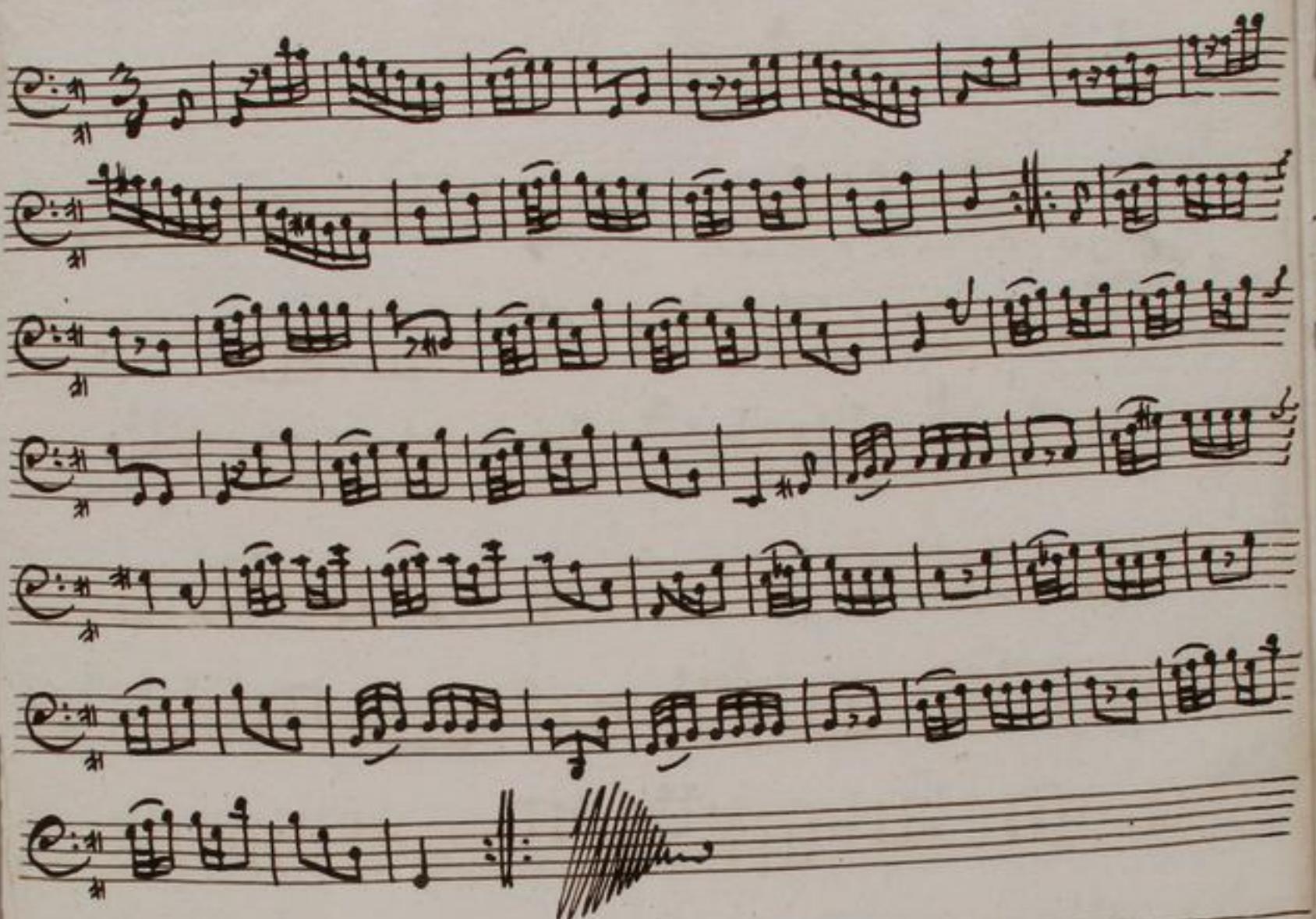
Sinfonia

Bass.

A handwritten musical score for two voices, Sinfonia and Basso. The score consists of 12 staves of music. The first staff is for the Sinfonia, starting with a treble clef, common time, and a dynamic of  $\text{Allegro}$ . The second staff is for the Basso, starting with a bass clef, common time, and a dynamic of  $\text{P}$ . The subsequent staves alternate between the two voices. The music features various note heads, stems, and bar lines. Some staves begin with a forte dynamic ( $\text{F}$ ) or a piano dynamic ( $\text{P}$ ). The score is written on aged paper with some ink bleed-through visible from the reverse side.



A handwritten musical score for two voices and piano. The score consists of ten staves. The top six staves are for the two voices (Soprano and Alto/Tenor) and the piano. The bottom four staves are for the basso continuo. The music is in common time, with various key signatures (G major, A major, D major, E major, F# major). The vocal parts feature melodic lines with eighth and sixteenth note patterns. The piano part includes harmonic indications and bass lines. The basso continuo parts provide harmonic support with sustained notes and bass lines. The score is written on aged paper with black ink. There are some red ink markings, possibly indicating rehearsal numbers or specific performance instructions. The vocal parts begin with a dynamic instruction "Poco Andante e piano". The basso continuo parts end with a dynamic instruction "Prestissimo".





Sinfonia

Basso.

C: #: 3 | Allegro

This image shows a page from a handwritten musical manuscript. It features two staves of music. The left staff, labeled 'Sinfonia', is written in common time (indicated by a 'C') and consists of ten measures. The right staff, labeled 'Basso', is also in common time and has ten measures. The music is written in black ink on five-line staves. Measure 10 of the basso staff includes a dynamic instruction 'mp' (mezzo-forte). The manuscript is dated '1783' at the bottom right. The paper is aged and slightly yellowed.



A handwritten musical score for piano, consisting of eight staves of music. The music is primarily in common time (indicated by 'C') and includes various key signatures (F major, G major, C major, D major, E major, A major). The notation consists of black note heads and vertical stems. The score begins with a dynamic instruction 'Poco Andante e piano'. The music is divided into measures by vertical bar lines. The score concludes with a repeat sign and a new section starting with a dynamic instruction 'Prestissimo.'

Prestissimo.



