

AA.

985/5

* ORGANO,

ORGANO.

CONCERTI SPIRITUALI

A DVE TRE, E CINQUE VOCI

DI ALESSANDRO MELANI

Maestro di Cappella in S. Luigi de' Francesi di Roma,

DEDICATI

AL SERENISSIMO PRINCIPE
FERDINANDO
DI
TOSCANA.

OPERA TERZA.

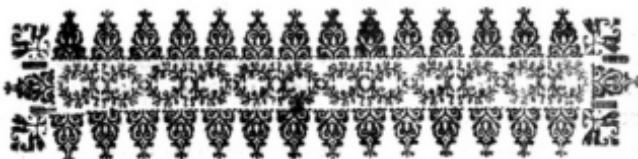


IN ROMA, Per il Mafardi, MDCLXXXII.

Con licenza de' Superiori:

Impunitur, si videbitur Referendis, Patri Mag. Sac. Pal. Apof.
L. de Angelis Archiep. Urbin Vicar.

Impunitur Fr. Franciscus Maria Puteobonellus Ord. Pred. Sacri Pal. Apof. Mag.



SERENISSIMO PRINCIPE



AVENDO io preso ardimento di onorare col nome immortale di Vostra Altezza Serenissima questi miei Componenti Musicali, quanto poueri d'ingegno, e d'arte, altrettanto ricchi di riuerentissimo ossequio, e d'ossequiosa reverenza: comparisco animosamente à presentarli al trono della sua sublime grandezza; perche inuigoriti, e auualorati da quell'altissimo merito, che non troua misura fuor di se stesso; di semplici e fiacchi esperimenti, che sono della mia pur troppo conosciuta debolezza, di uenghino testimoni validi, e veraci della deuozione impareggiabile, che come suddito per natura, e tributario per elezione strettissimamente le deuo, e che sopra tutto le douerò in eterno per tanti generosi eccessi di grazie, che

che sempre mi deriuarono dalla sua munificentissima mano . Degnisi perciò V. A. S. di felicitarli con i suoi clementissimi sguardi , e di riceuerli in grado , per discerne re autenticata in loro la grande ambizione , ch'io ho di viuere , e morire sotto i gloriosi auspici di così magnanimo Protettore qual'è l'A. V. S. alla quale profondamente mi inchino . Roma li 15. Aprile 1681.

Di V. A. Serenis.

Humilis. Desitif. obligatifi. feru. e V. affatto
mi uno son. Perche non posso far nulla
che sia di conforto a chi ha bisogno
di conforto , e non so che fare per confortare
chi ha bisogno di conforto , o che fare per
che chi ha bisogno di conforto si senta confortato
lo doveroso di far tutto quel che posso

ORGANVM à 2.

DE S. MARIA.

5

76^X

Alue Mater.

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e biblioteca
di bologna

Clamantes

Musical score page 1 featuring six staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. Various musical markings are present, including 'b3' above the first staff, '4X' above the second staff, '7 6' above the third staff, 'b6' above the fourth staff, '6' above the fifth staff, and '6' above the sixth staff. The lyrics 'Ergo' and 'Post tam' are written below the fourth and fifth staves respectively.

Musical score page 2 featuring eight staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a bass clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'Excipe vota' are written below the second staff, and 'R 2' is written below the eighth staff.

adagio

Or ganum.

DE S. MARIA.



Pirate zeffiri.

A 2. O dulcis

C. 2. solo \times

di bologna

Ostalle

9



Musical score page 11 featuring ten staves of music. Measure 43 continues from page 10. Measures 44 and 45 show a transition with dynamics 6, 5, and 6. Measures 46 through 50 continue with various dynamics like 93, 76, 43, 6, 7, 6, and 47. Measures 51 through 55 show a continuation with dynamics 6, 6, 6, 5, and 6. Measures 56 through 60 show a continuation with dynamics 6, 6, 6, 2, and 6. Measures 61 through 65 show a continuation with dynamics 6, 6, 6, 6, and 6. Measures 66 through 70 show a continuation with dynamics 6, 6, 6, 6, and 6. Measures 71 through 75 show a continuation with dynamics 6, 6, 6, 6, and 6. Measures 76 through 80 show a continuation with dynamics 6, 6, 6, 6, and 6. Measures 81 through 85 show a continuation with dynamics 6, 6, 6, 6, and 6. Measures 86 through 90 show a continuation with dynamics 6, 6, 6, 6, and 6. Measures 91 through 95 show a continuation with dynamics 6, 6, 6, 6, and 6.

6



Organum à 2.

DE SS. SACRAMENTO.

6 5



3 b

X

6

7 b







Organum à 2.

Omni Tempore.



IA in armo



18

x

solo Millet

a 2. Noa

x

x b 43 x

6

x

6

largo

solo Celesti

s 2

20



21



ORGANVM à 2. Omni Tempore -
Antemus Domino

A large, ornate decorative initial 'G' is positioned at the beginning of the organum section. The music continues on five staves below it.

x S 3 x



Musical score page 23 featuring ten staves of music. The first five staves are in common time, while the last five are in 6/8 time. Measure numbers 76, 77, 78, 79, and 80 are indicated above the staves. The vocal line includes lyrics such as "O dulcissime" and "O amantissime". The notation includes various rests and specific markings like "Organa" and "C. a. solo". The page number "S 4" is located at the bottom right.

24



25



26



ORGANVM à 2. DE

De Sancto

27

Musical score for organ, page 27. The score consists of six staves of music. The title 'ORGANVM à 2. DE' is at the top left, and 'De Sancto' is at the top right. The number '27' is at the top right. A large decorative initial 'T' is on the first staff. Below it, the text 'Vitus vt palma' is written. Measures 1-4 show a continuous pattern of eighth-note pairs. Measure 5 begins with a '6' above the staff. Measures 6-9 continue the eighth-note pairs. Measure 10 begins with an 'X' mark above the staff. Measures 11-14 continue the eighth-note pairs. Measure 15 begins with a '6' above the staff. Measures 16-19 continue the eighth-note pairs. Measure 20 begins with an 'X' mark above the staff. Measures 21-24 continue the eighth-note pairs. Measure 25 begins with a '6' above the staff. Measures 26-29 continue the eighth-note pairs. Measure 30 begins with an 'X' mark above the staff. Measures 31-34 continue the eighth-note pairs. Measure 35 begins with a '6' above the staff. Measures 36-39 continue the eighth-note pairs. Measure 40 begins with an 'X' mark above the staff. Measures 41-44 continue the eighth-note pairs. Measure 45 begins with a '6' above the staff. Measures 46-49 continue the eighth-note pairs. Measure 50 begins with an 'X' mark above the staff. Measures 51-54 continue the eighth-note pairs. Measure 55 begins with a '6' above the staff. Measures 56-59 continue the eighth-note pairs. Measure 60 begins with an 'X' mark above the staff. Measures 61-64 continue the eighth-note pairs. Measure 65 begins with a '6' above the staff. Measures 66-69 continue the eighth-note pairs. Measure 70 begins with an 'X' mark above the staff. Measures 71-74 continue the eighth-note pairs. Measure 75 begins with a '6' above the staff. Measures 76-79 continue the eighth-note pairs. Measure 80 begins with an 'X' mark above the staff. Measures 81-84 continue the eighth-note pairs. Measure 85 begins with a '6' above the staff. Measures 86-89 continue the eighth-note pairs. Measure 90 begins with an 'X' mark above the staff. Measures 91-94 continue the eighth-note pairs.

28

Musical score page 28 featuring six staves of music. Measures 74 through 76 are shown. Measure 74 starts with a bass note followed by a treble note. Measure 75 begins with a bass note. Measure 76 starts with a bass note. The lyrics "Sicut lilyum" appear below the staff in measure 76. Measure 77 begins with a bass note. Measure 78 begins with a bass note. The lyrics "Multiplicabitur" appear below the staff in measure 78.

29

Musical score page 29 featuring six staves of music. Measures 79 through 84 are shown. Measure 79 starts with a bass note. Measure 80 starts with a bass note. Measure 81 starts with a bass note. Measure 82 starts with a bass note. The tempo marking "allegro" appears above the staff in measure 82. Measure 83 starts with a bass note. Measure 84 starts with a bass note. The lyrics "Ere o" appear below the staff in measure 84.

66 66 66
X X X X X X
6 6 6 6 6 6
X X X X X X
6 6 6 6 6 6
X X X X X X
6 6 6 6 6 6
X X X X X X
6 6 6 6 6 6
X X X X X X
6 6 6 6 6 6
X X X X X X

DE S. MARIA.
Organum à 2.
Alue superum
S C
76 77

32.

Handwritten musical score for organ or harpsichord. The score consists of eight staves of music with various note heads and rests. Measure numbers are placed above certain notes. The first measure has a note at measure 6. The second measure has two notes at measure 6. The third measure has a note at measure 5. The fourth measure has a note at measure 7. The fifth measure has a note at measure 7. The sixth measure has a note at measure 6. The seventh measure has a note at measure 98. The eighth measure has notes at measures 76 and 43. The ninth measure has a note at measure 6. The tenth measure has a note at measure 6. The eleventh measure has a note at measure 6. The twelfth measure has a note at measure 6. The thirteenth measure has a note at measure 7. The fourteenth measure has a note at measure 6. The five staves of music are followed by the lyrics "solo Intra ua Aspice eos".

32.

6 5
6
7 7
6 98 76 43
6
6
6 6 6 6
Nobis ò dulcis

solo Intra ua
Aspice eos

33.

Handwritten musical score for organ or harpsichord. The score consists of eight staves of music with various note heads and rests. Measure numbers are placed above certain notes. The first measure has a note at measure 76. The second measure has a note at measure 76. The third measure has a note at measure 76. The fourth measure has a note at measure 76. The fifth measure has a note at measure 76. The sixth measure has a note at measure 76. The seventh measure has a note at measure 76. The eighth measure has a note at measure 76. The ninth measure has a note at measure 76. The tenth measure has a note at measure 76. The eleventh measure has a note at measure 76. The twelve staves of music are followed by the letter "T".

76
76
76
76
76
76
76
76
76
76
76
T

A musical score for two voices, 'Originum à 2.' and 'Omni Tempore.'. The score consists of eight staves of music. The first staff features a large decorative initial 'O' at the beginning of the first system. The vocal parts are written in a cursive musical notation. The lyrics 'Allaci cum sono' appear above the second staff. Various performance markings are scattered throughout the score, including 'mult', '66', 'b6', 'b6 b6', 'In quadro', '76', '6', 'X', and 'Ergo'. The score is divided into systems by vertical bar lines.

A continuation of the musical score from page 342. This section also contains eight staves of music. It includes several performance markings such as 'mult', '66', 'b6', 'b6 b6', 'In quadro', '76', '6', 'X', and 'Ergo'. The score is labeled 'T 2' at the bottom right.

36.

76

Tuum

b6 = 6 x6

x = 6

ob sup si

x

x

x

x

x

37.

Fallaci cum

Organum à 2. DE S. MARIA.

6

Luna Redemptoris

T 3

38

Musical score page 38 featuring eight staves of organum notation for two voices. The notation uses vertical stems and dots to indicate pitch and rhythm. Measure numbers 6, 6, 7, and 6 are placed above specific measures across the staves.

39

Musical score page 39 featuring six staves of organum notation for two voices. The notation uses vertical stems and dots. Measure numbers 5, 6, 6, 7, 6, and 6 are placed above specific measures. The text "Organum à 2." appears above the first staff. A decorative initial "F" is located at the beginning of the second staff. The text "Omni Tempore." appears above the third staff. The text "Felix anima" appears above the fourth staff. Measure numbers 6, 6, and 6 are placed above specific measures in the fifth staff. The text "T 4" is located at the bottom right.

40



41



Aecede

6 7 8 6

D armia

3 4 5 6 7 8 9 10

Non est

44



45

Musical score page 45. The page begins with a dynamic marking "Largo" and a tempo marking "Ad armo". The first measure consists of six measures of eighth-note patterns. Measures 2-3 show eighth-note patterns with sixteenth-note grace notes. Measures 4-5 feature eighth-note patterns with sixteenth-note grace notes. Measures 6-7 show eighth-note patterns with sixteenth-note grace notes. Measures 8-9 show eighth-note patterns with sixteenth-note grace notes. Measures 10-11 conclude with eighth-note patterns.

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5 sume

46

Musical score page 46 featuring five staves of music. The first four staves are in common time, while the fifth staff begins with a 6/8 time signature. The vocal line includes lyrics: "Qui certare" (mezzo-soprano), "Solum Deum" (soprano), and "66" (alto). Various musical markings such as "x6", "3b", and "6" are placed above the staves.

47

Musical score page 47 featuring five staves of music. The vocal line continues with lyrics: "Ecce anima mea" (mezzo-soprano), "Omni Tempore." (soprano), and "66" (alto). The score includes a large decorative initial "E" at the beginning of the section. Various musical markings such as "x6", "75", "47", "63", "56", "66", "5", "6", "x", "43", "x5", and "75" are placed above the staves.

48

6 3b 76 43

6 6 b6 6 7 X 5 6

X 3b 6

X 6 43 43

b6 43 b6 7 6 6

6 43 X 6 43 6

6 76

43 3b 6 6

6 43 5 6

6 43 6 43 X 6 43

43b 43 X 3b 5 6 6 43

Omni Tempore.

Organum à 3.

Vid dormis

6

43 X



50

falso

43 6 6 6 36 43 43

Langu co

5 6

a 3. largo

Sed fatis

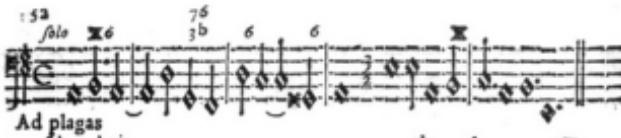
51

falso

6

Peccator

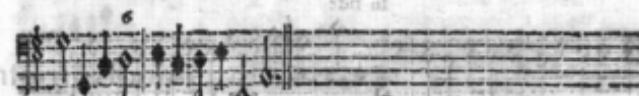
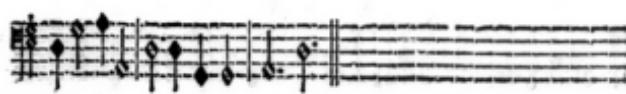
6 6X 4:X 6 7



Ad plagas
solo e adagio

3b 6 3X

IESV dulcis



Organum à 3. sicut

De quolibet Sancto.



At voces pueri





In fide



Spargite



V



Placida est



Da bellare



V 4

56

X

Eia

de aliis

Organum à 3.
Omni Tempore.

57

Clamar

X5



59

A handwritten musical score for two voices, continuing from page 58. The top voice uses soprano C-clef, and the bottom voice uses bass F-clef. Both voices are in common time. The music consists of eight staves of sixteenth-note patterns. The lyrics "Deus amoris" are written in capital letters above the vocal parts in measure 6. There are several 'X' marks placed below the notes in measures 6 and 66.

60

X⁶

X⁶

X⁶

X⁶

X⁶

X⁶

X⁶

X⁶

X⁶

61

Organum à 3.

Omní Tempore .

Erelinquat impius

3x 6 43 5 X 43 56 76

343 765 3b X

Musical score page 62 featuring six staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. Various numbers and letters are placed above the notes in some staves, such as '76' and '3b' in the first staff, '41' and '6' in the second staff, '76' and '43' in the third staff, '41' and '56' in the fourth staff, '76' and '43' in the fifth staff, and 'Eia' in the sixth staff.

Musical score page 63 featuring six staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. Various numbers and letters are placed above the notes in some staves, such as '6' and 'X' in the first staff, 'X' and 'X' in the second staff, 'X' and 'X' in the third staff, 'X' and 'X' in the fourth staff, 'X' and 'X' in the fifth staff, and 'Quia' in the sixth staff.

sole **X6**

Ecolite memoriam

43 *sole* **X6 6**

Asumite

6 **6 6 6 6 6 X**

tutti *foli*

tutti *foli* **tutti** *foli* **tutti** *foli* **tutti**

foli **tutti** *foli* **tutti** *foli* **tutti** *foli* **6**

tutti *foli* **tutti** *foli* **tutti** *foli* **5** **6** **X6**

tutti **5** *foli* **tutti** *foli* **tutti** **5** **6** **X6**

tutti **5** **6** **X6** *foli* **5** **6** **X6** **tutti**

foli **X6**

6

tutti *foli*

tutti *foli* **tutti** *foli* **tutti** *foli* **tutti**

foli **tutti** *foli* **tutti** *foli* **tutti** *foli* **6**

tutti *foli* **tutti** *foli* **tutti** *foli* **5** **6** **X6**

tutti **5** *foli* **tutti** *foli* **tutti** **5** **6** **X6**

tutti **5** **6** **X6** *foli* **5** **6** **X6** **tutti**

foli **X6**

tutti soli foli
stutti foli tutti foli
foli foli tutti foli tutti
foli foli tutti foli tutti foli
Basso solo Is illo
tutti foli tutti foli
tutti foli

tutti foli tutti foli tutti foli
tutti foli tutti foli tutti foli
tutti foli tutti foli tutti foli
DE S. MARIA.
Organum à 3.
V.E est ista
X 2

68

42

43

44 45

46

47 48

49

50 51

52

53 54

55

56 57

58

59 60

61

62 63

64

65 66

67

68 69

70

71 72

73

74 75

76

77 78

79

80 81

82

83 84

85

86 87

88

89 90

91

92 93

94

95 96

97

98 99

69

tutti

solisti tutti

solisti tutti solisti tutti

solisti tutti solisti tutti solisti tutti

solisti tutti solisti tutti solisti tutti

solisti tutti solisti tutti solisti tutti

tutti solisti tutti solisti tutti

solisti tutti solisti tutti

solisti tutti solisti tutti

solisti tutti solisti tutti

tutti solisti tutti

solisti tutti

foli tutti foli tutti foli tutti
foli tutti foli tutti foli tutti
foli tutti foli tutti foli tutti
foli tutti foli tutti foli tutti
foli tutti foli tutti foli tutti
foli tutti foli tutti foli tutti
foli tutti foli tutti foli tutti

F I N I S.



I N D E X

A due voci.

Per la Madonna Santiss.	due Canti	Salve Mater, & Regina	5
	due Canti	Spirate zeffiri	8
Per il SS. Sacramento	due Canti	Ecce salus	12
Per ogni tempo	due Canti	Eia in arma	16
Per la Madonna SS.	due Canti	Cantemus Domino	21
Per Santo Conf.	due Canti	Salve superum Regina	31
Per ogni tempo	C. e A.	Iustus ut palma	27
Per la Madonna SS.	C. e A.	Fallaci cum sono	34
Per ogni tempo	C. e A.	Alma Redemptoris	37
	A. e B.	O felix anima	39
	C. e B.	Ad arma cor meum	43
	A. e B.	Peccantem me quotidie	47

A tre voci.

Per ogni tempo	C. C. e A.	Quid dormis	49
Per ogni Santo	A. T. e B.	Derelinquat impius	61
	C. C. e B.	Congregate catum	56
	C. C. e T.	Date voces pueri	53

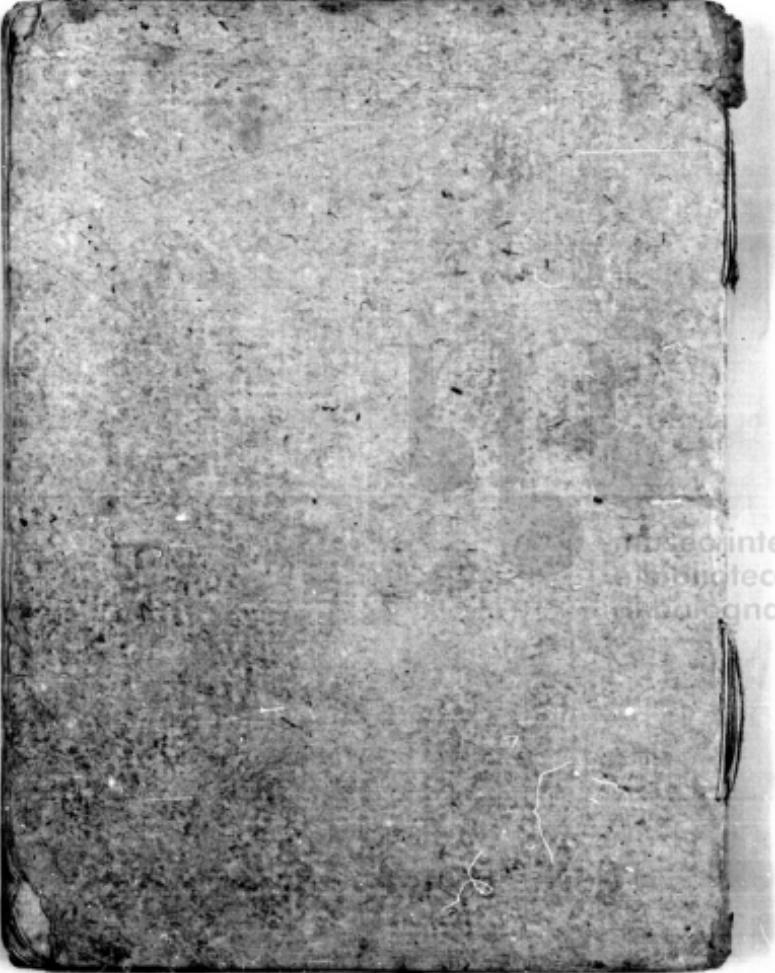
A cinque voci con ripieni se piace;

Per qual si uoglia Santo	Recolite memoria	64
Per la Madonna SS.	Quæ est ista	67



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