

Trois*pour le**Violon**par**FODOR**A COPENHAGUE**N° 10**Prix 2...**chez E. F. Haly M^r & Editeur
de Musique*



VIOLINO SOLO.

Moderato

N^o I.

VIOLINO SOLO

3

A musical score for Violino Solo, consisting of 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together in groups. There are several trills and grace notes throughout. The score is written on a single page, with the page number 87 at the top and 10 at the bottom right. The text "VIOLINO SOLO" is centered at the top, and "V.S." is written at the end of the final staff.

VIOLINO SOLO

A musical score for Violino Solo, page 4. The score consists of 12 staves of music. The first 10 staves are in treble clef with a key signature of one sharp (F#). The 11th staff changes to a key signature of one flat (F) and a 4/4 time signature. The 12th staff continues in the new key and time signature. The music is written in a single system, with a double bar line at the end of the 12th staff. The page number '10' is visible at the bottom right.

VIOLINO SOLO

Moderato.

Nº 2.

Violino Solo musical score, Moderato, N.º 2. The score consists of ten staves of music in treble clef, key of D major (two sharps), and common time (C). The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and naturals) and slurs. The page number 10 is at the bottom right.

91

VIOLINO SOLO

A musical score for Violino Solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, indicating a fast and intricate piece. The staves are numbered 1 through 10 at the bottom right of the page.

VIOLINO SOLO

A musical score for a violin solo, consisting of 11 staves. The notation is in treble clef. The key signature starts with two flats (B-flat and E-flat) and changes to two sharps (F-sharp and C-sharp) at the eighth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score ends with a double bar line on the eleventh staff.

VIOLINO 19.

allegretto

Nº 3

94

Violino I^o

A musical score for Violino I, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The staves are arranged vertically, and the music flows from left to right across the page.

Violino I^o musical score, page 95. The page contains ten staves of music in G major, 4/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. There are several measures with triplets and sixteenth-note runs. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

