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Verlag und Eigenthum  
von  
N. SIMROCK IN BERLIN.

## 6 ETUDES DE CONCERT

par

H. Ferd. Kufferath.

Op: 8.

BERLIN, chez N. SIMROCK.

3.

**N.<sup>o</sup> 1.** Agitato con passione.  $\text{d} = 96$

4.

riten.  
mu-to

a tempo.

cres.

forte e un poco

piano

dim. e

a tempo.

The musical score consists of six staves of piano music. The first three staves are in common time (indicated by a 'C') and the last three are in 3/4 time (indicated by a '3'). The key signature is A major (two sharps). The vocal parts include lyrics such as 'ri-tar-dan-do', 'cres', 'ff', 'ben tenuto', 'ral-dim:', 'stacc.', 'P a tempo.', 'cres', 'dim:', 'ral-len-tan-do', 'pp', and 'ppp'. Articulations include slurs, grace notes, and dynamic markings like forte (f), piano (p), and triple forte (ff).

6.

**Allegro moderato.** ♩. = 132

N.º 2.

cantando

12  
8 *p* *leggiero*

12  
8 *sempre legato*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

7.

+110.

8.

6.

Ped. \* P

Ped. \* Ped. \*

Ped. cres \* f Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* mf

dim:

9.

dim: *p*

*pp* *ritenuto*

*espress:*

*Ped:* \*

*Ped:* \*

*dolce* *Ped:* \*

*Ped:* \*

*Ped:* \*

*Ped:* \*

*Ped:* \*

*crescendo*

*m.s.* *m.d.* *m.s.* *m.d.* *m.s.*

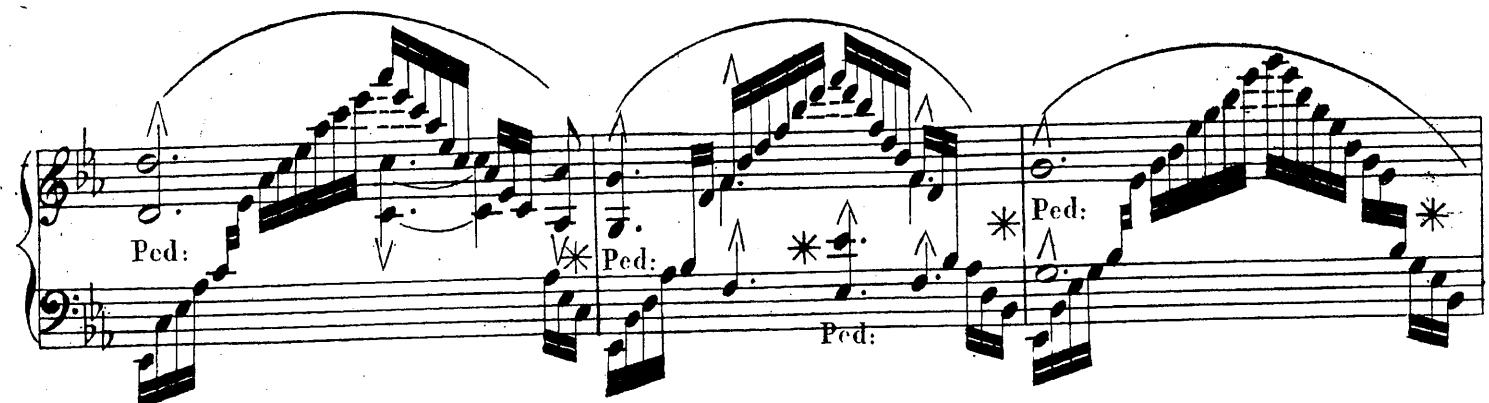
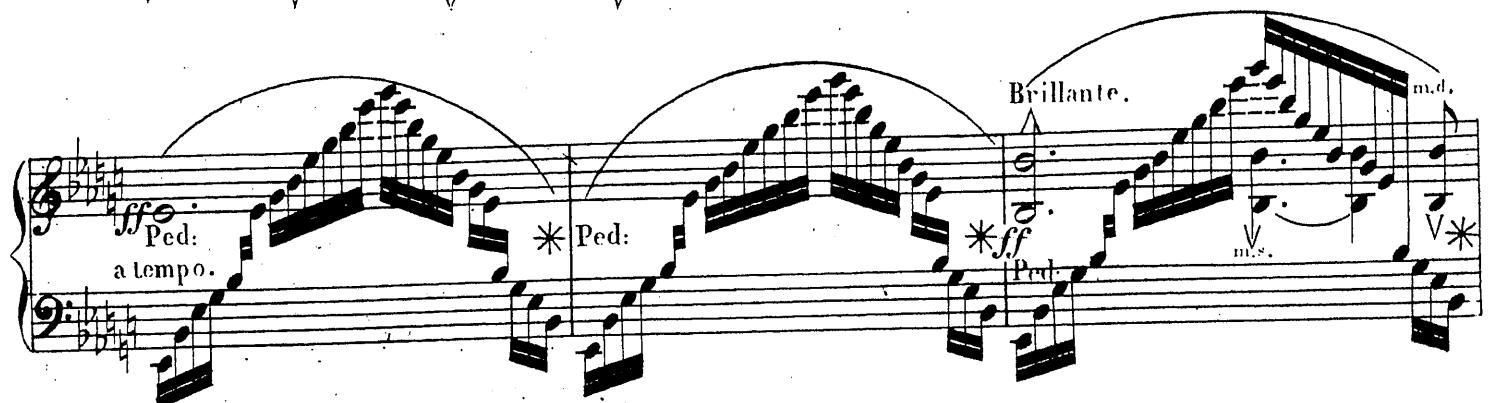
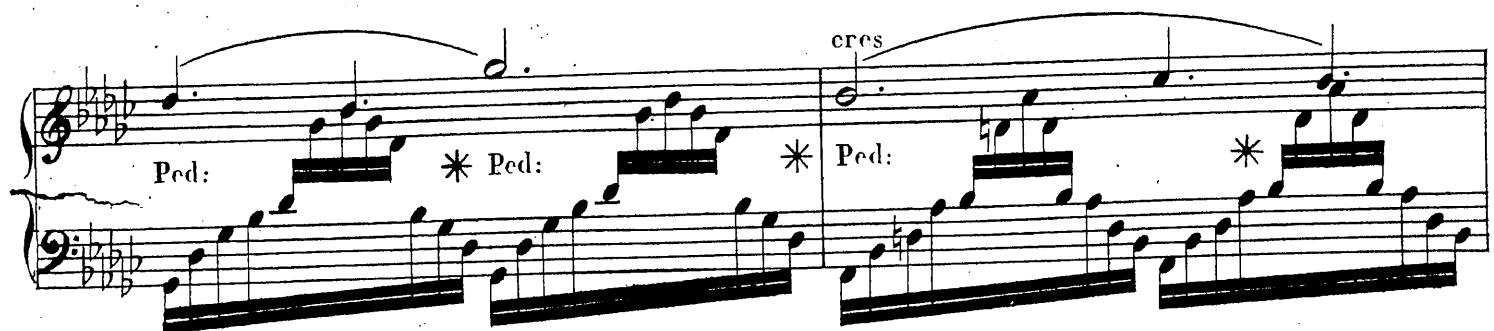
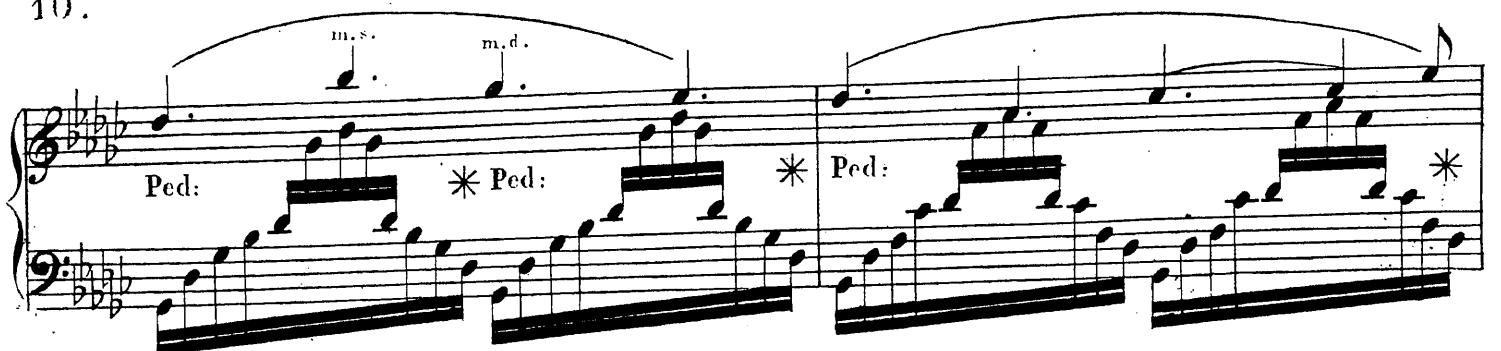
*Ped:* \* *Ped:* \* *Ped:* \* *Ped:* \* *Ped:* \*

*m.d.*

*dim:*

*Ped:* \*

10.



11.

Ped.

sempre ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

f

Ped.

Ped.

Ped.

12.

Ped:

Ped:

rall:

Ped:

Ped:

ff

8va

Ped:

+110.

Andante comodo.  $\text{♩} = 88$

delicatamente

13.

Nº 3.

The sheet music consists of six staves of musical notation for piano. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is three flats. The tempo is indicated as Andante comodo with a quarter note equal to 88. The dynamic instruction 'P' (pianissimo) is placed above the first measure. The music features eighth-note patterns with various slurs and grace notes. Measure 1 starts with a forte dynamic 'f'. Measures 2 and 3 show a transition with dynamics 'cres-' (crescendo), 'f' (forte), and 'p' (pianissimo). Measures 4 and 5 continue with eighth-note patterns. Measure 6 begins with a forte dynamic 'f', followed by a dynamic 'p' in measure 7. Measure 8 concludes with a dynamic 'p' and a 'dim.' (diminuendo) instruction. The music is labeled 'delicatamente' at the top right.

14.

14.

*mp*

*cres* *mf* *dim:* *p* *rit:*

*cres*

*f* *sempre f* *dim:* *p*



Musical score page 15, measures 7-12. The score consists of two staves: treble and bass. The key signature is three flats. Measure 7: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mf*. Measure 8: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *cres*. Measure 9: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*. Measure 10: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score page 15, measures 13-18. The score consists of two staves: treble and bass. The key signature is three flats. Measure 13: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*. Measure 14: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *cres*. Measure 15: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *piu cres*.

Musical score page 15, measures 19-24. The score consists of two staves: treble and bass. The key signature is three flats. Measure 19: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*. Measure 20: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*. Measure 21: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *ritard: un poco*. Measure 22: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *semplice*.

Musical score page 15, measures 25-30. The score consists of two staves: treble and bass. The key signature is three flats. Measure 25: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *dim:*. Measure 26: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*. Measure 27: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *Ped: smorzando*. Measure 28: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 29: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 30: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *\**.

Moderato con alcune license.  $\text{d} = 69$ 

N.º 4.

Con grazia. Ped: \* p

8 6 8 6 8 6 8 6

Measures 1-4 show two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. Measure 1 starts with a eighth note followed by sixteenth-note pairs. Measures 2-4 feature sustained notes with sixteenth-note patterns underneath. Pedal points are marked with asterisks (\*).

8 6 8 6 8 6 8 6

Measures 5-8 continue the pattern established in measures 1-4, with sustained notes and sixteenth-note patterns underneath. The tempo remains  $\text{d} = 69$ .

8 6 8 6 8 6 8 6

mf

Measures 9-12 show a continuation of the melodic line with sustained notes and sixteenth-note patterns. The dynamic marking 'mf' appears in measure 11.

8 6 8 6 8 6 8 6

eres

Measures 13-16 show a continuation of the melodic line with sustained notes and sixteenth-note patterns. The dynamic marking 'eres' appears in measure 14.

eres f

Measures 17-20 show a continuation of the melodic line with sustained notes and sixteenth-note patterns. The dynamic marking 'f' appears in measure 18.

dim:

*P*

Ped.

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* riten: \*

la melodia marcato tranquillamente

Ped. \*

Ped. \* Ped. \* Ped. \*

eres

Ped. \*

Ped. \* Ped. \* Ped. dim: \*

Ped. \*

*P*

Ped. Ped. Ped. \* Ped. Ped. \* Ped. Ped. \*

18.

Ped: eres\*

m.d.  
ff m.d.  
Ped:  
con garbo  
m.s.  
f

Ped: \* Ped: \* Ped: \* Ped: \*

Musical score for piano, page 49, featuring four staves of music. The score includes dynamic markings such as *sempre ff*, *martellato.*, *ff Ped:*, *riten.*, *fff Ped:*, and *8va*. Performance instructions like asterisks (\*) and downward arrows (V) are also present. The music consists of measures 4110 through 4114.

*sempre ff*

*martellato.*

*ff Ped:*

*riten.* *ff*

*fff Ped:*

*8va*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

20.

Andante.  $\text{♩} = 104$ N.<sup>o</sup> 5.

con delicatezza.

Sheet music for piano, Andante, measure 20. The music is in 2/4 time, key signature is A major (three sharps). The score consists of two staves: treble and bass. The treble staff has a dynamic of  $\text{♩} = 104$ . The bass staff has a dynamic of  $P$ . The music features continuous sixteenth-note patterns with various performance instructions: "con delicatezza.", "Ped.", "m.s.", "m.d.", and "x". Measure 20 concludes with a repeat sign and the instruction "110".

21.

22.

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100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

22.

Musical score for piano, two staves. Key signature: 9 sharps. Measure 1: Treble staff has sixteenth-note patterns with 'x' and '#'. Bass staff has eighth-note patterns with 'v' and '#'. Pedal markings: 'Ped.' at the start, followed by three asterisks. Measure 2: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note patterns with 'v' and '#'. Pedal marking: 'Ped.' followed by an asterisk.

Musical score for piano, two staves. Key signature: 9 sharps. Measure 3: Treble staff has sixteenth-note patterns with 'x' and '#'. Bass staff has eighth-note patterns with 'v' and '#'. Pedal markings: 'Ped.' at the start, followed by three asterisks. Measure 4: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note patterns with 'v' and '#'. Dynamic: 'cres' (crescendo). Pedal marking: an asterisk.

Musical score for piano, two staves. Key signature: 9 sharps. Measure 5: Treble staff has sixteenth-note patterns with 'x' and '#'. Bass staff has eighth-note patterns with 'v' and '#'. Pedal marking: 'Ped. A' with a dynamic 'f'. Measure 6: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note patterns with 'v' and '#'. Pedal marking: an asterisk.

Musical score for piano, two staves. Key signature: 9 sharps. Measure 7: Treble staff has sixteenth-note patterns with 'x' and '#'. Bass staff has eighth-note patterns with 'v' and '#'. Pedal marking: 'Ped. A' with a dynamic 'f'. Measure 8: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note patterns with 'v' and '#'. Pedal marking: an asterisk. Dynamic: 'p' (pianissimo).

Musical score for piano, two staves. Key signature: 9 sharps. Measure 9: Treble staff has sixteenth-note patterns with 'x' and '#'. Bass staff has eighth-note patterns with 'v' and '#'. Pedal markings: 'Ped.' at the start, followed by three asterisks. Measure 10: Treble staff continues sixteenth-note patterns. Bass staff has eighth-note patterns with 'v' and '#'. Pedal marking: an asterisk.

Ped. \*

Ped. \* Ped. \*

Ped: cresc \*

Ped: \* più cresc

Ped: Ped. \*

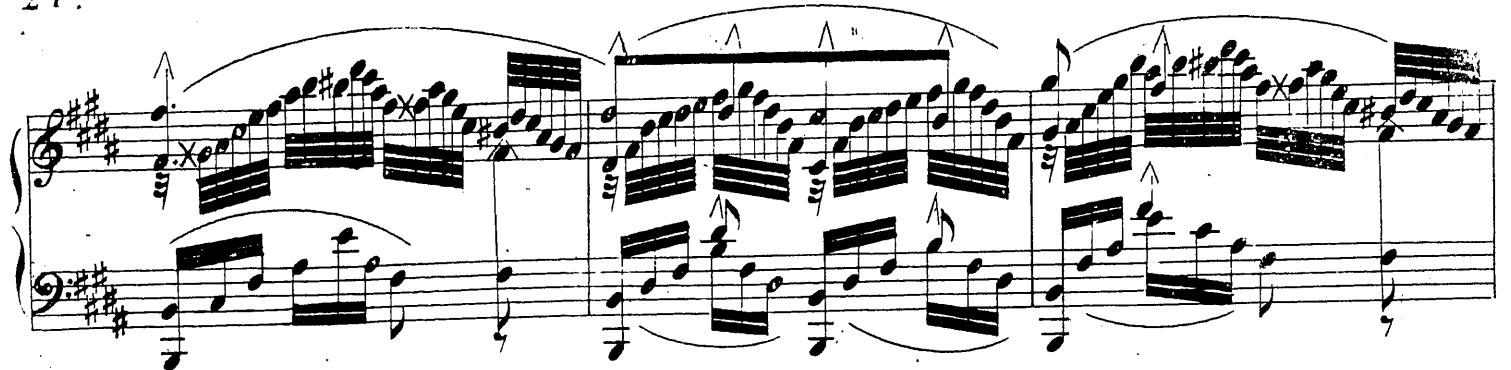
Ped: \*

m.s. m.d.

erres f

f

2+



Allegro maestoso.  $\text{♩} = 100$ 

25.

Nº 6.

Sheet music for piano, page 25, measures 110-119. The music is in 6/8 time, key signature is one sharp. The piano part consists of two staves: treble and bass. The treble staff has a dynamic of  $\text{mf}$  and the bass staff has a dynamic of  $\text{f}$ . The tempo is Allegro maestoso, indicated by  $\text{♩} = 100$ . The instruction "il canto sempre ben marcato e legato l'accompagnamento leggero" is written above the treble staff. The music features eighth-note patterns with grace notes and various pedaling instructions (Ped., \*). Measure 110 starts with a forte dynamic ( $\text{f}$ ) and ends with a piano dynamic ( $\text{p}$ ). Measures 111-119 continue the pattern with varying dynamics (ff, f, ff, f) and pedaling. Measure 119 ends with a dynamic of  $\text{f}$ .

26.

8va~~~~~ loco

Ped.

8va~~~~~ loco

dim.

Ped.

P

8va~~~~~ loco

Ped.

8va~~~~~ loco

Ped.

cres.

8va~~~~~ loco

Ped.

ritenuto.

do

4110.

8va loco

*pp* Ped:

8va loco

Ped:

8va loco

Ped:

eres - cen - do

8va loco

*f* dim: Ped:

8va loco

Ped: affabile.

\* Ped:

Ped: \* Ped:

28.

Sheet music for piano, page 28, featuring five staves of musical notation. The music is in common time and consists of measures 28 through 32. The key signature is one sharp. The notation includes:

- Staff 1:** Pedal (Ped.) markings. Measures 28-30 have crescendo (cres) and dynamic markings (\*). Measure 31 has dynamic (p) and dynamic (\*). Measure 32 has dynamic (\*) and dynamic (\*).
- Staff 2:** Measures 28-30 have dynamic (p) and dynamic (\*). Measure 31 has dynamic (\*) and dynamic (\*). Measure 32 has dynamic (\*) and dynamic (\*).
- Staff 3:** Measures 28-30 have dynamic (\*) and dynamic (\*). Measure 31 has dynamic (\*) and dynamic (\*). Measure 32 has dynamic (\*) and dynamic (\*).
- Staff 4:** Measures 28-30 have dynamic (\*) and dynamic (\*). Measure 31 has dynamic (\*) and dynamic (\*). Measure 32 has dynamic (\*) and dynamic (\*).
- Staff 5:** Measures 28-30 have dynamic (\*) and dynamic (\*). Measure 31 has dynamic (cres \*) and dynamic (8va loco). Measure 32 has dynamic (semper cres) and dynamic (8va loco).

8va loco

Ped.

f

Ped.

8va loco

Ped.

piu

8va loco

cres ral

Ped.

ff

len tan

8va

8va loco

Ped:

piu cres Ped: do

un poco meno mosso. = 88

8va loco

Ped: riten.

Ped:

8va loco

Ped:

Ped:

8va loco

Ped:

Ped:

8va loco

30.

8va~~~~ loco

Ped: ↑ Ped: \*↑ Ped: \*↑ Ped: \*↑ Ped: \*↑

8va~~~~ loco

Ped: ↑ \*Ped: \*↑ Ped: \*↑ Ped: \*↑ Ped: \*↑

8va~~~~ loco

Ped: ↑ \*Ped: 3 \*↑ Ped: \*↑

8va~~~~ loco

Ped: ↑ \*↑

Sheet music for piano, five staves, 8va loco. The music consists of five staves of piano notation. The first four staves begin with a treble clef, a key signature of one sharp, and common time. The fifth staff begins with a bass clef, a key signature of one sharp, and common time. The music features various note heads, stems, and arrows indicating performance techniques such as eighth-note patterns, sixteenth-note patterns, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). Pedal instructions are provided for each staff, including 'Ped.', 'Ped: 3', and 'Ped: \*'. The music concludes with a final dynamic of *ff* followed by a fermata and the word 'fine'.