

ALTO  
CONCERTI  
DI ANDREA.

ET DI GIO: GABRIELI  
ORGANISTI

DELLA SERENISS. SIG. DI VENETIA.

Continenti Musica DI CHIESA, Madrigali,  
& altro, per voci, & stromenti Musi-  
cali; à 6. 7. 8. 10. 12. & 16.

*Nouamente con ogni diligentia dati in luce.*

LIBRO PRIMO ET SECONDO.  
CON PRIVILEGIO.



IN VENETIA.  
Appresso Angelo Gardano. 1587.



museo internazionale  
e biblioteca dell  
di bologna

# ALL'ILLVSTRISS. SIGNOR IL SIG. GIACOMO FVCCARI. SENIORI. BARON DE CHIRCHBERG, ET VVEISSENHORN, &c.

Mio Signore, & Padrone Colendissimo.



E Messer Andrea Gabrieli (felice memoria) non fosse stato mio Zio, arderei di dire (senza timore d'esserne biasimato) che, si come pochi Illustri Pittori, & Scrittori insieme sono stati al modo, così pochissimi fossero stati gli eccellenti Compositori, & Organisti, così egli fu. Ma perche di congiuntura le sono poco meno che figliuolo, non mi si consente dir di lui liberamente quello, che l'affezione dettata dal vero mi misistrarebbe: perche, chi può negare, che non sia stato mirabile, & quasi Diuino in tutti i generi Armonici? potrei lodarlo nell'arte, nelle rare inuentioni, nelle maniere sue, nel diletteuole stile, non solamente perche sia stato graue, & dotto nelle sue compositioni, ma per esser insieme comparso tanto vago, & leggiadro, che chi ha gustato il suono de' suoi concerti, & l'Armonia de' suoi contrapunti, (e vaglia dir il vero) può dire d'hauer prouato, che cosa siano i veri mouimenti d'affetto: & che cosa sia goder della Musica, vera, & insinata dolcezza. Potrei dire, che da suoi componimenti si vede apertamente quanto egli sia stato singulare nell'imitatione in ritonar suoni: esprimenti l'Energia delle parole, e de' concerti. Ma per non parer traboccheuole nel colmo dell'affezione, estendogli io Nipote, lasciârò il farne giuditio a' gli intendenti, che l'hanno conosciuto fin nell'istesso ricetto de' suoi penzoli. Piacque al sommo voler di Dio l'hanno pulsato di trasfugir di terra in Paradiso, in età matura sic, & assai colma d'anni, ma in tempo, che più, che mai i spiriti erano nella Musica visaci, & pieni di leggiadrisime inuentioni. Hauuea esso ridotto a còpia perfectione varij bellissimi Concerti, Dialoghi, & altri Musici proportionate a voci, & Stromenti, come hoggi di s'usa nelle principal Chiese de' Principi, & nelle Accademie Illustri, de' quali egli (bona memoria) hauea deliberato farne dono a V. S. Illustri. per scoprirne un vago segno dell'ossequanza & deuotione che le portaua. Ma chiamata a miglior vita, il desiderio non hebbe il suo fine: ma si come lascio me herede de' suoi beni eterni, così de' beni interni (oltre gli ammaestramenti della Musica) mi lascio quella particular affettuosa deuotione ch'ello portaua a V. S. Illustri. Onde viuendo io con l'istesso desiderio, col quale egli visse, & morì, per effequir il suo volere, & per dar compita satisfactione a me medesimo, confaceo a V. S. Illustri, i frutti delle sue virtù, intitolati i Concerti, con l'aggiunta d'alcune mie fatiche, come virgulti germogliati dell'istesso tronco. A lei li espongo come a viuificante sole, da i cui raggi prendendo vigore di pregio, & di valore, non è dubbio, che dal mondo faranno bramati, & tenuti cari. Piaccia a quella generosità d'animo Heroico di humanamente graditi, che asicuro io di quello, mi terrò auenturoso, habendo fatto vn sì ricco acquillo, d'hauermi reso grato vn tal Signore, la fama splendissima del quale, con supremi honori, & con ali d'immortalità volando, trascorre fin alle finite parti della terra. Con questo fine con ogni riuerentia, humilmente bacio le mani a V. S. Illustri. pregandole da N. S. felice vita, & successo de' suoi alti, & generosi pensieri.

Di V. S. Illustri.

Humilis. Seruitor

Gioanni Gabrieli.

Andrea Gabrieli. A 6.



ALTUS

Ancta Maria succurre succur remissio-

ris succur re miseris iuxa pusillanimes,

refuge scilicet, ij Ora pro populo, interueni pro

cie ro intercede intercede pro deuoto femineo se xii

femineo se xii: fectant omnes tu-

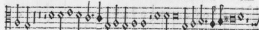
um iuuamen, Quicunque ce lebrat Quicunque celebrant tu-

am sanctam comemora tio nem. Quicunque

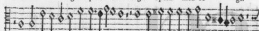
ce lebrant tuam sanctam comemorati o nem.



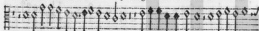
bo nū: Erucituit cor meū ver bum



bonum: dico ego opera mea regi. opera mea re gi.



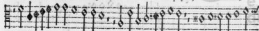
Lingua mea calamus fcri bē: Lingua mea calamus fcri bē:



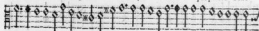
ij Velociter fcribentis. Speciofus for



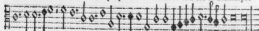
ma pte filijs hominum, Speciofus for ma pte filijs hominum,



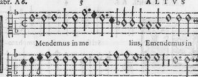
diffu fa est gratia in labijs tuis: propterea bene-



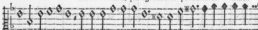
dixit te Deus in ater nam. propterea benedixit te Deus in ater nū. pro-



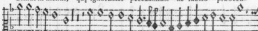
pterea propterea benedixit te Deus in a tetium.



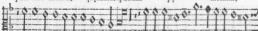
me lius, que ignoranter peccauimus: Emen-



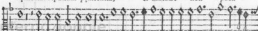
demus in melius, que ignoranter peccauimus: ne subito pœocen-



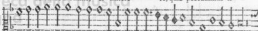
pati die mortis, queramus spatium pē nitentie,



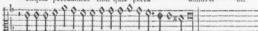
queramus spatium penitentie, & insensire non possi-



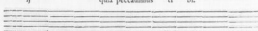
mus. Attende Domine, & misere re, quia peccauimus ti-



bi. quia peccauimus tibi. quia pecca uimus ti bi.



ij quia peccauimus ti bi.





Sci sunt tri umphato-  
res, illi  
sunt triumphatores, & amici Dei, ij  
qui contemnes luf fa principum, meruerunt prami-  
a aeterna: meruerunt poemia eterna: me ruerunt prami-  
a aeterna: Modo coronantur, ij & accipiunt  
palmam. & accipiunt & accipiunt pal mam.



Aria stabat ad monumētum foris Maria  
stabat ad monumētum foris plorans, Dum ergo  
fle ret inclinavit se, & prospexit in mo numentum, in  
Al his sedentes, vnum ad caput, & vnum ad pedes, v-  
bi possum fuerat Corpus se fa Dicunt ei il li  
Dicunt ei illi Mulier quid ploras? quid ploras? Dicit eis: Dicit eis:  
Quia Quia tulerunt Dominū me um. & nescio vbi posuerunt  
eum. & nescio vbi posuerunt eum. & nescio vbi posuerunt  
eum. & nescio vbi posuerunt eum. emm.

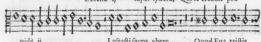




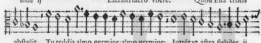
Gloria fa Domina, ij



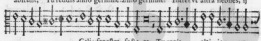
Excelsa ij super sydera, Qui te creavit pro



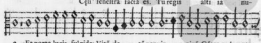
uidu ij Laetasti sacro vberc. Quod Eua tristis



abstulit. Tu reddis almo germine: almo germine: Intré vt astra seobdes, ij



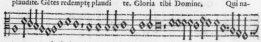
Cpli fenestra facta es. Tu regis alti ia mu-



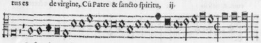
a Ex porta laeis fulgida: Vita da tá per vir giné. Gétes redempte



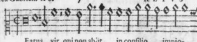
plaudite. Gétes redempte plaudite te. Gloria tibi Domine, Qui na-



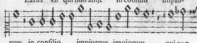
tus es de virgine, Cu Patre &amp; sancto spirito, ij



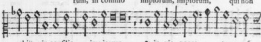
In sempiterna ij secula. In sempiterna secu la. Amen.



Eatus vir qui non abiit in consilio impio-



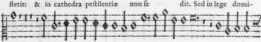
rum, in consilio impiorum, impiorum, qui non



abiit in consilio impiorum, &amp; in via pecca terum nō



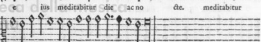
fletit &amp; in cathedra peccilentie non se dit. Sed in lege domi-



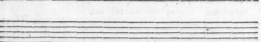
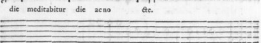
ni volum tas e ius &amp; in lege eius &amp; in lege



e ius meditabitur die ac no cte. meditabitur



die meditabitur die acno cte.





Negros odio ha buli &  
legem tuam ij & legem tu am  
di lesi. Adjuutor & susceptor meus es tu: & in  
verbum tuum, ij superasperavi. Declinate a me  
maligni: Declinate Declinate a me mali gni:  
& scrutabor ij mandata Dei mei. mandata Dei mei:  
i mandata mandata Dei mei. & scruta-  
bor mandata mandata Dei mei. Dei mei.

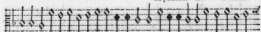


Nclina Domine aurem tuam, & ex-  
audi me: ij & exau-  
di me: Quoniam inops & pauper sum ego. Quoniam inops &  
pauper sum ego. sum ego. custodi animam meam, quoniam sanctus  
sum: quoniam sanctus sum: saluum fac seruum tuum Deus  
meus: ij Deus meus. speramus in te. speramus in  
te. speramus in te.

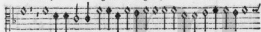


Ngelus ad pastores a it: ij

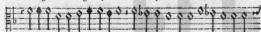
ad pastores ait: annuncii-



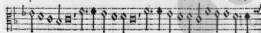
o vobis ij gaudium magnū ij annuncio vo-



bis gaudium magnū ij quia natus est vobis hodie



quia natus est vobis hodie Saluator mundi, Saluator mundi. ij



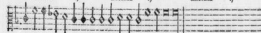
Parvulus filius Parvulus filius hodie natus



est nobis, & vocabitur & vocabitur Deus for tis, Deus for tis,



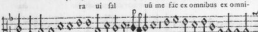
alleluia ij alleluia ij alleluia ij



ij alleluia ij alleluia.



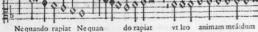
Omne De us me us In te se-



ra ui fal uō me fac ex omnibus ex omni-



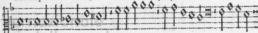
bus persequentibus me, & libera me, & libera me, ij



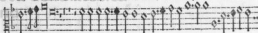
Nequando rapiat Ne quan do rapiat vt leo animam meā dum



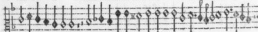
non est qui re dimat, ne que qui saluū fa ci-



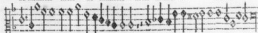
as, Domine Deus meus, si feci iniquit, si est iniquitas in manibus



me is retribuētibus mihi ma la decida meri tō



ab inimicis meis ab inimicis meis inanis, ina nis de-



cedā meritō ab inimicis meis ab inimicis meis inanis, inanis.

Canon

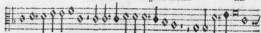
Andrea Gabrieli. Canon. A 7. 13

ALTUS

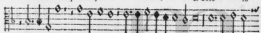


Vdica me Deus, & discer-

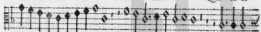
ne causam meam de gente non san- (12)



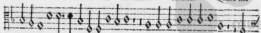
ab homine iniquo ij & dolo fo



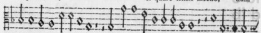
erue me. & dolofo erue me. Quia tu es



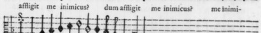
De us, Fortitu do mea: Quare me



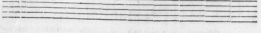
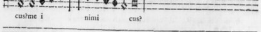
replasti, ij & quare tristis incedo, dum



affligit me inimicus? dum affligit me inimicus? me inimi-



cus? me i nimi cus?



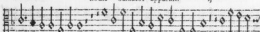
Andrea Gabrieli. A 7. 13

ALTUS

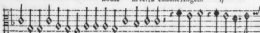


Odie Chri stus na rus est,

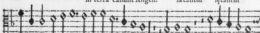
hodie Saluator apparuit: ij



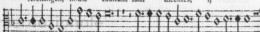
hodie in terra canunt Angeli: ij



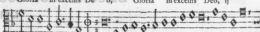
in terra canunt Angeli: letantur letantur



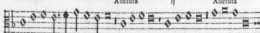
Archangeli, hodie exultant iusti dicentes, ij



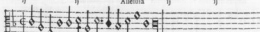
Gloria in excelsis De o, Gloria in excelsis Deo, ij



Alleluia ij Alleluia



ij ij Alleluia ij ij



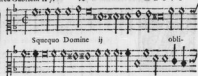
Alleluia ij Alleluia.



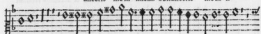
Ati uitas tua ij Dei  
genitrix ij vir go, Gaudi-  
um annuntiauit ij Gaudium annuntiauit vni-  
uerso mun do. Ex te enim ortus est  
sol iusti tie Christus Deus noster: Qui solvens  
multitudine nem dedit benedictionem, & confundens  
mortem donauit nobis vitam sempiternam. sempiter nē. & con-  
fundēs mortem donauit nobis vitam sempiternam. ij  
viam sempiternam.



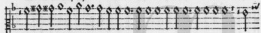
Ngelas Domini descendit de ce lo,  
descendit de cor lo, & accendens reuoluit  
lapidem, reuoluit lapidem, & super eum se dit, & dixit mulieri.  
bus: ij Nolite timere Nolite Nolite timere  
scio enim quia Crucifixum queritis, scio enim quia Crucifixum queritis,  
iā surrexit, ij venite, & videte locum venite, & videte lo-  
cū ubi positus erat Dominus, ubi positus erat Dominus, Alleluia  
Alle luia Alle luia ij Alle luia ij  
ij Alle luia ij Alle luia.



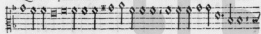
uisceris me in finem obliuisceris me in fi-



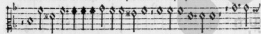
ne? Vsqquo auertis faciem tuam a me? a me?



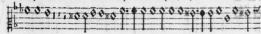
Quandiu ponā consilia in anima mea: in anima mea: do-



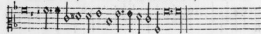
lorem dolorem in corde meo perdim? Vsqquo exaltabitur



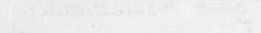
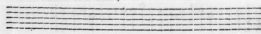
super melinimicus meus super me? respice, ij & ex-



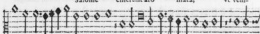
audi me ij Domine Deus meus. ij



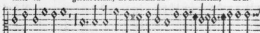
Domine Deus meus. ij



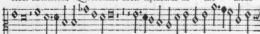
Aria Magdale ne &



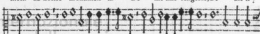
Salome emerunt aro mata, vt veni-



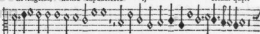
cutes vn gerent Iesum; Et dicebant ad inuicem, Et di-



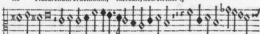
cebāt ad inuicem, Quis reuoluet nobis lapidem ab ho stio monu-



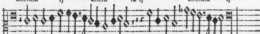
mētē ab hostio monumen tē Di xit illis Angelus, Di xit il-



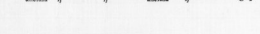
lis Angelus, nolite expāscere ij Iesum queri-



tis Nazarenum crucifixum, surrexit, non est hic. ij



alleluia ij allelu ia ij alleluia ij

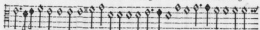


alleluia ij alleluia ij C 2

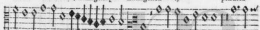


Eus qui bea tū Marcum Deus qui bea-

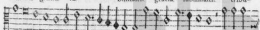
tum Mar cum Euangeli flum tuum, Euange-



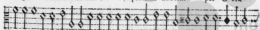
li flum tuum, Euangelice Euangelice ij predica-



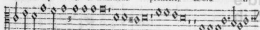
tionis gratia fa blimasti gratia sublimasti tribu-



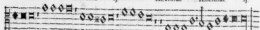
e quafumus, eius nos sem per eius nos sem per & cru-



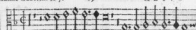
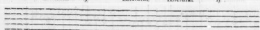
ditione proficere, & eruditione proficere, & ora ti-



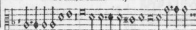
one defen di. Alleluia. ij Alleluia. Alleluia. ij



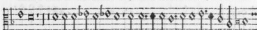
Alleluia. ij Alleluia. Alleluia. ij



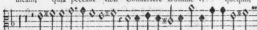
Go dixi, Domine ij



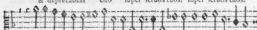
miferere mei, Sana animam meam, Sana animam



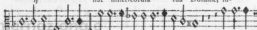
meam, quia peccavi tibi. Convertere Domine vñ quequo-



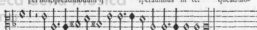
& deprecabilis esto super seruos tuos: super seruos tuos:



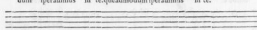
ij fiat misericordia tua Domine, fi-

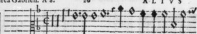


per nos, quod admodum ij sperauimus in te. quod admo-

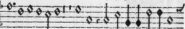


dum sperauimus in te. quod admodum sperauimus in te.

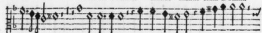




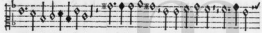
Benedictus Dominus. Benedicī qui pugnāt ij in



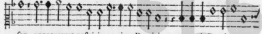
nomine Domini. manus manus enim Domini



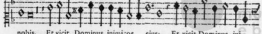
for tia manus Domini pugnāt pro eis, ij



manus Domi ni protegit illos, pugnauit Sanfon, viciit San-



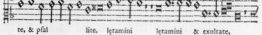
fon, pugnauerunt nostri in nomine Domini pugnauit Dominus pro



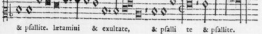
nobis, Et viciit Dominus inimicos eius: Et viciit Dominus ini-



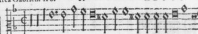
micos e ius: letamini ij & exulta-



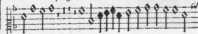
te, & psal lite. letamini letamini & exultate,



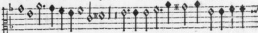
& psallite. letamini & exultate, & psalli te & psallite.



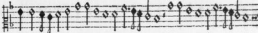
Xpurgate vetus fermentum: vt sitis no-



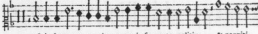
ua cōspersio, sicut e stis aymi. sicut



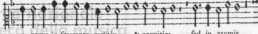
estis a aymi. Etenim Pascha nostrum immolatus



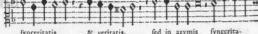
est Chri aus. Itaque epule muri Itaque epule muri:



nō in fermento veteri, neque in fermento malitia, & nequitia



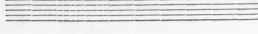
neque in fermento malitia, & nequitia: sed in aymis



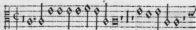
synceritatis & veritatis. sed in aymis syncerita-



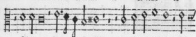
tis & veritatis. & verita tis & veritatis.



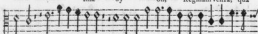




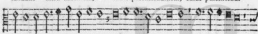
Gredimini &amp; vide te &amp; vide te



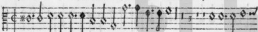
filiz Sy on, Reginam vestra, qua



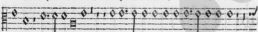
laudent altra matutina, cuius pulchritudinem, cuius pulchritudi-



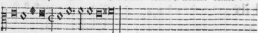
ne, Sol &amp; Luna mirantur, &amp; iubilant omnes filij Dei.



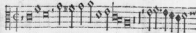
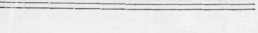
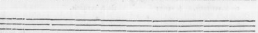
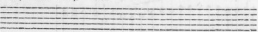
cuius pulchritudinem, cuius pulchritudinem, &amp; iubilant



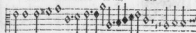
omnes filij Dei, &amp; iubilant omnes &amp; iubilant omnes



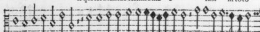
filij Dei i. filij Dei.



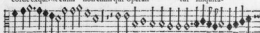
Eati immaculati in via, bea-



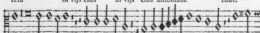
ti qui scrutantur testimonia eius: in toto



corde exquirite eum. non enim qui operan-



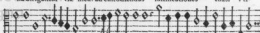
tur in vijs eius in vijs eius ambulave-



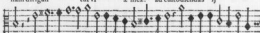
runt. Tu manda sti mandata tua: custodi-



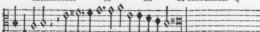
ri nimis. Vei-



ad dirigantur vie mee: ad custodiendas iustificationes tuas. Vti-



nam dirigantur vije mee: ad custodiendas iustificationes tuas.



iustificationes tuas. ad custodiendas iustificationes tuas.

A L T V S Concerti di And. Gabrieli. D



Ongratulamini mihi omnes, ij

Qui diligitis Dominum: ij

Quia quæ querebam appa- ruit

mi hi. Quia quæ querebam apparuit mihi Et dū flerem ad

monumentum, Et dū flerem ad monumentū, Vidi Dominum meum. Vi-

di Vidi Dominum me um. Alleluia ij Alleluia

ia ij Alleluia Vidi Vidi Dominum me um.

Alleluia ij ij Alleluia. ij



Salutaris ij hostia, quæ

celis pandis Que celi pandis otium, bel-

la premunt hostilia, da robur, ij fer au-

xilium. bel la premunt hostilia, bel la

premunt hostilia, da robur, da robur, fer auxilium, da

robur, da robur, fer auxi- um.



Xurgat Deus, & dissepentur inimici e-

ius: & fugiant, qui oderunt eum, a facie eius.

qui oderunt eum, a facie eius. Sicut deficit fumus, defici-

ant: sicut fluit cera a facie ignis, ij sic pereant

peccatores a facie Dei. peccatores a facie De i.

Et inhi epulen tur, & exultent & exultent in conspe-

ctu Dei: & delectentur & delectentur ij &

delectentur in letitia. in letitia. & delectentur ij

in letitia. & delectentur in letitia. in letitia.



Veni vidistis Pastores? ij Pastores?

dicite annunciate nobis, annunciate nobis,

dicite annunciate nobis, ij in terris quis appara-

it? dicite annunciate nobis, quis apparuit? Natum vidi-

mus, & choro Angelorum Natum vidimus, Natum vidi-

mus, vidimus, & choro Angelorum collaudantes Dominum. collau-

dantes Dominum. collaudantes Dominum. ij

Alleluia ij Alleluia ij A1-

Alleluia ij Alleluia Alleluia.



Eus. Et in virtute tua ij iudi-  
ca me iudica me: Deus exaudi orationem meam:  
auribus percipe verba oris mei. verba oris mei. Quoniam  
alieni infurrexerunt aduersum me, & fortes quesierunt  
& nō proposuerunt Deū ante confectū suum. Ecce enim Deus  
adiuuat me: Ecce enim Deus adiuuat me: & Dominus &  
Dominus susceptor est susceptor est animæ meæ. Et Dominus  
Et Dominus susceptor est susceptor est animæ meæ.

Crux, ij splēdidior O crux, splēdidior splēdidior

cūctis a stris, mūdo celebris, mūdo celebris, hominibus mul-  
tū amabilis, hominibus multū amabilis, sanctior vniuersis: fuisi  
digna portare talentū mūdi: quæ sola fuisi digna portare talentum  
mūdi: talentū sanū: portare talentū sanū: quæ lignū dulce lignū dul-  
ces clamos, dūcia ferens pōdera: ij salua præsē-  
te ceteram in tuis hodie laudibus cōgregatā, cōgrega tam, salua præsē-  
sentē ceteram in tuis hodie laudibus cōgrega tam. Alleluia  
ij Alleluia Alleluia ij Alleluia ij  
Alleluia ij Alleluia ij Alleluia ij Alleluia.



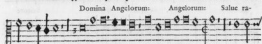
E us qui beatam Marcum Deus qui be-  
arum Mar cum Euangelisam tuam, Euangelisam  
tu um, Euangelice Euangelice ij pradi-  
catio nis gratia sublimasti ij gratia  
su blimasti tri bue que fumus, eius nos semper  
nos semper & eruditione proficere, & oratione desen di  
Alleluia. ij Alleluia. ij ij  
Alleluia. ij Alleluia. Alleluia. Alleluia.



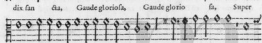
Viblate Deo omnis terra: fruite Domi-  
na in letitia. ij Scitote  
quoniam ipse est Deus: ipse fecit nos, & non ipsi nos. & non ipsi nos Po-  
pulus eius, & oves introite portas eius. Laudate nomen eius,  
Laudate nomen eius, quoniam suus est, Dominus, in ater-  
num in eternum misericordia eius: & usque in generatione,  
& usque in generatione, & generationem veritas e-  
ius. & usque in generatione, & usque in generatione,  
& generationem veritas eius.



Ve Regi na celorum, Ave



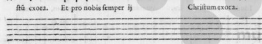
Domina Angelorum: Angelorum: Salve ra-



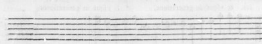
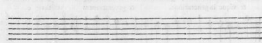
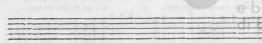
dix fan tis, Gaude gloriosa, Gaude glorio sa, Super



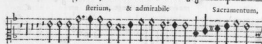
omnes speciosus: Vale valde deco ra. Et pro nobis semper Chri-



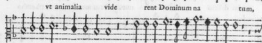
stus exora. Et pro nobis semper ij Christum exora.



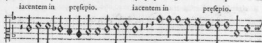
Magnū mys- terium, O magnū mys-



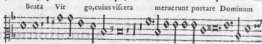
terium, & admirabile Sacramentum,



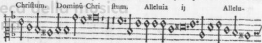
ut animalia vide rent Dominum na tum,



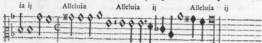
iacentem in praesepio. iacentem in praesepio.



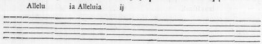
Beata Vir go, cuius viscera meruerunt portare Dominum



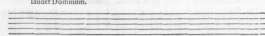
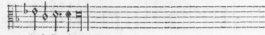
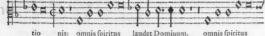
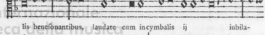
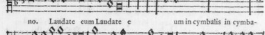
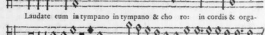
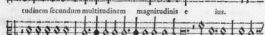
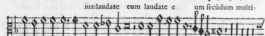
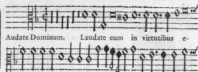
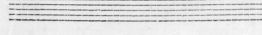
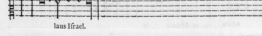
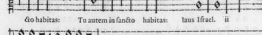
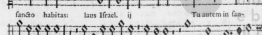
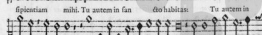
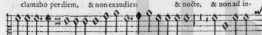
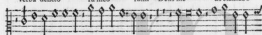
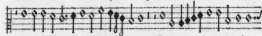
Christum. Dominus Chri stum. Alleluia ij Allelu-



ia ij Alleluia Alleluia ij Alleluia ij



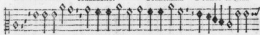
Allelu ia Alleluia ij



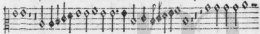


Xultate illi in Domino: rectos decet

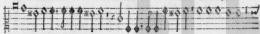
collaudatio. Confitemini Domino in citha-



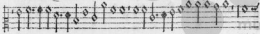
ra: in psalterio decem cordarū decem cordarum psal lite



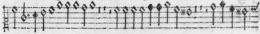
illi Canta te ci canticum no uum: bene psallite



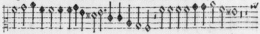
ei in vociferatione. in vociferatione. Quia rectus est



& omnia opera eius in fide Diligit misericordiam. Di-



ligit misericordiam, misericordia Domini plena est ter-



ra, plena est terra. ij plena est terra, misericordia Domini

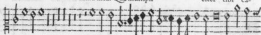


plena est terra plena est terra. ij plena est terra ij

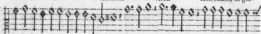


Eus Deus meus. Sicut in te anima mea: a-

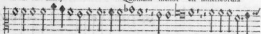
alma mea: Quā multipli ceter tibi ca-



ro me a. vt viderem virtutem tuam, & glo-



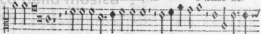
riam tuam. Quoniam melior est misericordia



tua super virtutem labia mea laudabunt te. Sic benedi-



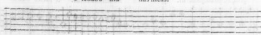
cas te in vita mea: & in nomine tuo o leuabo ma-



nus meas. Sic benedi cas te in vita mea: & in nomi-



ne tu o leuabo manus meas.

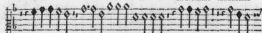




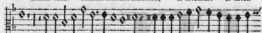


Benedicam. Semper laus eius in ore meo. ij

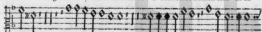
In Domino laudabitur



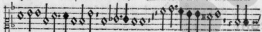
anima mea: audiant audiant mansueti, & letentur. & leten-



tur. Magnificate Dominum mecum: & exaltemus nomen eius in id-



ipsum. Exquisivi Dominum, & exaudivit me: & ex omnibus



tribulationibus meis eripuit me. Accedite ad eum, & il-



luminamini: ij & facies ve stræ nō cōsum-



dentur. nō cōfundentur. ij nō cōfundentur. & facies ve-

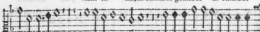


stræ nō cōfundentur. nō cōfundentur. ij nō cōfundentur.

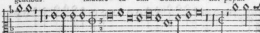


Dominus. Vt cognoscamus in ter ra

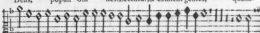
viam tu am, in omnibus gentibus in omnibus



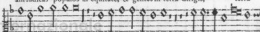
gentibus salutare tu um. Confiteantur tibi populi



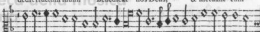
Deus, populi om nes: Letentur, & exultent gentes, quoni-



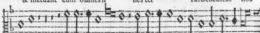
am iudicas populos in equitate, & gentes in terra dirigis, terra



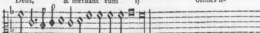
dedit fructum suum. Benedicat nos Deus, & metuant eum



& metuant eum omnes fi nes ter ra. Benedicat nos



Deus, & metuant eum ij omnes fi-



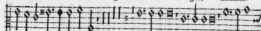
nes ter ra. omnes fies ter re.

ALTUS Concerti di And. Gabrieli.

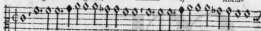
F



o vobis gaudium ma gnū, annuncii.



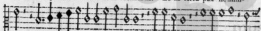
Alleluia ij Alleluia.



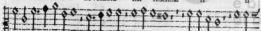
Et in terra pax hominibus bone voluntatis. Et in terra pax homini-



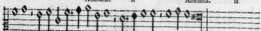
Alleluia. ii



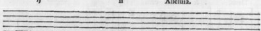
Alleluia. ii



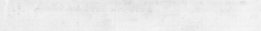
Alleluia. ii



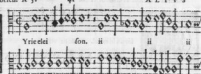
Alleluia. ii



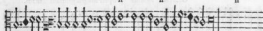
Alleluia. ii



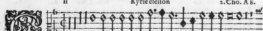
Alleluia. ii



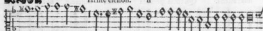
ii ii ii



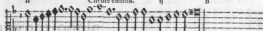
Kyrie eleison 2. Cho. A 5.



Hriste eleison. ii



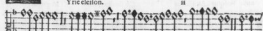
Chriſte eleison. ij ii



Kyrie eleison. ii



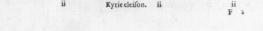
Kyrie eleison. ii



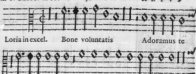
Kyrie eleison. ii



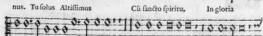
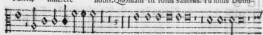
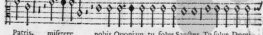
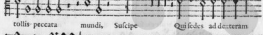
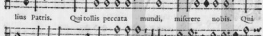
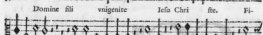
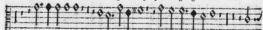
Kyrie eleison. ii



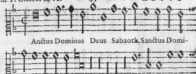
Kyrie eleison. ii



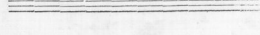
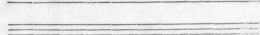
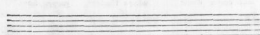
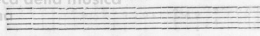
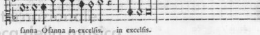
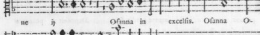
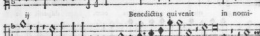
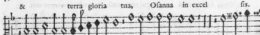
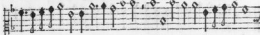
Gratias agimus propter magni gloriam tuam.



In gloria Dei Patris. Amen. Amen.



nus Deus Sabaoth Pleni sunt celi,

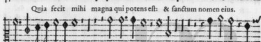




Agñificat. Quia respexit humilitatem ancillæ



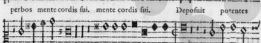
fux: Ecce e nim omnes generationes.



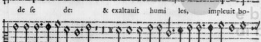
Quia fecit mihi magna qui potens est: & sanctum nomen eius.



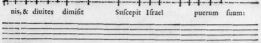
a proge nie timentibus eum. disperdit su-



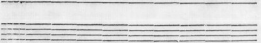
perbos mente cordis sui. mente cordis sui. Deposuit potentes



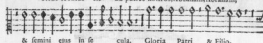
de se dei & exaltauit humi les, impleuit bo-



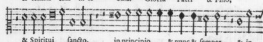
nis, & diuites dimisit Suscepit Israel puerum suum:



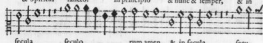
Sicut locutus est ad patres nostros, Abraham, Abraham,



& semini eius in se cula. Gloria Patri & Filio,



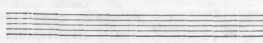
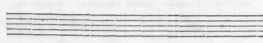
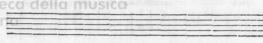
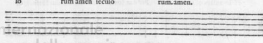
& Spiritui sancto. in principio & nunc & semper, & in



fecula feculo rum amen. & in fecula secu-

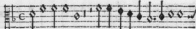


lo rum amen feculo rum amen.



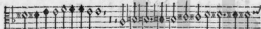
# IL SECONDO LIBRO DE CONCERTI DI ANDREA GABRIELI OVE SONO MADRIGALI, ET DIALOGHI

Diuerſi a 6. 7. 8. 10. &amp; 12. Voci.

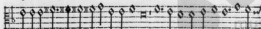


Vo piangendo i miei passati tem pi,

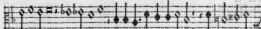
I quai poſi in amar coſa mortale, I quai



poſi in amar coſa mortale, Per dar forſe di me Per dar forſe di



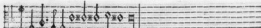
me ij non baſi eſſempi. Tu, che vedì i miei mal indegni &amp;



em pi Re del cielo inuifibile immortale, Soccorri a l'al-



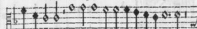
ma Soccorri a l'al ma E il ſuo diſſet to E il



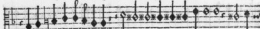
ſuo diſſet to di tua gratia adempi.



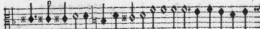
I che, s'io viſſi in guerra &amp; in tempeſta, in guerra &amp;



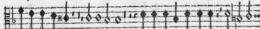
in tempeſta, Mora in pace &amp; in por to;



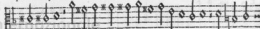
e ſe la ſtanza Fu vana, almen ſia la partita honeſta. A quel



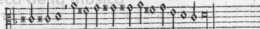
poco di viuer, che m'aſanza, Et al morir degn'eſſer tua man



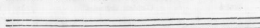
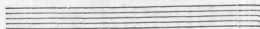
preſta: m' preſta: Et al morir degn'eſſer tua m' preſta: Tu fai be,



ch'in altrui Tu fai ben, ch'in altrui non ho ſperan za. Tu fai ben,



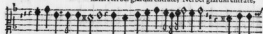
ch'in altrui Tu fai ben, ch'in altrui non ho ſperan za.



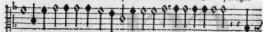


El bel giardin'entra te, Felici Alme ben

nate. Nel bel giardin'entrate, Nel bel giardin'entrate,



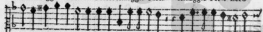
Felici Alme ben nate. Che qui vdirete il can to, per ogni



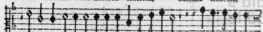
canto. Che dolce fann' Auei per ogni canto E stante a vedere, Cor-



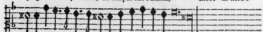
rer seluaggie Fere. Correr seluaggie Fere. seluaggie Fere. Ecco



Ecco dal'hoeto colta Letuca tenerina, Letuca tenerina,

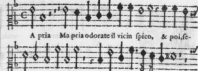
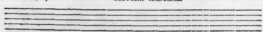


Spiegat'è in cres' auolta, In cui par che s'affina, Licor di nera o-



liva, ij

Che i desli fensi auina.



A pria Ma pria odorate il vicin spico, & poi, fe-

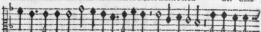
dete a menfa Voi, a menfa Vo i,



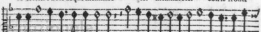
Vi soffron a fernir, fior fruttie fronde. Ch'a quell' Aure seconde,



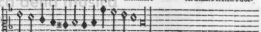
Vi soffron a fernir: fior fruttie fronde, fior fruttie fron de. Chia-



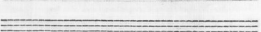
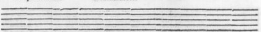
re fresch'e dolc'acque inchinare te. inchinarete. con le fronti



liete, Chiare fresch'e dolc'acque inchinare te. Chiare fresch'e dol-



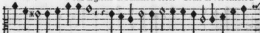
c'acque inchinare te. inchinarete.



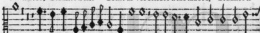


Mi-aro fol di vir-tute, onde deri-na, Quan-

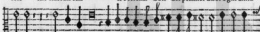
t'ha di gloria di Parna-so il co-ro. Come di voi celebre il



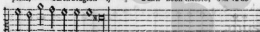
suo lau-ro, Gra-disce il ciel Come di voi celebre il suo lau-ro, Gra-disce il



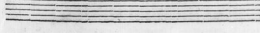
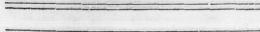
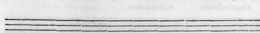
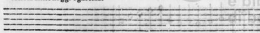
ciel che cia-scun can-tie scri-na. Cosi del primier duol'ogni alma



prin-a, Tal-ch'aragion li d'un si nobil the-so-ro, Sen va de

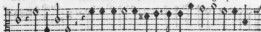


l'Ar-bia al-tier'hoggi ogni ri-sa.

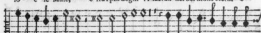


L. chiaro suon d' i dolci accenti vo-stri, di

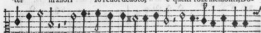
dolci accenti vo-stri, Sor-ge Apol-



lo e le Musc, e fra i più degni Vi saeran nel bel mont'eterni e-



ter ni al-lori Io'l cuor de-moto, e questi rozzi in-chio-stri, Do-



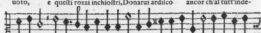
narui ar-di-sco ancor ch'al tutt'indegni, Di-voi, cui poco sono i prin-ho-



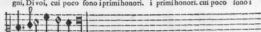
no-ri, i primi hono-ri, cui poco sono i pri mi hono-ri Io'l cuor de-



moto, e questi rozzi in-chio-stri, Donarui ar-di-sco ancor ch'al tutt'in-de-



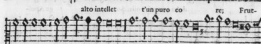
gni, Di-voi, cui poco sono i primi hono-ri, i primi hono-ri, cui poco sono i



pri mi hono-ri.



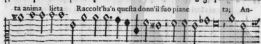
N nobil sangue vita humile e queta, Et in



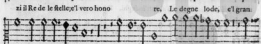
alto intellet t'un puro co re; Frut-



to fenile in fol giouenil fiore, E in aspetto pensoso anima lie-



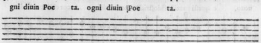
ta anima lieta Raccolt'ha'n questa donna il suo piano ta; An-



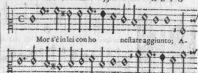
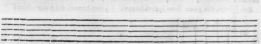
zi il Re de le stelle; el vero hono re. Le degne lode, el gran



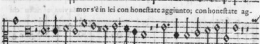
pregio, el valo re; Ch'è da flancar ogni diuin Poeta, o-



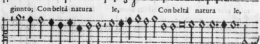
gni diuin Poe ta. ogni diuin Poe ta.



Mor s'è in lei con ho nestate aggiunto; A-



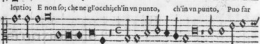
mor s'è in lei con honestate aggiunto; con honestate ag-



giunto; Con beltà natura le, Con beltà natura le,



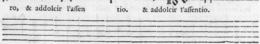
habito ador no, ador no, & vn atto, che parla confi-



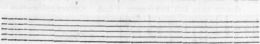
leptio; E non fo; che ne gl'occhi ch'in vn punto, ch'in vn punto, Puo far



chiara la notte oscuro il giorno, E'l mele ama ro, E'l mele ama-



ro, & addolcir l'assento, & addolcir l'assento.

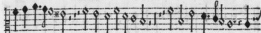




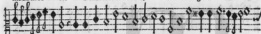


O mi sento morire, Vorei di viravscire, Ma viua

mi ritien chi mi da mor te. Ma viua mi ritien chi



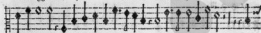
mi da mor te. O mia infelice sorte, Divoi lo guar do e'l



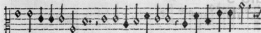
ti so. E chi t'ancide dolce anima mia? dolce anima mi a2



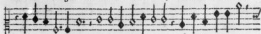
e leggiadra. ij Miracolo d'amore, ij A-



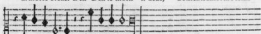
don fen? Alma e Cini senza co re. E viuer e morire, Et



io a morte mi toglie. Deh Deh se morir si deue, Contenti ambi moriam



di morte breue. Deh Deh se morir si deue, Contenti ambi mo riam



di morte breue. di morte breue.



Vnque sia vero ij o cara mia fenice,

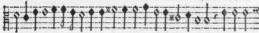
Che quelle dolci labbia e quello seno, Mie care



spoglie, ad altri il di sereno, Facciano d'Himeneo lieto, e felice?



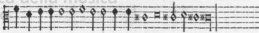
Facciamo d'Himeneo lieto, e felice? lieto, e felice? Dunque sia ver, ij



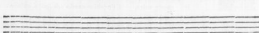
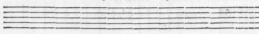
che tu viua radice Di quello spiro mio spiro mio d'amor ri-



pieno, d'amor ripieno, e ti ricuopri altro terreno, e ti ri-



cuopri altro terreno, E non questo mio humi corpo infelice?



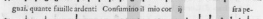


Vnqu'è còfenti Amor empio, Quanti fofpir, Dàq'è il con-

fenti Amor empio, che fà, Quanti fofpir, ij



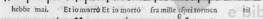
quante fauile ardenti, Confumino il mio cor Confumino il mio cor fra pene e



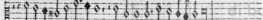
guai, quante fauile ardenti Confumino il mio cor ij fra pe-



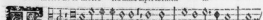
ne e guai. Ingiufo feto Ch'è feto di feto cò hebbemai, non



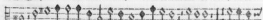
hebbe mai. Et io morrò Et io morrò fra mille afpri tormen



Et io morrò Et io morrò fra mille afpri tormen ti



Isti morir volea, G'occhi mirando di colei, ch'ado-



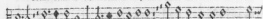
ra. Quand'ella, che di lui non men'ardèa, Li diffè. Li diffè. Deh nò mo-



rir ancora. Che teco bramo di morir anch'io. ij



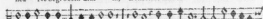
Frenò Tiri il defio, C'habbe di pur fua vir'alhor finire, Ma fentia



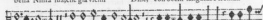
morte Ma fentia mort'in nò poter morire. E m'èr' guardo fua firo te-



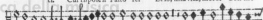
nea Ne beg'occhi dini ni, E' necttare amoro fo La



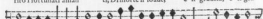
bella Ninfa fua, che già vicini Diffè, con occhi languidi e treman-



ti. Cui rifpofe il Pafo re. Et io, mia vita, moro. Cofì mo-



riro i fortunati aman ti, Dimorte fi fozue, e fi gradita; e fi gra-



dita, ij Che per ancor morir tornaro in vita. tornaro in vi-



ta. Che per anco morir ij tornaro in vita. tornas' in vita.



Olce nemica mia. Spera caro ben mi o, che tosto fia, Al

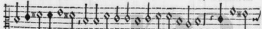


tuo voler il mi o conforme, e coraggion fren'il

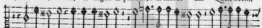


desti o. ij

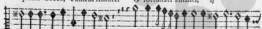
Si; ch'amante che



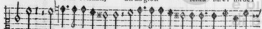
spera, tace, e crede, E degno di pietade, e di mercede. Quell'occhi,



'quella bocca, e infiem' Amore. O fortunati amanti, ij



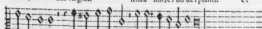
Siate in amar costanti, Ch'un gioir senza fin'el fin dei



pianti, O fortunati amanti, ij Siate in amar co-



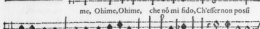
stanti, Che vn gioir senza fine, el fin dei i piante. e'l



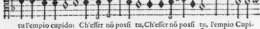
fin dei i piante. e'l fin dei i piante. ij



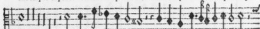
Le guance di rose Al crin di fila d'oro Oh-



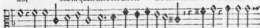
me, Ohime, Ohime, che nò mi fido, Ch'esser non possi



tu l'empio cupido: Ch'esser nò possi tu, Ch'esser nò possi tu, l'empio Cupi-



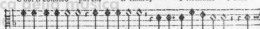
do, Ma in quell'herbetta cosce Di cui tant'ar me sono?



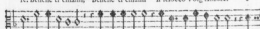
Ahi Ahi arco e frali, Cagion Cagion di tanti mali che nò son tuoi



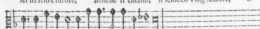
Ch'or ti conosco poi che ti rimiro, e sei fratio e furo-



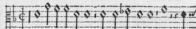
re. Benche ti chiami, Benche ti chiami il fuoco Volg' Amore. e



sei fratio e furore, Benche ti chiami, il fuoco Volg' Amore, il



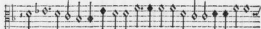
fuoco Volg' Amore, il fuoco Volg' Amore.



Ron'era l'alma mia, Pron' il mio amore; Tal che



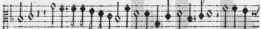
piu di me pron' altri non e ra, Ver voi,



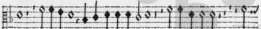
mia dolc'e crud'empia guerriera, Quando pron'a voi diè Madonn'il core.



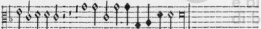
Madonn'il core. Però ch'accort'al'hor conobb'amore, A tollo



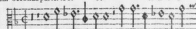
farmi A tollo far mi di sua nobil schiera, E me ca-



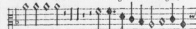
der ij da quell'antica e vera folle in ardore. Mia



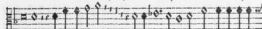
cara libertà folle in ardore. folle in ardore.



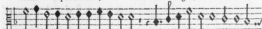
Cert'anco di ciò già non mi doglio; fe



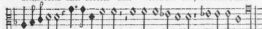
non che, fera, Sempre ve ne ridete, e di'mia



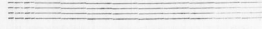
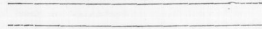
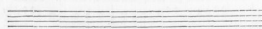
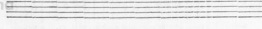
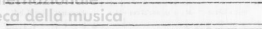
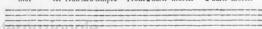
forte. E pur doureile, fatta del cordoglio, Ch'in me tanto ve-



dete, accorta dire. accorta dire. Non farò sempre Pronta a darti



mor te. Non farò sempre Pront'a darti morte. a darti morte.

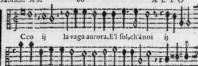


Irfi, che fai che fai così dolente che fai così do-  
leat te à l'ombra Di quelle frondi trapassando l'ho re?  
Ah! che mi doglio anc'io, Ah! che mi doglio anc'io; & hò già in-  
gombra l'anima di re ma, e perd'ogni vigore, e perd'ogni vigore.  
Vñir Ninfe deso d'ogni duol fuora: h Ma sì  
mino'al cor Ma sì mino'al cor veder languire Pur il bel  
lume, ch'in sì dolce giro Fiammeggia, mi consola, e mi fa dire, e mi fa di-  
re. Gioite meco, Gioite meco cò quell'altre anco ra. Gioite  
meco, Gioite meco cò quell'altre anco ra, e con quell'altre anco ra.

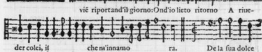
Or che nel suo bel seno Lieto e tranquillo il mar d'A-  
dia si posò, Per honorar à pie no De Sarmar'il gran  
Re da Fràchieletto; da Fràchielet to; Voi, voi, da la più ascola  
Parte de l'onde vñite, Ninfe de l'Ocean Ninfe de l'Ocean figlie gra-  
dite, E ripiene di sommo alto diletto, Cantate Henrico il grava-  
lor l'altere imprefe, E le città difese, E i rei nemici supe-  
rati, e vinti E cantando le palme e le corone; L'aria, il mar, e la  
terra Henrico fuone. E cantando le palme e le corone; L'aria, il  
mar, e la terra Henrico fuo ne. h'

Dea, che tra le selte a chi ti chiama, Rispondi Rispondi in  
voce colma di desio. Deh dimmi, ij com'hammar poss'io L'altera Nia fa,  
che mia morte brama. Amo misero, & amo vn viuo feo gl'io, Ch'ifon-  
da del mio pianto pius'indura. Come durar potrò, lasso, se tanto Hain odio  
me, quito fors'am'altrui. Che voc'è quella, oimè, oimè, mi biasim'o spreg gi,  
O par d'uoiti, che'l ver forse celebros? Ebro a torto mi chiami, c'è ver mi va-  
glia. Nò fu sempre ver me crudel'è se ra? E s'èrta, hor quèd'hamai de-  
poll' il gelo Di crudeltà, ch'in lei si mostr' ancora? D'equi chieggi perdo no; e  
prego lei, e prego lei Ch'è d'arm'ista in tanto duol nò tande. O ardor fe-  
lice, o fortunat'amatu, Lieti na terra viuiam, poi ch'al ciel piace: E te. E

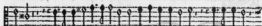
tu sp'ito gentil rimanti in pace. rimanti in pace. E tu E  
tu sp'ito gentil rimanti in pace, rimanti in pace. in pace.  
Vand' haud fine Amore, O, la vita, ch'io viuo o'l mio dolo re?  
O, la vita, ch'io viuo, ij o'l mio dolore? Tuper  
mi dai torméto, E, se vita nò ho, come lo stato? come lo sen to?  
O languir de gl'aman ti dolc'è grato, Poi ch'al fin  
si conuert in lieto stato. ij in lieto stato.  
O languir de gl'aman ti, dolc'è grato, Poi ch'al fin si conuert in  
lieto stato. ij in lieto stato. in lieto stato.



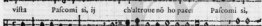
Cco ij la vaga aurora, El folch'anoi ij



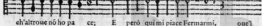
viè riportand'ù giorno: Ond'io lieto ritorno A riu-



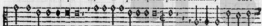
der colci, ij che m'innamo ra. De la fua dolce



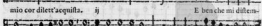
villa Pascomi sì, ij ch'altrove nò ho pace Pascomi sì,



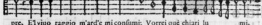
ch'altrove nò ho pa ce; E però qui mi piace Fermarmi, ouel



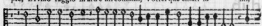
mio cor dilette'acquista. ij E ben che mi diletta-



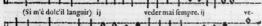
pre, El vino raggio m'ard'e mi consuma; Vorrei què chiari lu



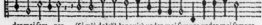
mi, (Si m'è dolc'ù languir) ij veder mai sempre. ij ve-



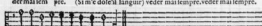
der mai sem pre. (Si m'è dolc'ù languir) veder mai sempre. veder mai sempre.



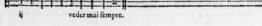
ij veder mai sempre.



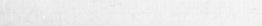
ij veder mai sempre.



ij veder mai sempre.



ij veder mai sempre.



ij veder mai sempre.



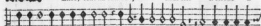
ij veder mai sempre.



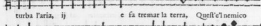
ij veder mai sempre.



Ento, sent'un rumor ij ch'al ciel si effolle E



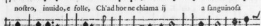
turba l'aria, ij e fa tremar la terra, Quell'el nemico



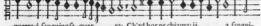
nostro, imido, e folle, Ch'ad hor ne chiama ij a sanguinosa



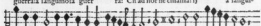
guerra: a sanguinosa guer ra: Ch'ad hor ne chiama: ij a sangui-



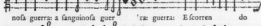
nosa guerra: a sanguinosa guer ra: guerra: E scorten do



velo c'è pian'c'è coi le; arde i cam pi, e imariat-



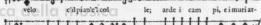
terra. e imariat terra. All'arme, all'arme, a l'arme ij ogn'uno al-



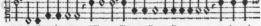
far me gridi, ogn'un'allar me gridi, e l'auerfario sfidi. ij



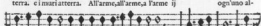
E il tambur ch'io ch'io, e l'auerfario sfidi. e l'auerfario sfidi.



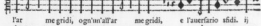
E il tambur ch'io ch'io, e l'auerfario sfidi. e l'auerfario sfidi.



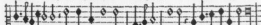
E il tambur ch'io ch'io, e l'auerfario sfidi. e l'auerfario sfidi.



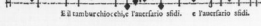
E il tambur ch'io ch'io, e l'auerfario sfidi. e l'auerfario sfidi.



E il tambur ch'io ch'io, e l'auerfario sfidi. e l'auerfario sfidi.



E il tambur ch'io ch'io, e l'auerfario sfidi. e l'auerfario sfidi.



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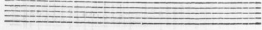
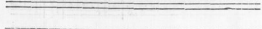
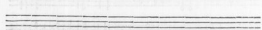
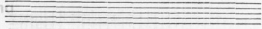
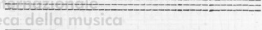
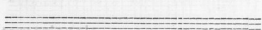
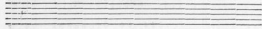
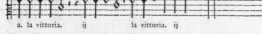
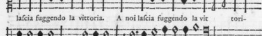
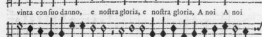
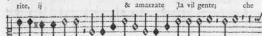
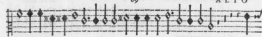
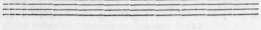
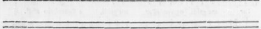
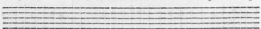
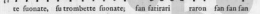
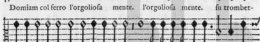
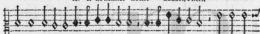
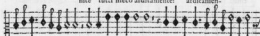


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E il tambur ch'io ch'io, e l'auerfario sfidi. e l'auerfario sfidi.







Ricercar per sonar.



Ito godea godea fedendo ij L'an-  
ra, che tremolando dolce spira L'aprile, Lieto godea  
ij godea fedendo L'aura, che tremolando dolce spira L'apri-  
le, ogn'hor folpi ra D'Amoro gn'anima le  
cò mortal dar do Amor volando venn'el cor mi punfe. E  
lafs'oime, ij fugga mefchino me. mefchino me. Amor volando  
venn'el cor mi punfe. E lafs'oime, E lafs'oime, fugga mefchino  
me. mefchino me. Onde n'haurò ij n'haurò la morte; S'in  
lieta non si cangia lama for te.



El grà Tuonante la forella, e mo glie,  
vna beltr'immortale, A cui null'altra può trouarfi e-  
gual, A cui null'altra può trouarfi eguale, può trouarfi eguale,  
Tenta di trarle a fin Tenta di trarle a fin l'humane spoglie. Solo commo-  
ue, ed'egli à Cir cio scioglie Ogni care na, on-  
d'el barranto falc, il le ga'ada le, Cò subita procella  
il legn'assale, Che si rara bellezza in se raccoglie.



Vei vinto dal furore, ij tutto s'a-  
fconde, ij In meza'istutti;  
tutto s'afconde, e quell'ad hor si vede, Ne reo,  
ch'una sua Ninfa effer si crede, la trahè d'impaccio, d'impac- cio,  
e Giuno si confonde; ij E alla vittrice Dea la pal-  
ma ce de E alla vittrice Dea la palma cede. la palma ce de.  
e Giuno si confonde; e Giuno si cōfonde; E alla vittrice Dea la pal-  
ma ce de. E alla vittrice Dea la palma cede. la palma ce de.

**A** Dio, A Dio, aspra mia morte. A Dio, Aspra mia morte. Aspra mi amorte. Daron rispose forte, rispose forte A Dio, Clorid' ingrata. foggius' in voce ira ta. Ad altri Ad altri hai dato il core. Ad altri hai dato il core S' ai detti di Fillen fede dara- iz fede 'daraiz Cofì ftrin fer le pal me Co- si ftrin fer le pal me di vera pace, e doppo unir le fal me. e doppo e dopp' unir le fal me. Cofì ftrin fer le pal me. Cofì ftrin fer le pal me. di vera pace, e dop- po unir le fal me. e doppo e dopp' unir le fal me.

**B** Ceo Vinegia. In gremb' à te, ij che sua fida fo- rella Cò pur' affett' appella, S' acqueta; e' l mal de la passata via, Ne le tue beacci' accolto, Ne le tue beacci' accolto bonai s' obli a. E come vibra il ciel via più che mai, Da la stellata chiostra, I suoi lucenti ra- i Quasi che figran Re, ij tant' il Dio caro Voglia honorar col suo bel lume chiaro, Cofì tu spiega le tue pop' c'n mille Modi, e col dolce suo, co' l dotee can to Col rimbar di squille E co' l tuonar Forgi pròr' amico Ch' al suo paterno Regno Godi ch' ascèda il glorioso Hen- ri to. Cl' al suo paterno Regno Godi ch' ascèd' il glorioso Henri co.



O passi sparsi, O tenace memoria; o  
fier'ardore; o fier'ardore O possente desir,  
O occhi miei, occhi nò già, ma fonti, O soffreg'n'al gemi-  
no valore che mi far'ir cercando; O bel viso, ou' amor in feme  
pose Gli s'pron'el fren'onde mi pung'e voloe, Com'a lui piace, ij  
e calcitrar non vale; calcitrar non vale; Dhe restate a veder,  
ij qual è'l mio male. ij Dhe resta-  
te a veder, qual è'l mio male. qual è'l mio male. ij

Acri di Gio ue augel, ij  
sacre Fenici, Che cò vostr'ope' illustri al ciel poggiate, Pian-  
ta de veri Heroi, le cui radici D'avena Imperial ij  
for- gon sur gon bea te Gloriose virtudi,  
ij ope felici ij da  
Dei casta te Focchari ij à voi, ch'haute il  
simulacro di fama eter na, eter na, i miei còcen-  
ti fa ero. Focchari ij à voi, ch'haute il simulacro di fam'e-  
ter na, eter na, i miei còcetti i fa ero. i miei còcetti i fa ero

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IL FINE.

