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«ORGANO»

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ORGANO.

CONCERTI SPIRITVALI

A DVE TRE, E CINQUE VOCI

DI ALESSANDRO MELANI

Maestro di Cappella in S. Luigi de' Francesi di Roma,

DEDICATI

AL SERENISSIMO PRINCIPE

FERDINANDO

DI

TOSCANA.

OPERA TERZA.



IN ROMA, Per il Mascardi, MDCLXXXII.

Con licenza de' Superiori:

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SERENISSIMO PRINCIPE



AVENDO io preſo ardimento di onorare col nome immortale di Voſtra Altezza Sereniſſima queſti miei Componimenti Muſicali, quanto poveri d'ingegno, e d'arte, altrettanto ricchi di riverentiſſimo oſsequio, e d'oſsequioſa reuerenza: compariſco animoſamente à preſentarli al trono della ſua ſublime grandezza; perche inuigoriti, e auualorati da quell'altiſſimo merito, che non troua miſura fuor di ſe ſteſſo; di ſemplici e ſiacci eſperimenti, che ſono della mia pur troppo conoſciuta debolezza, diuenghino teſtimoni validi, e veraci della deuotione impareggiabile, che come ſuddito per natura, e tributario per elezione ſtrettiffimamente le deuo, e che ſopra tutto le douerò in eterno per tanti generoſi exceſſi di grazie, che

che sempre mi deriuarono dalla sua munificentissima mano. Degnifi perciò V. A. S. di felicitarli con i suoi clementissimi sguardi, e di riceverli in grado, per discernere autenticata in loro la grande ambizione, ch'io hò di viuere, e morire sotto i gloriosi auspici di così magnanimo Protettore qual'è l'A. V. S. alla quale profondamente mi inchino. Roma li 15. Aprile 1682.

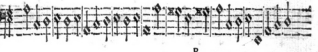
Di V. A. Sereniss.



Alue Mater.



Clamantes

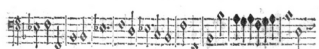
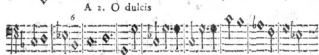
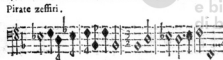


6

Handwritten musical score on page 6, featuring ten staves of music. The notation includes various notes, rests, and accidentals. Annotations include "b3 4", "7 6", "6b", "6 6", "6", "Ergo", and "Post tam".

7

Handwritten musical score on page 7, featuring ten staves of music. The notation includes various notes, rests, and accidentals. Annotations include "Excipe vota" and "R 2".





Organum à 2.

DE SS. SACRAMENTO.



Oce falus



6

6 6 6 7 1

6 6

Si iam

5 6 7 5 7 6 X 43

Vocando

7 7 7 7 6

6

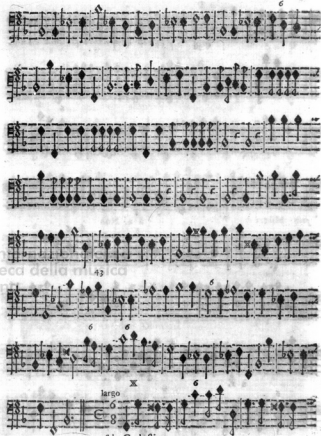
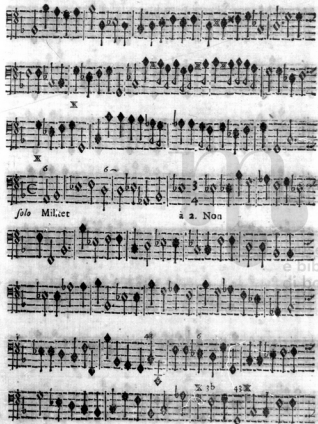
7 6 X 4 2 X 7 6 X

Qui prebes

Organum à 2. Omni Tempore.



1A in arma



Musical score for page 20, featuring eight staves of music. The notation includes various rhythmic values and fingerings. A large watermark "BIBLIOTECA" is visible across the center.

Musical score for page 21, featuring four staves of music. The notation includes various rhythmic values and fingerings. A large watermark "BIBLIOTECA" is visible across the center.

ORGANVM à 2.

Omni Tempore.



Antemus Domino

Musical score for the "Antemus Domino" section, featuring two staves of music. The notation includes various rhythmic values and fingerings. A large watermark "BIBLIOTECA" is visible across the center.



6 76 X

6

b6

b6

6 8

Laudemus

6

67

76

Inter cantos



Vistus vt palma



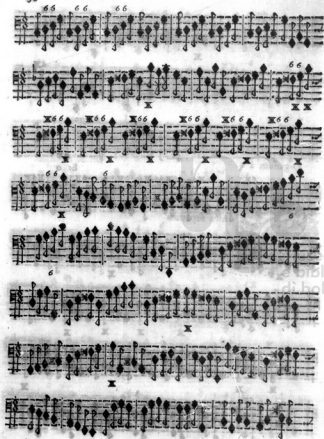
76

Sicut lilium

Multiplicabitur

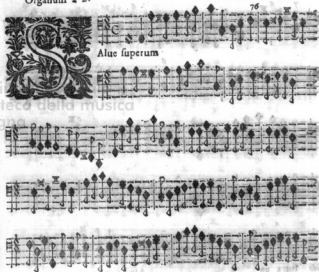
allegro

Er o



Organum à 2.

DE S. MARIA.





solo Intra ua

Aspice eos



Nobis o dulcis

T



Allaci cum sono



T



In quadro

Ergo

T 2



Page 39 contains five staves of musical notation. The first staff is labeled "Organum à 2." and the second staff is labeled "Omni Tempore." The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 5b6, 6, 7, and 76. The music is written in G major and 3/4 time.



Felix anima





6 6

6 6 X 6 X 6 6

6 6 6 6 X

6 7 6

X

6 6 6 6

6 6 6 6

largo

Ad arma

X

3^b 6^b

3^b 6^b

X

X

5 Sume

6

6

X

X

X



48

3b 7b 7 43

3b 6 6 6b 6 7 X 5 6

X 3b 6

X 43 43 X

b6 43 b6 7 6 6

6 43 X 6 43 6 X

6 7b

43 3b 6 5 6

Organum à 3.

Omni Tempore.



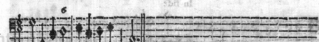
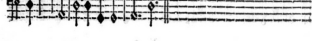
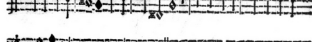
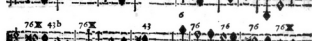
Handwritten musical score for "Languelo" by J. S. G. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "falso" and "à 3. largo".

solo X 6

3b 6 6

Ad plagas
solo e adagio

IESV dulcis



Organum à 3.

De quolibet Sancto.



Ate voces pueri



6

6

6

6

In fide

6

6

Spargite

5

X X

6

76

foto

6

tutti

Placida est

Da bellare

6

X

76



X

Eia



Organo à 2.

Omni Tempore.



Congregate



X



Clamat







Organum à 3. *Omni Tempore.*

Derelinquat impius

3 43 765

3b





solo

Recolite memoriam

43

solo Assumere

musical score for page 66, featuring multiple staves with notes and lyrics. The lyrics include "tutti", "foli", and "Basso solo In illo".

tutti foli

tutti foli tutti foli

tutti

foli tutti foli tutti

foli tutti foli tutti foli

Basso solo In illo

tutti foli tutti foli

tutti foli

musical score for page 67, featuring multiple staves with notes and lyrics. The lyrics include "tutti", "foli", "Organum à 3.", "DE S. MARIA.", and "VÆ est ista".

tutti foli tutti foli tutti foli

tutti

Organum à 3.

DE S. MARIA.

VÆ est ista

43

6 5

43

5 3

folo Hæc est

43

6

7 6

43

6

6

tutti foli tutti

foli tutti foli tutti

43

foli tutti foli tutti foli tutti

6

foli tutti foli tutti foli

76

tutti folo Quæ nox

6

tutti

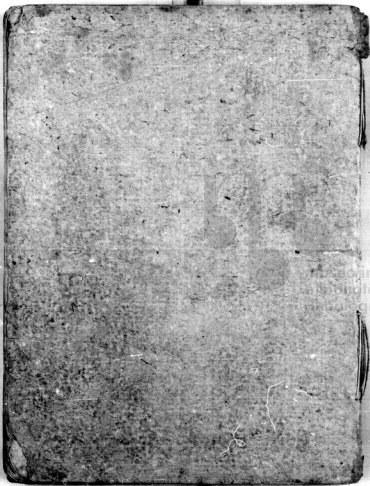
folo tutti



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