

DVODECIMA PARTE.

CONCERTI
DI ANDREA.
ET DI GIO: GABRIELI
ORGANISTI

DELLA SERENISS. SIG. DI VENETIA.

Continenti Musica DI CHIESA, Madrigali,
& altro, per voci, & stromenti Musi-
cali; à 6. 7. 8. 10. 12. & 16.

Nouamente con ogni diligentia dati in luce.

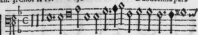
LIBRO PRIMO ET SECONDO.
CON PRIVILEGIO.



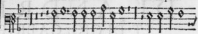
IN VENETIA.
Appresso Angelo Gardano. 1587.



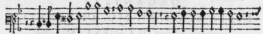
museo internazionale
e biblioteca della
di bologna



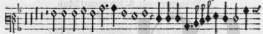
Benedicam Dominum in omni tempore:



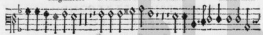
In Domino laudabitur laudabitur



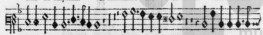
anima mea: audiant mansueti, & latentur. ij



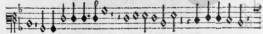
Magnificate Dominum mecum: & exalte mus nomen



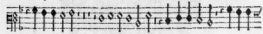
eius in idipsum. & exaudiuit me: & ex om nibus tribu-



lationibus me is Accedite ad eum, & illuminami-



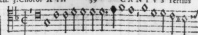
ni: ij & facies vestre nō confundentur.



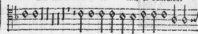
nō cōfundentur. & facies vestre nō cōfundentur. ij



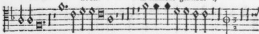
nō cōfundentur. non cōfundentur.



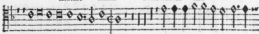
Eus misereatur no stri, & benedicat



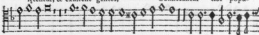
nobis: in omnibus gentibus ij



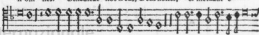
Salutare tuum. Constitute tibi



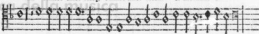
gentes, & exultent gentes, Confiteantur tibi popu-



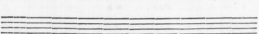
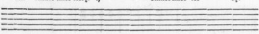
li om nes: Benedicat nos Deus, Deus noster, & metuant e-

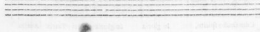
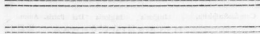
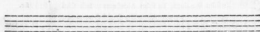
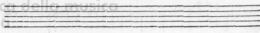
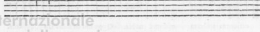
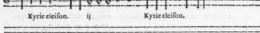
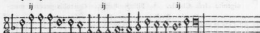
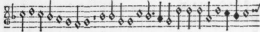
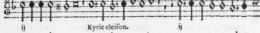
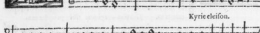
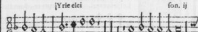
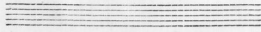
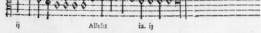
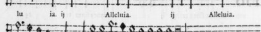
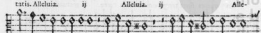
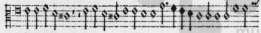
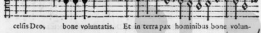
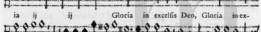
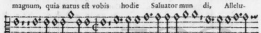
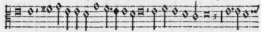
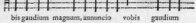
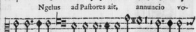
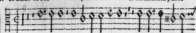


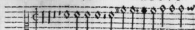
um omnes fines terrę, omnes fines terrę. & metuant e-



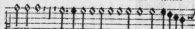
um omnes fines terrę. ij omnes fines ter rę.



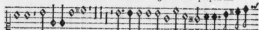




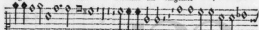
Loria in excel. Laudamus te. Benedicimus te. Ado-



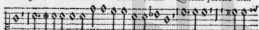
ramus te. Gratias agimus tibi propter ma-



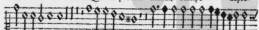
gnam Gloriam tuam. Domine fili vni genite v-



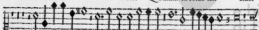
nigenite Iesu Christe. Filius Patris. Qui tollis peccata mun-



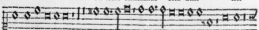
di, miserere nobis. Qui tollis peccata mundi, Suscipe depre-



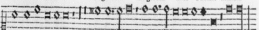
cationem nostram miserere nobis. Quoniam tu solus san-



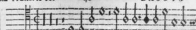
ctus. Tu solus Dominus. Tu solus Altissimus Iesu Chri-



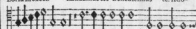
ste. Cum sancto spiritu, In gloria In gloria Dei Patris. Amen.



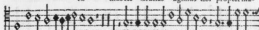
Cum sancto spiritu, In gloria In gloria Dei Patris. Amen.



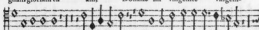
Loria in excel. Laudamus te. Benedicimus te. Ado-



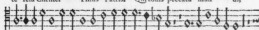
ramus te. Gratias agimus tibi propter ma-



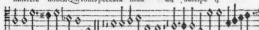
gnam gloriam tu am. Domine fili vni genite vni gen-



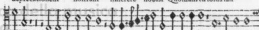
te Iesu Christe. Filius Patris. Qui tollis peccata mun di,



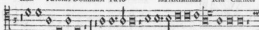
miserere nobis. Qui tollis peccata mun di, Suscipe ij



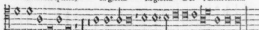
deprecationem nostram miserere nobis. Quoniam tu solus san-



ctus. Tu solus Dominus. Tu so lus Altissimus Iesu Chri-



ste. Cum sancto spiritu, In gloria In gloria Dei Patris. Amen.



Cum sancto spiritu, In gloria ij Dei Patris. Amen.



San-ctus Dominus Deus Sa-ba-oth. Pleni sunt celi, & terra gloria tua, O-fanna in excel-sis. Benedictus qui ve-nit in nomine I-h Domini, O-fanna in excel-sis. O-fanna O-fanna in excel-sis.



Magnificat. Anima mea Dominum, Ecce enim ex hoc beatam me dicent omnes generationes, qui potens es, & sanctum nomen eius:

in progenies timentibus eum. Fecit potentiam in brachio suo. Disperdit. Disperdit superbos mente cordis sui. mente cordis sui. Deposuit potentes de sede, & exaltauit humiles, Esurientes impleuit bonis, & diuites dimisit inanes. inanes. recordatus Sicut locutus est ad patres nostros: Abraham, Abraham, & semini eius in secula. Gloria Patri & Filio, & spiritui i sancto, in principio, & nunc & semper, & in secula seculorum a men, & in secula seculorum a men, seculorum a men.



Cco Vinegia.

In gremb'la te, ij che sua fi-

da forella Cò put' affier' appella, S'acqueta; e'l

mal de la passata vi a, Ne le tue luacci' accolt' homai s'oblia.

E come vibra il ciel via più che mai, I suoi lucenti rai Quasi che

s'igran Re, tant' à Dio caro Voglia honorar col suo bel lume chiaro. Così ta

spiega le tue pom p'en mille Modi, co'l dolce canto Col ribombar di

squille E col tuonar ij de caui bronzi, segno Porgi prom t'è a-

mi co Ch'al suo paterno Regno Godi ch'ascèda'l glorioso Henrico.

Ch'al suo paterno Regno Godi ch'ascèda'l glorioso Henrico.



Passi sparsi, O pensier vaghi e pronti, O posien-

te deli re O debil co-

re; O occhi miei; Occhi non già, ma fon ti, O

frond' honor de le famose fronti, O faticosa vi ta, O dolc'er-

rorè, che mi far' cercando piaggie e monti. O bel viso ou'amor

insieme pose Gli spiro n'el fren, O anime gentili & amorose,

Dhe restar' a veder, qual è'l mio male, qual è'l mio male. Dhe restar' a veder, ij

qual è'l mio male. ij qual è'l mio ma-

le. Dhe restate a veder, qual è'l mio male. ij qual è'l mio male.

