

VNDECIMA PARTE.

CONCERTI DI ANDREA. ET DI GIO: GABRIELI ORGANISTI

DELLA SERENISS. SIG. DI VENETIA.

Continenti Musica DI CHIESA, Madrigali,
& altro, per voci, & stromenti Musi-
cali; à 6. 7. 8. 10. 12. & 16.

Nouamente con ogni diligentia dati in luce.

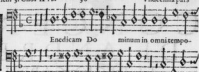
LIBRO PRIMO ET SECONDO.
CON PRIVILEGIO.



IN VENETIA.
Appresso Angelo Gardano. 1587.

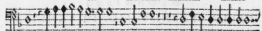


museo internazionale
e biblioteca della
di bologna

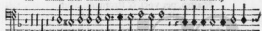


Benedicam Do minum in omni tempo-

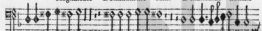
re. In Domino laudabitur laudabi-



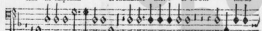
tur anima mea: audiant manifesti, & letentur. ij



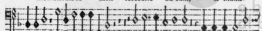
Magnificate Dominum me cum: & exaltetis noscum



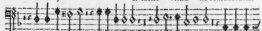
eius in idipsum. & exaudivit me: & ex om nibus



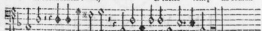
tribulationibus meis Accelere ad eum, & illum.



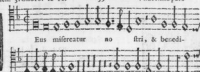
uamini. ij & facies vestre nō confundentur.



nō cōfundentur. ij & facies vestre nō confun-

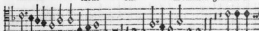


dentur. nō cōfundentur, ij nō cōfundentur.

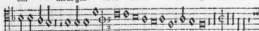


Eus misereatur no stri, & benedi-

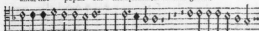
cat no bis: in omnibus gentibus in



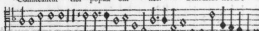
om nibus gen tibus salutem. Confite-



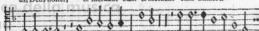
antur tibi populi om nes: letentur, & exultent gentes,



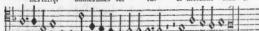
Confiteantur tibi populi om nes: Benedicat nos E-



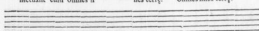
us, Deus pater, & metuant eum & metuant eum omnes fi-

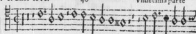


nes terrę. omnes fines ter rę. & metuant eum &

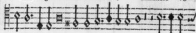


metuant eum omnes fi nes terrę. omnes fines terrę.

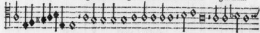




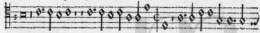
Ngelus ad Pastores ait, annuncio vo-



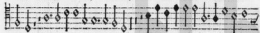
bis gaudium magnum, annuncio vobis gaudium



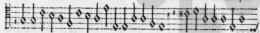
ma gnum, quia natus est vobis hodie Saluator Saluator mun-



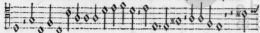
di, Alleluia ij ij Gloria in excelsis



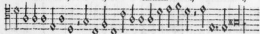
Deo, Gloria in excelsis Deo, bone voluntatis. Et in terra pax



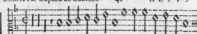
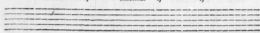
hominibus bone volunta tis. Alleluia. ij ij



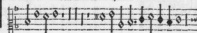
Alleluia. ij ij Alleluia. ij ij



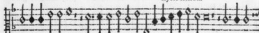
Alleluia. ij Alleluia. ij ij



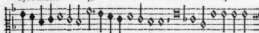
Yrie eleifon. ij



Kyrie eleifon.



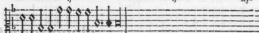
Kyrie eleifon. ij ij



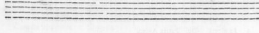
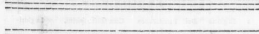
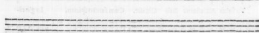
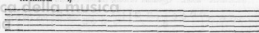
Kyrie eleifon. ij



Kyrie eleifon. ij Ky-



rie eleifon. ij





Loria in excel. Laudamus te. Benedicimus te. Glo-

rificamus te. Granas agimus propter ma-

gnam Domine Deus rex caelestis. Deus Pater omnipotens. Iesu Christe.

Filius Patris. Qui tollis peccata mun- di, miserere nobis.

Qui tollis peccata mun- di, suscipe ij- miserere no-

bis. miserere nobis. Quoniam tu solus sanctus. Tu solus Dominus.

Tu solus Altissimus Iesu Christe. Cum sancto spiritu, In glori-

a In gloria Dei Patris. Amen. Cum sancto spiritu, In glori-

a In gloria Dei Patris. Amen.



Loria in excel. Laudamus te. Benedicimus te.

Glorificamus te. Granas agimus propter ma-

gnam Domine Deus rex caelestis. Deus pater om- nipotens.

Iesu Chri- ste. Filius Patris. Qui tollis peccata mundi,

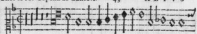
miserere no- bis. Qui tollis peccata mundi, suscipe ij-

miserere nobis. ij- Quoniam tu solus

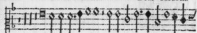
sanctus. Tu solus Dominus. Tu solus Altissimus Iesu Iesu Christe.

Cum sancto spiritu, In gloria In gloria Dei Patris. Amen.

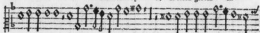
Cum sancto spiritu, In gloria ij- Dei Patris. Amen.



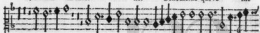
Andus Dominus Deus Sabaoth.



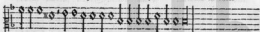
Meni sunt celi, & terra gloria tua.



a. O fanna in excel sis. Benedicite qui ventis



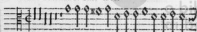
in nomine iij Domini, O fanna in excel-



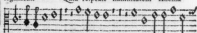
sis. O fanna O fanna in excelsis. ij



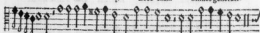
Andrea Gabrieli. P. Cho. A 12.



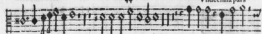
Agnificat. Quia respexit humilitatem Ancille



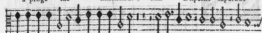
mea. Ecce enim omnes generati-



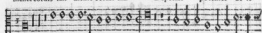
ones. Quia fecit mihi magna qui potes es, & sanctum nomen eius:



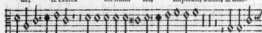
a proge nie timentibus e um. Dispersit superhos



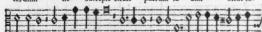
mente cordis sui. mente cordis sui. Deposuit potentes de fe-



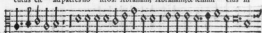
de, & exalta uit humi les, impleuit, bonis, & dimi-



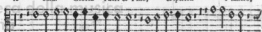
tes dimi sit Suscepit Israel puerum su um. Sicut lo-



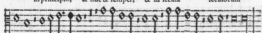
cutus est ad patres no stros: Abraham, Abraham, & femini eius in



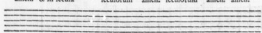
se cula. Gloria Patri & Filio, & spiritu i sancto,



in principio, & nunc & semper, & in secula seculorum



amen. & in secula seculorum amen. seculorum amen. amen.



Vndecima parte Concerti di Andrea Gabrieli. B finis.



Ceo Vinegia.

In gremb'a te, che sua fida sorrel-

la Cò pur affett'appella, S'acqueta; e'l mal de la pas-

fata via, Ne le tue bracci accolto ij

homai s'obli-

a.

E come vibra il ciel Dalla stellata chiostra, Quasi che si grà Re,

tant'a Dio caro Voglia honorar col suo bel lume chiaro, Così tu spieghi le tue

pomp'e'n mille Modi, e col dolce suo co'l dolce canto Col ribombar di squil-

le E col suonar ij Forgi pront' & ami co. Ch'al suo pa-

terno Regno Godi ch'ascenda'l glorioso Henri co. Ch'al suo paterno

Regno Godi ch'ascenda'l glorioso Henri co.



Pasi sparsi,

O pensier va ghi e pron ti,

O possente desir O debù co re; O orchi

misi; Occhi nò già, ma fon ti, O frond' honor de le famose fronti,

O fatigosa vita, O dol c'erro re, che mi far' cer-

cando; piaggie e monti. O bel viso ou' amor insieme pose Gli spron' el

fren, O anime gentili & amorose, S'alcor h' al mond' evoi nud' ombre

posse Dhe restate a veder, qual' è'l mio male. Dhe restate a veder,

qual' è'l mio male. ij qual' è'l mio ma le. Dhe restate a ve-

der, qual' è'l mio male. ij qual' è'l mio male.



Acri Sacri di Gio ue di Giose angeli,
 sacre Fenici, Che cō vostr'opre illustri al
 ciel poggiate, Pianta de veri Heroi, Da vena Imperial for-
 gon for gon bea te, Gloriose virtudi, ij
 opre felici Da Ninfe, da Pastor, Focchari ij
 il simulacro Di fama eter na, i miei cō-
 centi sacro. Focchari ij Focchari ij il simulacro
 Di fam'eter na, i miei concenti sacro. con-
 centi fa cro. concenti fa cro.

IL FINE.



o internazionale
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