

Sinfonia VI

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Allegro

Violino 1
Violino 2
Viola alto (Violetta 1)
Viola tenore (Violetta 2)
Violoncello (Viola)
Violone

7

11

16 Adagio

This musical score page contains six staves of music for strings. The key signature starts in G major (one sharp) and changes to F# major (two sharps) at the end of the section. The time signature is mostly common time (indicated by 'C'). The music consists of eighth and sixteenth note patterns, with some sustained notes and rests.

25 Adagio

This musical score page contains six staves of music for strings. The key signature changes from F# major (two sharps) to D major (one sharp) at the end of the section. The time signature is mostly common time (indicated by 'C'). The music features sustained notes and simple eighth note patterns.

34

This musical score page contains six staves of music for strings. The key signature remains in D major (one sharp) throughout the section. The time signature is mostly common time (indicated by 'C'). The music includes sustained notes and eighth note patterns.

42

50 Adagio

Allegro

58

63

Adagio

p #o f
#o ff

71

Adagio

82

90

99 Alemanda

103

109

115 Correnta

123

133

143 Ballo

146

150

154 Sarabanda

162