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THE P R E F A C E.

Harmonious Practitioners,

THIS Book is intended for the use of all good Christians, both private and publick; To the Praise and Glory of GOD; as a Memento of his good and gracious Blessings, Mercies, and Benefits towards Mankind; and tends to our eternal Happiness both in this World, and also that which is to come.

I need not repeat its Contents in particular by reason they are comprehended in the Title Page: Neither need I shew many Proofs from Scripture to prove the antiquity of MUSICK, in the Praise and Service of GOD; By reason every good Christian has (I hope) a taste of it already, and is ready armed against all Objections that can be made against it: Hoping that every pious Soul will join with holy DAVID in this firm Resolution, and say, Praise the LORD, O my soul, while I live I will praise the LORD; yea, as long as I have any being I will SING Praises unto my God. Psal. cxlvii. ver. 1.

This is a most noble and pious Resolution, which I hope will have effect on every one, as a Word of Advice; and be as strictly observed, as the Advice he gave to his Son Solomon, in 1 Chron. xxviii. 9. wherein he speaketh to this Effect.

And thou, my Son, O Solomon,
Serve thou the GOD, as I have done:
And be with perfect Heart, inclin'd
To serve him with a willing Mind.—&c.

The P R E F A C E.

As to the WORK, itself, it is pleasant and easy, and suited to the pious Times of the YEAR, to the GLORY of GOD : Being part of it begun by another, and recommended to my Hand to finish; Some of the best being herein still continued, and some suppressed, and the Deficiencies made good.

As to the MUSICK, some of the Tenors are collected by me from Authors unknown, which lay almost drowned in Error in rul'd Books ; which dross I have purged out, and have composed the same into many Musical PARTS, for Voices or Instruments, according to my Authentick RULES as given in my COMPLEAT MELODY ; which is, An INTRODUCTION to this, and to all other MUSICK in general,

All that I shall farther add, is my best Wishes to your Endeavours, hoping the whole may be as usefull (and used) as it is intended, to the advancement of Divine-MUSICK, in all publick and private Devotions ; and also be used at all vacant times whatsoever, instead of those wanton Songs which are the very bane of Religion, and corruption of Mankind in general,

If these, I say take place, then I have my Ends ; wishing your pious Performances may reach even unto the Heavens, where lieth a sure Reward for the Last Day, from GOD the FATHER. So let your SONGS be of him, and let your Talkings be of all his wonderous Works,

I am SIRS,

Your most Harmonious

and affectionate Servant,

William Tans'ur.

{Born, in Somer, Dec.
25 A. D. 1713.

T H E

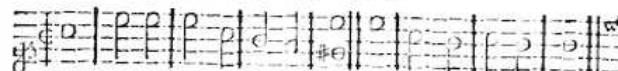
61

THE SACRED MISCELLANY, &c.

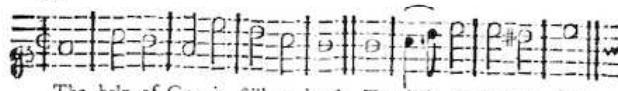
For Christmas. Psal. lxxxv. ver. 9, 10, 11,
12, 13.

Composed in Three Musical Parts, by Mr. TANS'UR.

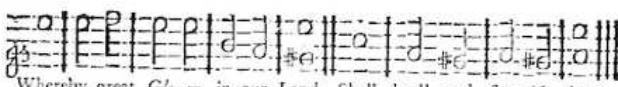
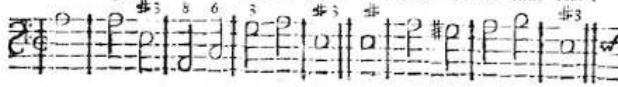
All Saint's Tune.



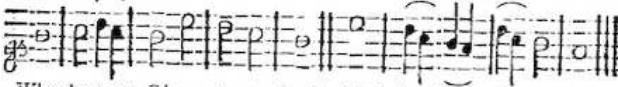
9. The help of God is still at hand, To such as do him fear :



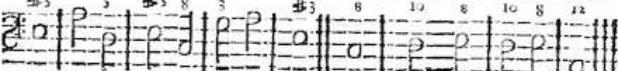
The help of God is still at hand, To such as do him fear :



Whereby great Glory in our Land, Shall dwell and flourish there.



Whereby great Glory in our Land, Shall dwell and flourish there.



X. For

X.

For TRUTH and MERCY there shall meet,
In one to take their place;
And PEACE shall JUStICE with KISs greet,
And there they shall embrace.

XI.

TRUTH from the Earth shall spring apace,
And flourish pleasanly;
So RIGHTEOUSNESS shall shew her Face,
And look from Heav'n most high.

XII.

Yea, GOD himself doth take in hand
To give us each good Thing;
And through the Coasts of all the Land
The Earth her FRUIT shall bring.

XIII.

Before his Face shall JUStICE go,
Much like a Guide, or SAVY;
He shall direct his Steps also,
And keep them in the Way.

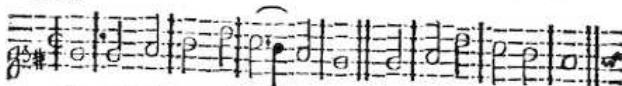
An HYMN on Whitsunday.

Composed in Three Parts, by Mr. TANS'UR.

Barns Tune.



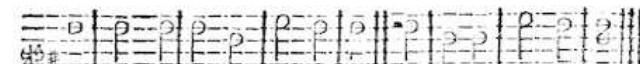
M Y Soul doth mag-ni-fy the L ORD, My Spi-rit doth re-joyce



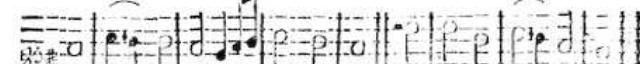
My Soul doth mag-ni-fy the L ORD, My Spi-rit doth re-joyce



I.



In God, my Saviour, and do hear His joyful, pleasant Voice.



In God, my Saviour, and do hear His joyful, pleasant Voice.



In God, my Saviour, and do hear His joyful, pleasant Voice.

II.

Why should I go abroad for Joy,
And have a Peal at home?
My Sighs shall turn to Song, and sing
The COMFORTER is come.

III.

Down from above, the blessed Dove
Is come, into my Breast;
To witness GOD's eternal Love;
This is my Heavenly Guest.

D O X O L O G Y.

To Father, Son, and Holy Ghost,
One undivided love;
All highest Praise, all bound of Thanks,
Now, and for ever be.

B

A

*An HYMN. For Easter Morn; Or any other Sunday.
To the foregoing Tune.*

I.

THIS is the Day, when CHRIST arose
So early from the Dead;
Why should my drawzy Eye-lids close?
And waste my Hours in Bed.

II.

This is the Day, when JESUS broke
The Pow'rs of Death and Hell;
Why should I still wear Satan's Yoke?
And love my Sins so well.

III.

This Day, with Joy the Christians meet
To Pray, and hear the WORD;
Fain would I go, with cheerful Feet
To learn thy Will, O LORD.

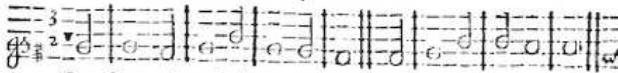
IV.

I'll leave all worldly Ties to pay,
And to prepare for Heav'n;
And honour thi' most blessed Day
The morn of all the Year's.

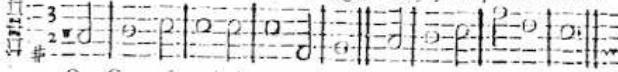
For Ascension-Day. Psal. lxvii. ver. 5, 6, 7, 8.

Composed in Four Parts, by MR. TANSUR.

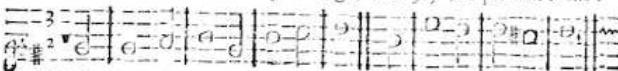
Hammersmith Tune.



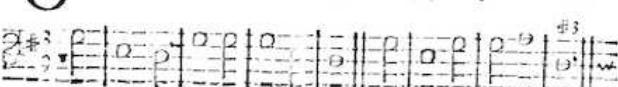
5. Our God af-ceed-ed up on high, with Joy and pleasant Noise:



Our God af-ceed-ed up on high, with Joy and pleasant Noise:



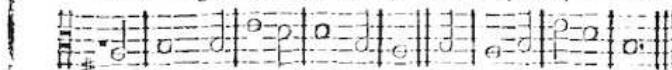
Our God af-ceed-ed up on high, with Joy and pleasant Noise:



The



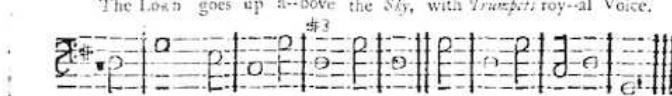
The Lord goes up a-bove the Sky, With Trumpets roy-al Voice.



The Lord goes up a-bove the Sky, With Trumpets roy-al Voice.



The Lord goes up a-bove the Sky, with Trumpets roy-al Voice.



VI.

Sing Praise to our GOD sing Praise,
Sing Praise to our KING:
For GOD is King of all the Earth,
All skilful Praise sing.

VII.

GOD on the Heathen reigns, and sits
Upon his holy Throne:
The Princez of the People have
Them joynd ev'ry one:

VIII.

To Abraham's People, For our GOD
Who is exalted high,
As with a Budder doth defend
The Earth continually.

DOXOLOGY.

To Father, Son, and Holy Ghost,
The GOD whom we adore:
Be Glory; as it was, is now,
And shall be euermore.

For

*For Ascension-Day. Psalm xxiv. 7.*Composed in *Four Parts*, by *R.S.**Chrift-Church Tune.*

Ye Gates and e-ver—last-ing Doors, Lift up your Heads on high :
 Ye Gates and e-ver—last-ing Doors, Lift up your Heads on high :
Ye Gates and e-ver—last-ing Doors, Lift up your Heads on high :
 Then shall the King of glor'ous State, Come in tri-umphant-ly.
 Then shall the King of glor'ous State, Come in tri-umphant-ly.
 Then shall the King of glor'ous State, Come in tri-umphant-ly.

Verse 9.

Ye Princes, ope your Gates, stand ope
 The everlasting Gate :
 For there shall enter in thereby,
 The King of glorious State.

Who

Continued.

Who is the King of glor'ous State ? The great and migh-ty Lord :
 Who is the King of glor'ous State ? The great and mighty Lord :
 Who is the King of glor'ous State ? The great and mighty Lord :
 In bat-tle migh-ty o'er his Foes, In tri-al of the Sword.
 In bat-tle migh-ty o'er his Foes, In tri-al of the Sword.
 In bat-tle migh-ty o'er his Foes, In tri-al of the Sword.

Verse 10.

Who is the King of glorious State ?
 The Lord of Hosts he is :
 The Kingdom and the Royalty,
 Of glorious State is his.

For

For Easter Day.

A Canon of Six Parts in one, by Mr. TANS'UR.

Hail! Glorious Day! On which th' Almighty gave
To this New World, the first Fruits of the Graze;
Hail! Glorious Day! in thy Hi-las-trous Light,
What Faith could scarce believe, ap-peard in sight;
Hail! thou most glo-rous Day! It was on thee
Death left his Sting, and Graze its Vic-to-ry.

A P R A Y E R

A P R A Y E R for G O D's Grace,

To the Foregoing TUNE.

I.

Without thy GRACE, I can do nothing, LORD,
I humbly beg, thy GRACE to me afford;
O let thy Spirit help me when I pray,
And keep all vain and wand'ring Thoughts away:
O let thy GRACE my drowsy Soul inspire,
And kindle in me a Celestial Fire,

II.

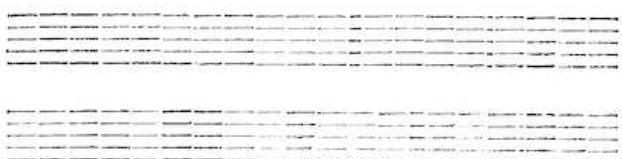
When I am tempted, let it be my Guard,
And evermore my Shield, and great Reward;
Raise my Affections to thy Hear'n above,
Thither to soar with Wings of Faith and LOVE;
As I am thine, so my Redeemer dear,
Grant me thy Aid, that I may persevere.

A M E N.

An

*An HYMN : on the Name J E S U S.*Composed in *Three Parts*, by Mr. TANS'UR.Treble and Tenor in CANON on a *Ground*.

JESUS, my Mem'ry shall employ, Who distant, gives my Heart true Joy :

It is not all the Earth's Delight, Regales like *hir o-bli-ging Sight.*

II. There's

II.

There's nothing can be Sung so sweet,
Nothing the Ears so pleasant greet:
No, nothing sweeter thought upon,
Than J E S U S, God's Beloved Son:

III.

JESUS, thou art the Heart's Delight,
The Fountain of Dear Life and Light :
Joy, that all other Joy transcends,
And ev'n beyond Desire extends.

IV.

Thou art, (when sounding in my Ears,)
The MUSICK of the Heav'ly Spheres :
To taste, thou Heav'ly Honey art,
And Heav'ly Nectar to my Heart.

V.

JESUS, the Penitents good HOPE,
Thou art the Suppliants AIM and SCOPE :
To thos that do but seek, how kind !
But what ! — O what ? to thos that find !

VI.

Our fault'ring Tongues can never tell,
Letters and Words but vainly swell :
Th'Experienc'd can believe alone,
What 'tis to love God's only Son.

VII.

Great SPIR'T of Love ! and Source of PEACE !
Our Prajë of Thee shall never cease :
To Thee, the FATHER, and the Son,
Eternal Prajës shall be done.

H A L L E J A H, &c.

A M E N.

D

A

A H Y M N, On the Epiphany.

To the foregoing TUNE.

I.
HE reigns, our LORD and SAV'OUR reigns,
Praise him in Evangelick Strains:
Let all the Earth in SONGS rejoice,
And distant Islands joya their Voice.

II.
The LORD is come, the Heav'ns proclaim
His Birth; the Nations learn his Name:
An unknown Star directs the Road
Of Eastern Sages to their GOD.

III.
All ye bright Armies of the Skies,
Go worship where the SAV'OUR lies:
ANGELS, and KINGS before him bow,
Who's Great on high, and Great below.

IV.
Rejoice ye CHRISTIANS, and record
The sacred Honours of the LORD:
None but my Soul can Grace express,
And triumph in his HOLINESS.

For Trinity Sunday. Psal. xxxiii. 5, 6, 7, 8, 9, 10.

Composed in Four Parts. By Mr. W. TANSUR.

Exeter Tune.

5. See, by the Word of God a-lone, the Heav'ns a-bove were wrought:
5. See, by the Word of God a-lone, the Heav'ns a-bove were wrought:
5. See, by the Word of God a-lone, the Heav'ns a-bove were wrought:

Their

Their Ho^t and Pow^rs ev'-ry one, His Breath to pafs hath brought.
Their Ho^t and Pow^rs ev'-ry one, His Breath to pafs hath brought.

Their Ho^t and Pow^rs ev'-ry one, His Breath to pafs hath brought.
Their Ho^t and Pow^rs ev'-ry one, His Breath to pafs hath brought.

Their Ho^t and Pow^rs ev'-ry one, His Breath to pafs hath brought.
Their Ho^t and Pow^rs ev'-ry one, His Breath to pafs hath brought.

Their Ho^t and Pow^rs ev'-ry one, His Breath to pafs hath brought.
Their Ho^t and Pow^rs ev'-ry one, His Breath to pafs hath brought.

VI.
The Water^t great, gather'd hath he
On heaps within the Shore:
And hid them in the Depth to be,
As in a Houfe of Store.

VII.
Let all the Earth, then fear the LORD,
And keep his righteous Law:
And all the World with one Accord,
Dread him, and stand in awe.

VIII.
What he commanded, wrought it was,
At once with utmost speed:
What he did will, is brought to pafs,
With full effect indeed.

IX.
The Counsels of the Nations rude,
The LORD doth bring to nought:
And doth defeat the Multitude
Of their Device and Thought.

X.
But his Decrees continue still,
They never slack, nor swage:
The Motions of GOD's Mind and Will,
Takes place in ev'ry Age.

D 2

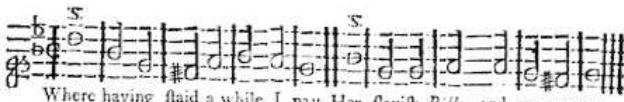
On

On the W O R L D , and Frailty of M A N .

A C A N O N Four in One ; by Mr. W. T A N S ' U R ,



THE World's an *Inn*, and I her Guest ; I eat, and drink, and take my *rest* ;



Where having staid a while, I pay Her flaviſh *Bills*, and go my way.

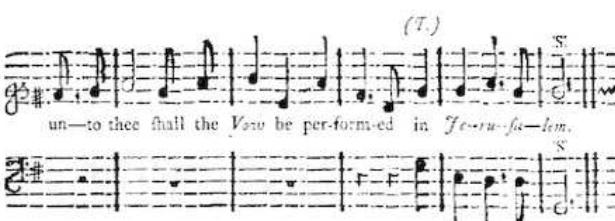
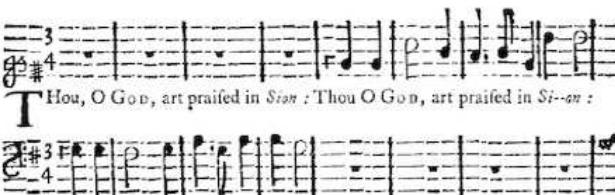
II.

M A N ' S Life, is as the ſhorteft Day,
Some only *Breakfaſt*, and away :
Some others *Dine*, and go full fed,
The oldell *Supper*, and fo to bed.

Ab

An A N T H E M taken out of the 65th P S A L M .

Corrected by Mr. T A N S ' U R . For 2, 3, and 4 Voices.



Thou crown-ell the *Tear* with thy Good-neſs, and thy *Cloud*,

And

[22]

*Divine Recreations, &c.*Continued. In Three Parts,
(T.)

The *Valley* shall stand so
And thy *Chads* drop fat—ness; the *Valley* shall stand so
thick with *Corn*, that they shall laugh and sing.
thick with *Corn*, that they shall laugh and sing.
thick with *Corn*, that they shall laugh and sing.

C H O R U S. Four Parts.

The *Fold* shall be full of *Sleep*, the *Valley* shall stand so
The *Fold* shall be full of *Sleep*, the *Valley* shall stand so
The *Fold* shall be full of *Sleep*, the *Valley* shall stand so

Divine Recreations, &c.

[23]

Continued.

thick with *Corn*, that they shall laugh and sing.
thick with *Corn*, that they shall laugh and sing.
thick with *Corn*, that they shall laugh and sing.

The *Valley* shall stand so thick with *Corn*, that they shall laugh and sing.
The *Valley* shall stand so thick with *Corn*, that they shall laugh and sing.
The *Valley* shall stand so thick with *Corn*, that they shall laugh and sing.

HALLELUJAH,

15

[24]

*Divine Recreations, &c.**An ANTHEM taken out of the 12th Chapter of ISAIAH.*

Corrected by Mr. TANS'UR ; for Three Voices.

Be-hold, the Lord is my Sal-va-tion, in him will I trust,

B E-hold, the Lord is my Sal-va-tion, in him will I trust,

For the Lord is my Strength, and my Song; and he is become

For the Lord is my Strength, and my Song; and he is become

my Sal-va-tion. Cry aloud, and sing un-to the Lord, for great

my Sal-va-tion. Cry aloud, and sing un-to the Lord, for great

15

[24]

Divine Recreations, &c.

[25]

Continued.

is the Holy, Holy, Holy, Holy, Holy, holy one of Is-ra-el.

is the Holy, Holy, Holy, Holy, Holy, holy one of Is-ra-el.

Hal-le-lu-jah, Hal-le-lu-jah, Allelujah, Allelujah, Al-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Allelujah, Allelujah, Al-le-lu-jah,

Al-le-lu-jah, Al-le-lu-jah, Hal-le-lu-jah,

Al-le-lu-jah, Al-le-lu-jah, Hal-le-lu-jah.

D

An

*An ANTHEM. PSALM CV.*Composed in *Four Parts*, by Mr. W. TANS'UR,

Give Thanks unto the Lord,
O give Thanks, O give Thanks unto the Lord,
O Give Thanks, O give Thanks, give Thanks unto the Lord,
and call up-on his Name; Tell the Peo- ple what
and call up-on his Name; Tell the Peo- ple what
and call up-on his Name; Tell the Peo- ple what
things

Continued.

things he hath done. Rejoice in his holy Name, seek the Lord and his Strength;
things he hath done. Rejoice in his holy Name, seek the Lord and his Strength;
things he hath done. Rejoice in his holy Name, seek the Lord and his Strength;
seek his Face for e-vermore: O let your Songs be of him; And let your
seek his Face for e-vermore: O let your Songs be of him; And let your
seek his Face for e-vermore: O let your Songs be of him; And let your
D. T. T. T.

Continued.

Talkings be of a--ll, of a--ll, of a--ll his wondr. Works.
Talkings be of a--ll, of a--ll, of a--ll his wondr. Works.
Talkings be of a--ll, of a--ll, of a--ll his wondr. Works.

Hall- ill: ill: ill: ill: Halle-lu-jah.
Hall- ill: ill: ill: ill: Halle-lu-jah.
Hallelujah, ill: ill: ill: ill: Halle-lu-jah.

An

An HYMN, on Redemption, for Good-Friday. Rom. v.

Composed in Two Parts, by Mr. W. TANS'UR.

W Hen our forlorn and helpless State, None could re-lease be-fide:
At the ap-point-ed time our LORD, For the Un-god-ly dy'd.

VII.

Who e'er redeem'd a *just* Man's Life,
By laying down his own?
Perhaps there may such gen'rous Love
Be to a *good* Man shewn.

VIII.

But the Transcendant *Love* of God,
All *Human Love* excels:
And shines most glor'ous in our Eyes,
Beyond all Parallels.

IX.

For when obnoxious to his Wrath,
We wretched Sinners stood:
Straightway his Son came to atone
Our Guilt, with his own Blood.

X.

Therefore, we will in God Rejoice,
Through JESUS CHRIST our LORD:
By whose Atonement we are now
To his free *Love* restor'd.

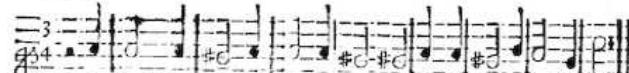
D O X O L O G Y.

Let GOD, the baly One in Three, Be lov'd and Praised then:
And let the People cheerfully, Say All, Amen, Amen. An

An HYMN, on Death, &c.

Composed in Five Parts, by Mr. W. TANS'UR.

Treble.



Hark! Hark! how swift the *Moments* fly! And I not yet prepar'd to die:

2d Treble.



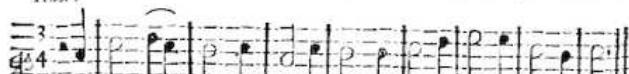
Hark! hark! how swift the *Moments* fly! And I not yet prepar'd to die:

Contra.



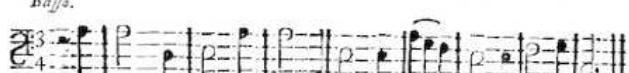
Hark! hark! how swift the *Moments* fly! And I not yet prepar'd to die:

Tenor.



Hark! hark! how swift the *Moments* fly! And I not yet prepar'd to die:

Basso.



Hark! hark! how swift the *Moments* fly! And I not yet prepar'd to die:

II.

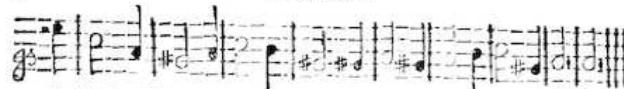
So *Peals* of *DEATH*, in Great or Small,
In various Notes, do on us call:
Youth dies away in *Shriller Moans*,
And *Age* expires in *deeper Groans*.

III.

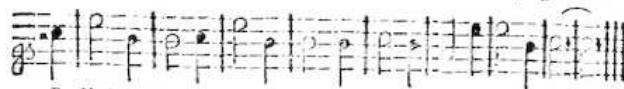
The Trembling *Earth*, doth round awake,
And *Stones* o'er *Graves* affrighted quake:
Whilst *Men* asleep, talk, laugh, eat, drink,
And (like Brute-Beasts,) ne'er on it think.

Con-

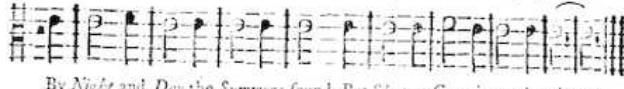
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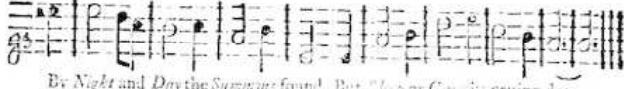
By Night and Day the *Summons* found, But *Sleep* or *Care* its crying drown,



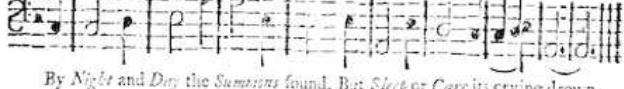
By Night and Day the *Summons* found, But *Sleep* or *Care* its crying drown,



By Night and Day the *Summons* found, But *Sleep* or *Care* its crying drown,



By Night and Day the *Summons* found, But *Sleep* or *Care* its crying drown,



By Night and Day the *Summons* found, But *Sleep* or *Care* its crying drown,

IV.

On Line of Life, our *Bells* hung,
Like heavy *Weights*, still downwards run:
Which ne'er again up can be wound,
When once tacy touch the *fated Sound*.

V.

Oh, count the *Minutes* then that *beat*,
Whilf circling *Blood* renws its heat:
For by those *Measures* thou must rate,
Thy *Hopes* of an *Eternal State*.

The

The SONG of Moses, and of the Lamb. Rev. xv.

Composed in *Three Parts*, by Mr. W. TANS'UR.

Continued.

Take to thee, Blest King,
What is thy proper Due;
And through all Coasts and Lands
Thy proper Right pursue:
That ev'ry Coast, and ev'ry Land,
May Worship thee, and by thee fland.

III.
Live Ever-glorious God,
By Heav'n and Earth ador'd;
Let both their Praies give
Unto their Sov'reign LORD:
To the Great One, in Trinity,
All Praie be done, Eternally. AMEN.

A CANON of Two in One, by Mr. TANS'UR.
In the Diapason.

On the WORLD: And MAN's Uneasiness.

Set to Musick by Mr. Jeremiah Clark, for Two Voices.

H
Ow un-ra-ly are we here? Full of Sin, and full of Fear;
E-ver eva-ry, ne'er at rest, 'Till in Thee, dear LORD, we're blest.

II.
Earth's a Clog; the State of Life,
Does but quicken Guilt and Strife:
With ourselvs we disagree,
'Till we all Unite in thee.

III.
No Comfort is here below,
Nothing real, all's a Show:
Bodies are our sad Disguise,
None's himself until he dies.

IV.
Here we dwell, but not at home,
'Till we to thy Majesties come:
We crave Things that fly away,
Tho' that Moment we decay.

V.
Ever thirsty, never full,
Mirthly *Mirth* and *Drink* is dull:
Souls can never find *rest*,
But on *Heavenly Bread* and *Wine*.

VI.
Lord, remove these Shadows hence,
Give us Faith instead of Senſe:
Teach us here in *Life* to die,
And to live eternally.

An Ancient HYMN: Commonly call'd The Streams of Babylon.

A
S by the Streams of Ba-by-*lon*. Far from our native Soil we sit:
Sweet Si-on, thee, we thought upon, And ev'ry Thought a Tear be-gat.

II.
Aloft the Trees that sprung up there,
Our silent Harps we pensive hung:
Said they who captiv'd us, *L-r's bear*
One Song of you in Sion sang.

III.
How shall we tune our Voice to sing?
Or touch our Harps with skilful Hands?
Shall Hymns of Joy to God our King,
Be sung by Slaves in foreign Lands?

IV.
O Salem, once our happy Seat!
If I of thee forgetful prove,
Then let my trembling Hand forget,
The speaking Strings of ART to move.

V.
If I to mention thee forbear,
Eternal Silence seize my Tongue:
Or if I sing one chearful Air,
'Till thy Deliv'rage is my SONG.

On HELL, And the woeful State of the Wicked.
By Mr. TANS'UR.

I.
HE L L is (beyond all Thought,) a State
So doubtful, wretched, and forlorn:
So fearful, that none can relate,
The bitter Pangs that there are born.

II.
Instead of Life, a living Death,
Will surely there in all be found:
Dings will be in ev'ry Breath,
Thus *Woe* and *Sorrow* will abound.

III.
Oh! Damned Men! this is your State,
The mighty Day of Grace is done;
Repentance now d-th come too late,
Mercy alas! is fled and gone.

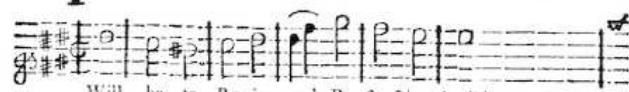
IV.
When Sinners have Time out of Mind,
Been in this State, and Cafè so ill:
Forever! ever! is behind,
Yet ever! ever! to fulfill.

V.
LORD! give us GRACE, our Time to spend,
In Virtue; and to bear in Mind
God's Law, and Precepts to the End,
That we in HEAVN's may Glory find. AMEN.

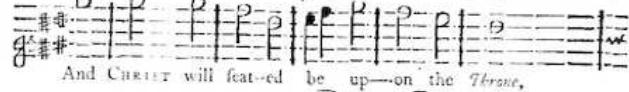
On JUDGMENT.
A CANON in Three Parts, by Mr. TANS'UR.



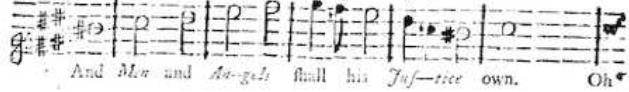
THE Day will come, when that this low-er World,



Will be to Ru-in and De-struction hurl'd:

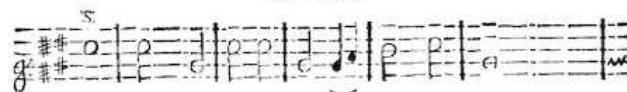


And CHRIST will seat-ed be up—on the Throne,

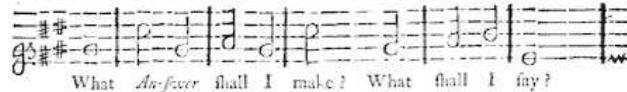


And Men and An-gels shall his Ju-stice own. Oh*

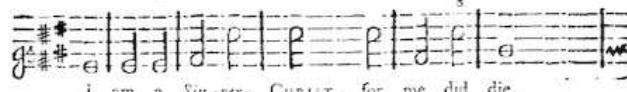
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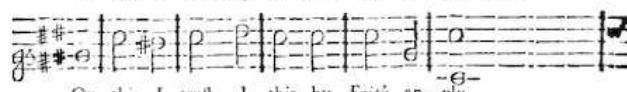
Oh! how shall I app-pear at that great Day?



What An-swer shall I make? What shall I say?



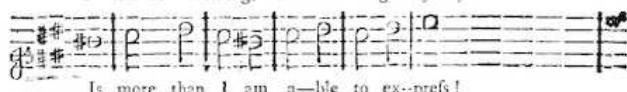
I am a Sin-ner, CHRIST, for me did die,



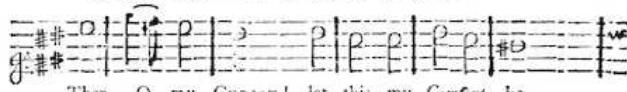
On this I tru-f, I this by Faith ap-ply.



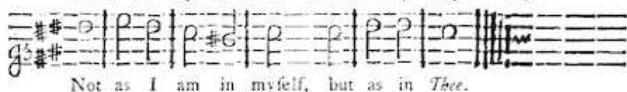
I can do nothing, But his Righteous-ness



Is more than I am a-ble to ex-press!

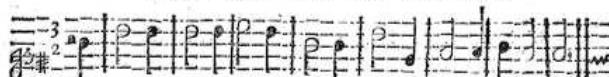


Then, O my CHRIST! let this my Comfort be,

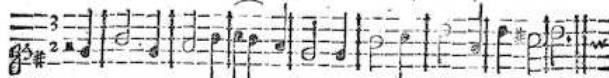


Not as I am in myself, but as in Thee.

A Morn-

*A Morning H Y M N.**Angel's Hymn Tune. For Three Voices.*

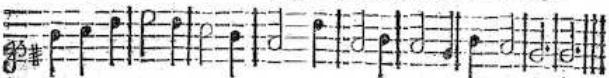
A-wake my Soul, awake my Eyes, Awake, my drou-sy Fa-cul-ties :



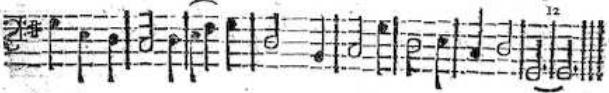
A-wake my Soul, awake my Eyes, Awake my drou-sy Fa-cul-ties :



Awake, and see the New-born Light, sprung from the darksome Womb of Night.



Awake, and see the New-born Light, sprung from the darksome Womb of Night.



II.

Look up, and see th' unwear'y'd Sun,
Already has his Race begun :
The pretty Lark is mounted high,
And sings his Matins in the Sky.

Arise

Continued.

III.

Arise my Soul, and thou my Voice,
In HYMNS of Praise, early rejoice :
O great Creator! Heav'nly King !
Thy Praises let me ever sing.

IV.

Thy Pow'r has with thy Goodness kept
My fenceless Body whilst I slept :
Yet one Day more thou hast kept me,
From all the Pow'rs of Darknes's free.

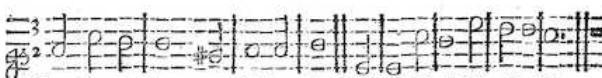
V.

O keep my Soul, from Sin secure,
And Life unblameable, and pure :
That when the last of Days shall come,
I cheerfully may meet my Doom.

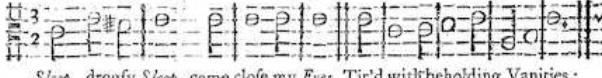
HALLELUJAH.

An Evening H Y M N.

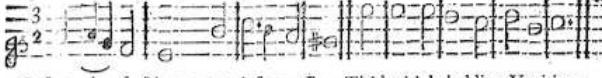
In Four Parts, by Mr. TANS'UR.



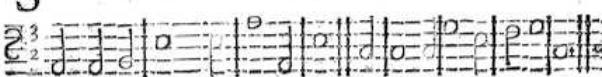
Sleep, drowsy Sleep, come close my Eyes, Tir'd with beholding Vanities :



Sleep, drowsy Sleep, come close my Eyes, Tir'd with beholding Vanities :



Sleep, drowsy Sleep, come close my Eyes, Tir'd with beholding Vanities :



Well-

Continued.

Welcome sweet Sleep, that driv'lt a-way, The Toils and Fol-lies of the Day.
Welcome sweet Sleep, that driv'lt away, The Toils and Fol-lies of the Day.
Welcome sweet Sleep, that driv'lt a-way, The Toils and Fol-lies of the Day.

II.
On my soft Bosom will I lie,
Forget the World, and learn to Die:
O Israël's watchful Shepherd spread
Thy Guardian-Angels round my Bed.

III.
Let not the Spirits of the Air,
Whilst I do slumber me ensnare:
But guard my Spirit, free from Harms,
Claspt in thine everlasting Arms.

IV.
Clouds and thick Darknes is thy Throne!
Thy wonderful Pavillion!
Oh! dart from thence, a shining Ray,
And turn my Midnight to be Day.

V.
And when the Morn in Crimson drest,
Breaks thro' the Windows of the East:
Our HYMNS of thankful Praise shall rise,
Like Incense on a Sacrifice.

HALLELUJAH.

An

An HYMN, Proper at a Charity Sermon.

Compos'd in Three Musical Parts, by Mr. TANS'UR:

Hail! happy Blest, and good Design! Blest Char-i-ty! O Work divine!
Hail! happy Blest, and good Design! Blest Char-i-ty! O Work divine.
Hail! happy Blest, and good Design! Blest Char-i-ty! O Work divine.

By which are Orphans kept from wrong, And distracted in their Mother Tongue.
By which are Orphans kept from wrong, And distracted in their Mother Tongue.
By which are Orphans kept from wrong, And distracted in their Mother Tongue.

II.
These handed are in Ways of Truth,
To serve their MAEKS in their Youth: Thus, he who boantifully doth lend,
No Marble need their Founders tribe, The Lender will surely find his Friend,
For Babes unburn, shall sing their Praise. He also will increase the Store,
Or such as do relieve the Poor.

Doxology.
To Father, Son, and holy Ghost,
All Praise and Glory be therefore:
As in Beginning was, is now,
And shall remain for evermore.
HALLELUJAH, &c.

F.

An

*An HYMN, called The Longing Soul; Or,
The Joys of Heaven.*

Composed in *Two Parts*, by Dr. HENRY CHAMPION, in 1558;
and now made into *Three Musical Parts*, by Mr. TANS'UR,



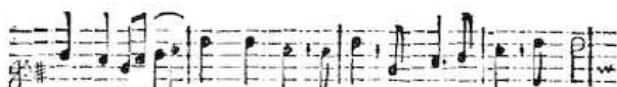
Ne-ver wea-ther beaten Sail, More willing bent to Shore, }

Ne-ver wea-ther beaten Sail, More willing bent to Shore, }

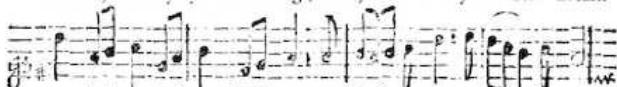


N E-ver weather beaten Sail, More willing bent to Shore, }

Never ti-red, Pilg im do Af-fect to flum ber more.



Then my wea-ry Spir't now long, To fly out of my troubled Breast,



Then my wea-ry Spir't now long, To fly out of my troubled Breast,

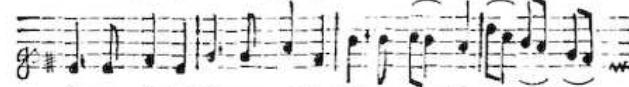


O Come

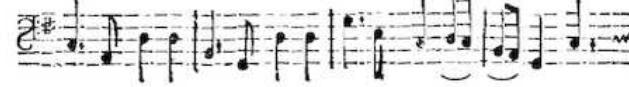
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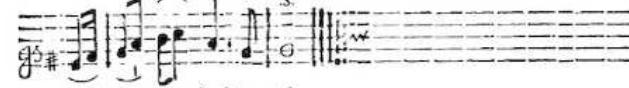
O come quickly! O come quickly! O come quickly, dearest LORD,



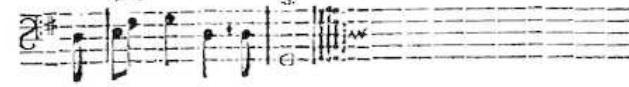
O come quickly! O come quickly! O come quickly, dear-eft LORD,



And take my Soul to rest,



And take my Soul to rest,



II.

Ever blooming are the Joys,
Of HEAV'NS high Paradise:

Old Age deafs not there our Ears,

Nor Vapours dims our Eyes:

Glory there the Sun out-shines,

Whose Beams the Blest only see;

:S: O come quickly! O come quickly!

O come quickly! dearest LORD,

And take my Soul to thee. :S:

F 2

III. My

Continued.

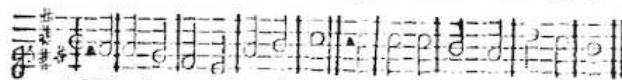
III.
My Soul get thee to the Rock,
On high sit there thy Nest ;
Far beyond all Storms and Clouds,
Faith hath a Seat of Rest :

Ever whilst we dwell Below,
We may be oft and soon above,
S: O how speedy ! O how speedy !
O how speedy Souls do fly,
On Wings of Faith and Love.

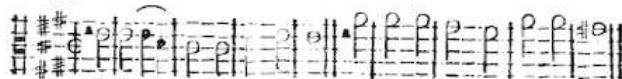
IV.

Let thy Heart thus fixed be,
'Twill make Day of dark Nights ;
And in Myrra Wants shall feed
On those unseen Delights :
That Soul may have Calms in Storms,
Whose Anchor is within the Vail ;
S: O how safely ! O how safely !
O how pleasant may we live !
When such Supports do fail. S:

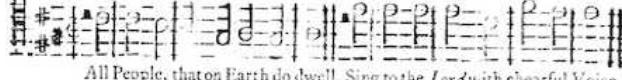
P S A L M C. For an Organ Pitch. Old Tune.



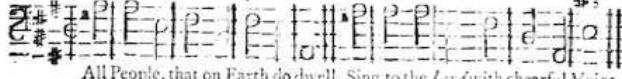
A LL People, that on Earth do dwell, Sing to the Lord with cheerful Voice,



All People, that on Earth do dwell, Sing to the Lord with cheerful Voice,

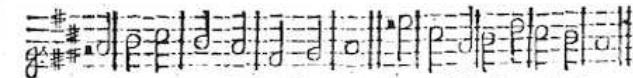


All People, that on Earth do dwell, Sing to the Lord with cheerful Voice,

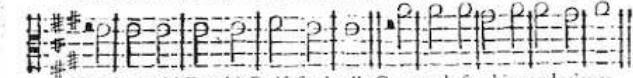


All People, that on Earth do dwell, Sing to the Lord with cheerful Voice,

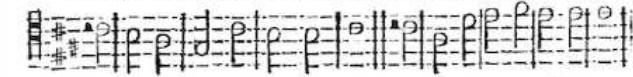
Him



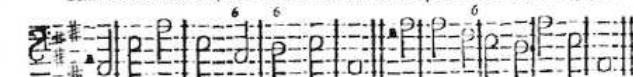
Him serve with Fear, his Praise forth tell ; Come ye before him, and rejoice.



Him serve with Fear, his Praise forth tell ; Come ye before him, and rejoice.



Him serve with Fear, his Praise forth tell ; Come ye before him, and rejoice.



Him serve with Fear, his Praise forth tell ; Come ye before him, and rejoice.

II.

The Lord, ye know, is God indeed,
Without our Aid he did us make ;
We are his Flock, he doth us feed,
And for his Sheep he doth us take.

III.

O enter then his gates with Praise,
Approach with Joy his Courts unto ;
Praise, laud and bless his Name always,
For it is seemly so to do.

IV.

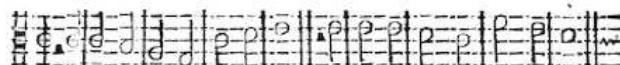
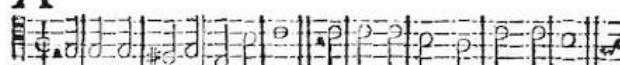
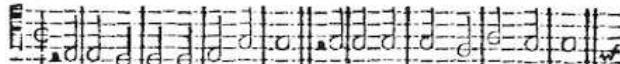
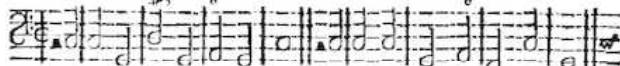
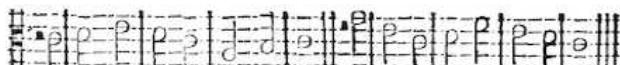
For, why ? The Lord our God is good,
His mercy is for ever sure ;
His Truth at all times firmly stood,
And shall from Age to Age endure.

V.

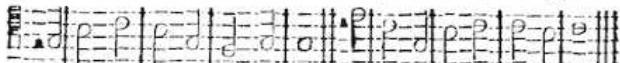
To Father, Son, and Holy Ghost
All Praise and Glory be therefore :
As in Beginning was, is now,
And so shall be for evermore.

S

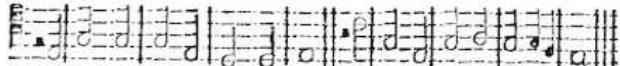
P S A L M

P S A L M C. *In close Order for Four Parts.***A**All People, that on Earth do dwell, Sing to the *Lord* with chearful Voice,All People, that on Earth do dwell, Sing to the *Lord* with chearful Voice,All People that on Earth do dwell, Sing to the *Lord* with chearful Voice,All People, that on Earth do dwell, Sing to the *Lord* with chearful Voice,

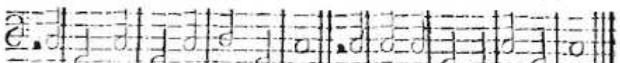
Him serve with Fear, his Praife forth tell, Come ye before him, and rejoyce.



Him serve with Fear, his Praife forth tell, Come ye before him, and rejoyce.

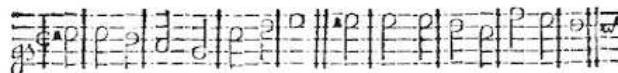


Him serve with Fear, his Praife forth tell, Come ye before him, and rejoyce.

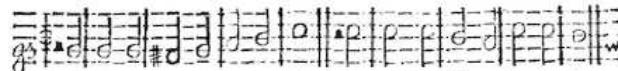


Him serve with Fear, his Praife forth tell, Come ye before him, and rejoyce.

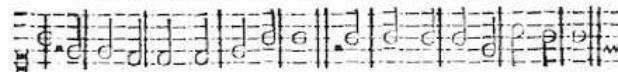
To

The same in seven Parts for a Gloria Patri.

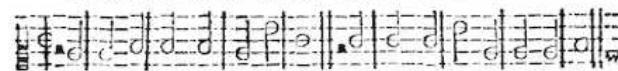
To Father, Son and Ho--ly Ghoſt All Praife and Glo-ry be therefore,



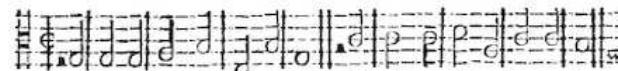
To Father, Son and Ho--ly Ghoſt All Praife and Glo-ry be therefore,



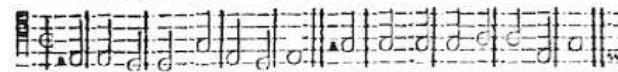
To Father, Son and Ho--ly Ghoſt All Praife and Glo-ry be therefore,



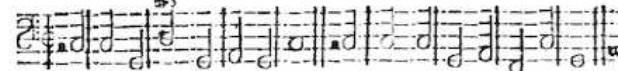
To Father, Son and Ho--ly Ghoſt All Praife and Glory be therefore,



To Father, Son and Ho--ly Ghoſt all Praife and Glory be therefore,



To Father, Son and Ho--ly Ghoſt All Praife and Glory be therefore,

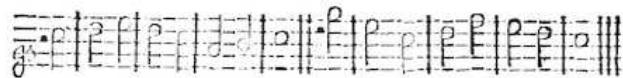


To Father, Son and Ho--ly Ghoſt All Praife and Glory be therefore,

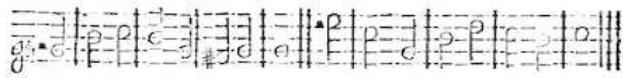
S

A

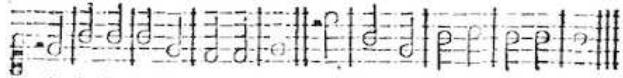
[132]

Divine Recreations, &c.

As in Be-gin-ing was, is now, And so shall be for e-ver-more.



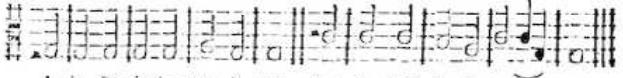
As in Be-gin-ing was, is now, And so shall be for e-ver-more.



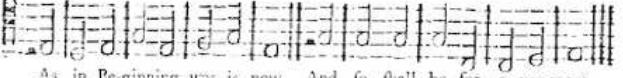
As in Be-gin-ing was, is now, And so shall be for e-ver-more.



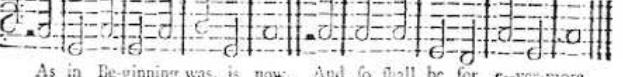
As in Be-gin-ing was, is now, And so shall be for e-ver more.



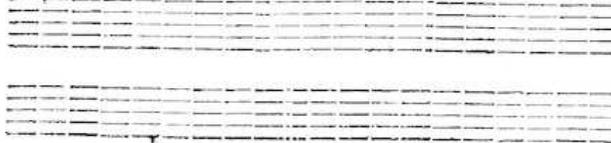
As in Be-gin-ing was, is now, And so shall be for e-ver more.



As in Be-gin-ing was, is now, And so shall be for e-ver more.



As in Be-gin-ing was, is now, And so shall be for e-ver more.



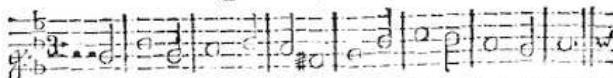
P S A L M

Divine Recreations, &c.

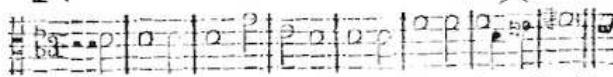
[133]

P S A L M XII.

P S A L M II. 9, 10, 11, 12.

Cambridge Tonic, Triple Time.

N OW, O ye Kings, and Rulers all, Be wise therefore, and learn'd;



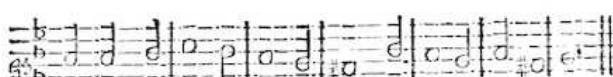
Now, O ye Kings, and Rulers all, Be wise therefore, and learn'd;



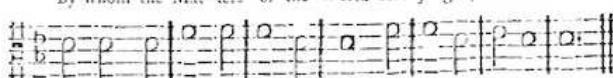
Now, O ye Kings, and Rulers all, Be wise therefore, and learn'd;



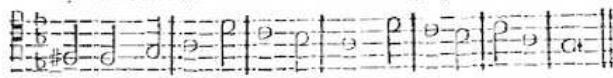
Now, O ye Kings, and Rulers all, Be wise therefore, and learn'd;



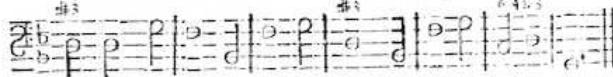
By whom the Mat-ters of the World Are judged, and discern'd.



By whom the Mat-ters of the World Are judged, and discern'd.



By whom the Mat-ters of the World Are judged, and discern'd.



By whom the Mat-ters of the World Are judged, and discern'd.

II. See

II.

See, that ye serve the Lord above
In Trembling and in Fear :
See, that with Reverence ye rejoice,
When ye to him draw near.

III.

See, that ye do embrace and kiss
His Son without Delay,
Left in his wrath ye suddenly
Perish from the right Way.

IV.

If once his Wrath (but little) shall
Be kindled in his Breast ;
Then only they, who trust in him,
Shall happy be and blest.

V.

All Glory, Honour, Power and Praise
To the Mysterious Three :
At the first Beginning was,
May now and ever be.

H Y M N XVIII.

The Terms of Musick divinely applied, in Three Parts for two
Trebles or Tenor, and a Bass.



O N Earth be-low im-per-fect Concord move; But all are perfect



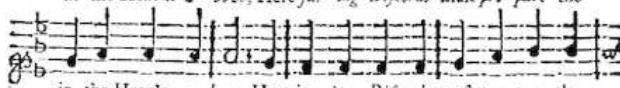
On Earth be-low im-per-fect Concord move; But all are perfect



On Earth be-low im-per-fect Concord move; But all are perfect



in the Heav'n a-bove, Here jar-ing Dis-cords must pre-pare the

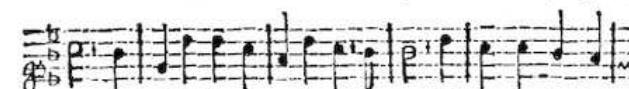


in the Heav'n a-bove, Here jar-ing Dis-cords must pre-pare the

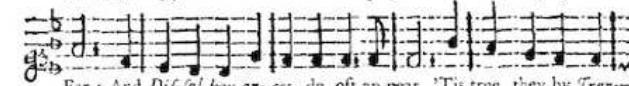


in the Heav'n a-bove, Here jar-ing Dis-cords must pre-pare the

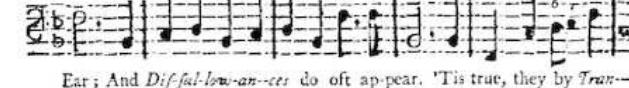
Ear :



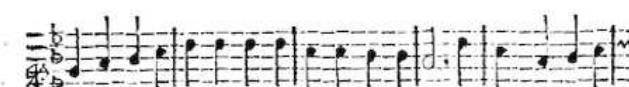
Ear ; And Dif-fal-low-an-ces do oft ap-pear. 'Tis true, they by Tran-



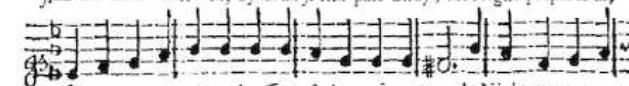
Ear ; And Dif-fal-low-an-ces do oft ap-pear. 'Tis true, they by Tran-



Ear ; And Dif-fal-low-an-ces do oft ap-pear. 'Tis true, they by Tran-



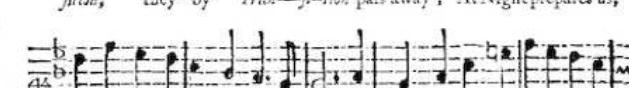
fi-tion, by Tran-si-tion pafs away; At Night prepares us,



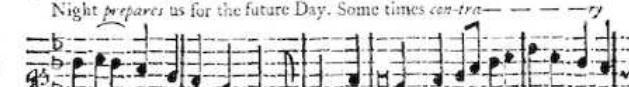
fi-tion, by Tran-si-tion pafs away; At Night prepares us,



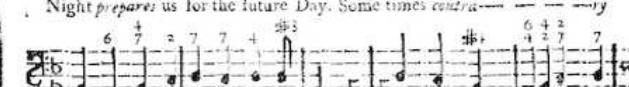
fi-tion, they by Tran-si-tion pafs away; At Night prepares us,



Night prepares us for the future Day. Some times con-tra-



Night prepares us for the future Day. Some times contra-



Night prepares us for the future Day. Some times con-tra-

Motions,

[136]

Divine Recreations, &c.

Motions, con—tra—ry Motions they af—fect, And Syn-co—pa—tions,
Motions, con—tra—ry Motions they af—fect, And Syn-co—pa—tions,
Motions, con—tra—ry Motions they af—fect, And Syn-co—pa—tions,
Syn-co—pa—tions, Syn-co—pa—tions, Syn-co—pa—tions, Syn-co—pa—tions,
Syn-co—pa—tions, Syn-co—pa—tions, Syn-co—pa—tions, Syn-co—pa—tions,
Syn-co—pa—tions, Syn-co—pa—tions, Syn-co—pa—tions, Syn-co—pa—tions,
teach us to ex—pect A more, A more a—gree—ing Sound. Thus
teach us to ex—pect A more, A more a—gree—ing Sound. Thus
teach us to ex—pect A more, A more a—gree—ing Sound. since

Divine Recreations, &c.

[137]

since the Fall; Thus since the Fall, Re—la—tions are, Re—la—tions are, Re—
Thus since the Fall, Re—la—tions are, Re—la—tions are, Re—
Thus since the Fall, Re—la—tions are, Re—
la—tions are but in—har—mo—ni—cal. Our most de—light—ful
la—tions are but in—har—mo—ni—cal. Our most de—light—ful
la—tions are but in—har—mo—ni—cal. Our most de—light—ful
Notes sometimes do pafs, Like to a Blow that strikes us on the Face.
Notes sometimes do pafs, Like to a Blow that strikes us on the Face.
Notes sometimes do pafs, Like to a Blow that strikes us on the Face. One



One Concord will at least im-per-fect be. In Heav'n there is a



One Concord will at least im-per-fect be. In Heav'n there is a



One Concord will at least im-per-fect be. In Heav'n there is a



perfect Tri-ni-ty. We in Di-vi-sions rage, Di-



perfect Tri-ni-ty. We in Di-vi-sions rage, Di-



perfect Tri-ni-ty. We in Di-vi-sions rage, Di- vi-sions



ai-sions rage, in An-ger boil; And thus our fi-gu-

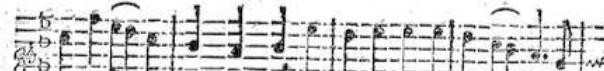


ai-sions rage, in An-ger boil;



rage, We rage, in An-ger boil;

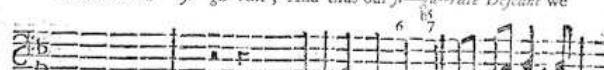
rate



rate Descant we spoil, And thus, And thus our fi-gu-rate Descant we



And thus our fi-gu-rate, And thus our fi-gu-rate Descant we



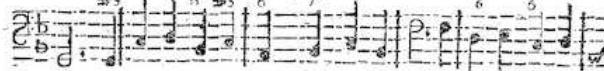
And thus our fi-gu-rate Descant we



spoil. But oh that hap-py Day! When all shall be U-ni-ted in one



spoil. But oh that happy Day! When all shall be U-ni-ted in one



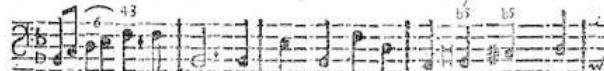
spoil. But oh that happy Day! When all shall be U-ni-ted in one



per-fect Har-mo-ny. When all our Sorrows and our Griefs shall



per-fect Har-mo-ny. When all our Sorrows and our Griefs shall



ter-43 Har-mo-ny. When all our Sorrows and our Griefs shall

T 2 ceafe:

[140]

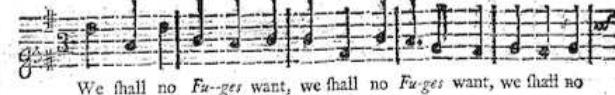
Divine Recreations, &c.

cease, And we shall rest, And we shall rest,
cease, And we shall rest, And we shall rest,
cease, And we shall rest, And we shall
cease, And we shall rest, And we shall
cease, And we shall rest, And we shall
cease, And we shall rest in E — — — —
rest, And we shall rest in E — — — —
rest, And we shall rest, And we shall rest in
ever-lasting, E-ever-lasting, E-ever-lasting Peace.
ever-lasting, E-ever-lasting, E-ever-lasting Peace.
E — — — — ever-lasting Peace. Chorus.

Divine Recreations, &c.

[141]

Chorus.



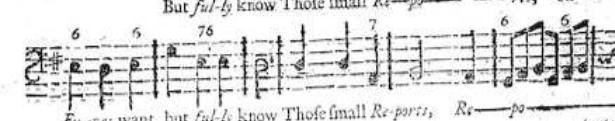
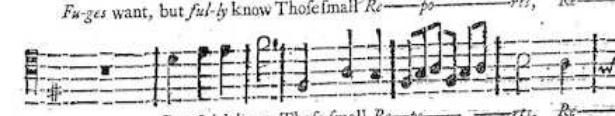
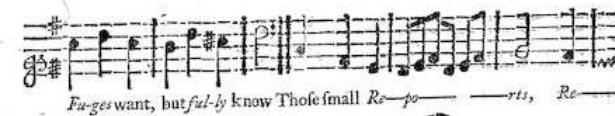
Chorus.



Chorus.



Chorus.



[142] *Divine Recreations, &c.*



HYMNS

Divine Recreations, &c.

[143]

HYMN XIX.

A Morning Hymn.

Taken out of Playford's *Psalms and Hymns* in Folio, Page 83.



[144]

Divine Recreations, &c.

why we wake, or why we rise Comes sel-dom in our Heads.
why we wake, or why we rise Comes seldom in our Heads.
why we wake, or why we rise Comes seldom in our Heads.
why we wake, or why we rise Comes seldom in our Heads. Is

Is it to sweat, and toil for Wealth, and
Is it to sweat, and toil for Wealth, and
Is it to sweat, and toil for Wealth, and
it to sweat, and toil for Wealth, And if oft untrue a-way? And sport

Divine Recreations, &c.

[145]

sport our Time a-way, That God preserves us still in Health, That
sport our Time a-way, That

God preserves us still in Health, And gives us this new Day.
God preserves us still in Health, And gives us this new Day.
God preserves us still in Health, And gives us this new Day.
God preserves us still in Health, And gives us this new Day.

II.

We are mislaid; 'tis not so,
Our Work is not for Toys;
Our Lord's Commands do higher go,
And aim at nobler Joys.
They bid us value to feel new Grace,
And some fresh Virtue gain;
They call us to amend our Pace,
Till we the Prize obtain.

III.

That glorious Prize, for which all run,
Who wholly spend their Breath;
Who when this weary Life is done,
Are sure of Rest in Death.

Not such a Rest, as here we prove,
Disturb'd with Cares and Fears;
But endless Joy, and Peace, and Love
Unmixt with Grief and Tears.

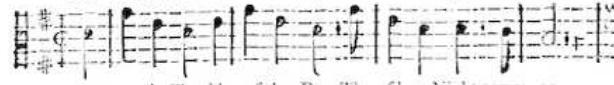
III.

O let us call on God alone
For his affilting Grace,
That he would keep us as his own
In ev'ry Time and Place.
Thus when we go to Bed, we shall
Not only to him pray;
But render Thanks to him for all
The Blessings of the Day.

H Y M N XX.

*An Evening Hymn.**Out of Dr. Hickes's Devotions.*

After the Troubles of the Day The silent Night comes on.



After the Troubles of the Day The silent Night comes on.



After the Troubles of the Day The silent Night comes on. And



After the Troubles of the Day The silent Night comes on. And



And thus our Days, And



And thus our Days, and Weeks and Months, And



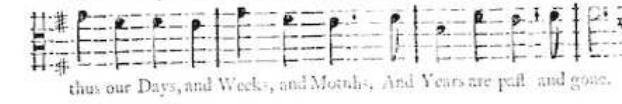
thus our Days, and Weeks and Months, And thus our Days, And



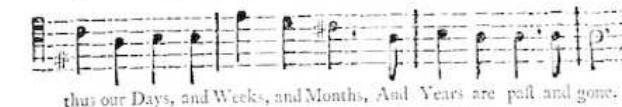
And



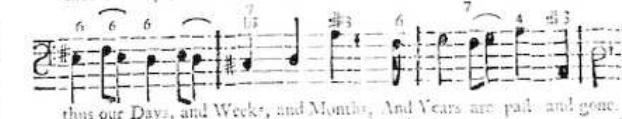
thus our Days, and Weeks, and Months, And Years are past and gone.



thus our Days, and Weeks, and Months, And Years are past and gone.



thus our Days, and Weeks, and Months, And Years are past and gone.



thus our Days, and Weeks, and Months, And Years are past and gone. But

C. 2

[148]

Divine Recreations, &c.

But who con-siders,
But who con-siders, that his Time Is but a Ta-lent
But who con-siders,
But who con-siders,
that his Time Is but a Ta-lent lent;
that his Time Is but a Ta-lent lent;
that his Time Is but a Ta-lent lent; And he must ren--der
that his Time Is but a Ta-lent lent;

And

Divine Recreations, &c.

[149]

And he must render an Account, For all that is mis-
And he must render an Account, For all that is mis-
an Account, For all that is, For all that is, For all that is mis-
And he must render an Account, For all that is mis-
pent, For all that is mis-pent?
pent, For all that is mis-pent?
pent, For all that is mis-pent?
pent, For all that is mis-pent?

II. Thu,

II.

Thus Day by Day my heinous Sins
In Number do increase ;
And though they cry for Judgments, yet
God's Mercies do not cease.
But, Lord, forgive me, for the Sake
Of thy dear only Son,
The many Sins which I this Day,
And ev'ry Day have done.

III.

And let thy Spirit me protect
In this approaching Night ;
O let my Soul and Body both
Be precious in thy Sight.

And give me Grace in future Days,
That I no Time may waite ;
But that I may live ev'ry Day,
As if it was my last.

IV.

O let my Bed put me in mind
Of a more silent Grave ;
And let me rising think, I must
A Resurrection have.
That Death from Sin and Suffering
My Body may releafe ;
And then my Soul may have a full
And everlasting Peace.

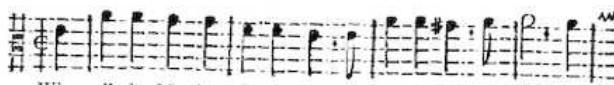
H Y M N XXI.

G O D's Providence over Man.

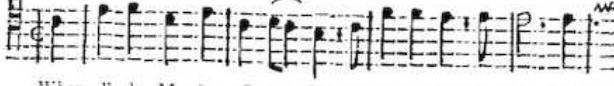
Taken out of the Spectator, Numb. 453.



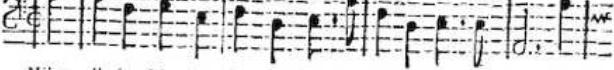
When all thy Mercies, O my God, My rising Soul surveighs, Trans-



When all thy Mercies, O my God, My rising Soul surveighs, Trans-



When all thy Mercies, O my God, My rising Soul surveighs, Trans-

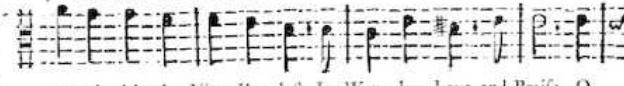


When all thy Mercies, O my God, My rising Soul surveighs, Trans-

ported



ported with the View I'm loft In Won-der, Love and Praife. O



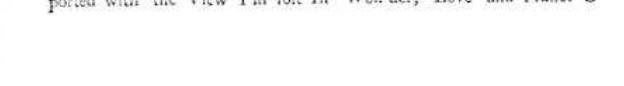
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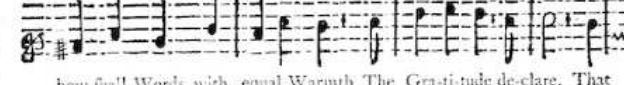
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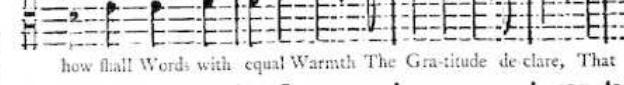
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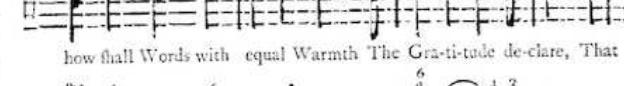
how shall Words with equal Warmth The Gra-ti-tude de-clare, That



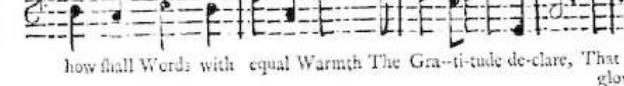
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how shall Words with equal Warmth The Gra-ti-tude de-clare, That



how shall Words with equal Warmth The Gra-ti-tude de-clare, That



how shall Words with equal Warmth The Gra-ti-tude de-clare, That

glows



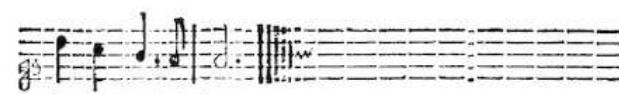
glo's with-in my ravish'd Heart? But thou canst read it there, But



glo's with-in my ravish'd Heart? But thou canst read it there, But



glo's with-in my ravish'd Heart? But thou canst read it there, But



thou canst read it there.



thou canst read it there.



thou canst read it there.



thou canst read it there.

II. Thy

II.

Thy Providence my Life sustin'd,
And all my Wants redref'd,
When in the silent Womb I lay,
And hung upon the Breast.
To all my weak Complaints and Cries
Thy Mercy lent an Ear,
Before my feeble Thoughts had learn'd,
To form themselves in Pray'r,

III.

Unnumber'd Comforts to my Soul
Thy tender Care beflow'd,
Before my Infant Heart conceiv'd
From whence those Comforts flow'd.
When in the flipp'ry Paths of Youth
With heedless Steps I ran,
Thy Arm unseen conveigh'd me safe,
Until I was a Man.

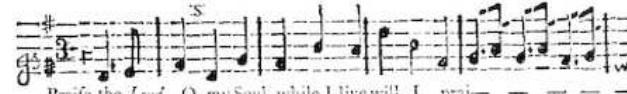
IV.

Through hidden Dangers, Toyls, and
It gently clear'd my Way, (Deaths
And through the pleating Snare of Vice,
More to be fear'd than they.
When worn with Sickness of haff thou
With Health renew'd my Face ;
And when in Sins and Sorrows sunk
Reviv'd my Soul with Grace.

*These Five following CANONS are taken out of
Psalm cxlvii. 1, 2, 4, 5, 6, in Two Parts.*

CANON X.

In the Fifth below.



Praise the Lord, O my Soul, while I live will I peai— — —



Praise the Lord, O my Soul, while I live will I

X

[154]

Divine Recreations, &c.

— — — — — fe the Lord, will I prai — — — — —
 — — — — — fe the Lord, will I
 — — — — — fe the Lord; yea, as long as I have a ny — — — — —
 — — — — — fe the Lord; yea, as long as I
 — — — — — Be ing, I will sing Praise, sing Praise — — — — —
 — — — — — have a ny Be ing, I will sing Praise, sing Praise — — — — —

CANON XI.
In the Fifth above. Ver. 2.

— — — — — les un — to, un — to our God. O 1
 — — — — — les un — to our God. O put not your put

Divine Recreations, &c.

[155]

— — — — — put not your Trust, O put not your Trust, O put not your
 — — — — — put not your Trust, O put not your Trust, O put not your
 — — — — — Trust, O put not your Trust, O put not your Trust, your
 — — — — — Trust, your Trust in Princes, nor in a ny — — — — —
 — — — — — Trust in Princes, nor in a ny — — — — —
 — — — — — ny, in a ny Child of Man; For there is no — — — — —
 — — — — — ny, in a ny Child of Man; For there is no help, For
 — — — — — Help, For there is no Help, For the — — — — —
 — — — — — there is no Help, For the — — — — — X 2 19

[156]

Divine Recreations, &c.

— — — — is no Help, no Help in them.
— — — — re is no Help, For there is no Help in them.

C A N O N XII.*In the Fourth below. Verse 4.*

Blessed is he, that hath the God of Jacob, of Jacob for his Help, and whose Hope, whose Hope, whose Hope is in the Lord, is in the Lord, the Lord his God. Hope is in the Lord, is in the Lord his God.

C A N O N

Divine Recreations, &c.

[157]

C A N O N XIII.*In the Fourths above interchanging. Verse 5.*

Who made the Heavens, and the Earth; who keepeth his Earth; who keepeth his Promise, who keepeth his Promise for ever, for ever and ever. Who made the Heavens, and the Earth; who keepeth his Earth; who keepeth his Promise, Who keepeth his ever

[158]

Divine Recreations, &c.

e—ver and e—ver, for e—ver and e—ver.
6 6 6 43
Pro-mise, for e—ver, for e—ver, and e—ver.

C A N O N X I V.

In the Fifth below. Ver. 6.

Who he——— ip—eth
Who he———
them, who he——— ip—eth
ip—eth them, who he———
them to right, that suf—fer Wrong, that suf—fer Wrong,
ip—eth them to right, that suf—fer Wrong, who

Divine Recreations, &c.

[159]

who feed—eth the hungry, who help—eth them, that suf—fer
6 7 6 7
who feedeth the hungry, who help—eth
Wrong, that suf—fer Wrong, who feed—eth the hun—gry,
54 4 6 4 3
them, that suf—fer Wrong, who feed—eth the hun—gry.

Chorus.

Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—
Chorus.
Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—
Chorus.

Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—
Chorus. 6 6 6 6 6
Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—

An H Y M N, for Christmas-Day.

Composed in *Three Parts*, By Mr. W. TANS'UR.

St. Barnet's Tune.

A-wake dark *Thoughts*, awake my *Joy*, A-wake my *Grief*, long,

A Wake dark Thoughts, awake my Joy, Awake my Glory, sing

Sing, Sing, to celebrate the Birth Of Jacob's God and King.

Sing *Songs* to cele-brate the Birth Of Jacob's God and King.

H

O happy *Night!* that brought forth *Laughter*,
To make the *Blind* to see;
The *Day-spring*, from on high came down,
To cheer and visit thee.

Continued,

III.

The wakeful Shepherds near their Flocks,
Were watching for the Morn:
But better News from Heav'n was brought,
That SAV'OUR CHRIST was born.

IV.

In Poverty, CHRIST came on Earth,
To make us Heirs of Bliss:
And to enrich us by his Birth,
Like Darling-Saints of his.

V.

Since Heav'n is now come down on Earth,
Hither the Angels fly:
Hark! how I hear the Angels sing,
GLORY TO GOD ON HIGH.

DOXOLOGY.

All Glory to the God of Grace,
The GOD of Peace and Love:
To Father, Son, and Holy Ghost,
The sacred Three above.

An H Y M N for the Holy Communion.
Composed in Four Parts, by Mr. W. TANS'UR.

Hexham Tune.

The musical notation consists of four staves of music, each with a different key signature (G major, A major, D major, and E major). The notation uses a unique system of dots and dashes to represent pitch and rhythm. The lyrics are integrated into the music, appearing below the staves.

Come Lord, and give to us thy Grace, And Love, which from thee Springs,
Come Lord, and give to us thy Grace, And Love, which from thee springs,
Come Lord, and give to us thy Grace, and Love, which from thee springs,

And

An H Y M N, for Christmas-Day.

Composed in Three Parts, By Mr. W. TANS'UR.

St. Bennet's Tune.

The musical notation consists of three staves of music, each with a different key signature (G major, A major, and D major). The notation uses a unique system of dots and dashes to represent pitch and rhythm. The lyrics are integrated into the music, appearing below the staves.

A-wake dark Thoughts, awake my Joy, A-wake my Glo-ry, sing,
Wake dark Thoughts, awake my Joy, Awake my Glo-ry, sing.

A

Continuation of the musical notation for the hymn, showing the progression of the three parts.

Continuation of the musical notation for the hymn, showing the progression of the three parts.

Sing Songs to ce-le-brate the Birth Of Ja-cob's God and King.

Continuation of the musical notation for the hymn, showing the progression of the three parts.

Sing Songs to ce-le-brate the Birth Of Ja-cob's God and King.

Continuation of the musical notation for the hymn, showing the progression of the three parts.

II.

O happy Night! that brought forth LIGHT,
To make the Blind to see:
The Day-spring, from on high came down,
To cheer and visit thee.

Y

The

Continued.

III.

The wakeful *Shepherds* near their *Flocks*,
Were watching for the *Morn*:
But better *News* from *Heav'n* was brought,
That SAV'OUR CHRIST was born.

IV.

In *Poverty*, CHRIST came on *Earth*,
To make us *Hirs* of *Bliss*:
And to enrich us by his *Birth*,
Like *Darling-Saints* of his.

V.

Since *Heav'n* is now come down on *Earth*,
Hither the *Angels* fly:
Hark! how I hear the *Angels* sing,
GLORY TO GOD ON HIGH.

DOXOLOGY.

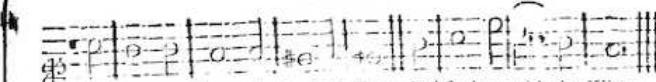
All Glory to the God of Grace,
The GOD of Peace and Love:
To Father, Son, and Holy Ghost,
The sacred Three above.

An HYMN for the Holy Communion.
Composed in Four Parts, by Mr. W. TANS'UR.

Hexham Tune.

Come Lord, and give to us thy Grace, And Love, which from thee springs,
Come Lord, and give to us thy Grace, And Love, which from thee springs,
Come Lord, and give to us thy Grace, and Love, which from thee springs,
And

Continued.



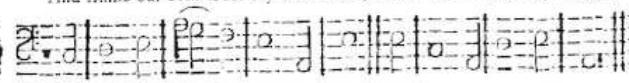
And frame our Hearts for thy blest Place, And shade us with thy Wings.



And frame our Hearts for thy blest Place, And shade us with thy Wings.



And frame our Hearts for thy blest Place, And shade us with thy Wings.



II.

With *Fatness* from thine House on high,
Do thou thy *Saints* suffice:
And make them drink abundantly
The *Fountain* of thy Joys.

III.

The plenteous *Springs* of *Life* most pure,
Do always flow from thee:
And in thy *Light* we shall be sure,
Eternal *Life* to see.

IV.

Affist us, therefore, *Heav'nly Lord*,
And so direct our Way:
That we may keep thy *holy Word*,
And never go astray.

DOXOLOGY.

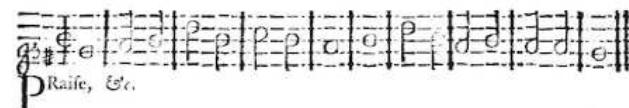
To Father, Son, and holy Ghost,
The God whom we adore,
Be Glory; as it was, is now,
And shall be evermore.

An HYMN of Thanksgiving, from Psalm ciii.

Composed by Mr. W. TANS'UR, in Two Parts.

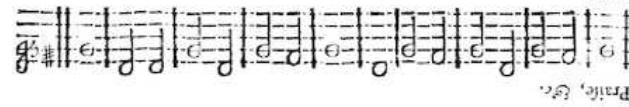
In Canon Reete & Retro.

Reete.



Praise, &c.

Retro.



Praise, &c.

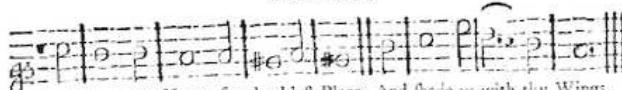
PR AISE thou the *Living* L O R D my Soul,
And all his Glor'ous PRAISE proclaim :
Let all my inward Pow'rs extol,
And Bleſs and Praife his Sacred Name.

Who hath *redeem'd* and set thee free,
From *Death* and his *infernal* Place,
With *Loving Kindnes*s crowned thee,
Ev'n with his aiding tender *Grace*.

Hal-le-lu-jah, Hal-le-lu-jah,
Hal-le-lu-jah, Hal-le-lu-jah.

P S A L M

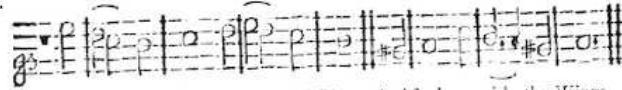
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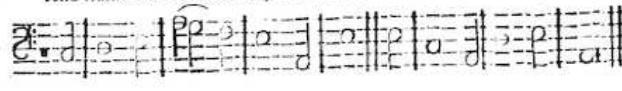
And frame our Hearts for thy bleſt Place, And shade us with thy Wings.



And frame our Hearts for thy bleſt Place, And shade us with thy Wings.



And frame our Hearts for thy bleſt Place, And shade us with thy Wings.



II.
With *Fatnif* from thine House on high,
Do thou thy *Saints* suffice :
And make them drink abundantly
The *Fountain* of thy Joys.

III.
The plenteous *Springs* of *Life* moft pure,
Do always flow from thee :
And in thy *Light* we shall be fure,
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IV.
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That we may keep thy *holy Word*,
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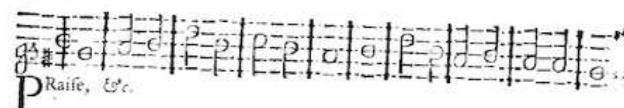
DOXOLOGY.
To Father, Son, and holy Ghost,
The God whom we adore,
Be Glory ; as it was, is now,
And shall be evermore.

An HYMN of Thanksgiving, from Psalm ciii.

Composed by Mr. W. TANS'UR, in Two Parts.

In Canon Reète & Retro.

Reète.



Retro.
Praife, &c.

PRAISE thou the Living LORD my Soul,
And all his Glor'ous PRAISE proclaim :
Let all my inward Pow'rs extol,
And Bleſſ and Praife his Sacred Name.

Who hath redeem'd and set thee free,
From Death and his infernal Place,
With Living Kindness crowned thee,
Ev'n with his aiding tender Grace.

Hal-le-lu-jab, Hal-le-lu-jab,
Hal-le-lu-jab, Hal-le-lu-jab.

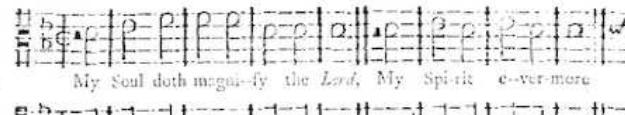
PSALM

PSALM XIII.

Magnificat, or the Song of the Virgin Mary, applied to the Gentiles.



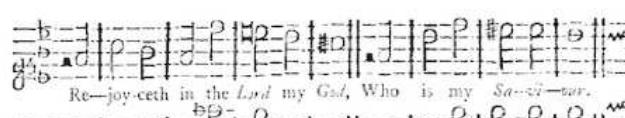
M Y Soul doth magni-fy the Lord, My Spi-rit e-ver-more



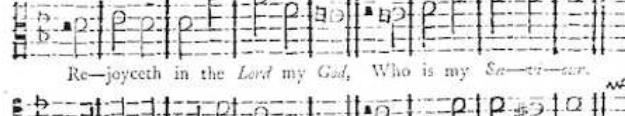
My Soul doth magni-fy the Lord, My Spi-rit e-ver-more



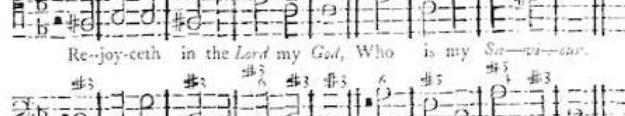
My Soul doth magni-fy the Lord, My Spi-rit e-ver-more



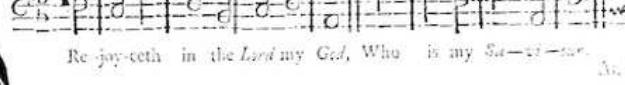
Re-joy-ceth in the Lord my God, Who is my Sa-vi-our.



Re-joy-ceth in the Lord my God, Who is my Sa-vi-our.



Re-joy-ceth in the Lord my God, Who is my Sa-vi-our.



Re-joy-ceth in the Lord my God, Who is my Sa-vi-our.

[166]

Divine Recreations, &c.

And that be-cause he did re-gard, And had re-spect un-to
 And that be-cause he did re-gard, And had re-spect un-to
 And that be-cause he did re-gard, And had re-spect un-to
 And that be-cause he did re-gard, And had re-spect un-to
 The Gentiles, who in Darknes dwelt, And in a State of Wo.
 The Gentiles, who in Darknes dwelt, And in a State of Wo.
 The Gentiles, who in Darknes dwelt, And in a State of Wo.
 The Gentiles, who in Darkness dwelt, And in a State of Wo.

For

Divine Recreations, &c.

[167]

II.

For now behold all Nations may
 The Way to Life obtain,
 The Knowledge of our Saviour Chriſt,
 The best and trueſt Gain:
 For now he hath us magnified,
 Who is the Lord of Might;
 Whose Name be ever glorified,
 And praife Day and Night.

III.

Who by his Mercy and his Grace
 Doth all Mankind enflame,
 Throughout the Generations all
 Who fear his Holy Name:
 He flewed Strength with mighty Arm,
 And made the proud to ſart:
 With all Imaginations, which
 Were in their wicked Heart.

IV.

He hath put down the mighty Men
 And cast them from their Seat:
 And hath exalted humble Men
 Out of their low Eſtate.
 The hungry he hath furnished
 With all things, which are good;
 And thro' his Pow'r hath made the rich
 Oft times to want their Food:

V.

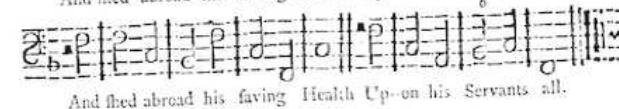
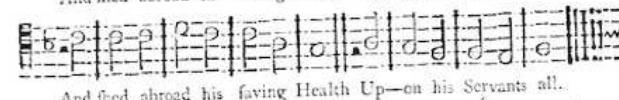
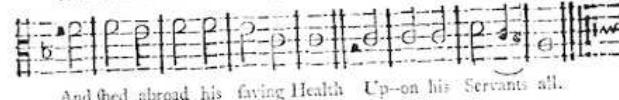
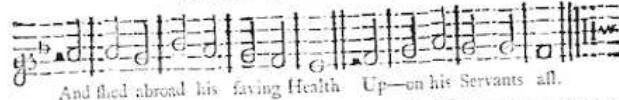
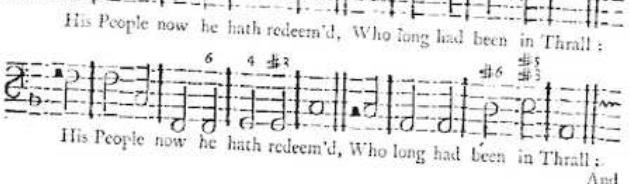
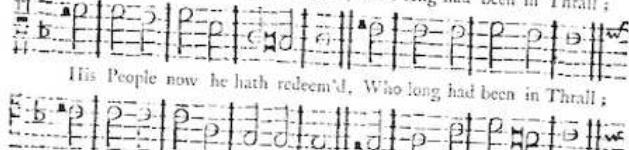
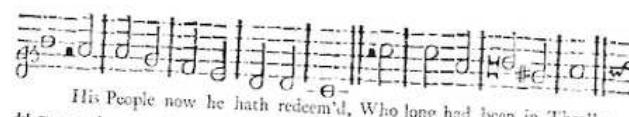
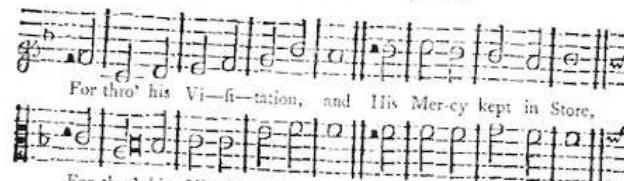
And calling to Remembrance his
 Great Mercy very well,
 Hath holpen up moft graciously
 His Servant Ifrael.
 According to his Promife made
 To Abraham before;
 That thro' his Seed all Nations should
 Be bleſſed for evermore.

P S A L M XIV.

Benedictus, in Four Parts.

THE on-ly Lord of If-ra-el Be praife e-ver more,
 The on-ly Lord of If-ra-el, Be praife e-ver more,
 The on-ly Lord of If-ra-el, Be praife e-ver more,
 The on-ly Lord of If-ra-el, Be praife e-ver more,

For



II. And shed abroad his saving Health Up—on his Servants all.

In *David's* House, his Servant true,
According to his Mind :
And also his anointed King,
As we in *Scripture* find,
As by his holy Prophets all
He often did declare
The which were since the World began,
And taught his Word with Care.

V.
And that without all kind of Fear
And in all Righteousnes
We constantly may lead our Lives
With perfect Holines.
And *John the Baptist*, who was born,
And of the *Lord's* Elect,
The Prophet of the *Highest* was,
And did his Ways direct.

III.

That we might be delivered,
From them who make Debate,
Ev'n from the Hands of Enemies,
And all that do us hate.
The Mercy which he promised
Our Fathers to fulfil :
And think upon his Cov'nant made
According to his Will.

VI.
For he did go before his Face,
And did prepare his Ways,
That we also might learn his Will
And Pleasure all our Days.
That we might know, how that our own
Salvation now is near :
And that Remission of our Sins
Is through his Mercy dear.

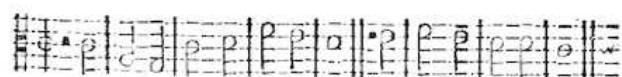
IV.

And also to perform the Oath,
Which he before had sworn
To *Abraham* our Father dear,
For us who were forlorn.
That he would give himself for us,
And us from Bondage bring
Out of the Hands of all our Foe,
To serve our heav'ly King.

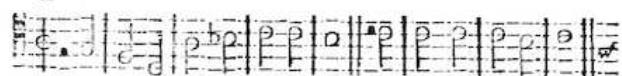
VII.
Whereby the Day spring from on high
Descended from his Seat,
To give Light unto us, who sit
In Darkness very great.
To lighten us, who shadow'd were,
And near to Death opprest :
And also to direct our feet
Into the Way of Rest.

Benedicite

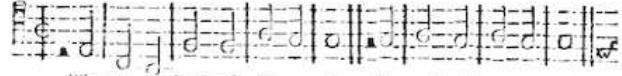
Benedictus close in four Parts for a Consort in six Parts.



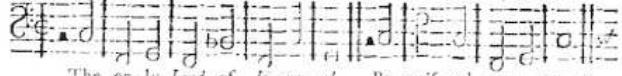
THE on-ly Lord of If-ra-el Be prai-f-ed e-ver more:



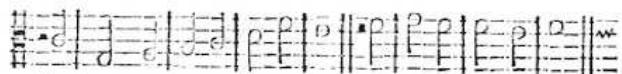
The on-ly Lord of If-ra-el Be prai-f-ed e-ver more:



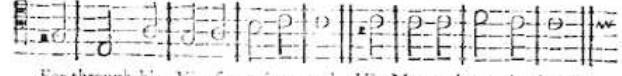
The on-ly Lord of If-ra-el Be prai-f-ed e-ver more:



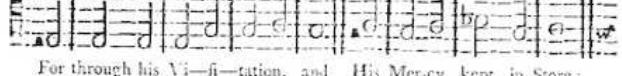
The on-ly Lord of If-ra-el Be prai-f-ed e-ver more:



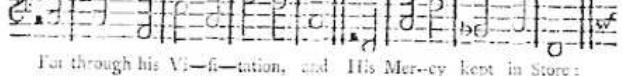
For through his Vi-si-tation, and His Mer-cy kept in Store:



For through his Vi-si-tation, and His Mer-cy kept in Store:

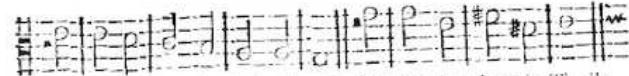


For through his Vi-si-tation, and His Mer-cy kept in Store:

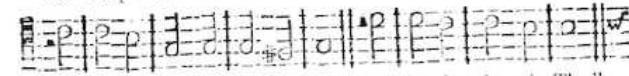


For through his Vi-si-tation, and His Mer-cy kept in Store:

His



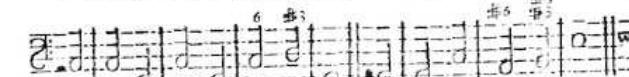
His People now he hath redeem'd, Who long have been in Thrall;



His People now he hath redeem'd, Who long have been in Thrall;



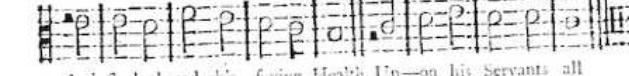
His People now he hath redeem'd, Who long have been in Thrall;



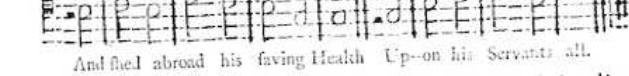
His People now he hath redeem'd, Who long have been in Thrall;



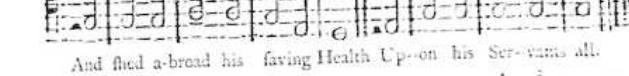
And shed abroad his sav-ing Health Up-on his Servants all,



And shed abroad his sav-ing Health Up-on his Servants all,



And shed a-broad his sav-ing Health Up-on his Ser-vants all;



And shed a-broad his sav-ing Health Up-on his Ser-vants all.

Benedictus in six Parts.

A musical score for "Benedictus in six Parts." The score consists of six staves, each with a different key signature and time signature. The lyrics "Glo-ry to God the Fa-ther be; Glo-ry to God the Son;" are repeated five times across the staves. The sixth staff is blank. The music is written in a cursive hand with various note heads and rests.

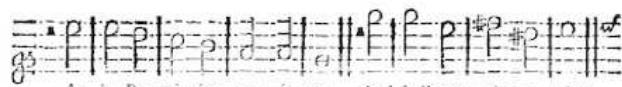
Glo-ry to God the Fa-ther be; Glo-ry to God the Son;
 Glo-ry to God the Fa-ther be; Glo-ry to God the Son;
 Glo-ry to God the Fa-ther be; Glo-ry to God the Son;
 Glo-ry to God the Fa-ther be; Glo-ry to God the Son;
 Glo-ry to God the Fa-ther be; Glo-ry to God the Son;

Glory

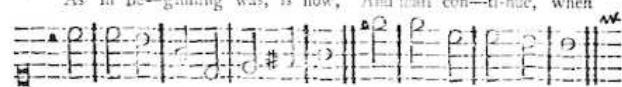
A musical score for "Glory to God the Holy Ghost, E-ter-nal three in one." The score consists of six staves, each with a different key signature and time signature. The lyrics "Glory to God the Holy Ghost, E-ter-nal three in one." are repeated five times across the staves. The sixth staff is blank. The music is written in a cursive hand with various note heads and rests.

Glory to God the Ho-ly Ghost, E-ter-nal three in one.
 Glory to God the Ho-ly Ghost, E-ter-nal three in one,
 Glory to God the Ho-ly Ghost, E-ter-nal three in one,
 Glory to God the Ho-ly Ghost, E-ter-nal three in one,
 Glory to God the Ho-ly Ghost, E-ter-nal three in one.

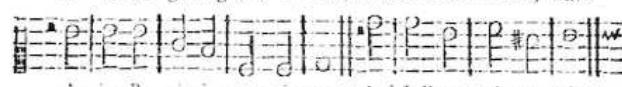
As



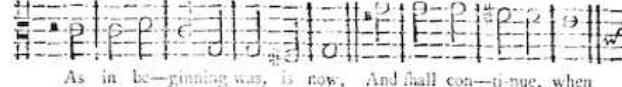
As in Be-ginning was, is now, And shall con-ti-nue, when



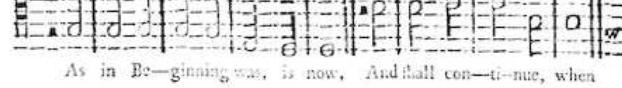
As in Be-ginning was, is now, And shall con-ti-nue, when



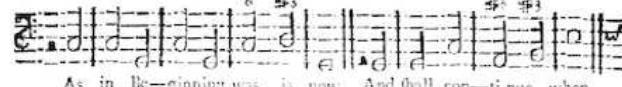
As in Be-ginning was, is now, And shall con-ti-nue, when



As in Be-ginning was, is now, And shall con-ti-nue, when



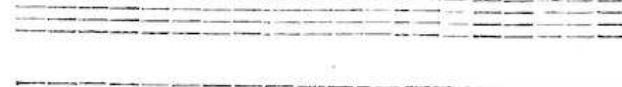
As in Be-ginning was, is now, And shall con-ti-nue, when



As in Be-ginning was, is now, And shall con-ti-nue, when



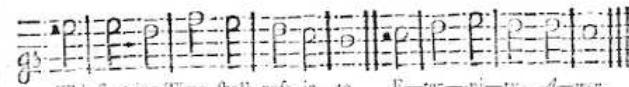
As in Be-ginning was, is now, And shall con-ti-nue, when



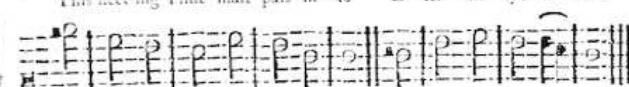
As in Be-ginning was, is now, And shall con-ti-nue, when



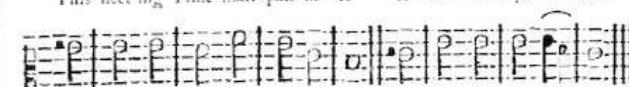
As in Be-ginning was, is now, And shall con-ti-nue, when



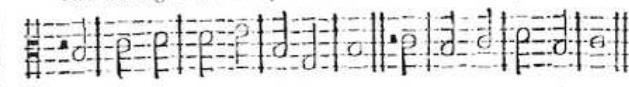
This fleet-ing Time shall pas in—to E—ter—ni—ty. A—men.



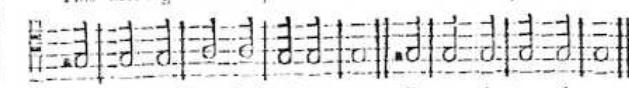
This fleet-ing Time shall pas in—to E—ter—ni—ty. A—men.



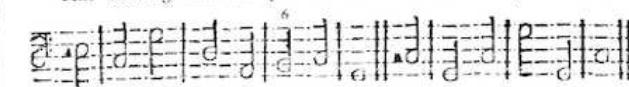
This fleet-ing Time shall pas in—to E—ter—ni—ty. A—men.



This fleet-ing Time shall pas in—to E—ter—ni—ty. A—men.



This fleet-ing Time shall pas in—to E—ter—ni—ty. A—men.



This fleet-ing Time shall pas in—to E—ter—ni—ty. A—men.



This fleet-ing Time shall pas in—to E—ter—ni—ty. A—men.

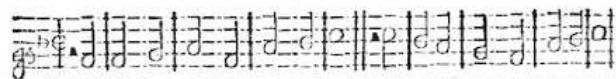


This fleet-ing Time shall pas in—to E—ter—ni—ty. A—men.

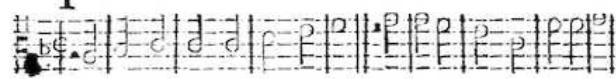


This fleet-ing Time shall pas in—to E—ter—ni—ty. A—men.

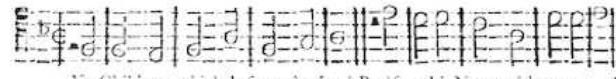
P S A L M X V.

Psalm the Hundred and Thirteenth.

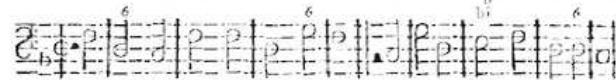
Y E Children, which do serve the *Lord*, Praise ye his Name with one accord;



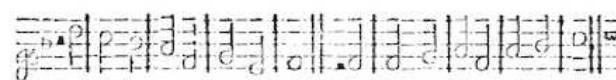
Ye Children, which do serve the *Lord*, Praise ye his Name with one accord;



Ye Children, which do serve the *Lord*, Praise ye his Name with one accord;



Ye Children, which do serve the *Lord*, Praise ye his Name with one accord;



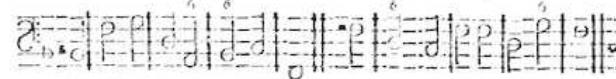
Yea blessed be always hi-Name, Who from the Rising of the Sun,



Yea blessed be always hi-Name, Who from the Rising of the Sun,

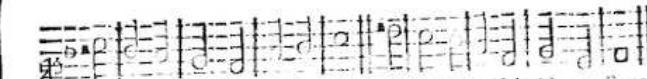


Yea blessed be always his Name, Who from the Rising of the Sun,

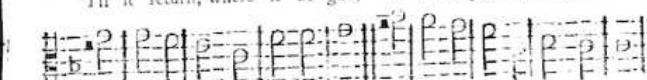


Yea blessed be always his Name, Who from the Rising of the Sun,

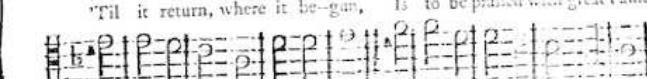
Till



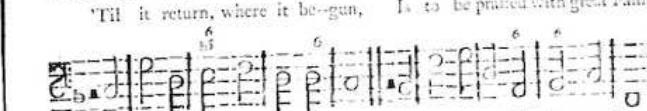
'Til it return, where it be-gan, Is to be praised with great Fame.



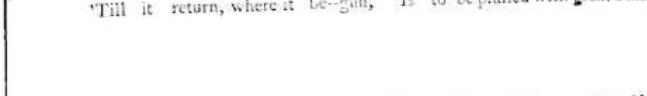
'Til it return, where it be-gan, Is to be praised with great Fame.



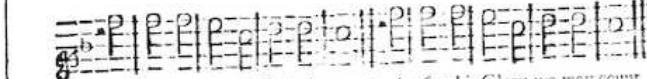
'Til it return, where it be-gan, Is to be praised with great Fame.



'Til it return, where it be-gan, Is to be praised with great Fame.



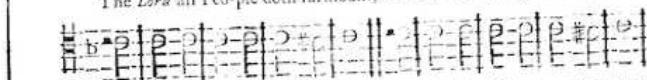
'Til it return, where it be-gan, Is to be praised with great Fame.



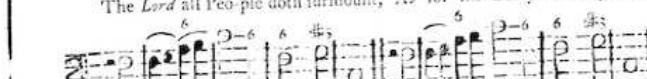
The *Lord* all Peo-ple doth furmount, As for his Glory we may count



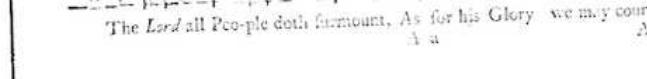
The *Lord* all Peo-ple doth furmount, As for his Glory we may count



The *Lord* all Peo-ple doth furmount, As for his Glory we may count

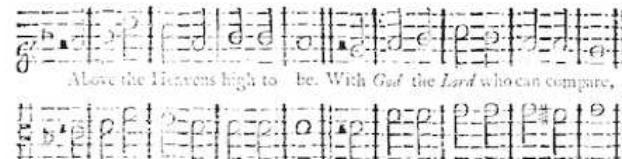


The *Lord* all Peo-ple doth furmount, As for his Glory we may count

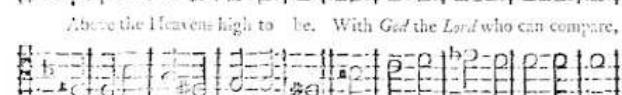


The *Lord* all Peo-ple doth furmount, As for his Glory we may count

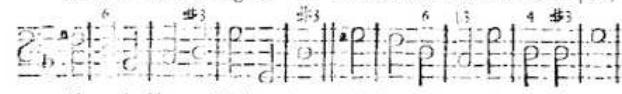
Above



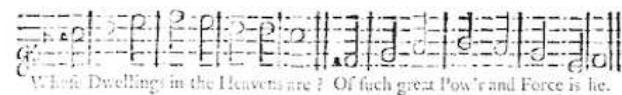
Above the Heavens high to be. With God the Lord who can compare,



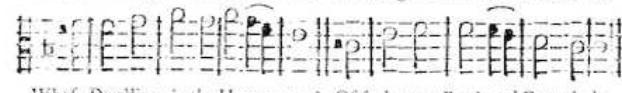
Above the Heavens high to be. With God the Lord who can compare,



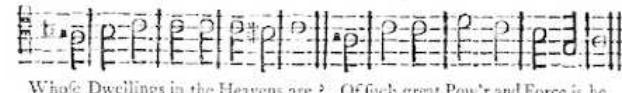
Above the Heavens high to be. With God the Lord who can compare,



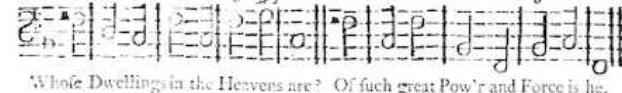
Whose Dwellings in the Heavens are? Of such great Pow'r and Force is he,



Whose Dwellings in the Heavens are? Of such great Pow'r and Force is he,



Whose Dwellings in the Heavens are? Of such great Pow'r and Force is he,



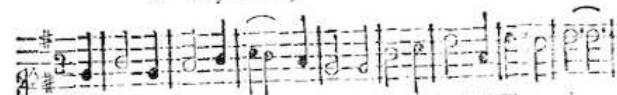
Whose Dwellings in the Heavens are? Of such great Pow'r and Force is he,

H. He doth abuse himself, we know
Things to hold on Earth below,
And also in the Heav'n above,
The needy out of Dull to draw,
Also the poor, who help none few,
H. Only Mercy did him move,

And so did set him up on high,
With Princes of great Dignity
That rule his People with great Fame,
A Virgin he did cause to bear,
And for our Joy her Fruit to rear;
Wherefore praise ye his holy Name,

H Y M N

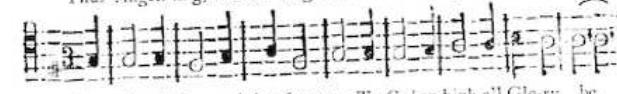
H Y M N XXII.

A Hymn for Christmas.

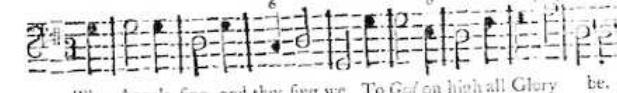
Thus Angels sing, and thus sing we, To God on high all Glory be.



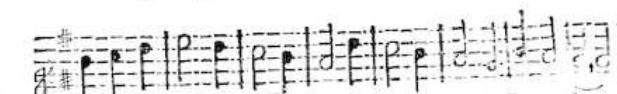
Thus Angels sing, and thus sing we, To God on high all Glory be.



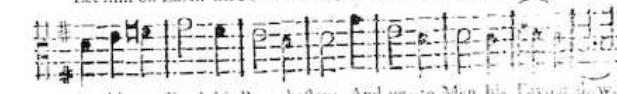
Thus Angels sing, and thus sing we, To God on high all Glory be.



Thus Angels sing, and thus sing we, To God on high all Glory be.



Let him on Earth his Peace below, And un-to Men his Favour flow.



Let him on Earth his Peace below, And un-to Men his Favour flow.



Let him on Earth his Peace below, And un-to Men his Favour flow.



Let him on Earth his Peace below, And un-to Men his Favour flow.

A. 2. H. Welcome

II.

Welcome, sweet Words, sweet Words indeed,
In Darknes Light through them is spy'd;
What'er is meane'st, thefe we need,
Lord, let thofe Words with us abide.

III.

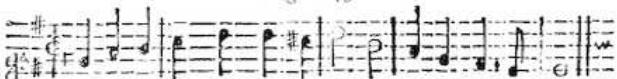
This Day fet forth thy Praifes, *Lord;*
Our grateful Hearts to thee fhall sing;
Our thinkful Lips fhall now record
Thy ancient Love, eternal King.

IV.

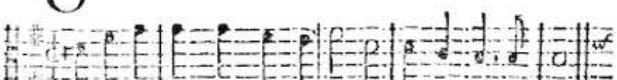
And let the Church with one Accord
Re-ound, *Amen,* and praise the *Lord.*
Hallelujah, *Hallelujah,*
Hallelujah, *Hallelujah.*

H Y M N XXIII.

Another of the fine taken out of Playford's Divine Companion.
Page 145.



O God of Love, who rule'st above, Di-rect us here be-low,



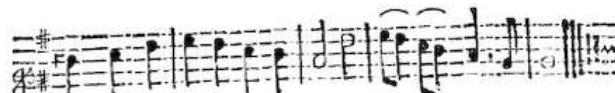
O God of Love who rule'st above, Di-rect us here be-low,



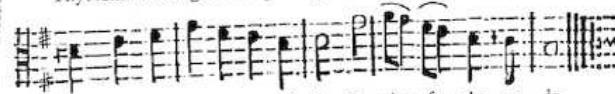
O God of Love, who rule'st above, Di-rect us here be-low,



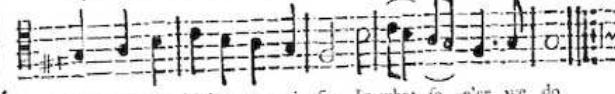
O God of Love, who rule'st above, Di-rect us here be-low, Thy



Thy Name most high to mag-ni-fy, In what-so-e'er we do.



Thy Name most high to mag-ni-fy, In what-so-e'er we do.



Thy Name most high to mag-ni-fy, In what-so-e'er we do.



Thy Name most high to mag-ni-fy, In what-so-e'er we do.

II.

The Day soon past,
It ran so fast,
That Night came on amain;
Our Joys were croft,
Our Hopes were lost
To see it once again.

III.

The Night soon past,
It ran so fast,
That Day came on amain,
Our Sorrows eas'd,
Our Hopes increas'd,
To see it once again.

IV.

A Star appears,
Expels all fears,
Angels give King's to know,
A Babe was sent
With that Intent
To conquer Death below.

V.

Then let us sing
To God our King
And joyn with Angels Choir,
To prai'e and fay,
Blest be that Day
Which brought Salvation nigher.

VI.

By Adam's Fall
Our Parents all
Conceived were in Sin i;
And we his seed
By that same Deed
Were ever loff therein.

VII.

But Jefus born
For us forlorn
Doth make us Captives free;
If we by Faith,
As Scripture faith,
Believe the Trinity.

H Y M N XXIV. Another of the same.

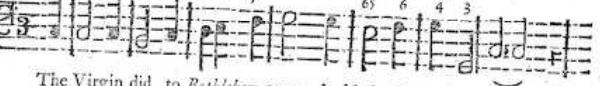
THE Virgin did to Bethlehem come, And lodged at an Inn, And



The Virgin did to Bethlehem come, And lodged at an Inn, And



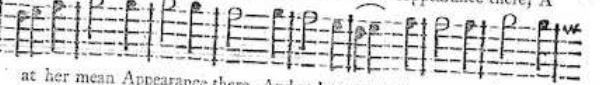
The Virgin did to Bethlehem come, And lodg-ed at an Inn, And



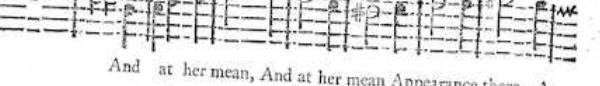
The Virgin did to Bethlehem come, And lodged at an Inn, And



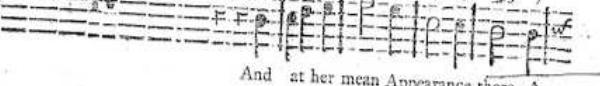
at her mean Appearance there, And at her mean Appearance there, A



at her mean Appearance there, And at her mean Appearance there, A



And at her mean, And at her mean Appearance there, A



And at her mean Appearance there, A
glorious



glorious Star was seen,

Which



glorious Star was seen,

Which to her Lodg-ings



glorious Star was seen, Which to her Lodgings did di—rect, Which



glorious Star was seen, Which to her Lodgings did di—rect, Which



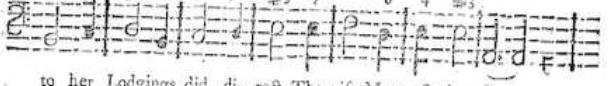
to her Lodgings did di—rect The wife Men of the East,



to her Lodgings did di—rect The wife Men of the East, To



to her Lodgings did di—rect The wife Men of the East, To

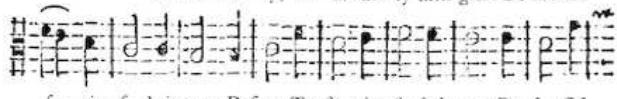


to her Lodgings did di—rect The wife Men of the East,

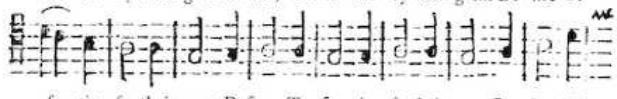
To



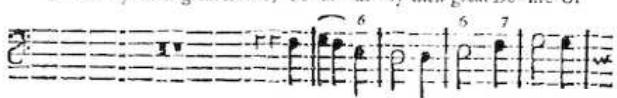
To fa-tis-fy, To fa-tis-fy their great De-fire Of



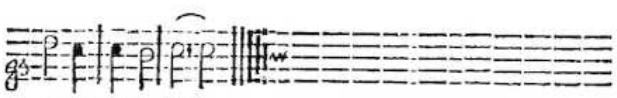
fa-tis-fy their great De-fire, To fa-tis-fy their great De-fire Of



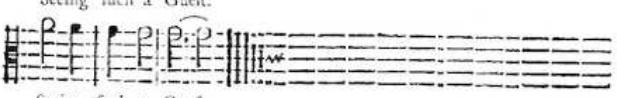
fa-tis-fy their great De-fire, To fa-tis-fy their great De-fire Of



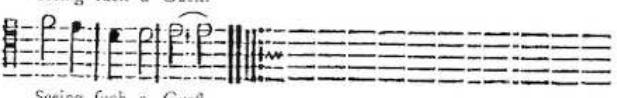
To fa-tis-fy their great De-fire Of



Seeing such a Guest.



Seeing such a Guest.



Seeing such a Guest.



Seeing such a Guest.

II. The

II.

The *Lord* of Glory there appear'd,
Who in a Manger lay ;
The Angels *Hallelujah's* sung
Upon that blest Day.
The Shepherds came unto that Sight,
And all amazing stood
To see the *Lord* of Pow'r and Might
Cloath'd with our Flesh and Blood.

III.

But oh ! what Tongue can celebrate
The Praizes of his Name ?
Or to the Sons of mortal Men
These Miracles proclaim ?
Upon this Day a *God* was born,
Almighty grew weak,
The mighty *Word*, which made the World,
Can now no longer speak.

IV.

The glorious *Lord* of Heav'n and Earth
Is now by Nature Man ;
And ev'n Immensity is made
By Stature as a Span.
Eternity begins in Time,
And seems to be but short ;
A King is in a Manger laid,
And born without a Court.

V.

The great *Creator*, who did give
To us our Life and Breath,
Is now a *Creature* made, that he
Might subje& be to Death.
Let this our Meditation be,
Let us our Thoughts employ
On him, who did our Sorrows bear,
That we might sing with Joy.

VI.

Did Angels celebrate his Birth
On that most glorious Morn ?
We well may imitate their Mirth,
Since he for us was born.
Let us endeavour to increase
Good Will and Charity,
Peace upon Earth ; but above all
To *God* all Glory be.

B b

H Y M N

H Y M N XXV.

The Seaman's Hymn. Taken of the Spectator, Numb. 489.

H Ow are thy Servants blest, O Lord? How sure is their Defence? E—
 How are thy Servants blest, O Lord? How sure is their Defence? E—
 How are thy Servants blest, O Lord? How sure is their Defence? E—
 ter—nal Wif-dom is their Guide, Their Help Omni—potence.
 ter—nal Wif-dom is their Guide, Their Help Omni—potence.
 ter—nal Wif-dom is their Guide, Their Help Omni—potence.
 ter—nal Wif-dom is their Guide, Their Help Omni—potence.

II. In

II.

In foreign Realms and Lands remote
Supported by thy Care,
Thro' burning Climes I pas'd unhurt,
And breath'd in tainted Air.

III.

Thy Mercy sweetned ev'ry Soil,
Made ev'ry Country please;
The cold and snowy Hills it warm'd,
And smooth'd the rugged Seas.

IV.

Think, O my Soul, devoutly think,
How with amazing Eyes
Thou saw'ft the wide and raging Sea
In all its Horrours rise.

V.

Confusion dwelt in ev'ry Face,
And Fear in ev'ry Heart, (in Gulphs
When Waves on Waves, and Gulphs
O're came the Pilot's Art.

VI.

In Midst of Dangers, Fears and Death
Thy Goodness I'll adore,
And praise thee for thy Mercies pas'd,
And then I'll hope for more.

VII.

My Life, (if thou preserv'lt my Life)

A Sacrifice shall be;

And Death (if Death must be my Lot)

Shall joyn my Soul to thee.

C A T C H X. Glory to God.

Note, That these Catches end at this Mark ~ to be repeated as often as the Singers please; concluding with the latter Part. These four following Catches are taken out of the Title Page of Playford's Psalms and Hymns in Four Parts in Folio.

G lo-ry be un-to God on high, And al-so on the Earth
 Glo-ry be un-to God on high, and
 Glo-ry be un-to Glory

B b 2

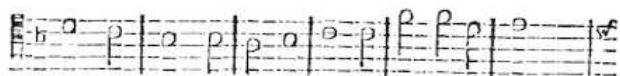
Glo-ry be un-to *God* on high, Peace, Peace, Peace, Peace
 al-fo on the Earth Glo-ry be to *God*, and on Earth Peace
 God on high, and al-fo up-on Earth Peace, Peace, Peace, Peace
 and good Will to Men.
 and good Will to Men.
 and good Will to Men.

C A T C H XI. Singing to God.

O sing un-to the *Lord*, with a pleasant Harmony, O sing un-
 O sing un-

to the *Lord* with a pleasant Harmony, O sing un-to the *Lord*
 to the *Lord* with a pleasant Harmony, O sing un-to the *Lord*
 O sing un-to the *Lord*
 with Un-der-stand-ing, Sing to the *Lord*, and
 with a pleasant Harmo-ny, O sing un-to the *Lord*
 with a pleasant Harmo-ny, O sing un-to the *Lord*
 praise his Name. Be tell-ing of his Sal-vation from
 with Un-der-stand-ing, Tell, Tell, Be telling of his Sal-
 with a pleasant Harmo-ny, O sing un-to the *Lord* with Un-der-Day

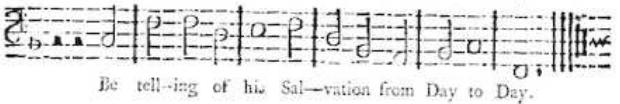
[190]

Divine Recreations, &c.

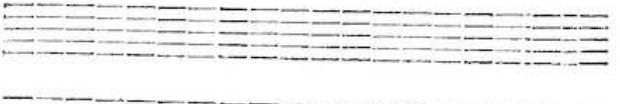
Day to Day, from Day to Day, Be tell-ing of his Sal-vation from Day, from Day to Day. Be tell-ing of stand-ing, from Day to Day,



—vation, Be tell-ing of his Sal-vation from Day to Day.



his Sal-vation, of his Sal-vation from Day to Day.



C A T C H

Divine Recreations, &c.

[191]

C A T C H XII. *Gloria Patri.*

Glo-ry be to the Father, and to the Son, and to the



Glo-ry be to the Father, and to the



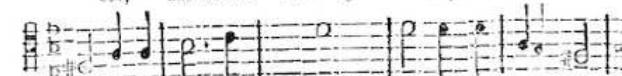
Glo-ry be to the



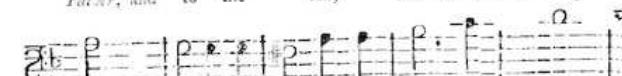
*H*o-ly *G*host. As it was in the Beginning,



*S*on, and to the *H*o-ly *G*host. As it was in



Father, and to the Son, and to the *H*o-ly



*G*host be to the Father, and to the Son,

A5

[192]

Divine Recreations, &c.

As it was in the Be-ginning,
the Be-ginning, As it was in the Be-ginning,
Gloft,
and to the *Ho*—*by* *Gloft.*

is now,
is now,
As it was in the Be-ginning, is now, is now,
As it was in the Be-ginning, is now, and

Divine Recreations, &c.

[193]

and e-ver shall be,
is now, and e-ver shall be, and e-ver shall be,
is now, and e-ver shall be, and e-ver
is now, and e-ver

World with-out End. *A-men.*
World with-out End. *A-men.*
shall be, World with-out End. *A-men.*
shall be, World with-out End. *A-men.*

Cc CATCH

C A T C H : XIII.

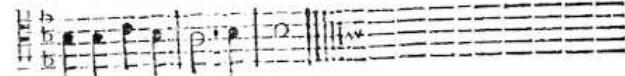
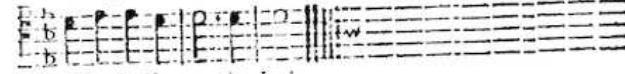
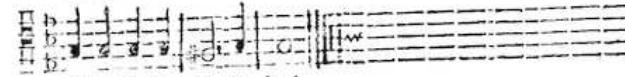
Singing to G G D.



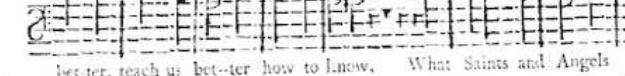
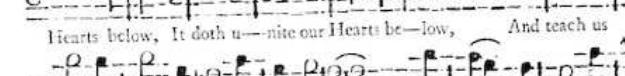
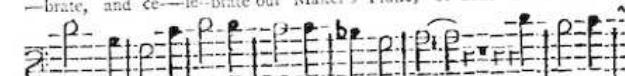
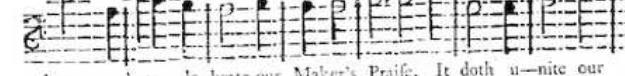
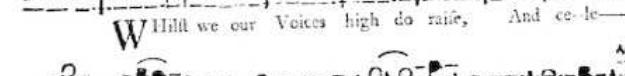
Divine Recreations, &c.



[196]

Divine Recreations, &c.O sing Praifes to the *Lord.*O sing Praifes to the *Lord.*O sing Praifes to the *Lord.*O sing Praifes to the *Lord.*

C A T C H XIV.

On Divine Musick.

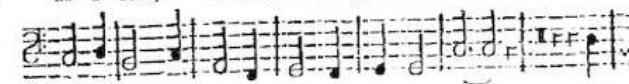
better, teach us bet-ter how to know, What Saints and Angels do

Divine Recreations, &c.

[197]



do a—bove, How there they sing, and how they love Three



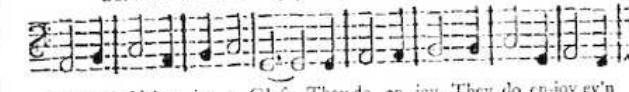
Concordsin, Three Concord in one per-fect Sound Which



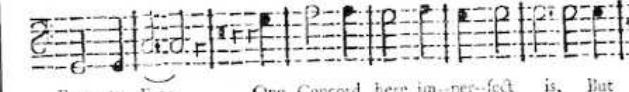
in our Musick doth a-bound, Shew us one God in Trinit—y



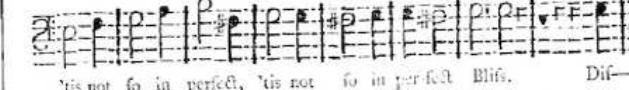
But what we hear, they plainly see. What we behold, What



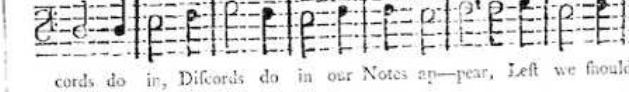
we be-hold but in a Glas, They do en-joy, They do en-joy ev'n



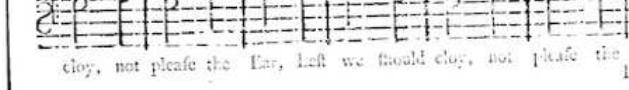
Face to Face. One Concord here im-per-fect is, But



'tis not so in perfect, 'tis not so in per-fect Bliss. Dif—



cords do in, Discords do in our Notes ap—pear, Lett we should



tay, not please the Ear, lett we should tay, not please the Ear

[198]

Divine Recreations, &c.

Far. But there they all in Concord joyn To make the
Har-mo-ny, the Har-mo-ny di-vine. Here sweetest Notes mad
pas a-way, must pas, must pas a-way To make us
long for that blest Day. When Joys abound, which have no
End, And earth-ly Plea-sures far transcend, And earthly Pleasures
far tran-scend. And when we shall most happy be With
God to all, with God to all E-ter-ni-ty,

C A T C H

Divine Recreations, &c.

[199]

C A T C H XV. *On the Intercession of Christ.*

Thou Christ dost In-ter-ce-sion make To God the Father for my
Sale; Tho' I for Sin condemn'd may be, Thou shew'st how thou re-
deemest me. My Dis-ebe-di-ence I con-fess, But thou apply'l thy
Righteou-snes. To Sa-tan's Darts I soon should yield; But thou de-
fend'st me with thy Shield. In Sor-row thou dost me re-lieve, And
what I want thou dost me give. And thus in Heaven thou dost
stand Pleading for me at God's Right-hand. I of my self can
nothing do. All is Imperfect thou dost know. I own my
Sin, I own my Fall; But thou to me set all in all.

L R R A T A,

ERRATA.

In the last Quarter at the Beginning of Page 137, the Musick should be thus:



Thus since the Fall, since the Fall, thus since the Fall,



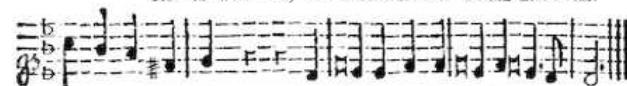
Thus since the Fall, thus since the Fall, Re-lations are but



Thus since the Fall Re—



Re—lations are, Re—lations are but in-har-mo-ni-cal.



in-har—mo—ni—cal. Re—lations are but inhar—mo—ni—cal.



la—tions are, Re—lations are, Re—lations are but in-har—mo—ni—cal.

AN ALIA PATRI, of Eight and Six Syllables.

Composed in Eight Musical Parts, by Mr. TANSUR.

1st Treb.

$\frac{15}{12}$

$\frac{12}{10}$

$\frac{10}{8}$

$\frac{8}{6}$

$\frac{6}{4}$

$\frac{4}{3}$

$\frac{3}{2}$

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$\frac{1}{0}$

T

$\frac{15}{12}$

$\frac{12}{10}$

$\frac{10}{8}$

$\frac{8}{6}$

$\frac{6}{4}$

$\frac{4}{3}$

$\frac{3}{2}$

$\frac{2}{1}$

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$\frac{15}{12}$

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$\frac{6}{4}$

$\frac{4}{3}$

$\frac{3}{2}$

$\frac{2}{1}$

$\frac{1}{0}$

F

$\frac{1}{0}$

A

To Father, Son, and Ho-ly Ghof, All Glo-ry be there fore: At

1st Cont.

$\frac{15}{12}$

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$\frac{10}{8}$

$\frac{8}{6}$

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$\frac{4}{3}$

$\frac{3}{2}$

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$\frac{3}{2}$

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$\frac{1}{0}$

F

$\frac{1}{0}$

A

To Father, Son, and Ho-ly Ghof, All Glo-ry be there fore: At

1st Tenor.

$\frac{15}{12}$

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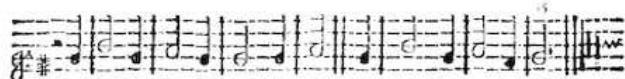
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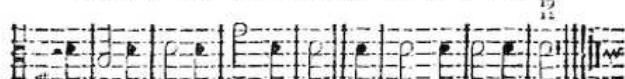
$\frac{1}{0}$

A

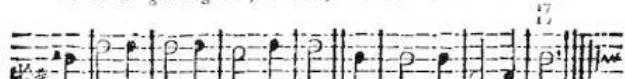
Continued.



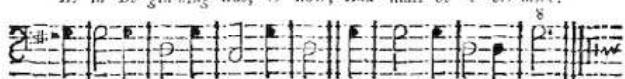
As in Be-gin-ing was, is now, And shall be e-ver-more.



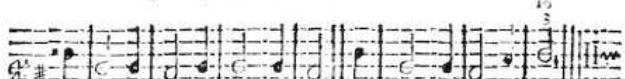
As in Be-gin-ing was, is now, And shall be e-ver-more.



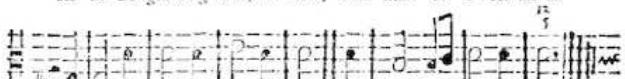
As in Be-gin-ing was, is now, And shall be e-ver-more.



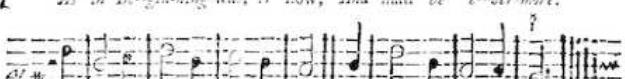
As in Be-gin-ing was, is now, And shall be e-ver-more.



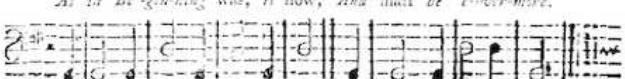
As in Be-gin-ing was, is now, And shall be e-ver-more.



As in Be-gin-ing was, is now, And shall be e-ver-more.



As in Be-gin-ing was, is now, And shall be e-ver-more.



As in Be-gin-ing was, is now, And shall be e-ver-more.

An Alphabetical TABLE of all the PSALMS, HYMNS, ANTHEMS, CANONS, &c. in the whole BOOK. Shewing to what Seasons and Subjects they are adapted, and on what Page you may find any of them by their Beginnings.

Page	Beginning.	Days and Subjects.
	A.	
35	As by the Streams of Babylon	Streams of Babylon.
128	All People that on Earth do dwell	Psalms of Praise.
146	After the Troubles of the Day	Evening Hymn.
161	Awake dark Thoughts, awake my Joy	Christmas Hymn.
38	Awake my Soul, awake mine Eyes	Morning Hymn.
	B.	
24	Behold the Lord is my Salvation	Easter, or Christmas Anth.
156	Blessed is he that hath the God of Jacob	Canon, on God's Fear.
	C.	Communion Hymn.
162	Come LORD, and give to us thy Grace,	
	G.	
172	Glory to God the Father be	Gloria Patri, 6 Parts.
187	Glory be to God on high	Christmas Canon,
191	Glory be to the Father, &c.	4 Part Canon.
	H.	
14	Hail! glor'ous Day: On which the Alm.	Easter Hymn.
32	How mighty are thy Works!	Song of the Lamb. Rev. xv.
36	Hell is (beyond all thought) a State	On Hell.
186	How are thy Servants blest, O Lord!	Seaman's Hymn.
30	Hark! hark! how swift the Moments fly!	On Death.
18	He reigns, Our GOD and SAV'UR Reigns,	Epiphany Hymn.
33	Hallelujah, C.	A CANON.
34	How uniyty are we here,	On the WORLD.
41	Hail! happy, blest, and good Design	On CHARITY.
	J.	
16	Jesus, my Mem'ry shall Employ,	On JESUS.
	M.	
8	My Soul doth Magnify the LORD	Hallelujah Hymn.
165	My Soul doth Magnify the LORD	Magnificat. Christmas.
	N.	
133	Now, O ye Kings, and Rulers all	Fair GOD, and love CHRIST
42	Never weather beaten Sail	On Heaven.

The TABLE continued.

<i>Page</i>	<i>Beginning.</i>	<i>Days and Subjects.</i>
O.		
10	Our God Ascended up on high	Ascension-Day, Psal. lxvii.
41	O how; blest and good Design	Christmas, Easter, or Whits.
26	O give Thanks unto the Lord	Terms of Musick.
134	On Earth below imperfect Concord	A Canon.
154	O put not your trust in Princes	Christmas Hymn.
180	O Gon of Love, who rul'd above	Singing to God.
188	O Sieg unto the Lord	Singing to God.
194	O Sing Praises, &c.	
P.		
153	Praise the Lord, O my Soul	Canon of Praise.
164	Praise thou the living Lord my	Canon of Thanksgiving.
S.		
18	See! By the Word of God alone	Trinity Psalm.
39	Sleep, drowsy sleep, come close	Evening Hymn.
T.		
7	The Help of Gon is still at Hand,	Christmass Psalm.
10	This is the Day when CHRIST arose,	Easter Sunday.
20	The World's an Inn, and I her Guest,	On the World. A Canon.
21	Then O Gon, art praised in Sion,	An Anthem of Praise.
167	The only Loan of Israel,	Christmass.
182	The Virgin did to Bethlehem come	Christmass Hymn.
199	Thou CHRIST, doth Intercession make,	On Christ's Intercession.
201	To Father, Son, and Holy Ghost,	Gloria Patri, 8 Parts.
179	Thus Angels Sung, and thus Sing we,	Angels Hymn, Christmass.
36	The Day will come when that	On Judgment.
W.		
14	Without thy Grace, I can do nothing	Prayer for GRACE.
157	Who made the Heavens, and the Earth,	On Gon. A Canon.
158	Who helpeth them to right,	Gon's Goodness, a Canon.
143	We now again lift up our Eyes,	Morning Hymn.
150	When all thy Mercies, O my Gon,	God's Providence over Man.
196	Whil'st we our Voices high do raise,	On Divine MUSIC.
Y.		
12	Ye Gates and everlasting Doors,	Ascension Psalm.
176	Ye Children which do serve the Lord	Charity Psalm.