

MAX BRAUER

PAN

**SUITE FÜR 10 BLASINSTRUMENTE
UND KONTRABASS**

Fagott II

Pan

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

p

9

17 *p* *cresc.*

22 *f* *f*

29 *più f*

36 **A** *p* *p*

44 *p*

51 *mf*

58 *p cresc.* *f*

66 *f* 2 5 *p* *p s.v.* 2

80 *pp* 3 *p* *f*

Fagott II

90 *cresc.* *ff* *dim.*

Musical staff 90-95: Bass clef, B-flat major key signature. Measures 90-95 contain a melodic line with a crescendo leading to fortissimo (ff) and then a decrescendo (dim.).

96 *p* *p*

Musical staff 96-103: Bass clef, B-flat major key signature. Measures 96-103 contain a melodic line with a decrescendo (p) and then a crescendo (p).

104 **B** *p* *mp* *mf*

Musical staff 104-114: Bass clef, B-flat major key signature. Measure 104 has a fermata and a second ending bracket. Measures 104-114 contain a melodic line with dynamics p, mp, and mf.

115 *p* *mf cresc.*

Musical staff 115-121: Bass clef, B-flat major key signature. Measures 115-121 contain a melodic line with dynamics p and mf cresc.

122 *f*

Musical staff 122-126: Bass clef, B-flat major key signature. Measures 122-126 contain a melodic line with dynamics f.

127 **C** *p* *mp* *p*

Musical staff 127-136: Bass clef, B-flat major key signature. Measure 127 has a fermata and a second ending bracket. Measures 127-136 contain a melodic line with dynamics p, mp, and p.

137 *p* *mf* *p*

Musical staff 137-143: Bass clef, B-flat major key signature. Measures 137-143 contain a melodic line with dynamics p, mf, and p.

144 *mf* *p* *cresc.*

Musical staff 144-149: Bass clef, B-flat major key signature. Measures 144-149 contain a melodic line with dynamics mf, p, and cresc.

150 *f* *ff*

Musical staff 150-156: Bass clef, B-flat major key signature. Measures 150-156 contain a melodic line with dynamics f and ff.

157 *f* *dim.*

Musical staff 157-163: Bass clef, B-flat major key signature. Measures 157-163 contain a melodic line with dynamics f and dim.

164 *pp* *p* *pp*

Musical staff 164-169: Bass clef, B-flat major key signature. Measures 164-169 contain a melodic line with dynamics pp, p, and pp.

Fagott II

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

f *sfz* *sfz* *sfz*

(8) *p* *cresc.*

17 *f* *f* **2**

25 *f* *p* *f*

36 *f*

42 *p* *mp* *cresc.*

49 *dim.* *p* *cresc.*

Poco meno mosso

57 *ff* *Fine* *p*

64 *mp*

(72) 1. 2. *p* *mf* **3**

Detailed description: This is a musical score for Bassoon II, measures 1 through 72. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro non tanto'. The score consists of nine staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and features several sforzando (*sfz*) accents. The second staff (measures 9-16) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff (measures 17-24) contains triplet figures and ends with a forte (*f*) dynamic and a second ending bracket labeled '2'. The fourth staff (measures 25-35) begins with a forte (*f*) dynamic, moves to piano (*p*), and then back to forte (*f*) with accents. The fifth staff (measures 36-41) features triplet figures and ends with a forte (*f*) dynamic. The sixth staff (measures 42-48) starts with piano (*p*), moves to mezzo-piano (*mp*), and includes a crescendo (*cresc.*). The seventh staff (measures 49-56) begins with a decrescendo (*dim.*) to piano (*p*), followed by a crescendo (*cresc.*). The eighth staff (measures 57-63) is marked 'Poco meno mosso' and starts with fortissimo (*ff*), ending with a 'Fine' marking and a piano (*p*) dynamic. The ninth staff (measures 64-72) begins with mezzo-piano (*mp*) and includes a first and second ending bracket, ending with a mezzo-forte (*mf*) dynamic and a third ending bracket labeled '3'.

Fagott II

81 *p cresc.* *rfz* *p*

88 *poco cresc.* *(poco rit.)* **Tranquillo** *p*

94 *pp* **da capo al Fine**

III. Nacht und Phantome

Molto sostenuto

7 *p* *p*

13 *mf* *p* *mf* *p* *p*

19 **Allegro (vivace)** *p*

28 *p*

37 *mp* *mf* *p*

44 *p*

(51) 1. *pp* 2. *pp* *p* **V. S.**

Fagott II

57 *f* *p*

66 *p* *f*

75 *p* *p*

82 *cresc.* *p* *p* **D** **3**

91 *cresc.*

99 *ff* *fp marc.*

106 *p* **2**

115 *più p* *pp*

Trio ♩=♩.

123 *p* *mp* *p*

(131) **1.** *p* **2.** *p* *mp* **3.**

135 *cresc.* *poco rit.* *a tempo* *mf* *p*

143 *cresc.*

Fagott II

150 *f* *dim.* *p*

156 *p* *p* *pp*

165 *rit.* **Tempo I°** *rinf.* *p* **6**

178 **2**

186 *mp* *mf*

192 *p* *p*

199 *p*

207 *f* *p*

216 *p* *f*

225 *p* *p*

231 *cresc.* *p* **3**

Fagott II

240 *p* *cresc.*

248 *ff* *fp marc.*

256 *p*

266 *più p* *pp*

Coda: Andante sostenuto

273 *p*

280 *p* *riten.* *pp*

IV. Morgengesang. Tanz

Andante

p *cresc.* *f*

p

15 *p* *p cresc.* *mf*

23 *p* *f*

30 *p*

38 *cresc.* *f*

Fagott II

Allegretto con moto

(44) *p* *mf*

53 *cresc.* *f*

(58) *p* *f*

64 *p cresc.* *f*

70 *dim.* *p marc.*

75

81 *f*

86

91 *p cresc.* *f*

97 *CHI ad lib.* *Più lento* *Andante* *p* *f*

102 *f*

108 *p*

115 *cresc.* *f*

V. Zusammenkunft aller Musikanten

Allegro

25 F11

f

34 *p* *f* *p*

44 *f* *f* 1 2 3 4 5 6

56 7 8 9 10 *ff*

70 *ff*

78 3 **E** 13 Ob 1 *mf*

101 *p* *cresc.* *mf* *poco riten.* *a tempo* *p*

112 6 *f*

127 *mf* *mf* *f* 3

140 *f*

151 *f* G.P.

Fagott II

161 **F** 24 Fl1

p *mf*

194

p *mp marc.* *p*

205

cresc. *f* *mf*

214

222

poco f *f*

233

f

241

mf *f*

249

ff

259

p *p cresc.* *f*

274

282

f

Fagott II

293 **G**

p *p*

303

p ³

312

cresc. *poco f* *cresc.*

320

p *più f*

328 **6**

p *mp*

Poco meno mosso

345 *riten.*

p *pp*

Animato

358

p *mf* *cresc.*

370

f marc. *f*

381

ff

389

ff