

2ds Violons

POUR INSTRUMENTS À CORDES

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Scherzando

5 *mf*

9 *pp*

14 *p* *pp*

18 *p*

22

26 *mf* *pp*

30

34 *p*

38 *tr*

3 Scherzando
Léger

43 *tr*

47 *Poco rit.* **4** *A tempo.*
Cresc. *pp*

52

56 *p*

60 *pp*

64 **5** *p*

68

72 *mf* *pp*

76 *A tempo.* *ppp* *Unis.*
En retenant

80 *Divisés*

83 *Rit.* *Pizz.*

Detailed description of the musical score: The score is for the 2nd Violins part. It begins at measure 43 with a triplet of eighth notes and a trill (tr). Measures 47-51 show a decrescendo from mezzo-piano (pp) to piano (p), with a 'Poco rit.' marking. At measure 52, the tempo returns to 'A tempo.' and the dynamics are 'pp'. Measures 56-60 continue with a piano (p) dynamic. Measure 64 introduces a quintuplet (5) with a piano (p) dynamic. Measures 68-72 show a dynamic shift from mezzo-forte (mf) to piano (pp). Measures 76-80 are marked 'A tempo.' and 'ppp', with a 'Unis.' instruction at measure 76 and 'En retenant' at measure 80. Measure 80 also has a 'Divisés' instruction. Measure 83 begins with a 'Rit.' marking and ends with a 'Pizz.' (pizzicato) instruction and a final chord.