

DECIMA PARTE.

CONCERTI DI ANDREA.

ET DI GIO: GABRIELI
ORGANISTI

DELLA SERENISS. SIG. DI VENETIA.

Continenti Musica DI CHIESA, Madrigali,
& altro, per voci, & stromenti Musi-
cali; à 6. 7. 8. 10. 12. & 16.

Nonamente con ogni diligentia dati in luce.

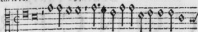
LIBRO PRIMO ET SECONDO.
CON PRIVILEGIO.



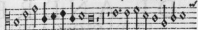
IN VENETIA.
Appresso Angelo Gardano. 1587.



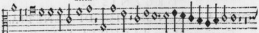
museo internazionale
e biblioteca della
di bologna



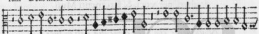
Eus Deus meus, re spice in me, quare me



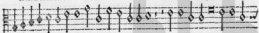
dereli sisti verba delictorum meo-



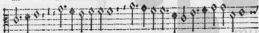
rum Deus meus clamabo clamabo ij per di em,



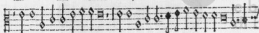
& non exaudies: & no cte, & non ad insipientiam



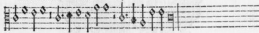
mi hi. Tu autem in sancto habitas: Tu autem in sancto habi-



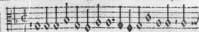
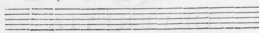
tas: laus Israel. ij laus Israel.



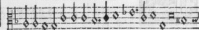
Tu autem in sancto habitas: ij laus



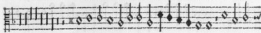
Israel. ij laus Israel.



Audate Dominum in san ctis eius: lau-



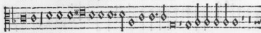
date eum in firmamen to virtutis eius:



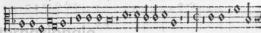
Laudate eum in sono tu be, laudate



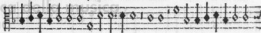
e um in psalterio & cythara. Laudate



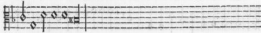
eum ij in cymbalis in cymbalis benefonantibus,



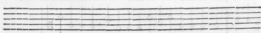
laudate eum in cymbalis iubilatiois: omnis omnis

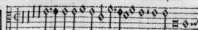


spi ritus laudet Dominum. omnis omnis spi ri-

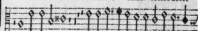


tus laudet Dominum.

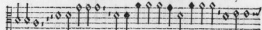




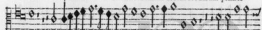
Xultate iusti in Do mino: rectos decet



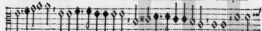
collaudatio. Confitemini Domino in cy-



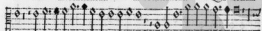
tharai in psalterio decem cordarum decem cordarum psallite



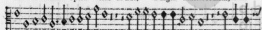
illi Canta te ei canticum novum: bene psalli-



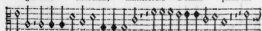
te ei invociferatione. in vociferatione. Quia restum



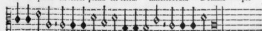
est & omnia opera eius in fide, Diligit misericordiam,



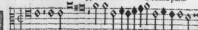
Diligit mise ricordiam, misericordia Domini plena est



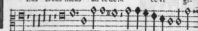
terra, plena est terra, plena est terra. misericordia Domini ple-



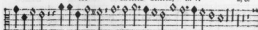
na est terra. ij plena est terra. ij



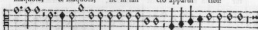
Eus Deus meus ad te de lu ce vi gi-



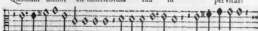
lo. In terra deserta, in vi a, &



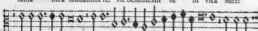
inaquosa, & inaquosa, sic in san cto apparui tibi:



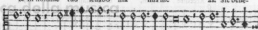
Quoniam melior est misericordia tua su per vitas:



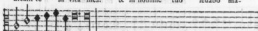
labia mea laudabunt te. Sic benedicam te in vita mea:



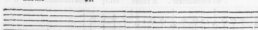
& in nomine tuo leuabo ma nus me as. Sic bene-

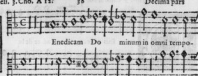


dicam te in vita mea: & in nomine tuo leuabo ma-



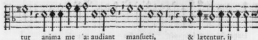
nus me as.



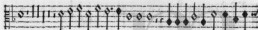


Benedicam Deum in omni tempo-

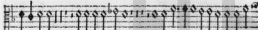
re: In Domino laudabitur laudabi-



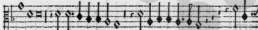
tur anima mea audiant manifesti, & latentur. ij



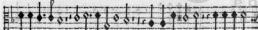
Magnificate Dominum mecum: & exaltemus nomen eius



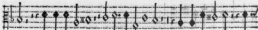
in idipsum. & exaudivit me: & ex omnibus tribulationi-



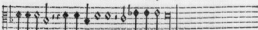
bus meis Accedite ad eam, & illuminamini. ij



& facies vestrae non confundentur. ij



non confundentur. & facies vestrae non confundentur. ij

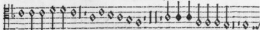


non confundentur. non confundentur.

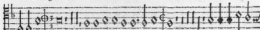


Eus misereatur nostri, & benedicat no-

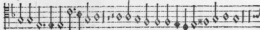
bis: in omnibus gen- tibus in



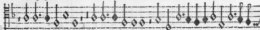
omnibus gentibus salutare tuum. Confiteantur tibi po-



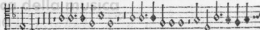
puli omnes: letentur, & exultent gentes, Confiteantur



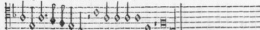
nobis populi omnes: Benedicat nos Deus, Deus noster,



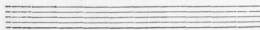
& metuant eum & metuant eum omnes fi- nes ter-



re. & metuant eum ij omnes fi-



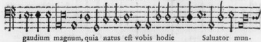
nister re. omnes fines terrae. terrae.





Ngelus ad Pullores air, an-

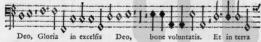
nuncio vobis gaudium magis, annuncio vobis



gaudium magnum, quia natus est vobis hodie Saluator mnn-



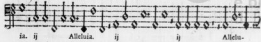
di, Alleluia ij ij Gloria in excelsis



Deo, Gloria in excelsis Deo, bone voluntatis. Et in terra



pax hominibus bone voluntatis. Alleluia. ij Allelu-



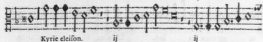
ia. ij Alleluia. ij ij Allelu-



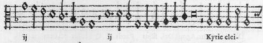
ia. Alleluia. ij Alleluia. ij



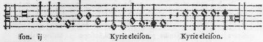
Kyrie eleison. ij



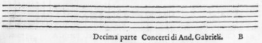
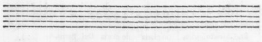
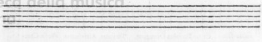
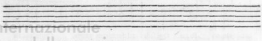
Kyrie eleison. ij ij



ij ij Kyrie elei-



fon. ij Kyrie eleison. Kyrie eleison.





Loria in ex. Et in terra pax hominibus bonae voluntatis:

Adora mus te. Gratias agimus ti-

bi gloriam tu am. Domine fili Iesu Christe.

Domine Deus, Agnus Dei, filius Patris. Qui tollis peccata mundi,

miserere nobis. Qui tollis peccata mundi, suscipe suscipe depre-

cationem no stram. Qui sedes ad dexteram patris, Quoniam tu

solus san ctus. Tu solus Dominus. Tu solus Altissimus Iesu Chri-

ste. Cū sancto spiritu, in gloria in gloria Dei Patris. A-

men. Cū sancto spiritu, in gloria in gloria Dei Patris. A men.



Loria in ex. T in terra pax hominibus bonae voluntatis:

Adoramus te. Gratias a gimus tibi

gloriam tuam. Domine fili Iesu Christe, Domine Deus, A-

gnus De i, filius Patris. Qui tollis peccata mundi, miserere

nobis. Qui tollis peccata mundi, suscipe suscipe depre-

cationem nostrā. Qui sedes ad dexterā Patris, Quoniam tu solus sanctus.

Tu solus Dominus. Tu solus Altissimus, Iesu Christe. Cū sancto

spiritu, in gloria in gloria Dei Patris. Amen. Cū sancto

spiritu, in gloria in gloria Dei Patris. Amen. B 2



mus
An
sus Dominus De
us
Sa
baoth. Pleni sunt
celi, & terra
gloria tua. Ofanna in excel
sis. Benedictus qui ve
nit
in nomine
ij
Dominij, O-
fanna in excelsis. Ofanna Ofanna Ofanna in ex
celsis.



Agnificat. Anima mea Dominum, Ecce enim
ex hoc beatam me dicent: omnes generationes.
qui potens est & sanctum nomen eius: in progenies timen-

bus enim. Fecit potentiam in brachio suo Dispersit Dispersit sa-
perbos mente cordis sui. mente cordis sui. Deposuit potentes
de se de, & exaltavit humiles, Esurientes implevit,
bonis, & dimites dimisit inane. recordatus, Sicut lo-
cutus est ad patres nostros: Abraham, Abraham, ij & femini
eius in secula Gloria Pa tri & Filio, & spiri-
tui sancto, in principio, & nunc & semper, & in secula secu-
lorum amen. & in secula seculorum amen. seculorum amen.

IL SECONDO LIBRO

DE CONCERTI DI ANDREA GABRIELI

OVE SONO MADRIGALI, ET DIALOGHI

Disersi a 10. & 12. Voci.



El grá Tuonante ij la sorella, e moglie,
Mirand'in terra vna beltrá immortale, A cui nul-
l'altra può trouarsi eguale, A cui null'altra può trouarsi eguale,
Tenta di trarle a fin l'humane spoglie. Tenta di tarle a fin l'humane spo-
glie. Eolo cômoue; ed'egli á Circio scioglie ed'egli á Circio scio-
glie á Circio scio glie Ogni catena; Ogni catena; ond'ei battendo
l'ale, Consubita procella Consubita procella il legu'affale,

Che si rara bellezza in se raccoglie.
Vei vinto dal furor, ij Ogni vinto
dal furor, tutto s'asconde. Immezzo á flutti;
In mezz'al fior ti, ij e quell'ad hor si vede,
Quasi nouella Tethi andar su l'on de Nereo, ch'una sua Ninfa ef-
fer si crede, e Giuno si confonde; ij E alla vit-
trice Dea la palma la pal ma cede e Giuno si cōfonde; ij
E alla vittice Dea la palma la pal ma cede.



Dio, A Dio, dolce mia vi ta. Di-
cea Clori gradi ta. Caro Damos'a
Dio. Dis'ella in volto pi o. Che t'ho fatt'io Pastore? Come fa-
rò, ch'io te lo tolghi ma i. Nò, nò, cor mio, j j nò creder
mai, Che Clori cercaffe altro Amatore. altr' Amatore. Cofì ftrin-
fer le palme Cofì ftrin fer le palme di vera pace, e dop-
po unir le falme. e dopp'unir le falme. Cofì ftrin fer le
palme. Cofì ftrin fer le palme. di vera pace, e doppo-
nir le palme. e dopp'unir le palme.



Cco Vinagia bella, Che chi domò tant' Hdre, e tant'e-
stiusse Moftri, e fe tante, e sì notabil proue; Sol per piacer Sol per piacer al
fuo grà padre Giove, Ch'ancor fanciul, lo spiaffe. Ad altr'impre fe o-
u'egli sèpre vinffe. ou'egli sèpre vin fe. Tu scoprì in tãto le tue gioie,
e moftra Ch'aito gradie c'aggrada A lui, che vène à te, per lunga fira-
da: Cofì tu spiega le tue pò p'e'n mille Modi, e col dol ce
fuon co'l dolce canto Col ribombar di fiquille E co'l tuonar ij di cui
bròel, fegno Forgi prout' d' amico Ch'al fuo paterno Regno Godi ch'afcèda il
gloriofo Hèrico. Ch'al fuo paterno Regno Godi ch'afcèda il gloriofo Henri co.
Decima parte Concerti di And. Gabrieli. C ftrus.



Paesi sparfi: O penſier vaghi e peon ti, O poſſen-
te deſi re O debù core; O occhi miei;
occhi non già, ma fonti, O frond'honor de le famoſe fronti, O fati-
coſa vita, O dolc'errore, che mi far'ir cercando giuggie e monti.
O belviſo, ou'amore inſieme po- ſe Gli ſtron'e'l ſtron, O
anime gentili & amoroſe, S'alcu'ha'l monde voind'ombre polue,
Dhe reſtate a veder, qual'è'l mio male. ij Dhe reſta-
te a veder, qual'è'l mio male. ij Dhe reſtate a veder,
qual'è'l mio male. ij qual'è'l mio male.



Acri Sacri di Giove angeli, ſacre Fenici,
Che cò voſtr'op'ralla ſtri Pianta de veri He-
roi, le cui radici Da vena Imperial ſor gonbea te.
Glorioſo virtadi, ij op're felici da
Dei cantate. cantate. Forchari ij à voi, ch'hauete il ſimula-
cro Di ſama. Di ſama eterna, i miei concetii ſacro Forcha-
ri ij à voi ch'hauete il ſimula cro Di ſama Di ſame-
terna. i miei concetti i ſacro. i miei concetti i ſa cro.

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