

C.1907

Raoul CHASSAIN

Jeux Follets

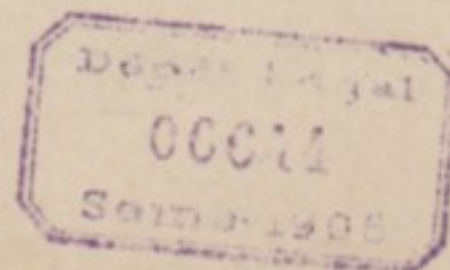
Six Pièces caractéristiques
pour
PIANO

1. Petit air varié, dans le genre ancien... 5^f.
2. L'Attente, Sérénade..... 4.
3. Supplication, Romance sans paroles 4.
4. La Leçon de Menuet..... 5.
5. Plainte discrète, Nocturne..... 5.
6. Auprès de l'Isba, Fantaisie-Mazurka. 6.

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IMP. CHEVEL FRÈRES PARIS



A M^r André de FRANC.

1

PETIT AIR VARIÉ

Dans le genre ancien.

POUR PIANO.

RAOUL CHASSAIN.

THÈME

Andantino



1^e VAR.

Moderato



a Tempo



Allegretto

2° VAR.

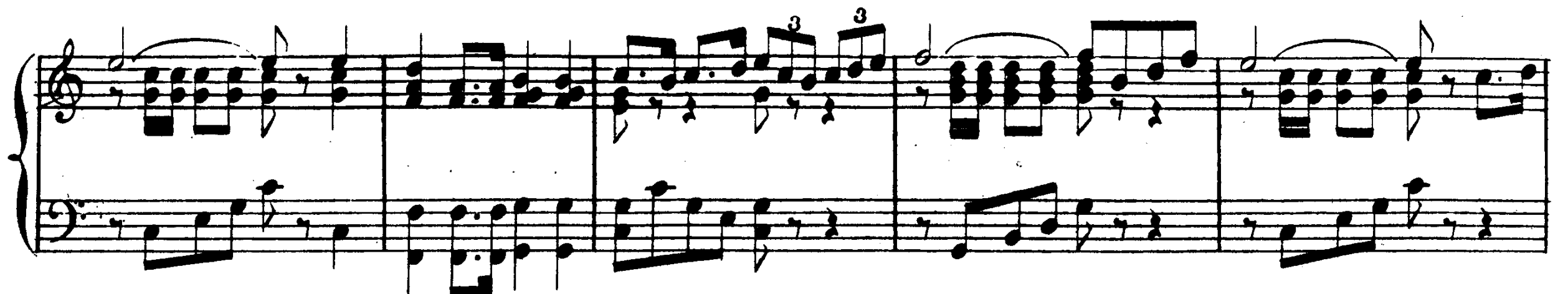
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a Tempo



Allegretto. Alla militare.

3° VAR.

f



4

Allegro non troppo.
Brillante.

5^e VAR*mf*

First system of musical notation (measures 1-6) for the 5th variation. It features a treble and bass staff with a 2/4 time signature. The melody in the treble staff is marked *mf* and includes a dynamic marking of *mf*.

Second system of musical notation (measures 7-12) for the 5th variation. It continues the melody and accompaniment from the first system.

Third system of musical notation (measures 13-18) for the 5th variation. It includes a *Riten.* (Ritardando) marking and a *a Tempo* marking.

Fourth system of musical notation (measures 19-24) for the 5th variation. It continues the melody and accompaniment.

Fifth system of musical notation (measures 25-30) for the 5th variation. It includes a *Cresc. et stringendo* marking and a *f* (forte) dynamic marking.

Sixth system of musical notation (measures 31-36) for the 5th variation. It includes a *ff* (fortissimo) dynamic marking.