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Motta Artemio

Concerti a s. Ippolito

Opera Prima - Modena 1701

23

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TK

VIOLINO PRIMO:
CONCERTI
A CINQUE
CONSACRATI
ALL'ILLUSTRISSIMO, E REVERENDISSIMO
MONSIGNOR
GIORGIO BARNI

VESCOVO DI PIACENZA, E CONTE,

E Referendario dell'una, e l'altra Signatura

DA D. ARTEMIO MOTTA PARMIGGIANO.

OPERA PRIMA.



81
IN MODONA, M-DCCI.

Per Fortuniano Rosati Stampatore di Musica Ducale.
Così Licenza de' Superiori.





Uffelleno, che cade
Dall'insospito inn di Balza Alpina
Di romite contrade
Già iante il fionter, smentè declina,
Ch' il monumento di musici fionterai
Sembrè, che accendi i lasselati argenti.

Fra i Mirti, e fra gli Allori
Spiega rapide Piantè d'aura velante
E cas fuori fionciò i rinfante Piantè
Che dell'armonia i rinfante Piantè
L'icento fauci di ben temperati Lira

Coro Musici Alati
In fiondolo Teatro alzano il grido,
E con tenersi fuori
Fan rinfante di nelle gioie il lido,
Così narmi tal or che la natura
Dell'Aste fionciosa i pregi offuca

Anche in Cielo le Sine
Di Celeste Armonia formano un Coro,
Sù l'eteree Carriere
Razan il dolcemente i Plausi d'oro,
Che die man sù l'armonico governo.
Basta, che lo compote il Falco etereo

Ma se d'aurè delio
Ad armonica Cetra Annio Canto,
Perchè vado dal Rio,
O dalle Sire a menducarne il vanto?
E fa sentire il mio pensiero confuso,
Cantando l'Amorosa fuori del mondo?

Ah non fa ver: Tu solo
O del Regno Torrense EROE SAGRATO
Porta con lieto volo
Il Plermo mio di tue Virtudi a loto;
E all'or godrà ciò, che non pete alloro,
Della vera Armonia l'ultimo piove.

Quelle inalzano all'Ena
Di beata discorda un fuon coccoide,
Ne mai di l'racia Cetra
Si ben v'altro a felleggiar le Coda,
Come con vario stil ruitè, e fievro
Formano quelle all'Armonia l'Impero.

Saura autemiche note
Gravi di fionto, e d'umiltà profonde
Baste, che non è fionto
La tua Patria foda Armonia diffonde,
Ne per alto governo, a cui fiongiare,
Del fiondamento suo pensa la Pace.

Con fughe thopiose
Il Zelo Palloral fembra che tuosi,
Con fioncose armonose
Fa poi, che note l'Armonia rinfanti:
Così vantando meskida nel Coro,
Regola il onato il tuo Paterno Amore.

D'una Cetra immortale
Le fila d'oro a colleggiar si fionte
Tua Carità, di affiale
L'emprio Tenore di Povera l'inguzzerè,
E si con sua pietosa Orto Saguzzerè
Le pete raddolcè d'un auro l'ulcero.

A' sì dolci concerti
La Religione esulta, e trionfante
Imalta a' suoi concerti
Sousa stabile piè faglie regnar,
Merete dal sagro tuo canoro legno
S'erge Tebe immortale al suo bel Regno.

Cen' altre Corde, e cento
Di vera melodia di fuos perfetto
Con ignoso Portento
Van madalando il suo Scouran soggetto;
Ma d'unirle al mio Pietoso io non pretendo,
Quanto le asumo più, meno le intendo.

Felicitasse sponde
O' dell' Augusto Pò Voi sì che siete,
Se al memorio dell' orde
Questo vivo Concerto unir potete,
E le Figlie del' sol non più dolousi
Cangiano in liete Voci i lor lamenti.

Ma se fia ver, eh' un giorno
Questo sacro concerto al Tebro arrivi
Ed à quell' Antri into no
Eco di maraviglie il Cielo arrivi,
Non s'ultima già mai così giulose
De i Sette Colli à rimbombar le Rive.

E fra tanto gioire
Divenuto il Tarpen novo Ellicona,
S'indagano ad oltre
Le Sagre Muse un immortal Corona,
E al gran Nume entro a beati Chortiri
Volerano a prestar Porpore, ed Orla.

All' or si d' Ippocrene
Tutte branno d'aver l'onde nel Petto
E dalle Sagre Vene
Novo furo facchiar, novo diletto;
E Tu donami Apollo un altro Pietoso
Con le Corde finissime d' Eletro.

Con raddoppiato file
Delle mie voci alternesò il Concerto,
Ed or mi Carne unite,
Or sia le Corde avviserò il suo merito,
Farò ben In che di gioire nate cheo
Felicissimo il Pò risponda al Tebro.

Tu fra tanto SIGNORE
Dona un fuso da concedi a queste Carte
Ch' i tua lode mangio:
Dovuto il Cor più le vengh', che l'Arte;
Sia per nota, per punto, o per respiro,
Io sempre, e solo alle tue Glorie ajuto.

Umlilissimo, Divotissimo, Obligatissimo Servitoro

D. Antonio Motta.



CONCERTO PRIMO.

Musical score for Violino Primo, Concerto Primo. The score consists of five staves of music. The first staff begins with the tempo marking 'Grave affai, e flaccato.' The second staff has a 'p' dynamic marking. The third staff has a 'V. S. Volti subito' marking. The fourth and fifth staves are empty. The page number '1' is visible in the top right corner.

3 Allegro

Musical score for the left page, featuring ten staves of music in a 3/4 time signature. The tempo is marked "Allegro". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a single system across ten staves.

3

Musical score for the right page, featuring ten staves of music in a 3/4 time signature. The tempo is marked "Allegro". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a single system across ten staves. A "Grac." marking is present at the beginning of the first staff.

CONCERTO SECONDO.

4

Allegro.

p
 f
 Coda

All'op.

5

p
 f
 Coda

V. S. volt. fabris.

Grav.

Allegro

P.

F.

Detailed description of page 6: This page contains ten staves of musical notation. The first staff is marked 'Grav.' and the second 'Allegro'. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include 'P.' (piano) and 'F.' (forte). There are also markings for 'r' (ritardando) and 'c' (crescendo). The notation includes stems, beams, and various note heads.

Allegro aff.

P.

P.

P.

F.

Adag.

V. S. viol.

Detailed description of page 7: This page contains ten staves of musical notation. The first staff is marked 'Allegro aff.'. The music features rhythmic patterns similar to page 6, with dynamics ranging from 'P.' (piano) to 'F.' (forte). The notation includes stems, beams, and various note heads. The final staff is marked 'V. S. viol.' and contains a few notes followed by a double bar line.

Allegro

Musical score for page 8, featuring ten staves of music in a single system. The tempo is marked "Allegro". The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f".

Violino Primo.

Musical score for page 9, featuring ten staves of music in a single system. The tempo is marked "Allegro". The notation includes various rhythmic values, accidentals, and dynamic markings such as "p", "f", and "Grave spiccato". A section marked "B" is indicated at the bottom.

Allegro.

Musical score for the first page, page 3. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked 'Allegro.'

Musical score for the second page, page 2, for Violino Primo. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked 'Allegro.' and includes dynamic markings such as 'P.', 'F.', and 'Cresce (pizzico)'. There is a section marked 'Cresce (pizzico)' and another marked 'Allegro.'

CONCERTO QUARTO.

Musical score for the first page of the Concerto Quarto, measures 1-12. The score is written for a string quartet (Violino Primo, Violino Secondo, Viola, and Violoncello) in 6/8 time. The tempo is marked *All-gro*. The key signature has one flat (B-flat). The score consists of 12 staves. The first staff is the Violino Primo part, and the following staves are the Violino Secondo, Viola, and Violoncello parts. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second page of the Concerto Quarto, measures 13-24. The score is written for the Violino Primo part in 6/8 time. The tempo is marked *All-gro*. The key signature has one flat (B-flat). The score consists of 12 staves. The first staff is the Violino Primo part, and the following staves are the Violino Secondo, Viola, and Violoncello parts. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *piu p*, *f*, and *pp*. The score ends with a double bar line and the instruction *V. S. Volti Subito*.

Allegro

Musical score for page 12, featuring ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The music is in a 2/4 time signature and appears to be a single melodic line with accompaniment.

Musical score for page 17, featuring five staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The music is in a 2/4 time signature and appears to be a single melodic line with accompaniment.

V. S. Volti Subito.

Empty musical staves on page 17, indicating the end of the piece or a section.

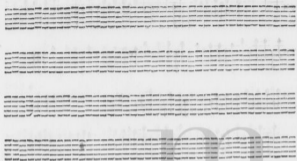
Grave.

Allegro

Handwritten musical score for page 14, measures 1-10. The score consists of ten staves of music. The first staff is marked "Grave." and the second "Allegro". The music is written in a single system with various time signatures and dynamic markings.

Handwritten musical score for page 14, measures 11-15. The score consists of five staves of music. The first staff is marked "Allegro". The music is written in a single system with various time signatures and dynamic markings.

Five empty musical staves at the bottom of the page, measures 16-20.



Solo con Viola.

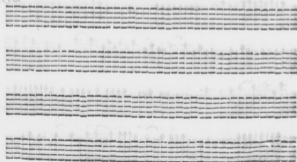
Andante, e cantabile.

Tutti.

Adagio.

P.

V. S. Volti fubino.



Allegro.

Solo

Tutti

Solo

Tutti

Detailed description of page 18: This page contains ten staves of musical notation. The first staff is marked 'Allegro.' and includes a first ending bracket labeled '1.'. The second staff is marked 'Solo'. The third staff is marked 'Tutti'. The fourth staff is marked 'Solo'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Tutti'. The seventh staff is marked 'Tutti'. The eighth staff is marked 'Tutti'. The ninth staff is marked 'Tutti'. The tenth staff is marked 'Tutti'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Solo

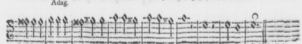
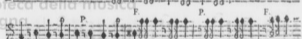
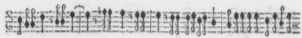
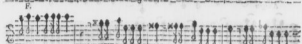
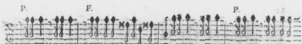
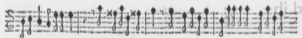
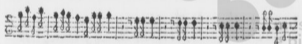
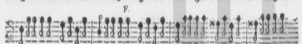
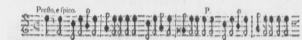
Tutti

Genac.

V. S. Volti Subim.

Detailed description of page 19: This page contains ten staves of musical notation. The first staff is marked 'Solo'. The second staff is marked 'Solo'. The third staff is marked 'Solo'. The fourth staff is marked 'Tutti'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Genac.'. The seventh staff is marked 'V. S. Volti Subim.'. The eighth, ninth, and tenth staves are empty. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Adagio



Allegro

Musical score for page 14, featuring ten staves of music in a single system. The tempo is marked "Allegro". The notation includes various rhythmic values, slurs, and dynamic markings.

CONCERTO SETTIMO.

Andante, e spiccato

P. F.

Grave.

V. S. Volti fabris.

D

Musical score for page 15, featuring ten staves of music in a single system. The tempo is marked "Andante, e spiccato". The score includes dynamic markings "P." and "F.", and a section marked "Grave.".

Allegro.

Musical score for page 26, featuring ten staves of music in G major and 2/4 time. The tempo is marked "Allegro." The score consists of a single melodic line on a treble clef staff.

Violino Primo.

Grave.

V. S. Volti pretha.

Musical score for page 27, featuring five staves of music in G major and 2/4 time. The tempo is marked "Grave." The score consists of a single melodic line on a treble clef staff. The bottom half of the page contains five empty staves.

Allegro

p

f

Cresc.

Allegro.

p

f

Cresc.

All.o

Musical score for page 30, featuring ten staves of music. The tempo is marked *All.o*. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, with various rests and accents. The notation includes clefs, time signatures, and dynamic markings.

Musical score for page 31, featuring ten staves of music. The tempo is marked *Grave*. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, with various rests and accents. The notation includes clefs, time signatures, and dynamic markings. The final section is marked *V. S. Voti preta*.

Primo.

CONCERTO NONO.

Violino Primo.

Allegro

P.

F. tutti.

P.

F. tutti

P.

tutti

P.

Adagio.

V. S. Volci pref.

Musical score for page 34, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, and *sfz*, and articulation like accents and slurs. The bottom staff is marked *Allegro Quasi*.

Musical score for page 35, featuring ten staves of music. The notation includes various dynamics such as *sfz*, *p*, and *f*, and articulation like accents and slurs. The word *tutti* appears on the second and seventh staves.

CONCERTO DECIMO.

36

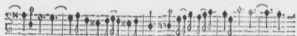
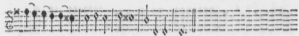
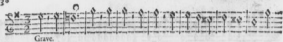
Primo.

Gave.

Allegro.

37

Segue primo.



TAVOLA

CONCERTO Primo	Pag. 1	CONCERTO Sesto	37
CONCERTO Secondo	4	CONCERTO Settimo	34
CONCERTO Terzo	7	CONCERTO Ottavo	39
CONCERTO Quarto	10	CONCERTO Nono	51
CONCERTO Quinto	16	CONCERTO Decimo	56

