COLLECTION LITOLFF.

TRIOS

pour Harmonium, Violon et Piano par

W. LENZ.

Ouvertures

Beethoven. Fidelio.
— Egmont.
Bellini. Norma.
Mozart. Don Juan.
— Die Zauberflöte. (La Flûte enchantée).
Rossini. Le Barbier de Séville.
Rossini. Gazza ladra.
Weber. Der Freischütz.
— Oberon.
— Euryanthe.
— Jubel-Ouverture.

Morceaux Symphoniques

Beethoven.

Thème varié du Septuor Op. 20.
Andante de la Symphonie en Ut majeur.
Andante de la Symphonie en Ut mineur.
Allegretto de la Symphonie en La majeur.

Haydn.

Andante varié de la Symphonie: La Surprise.
Largo de la Symphonie No. 16 en Sol majeur.

Mendelssohn.

Nocturne du Songe d'une Nuit d'Été.
Adagio de la Symphonie Ecossaise.
Andante de la Symphonie Italienne.
Allegro vivace de la Symphonie Réformation.

Mozart.

Andante de la Symphonie en Mi bémol.
Adagio de la Symphonie en Ut majeur.

Henry Litolff's Verlag in Braunschweig.

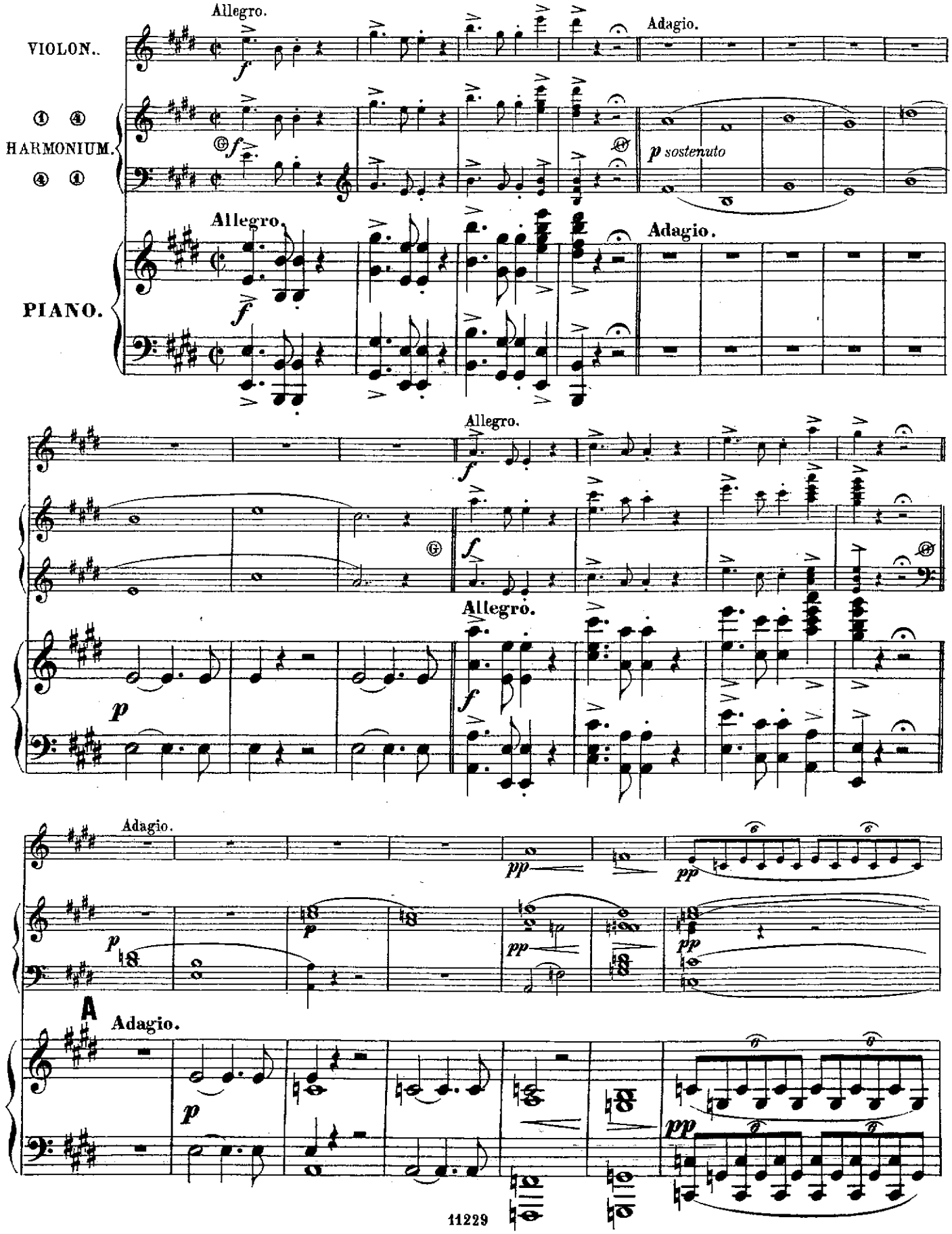
PARIS:
ENOCH FRÈRES & COSTALLAT.

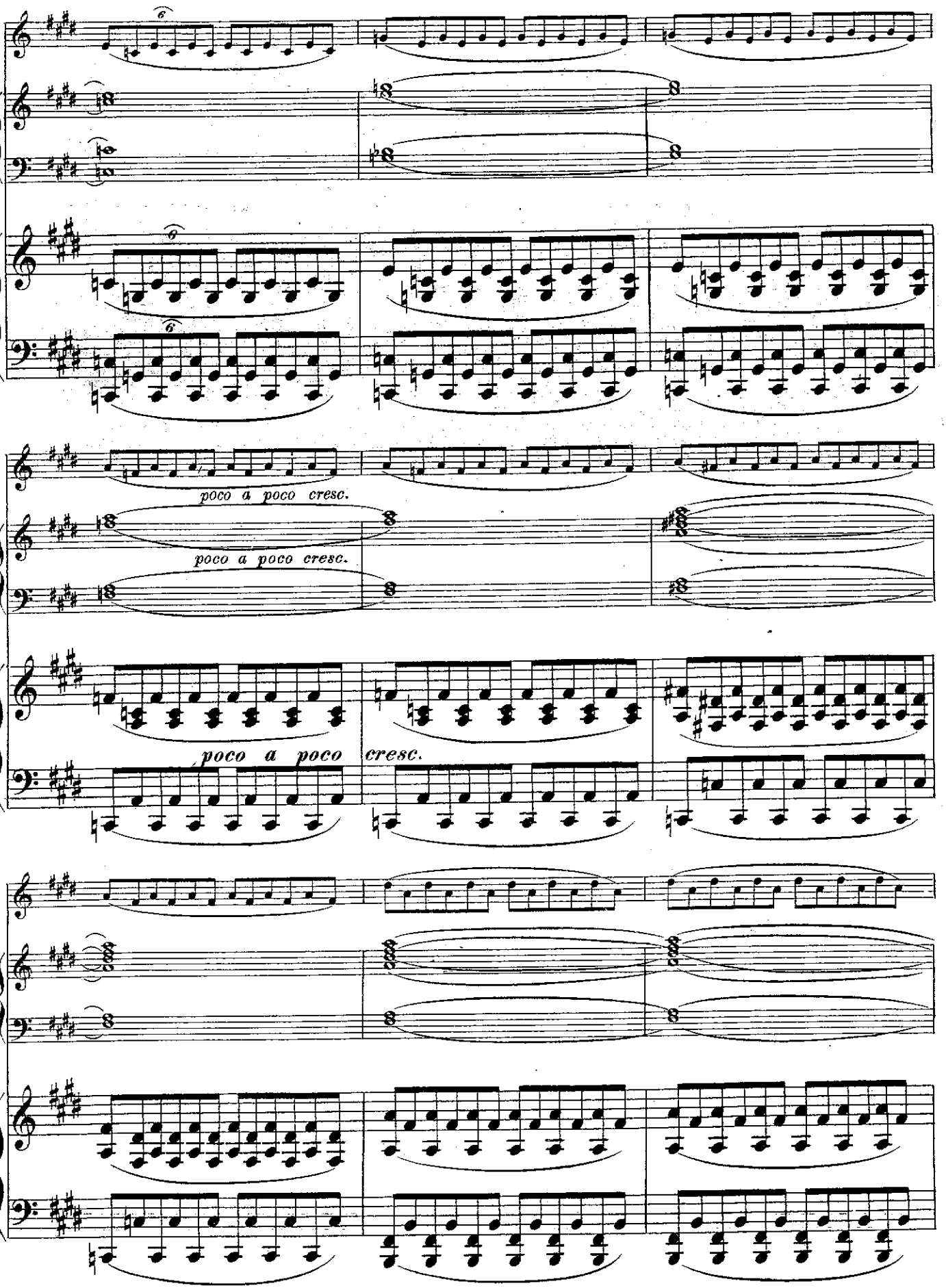
BOSTON:
ARTHUR P. SCHMIDT & CO.

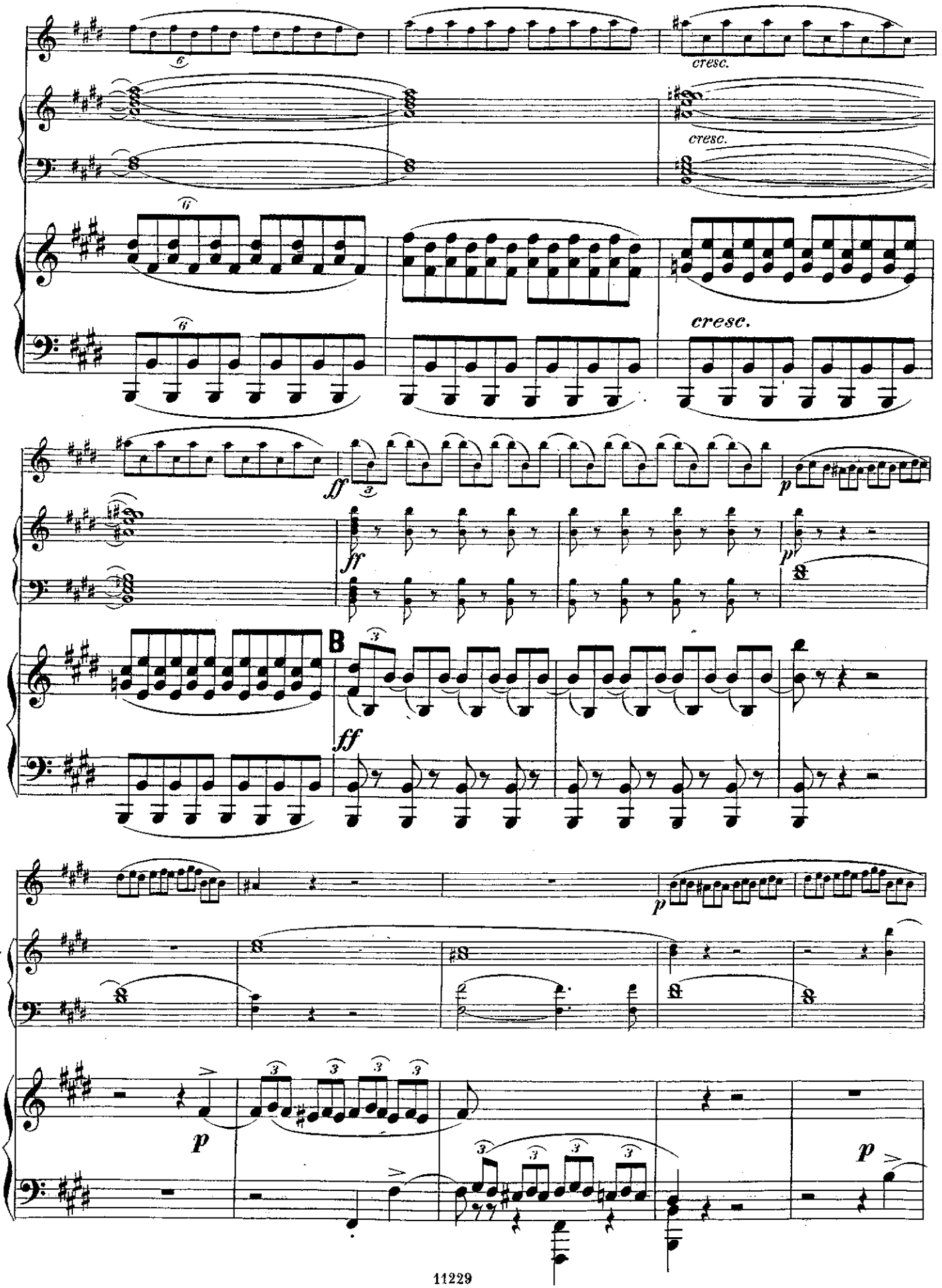
LONDON:
ENOCH & SONS.

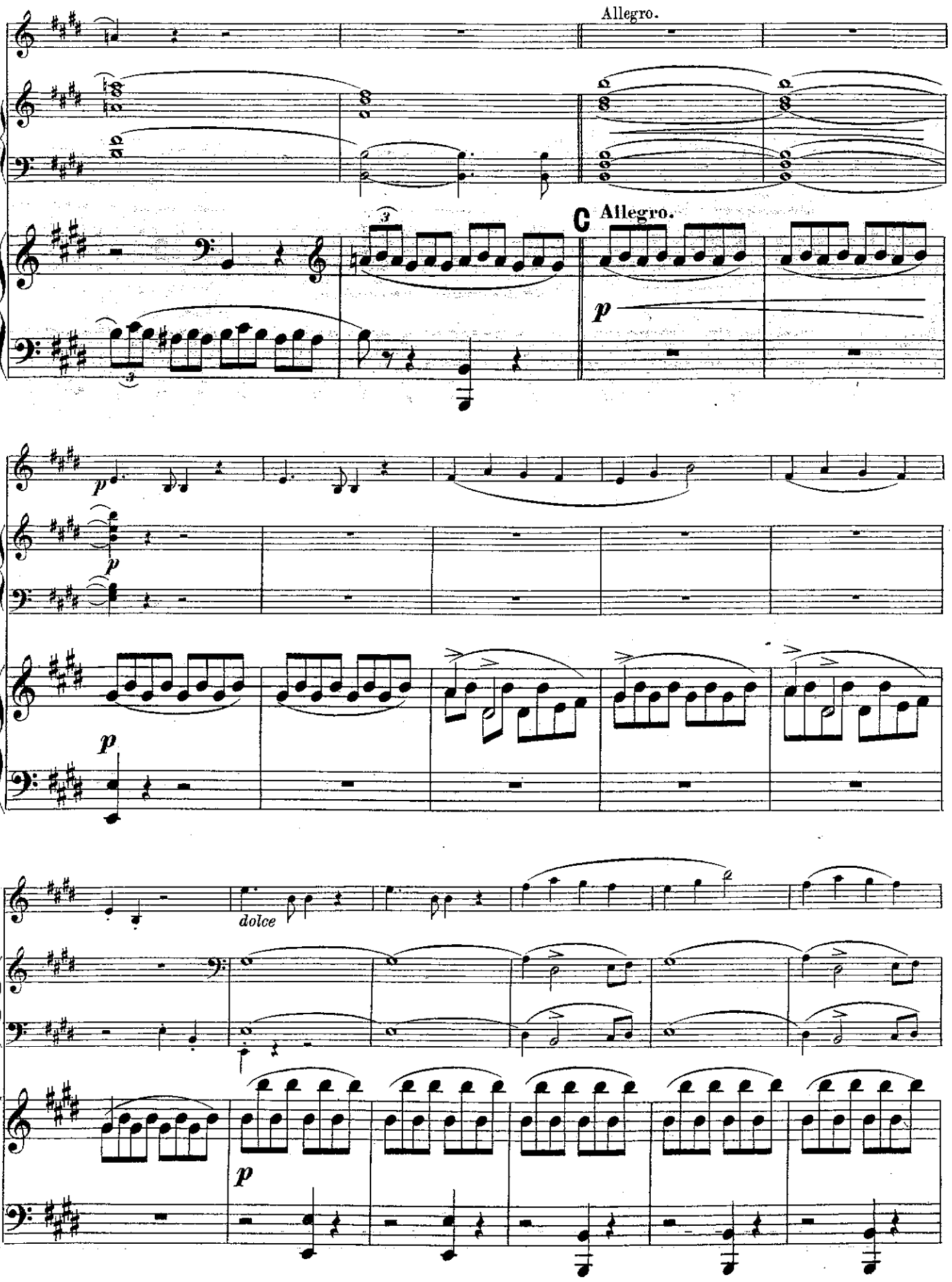
Fidelio.

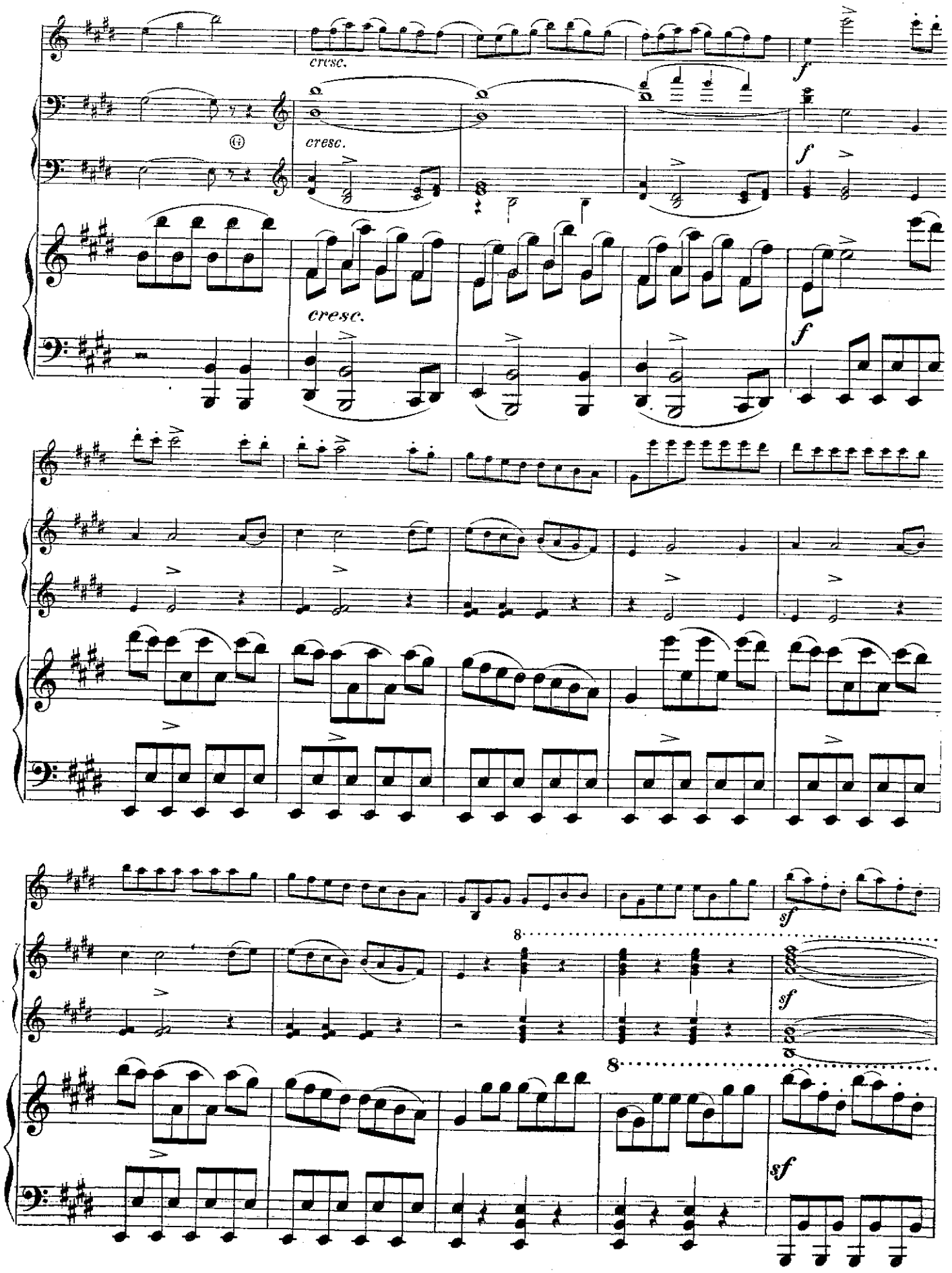
Ouverture von L. van Beethoven.

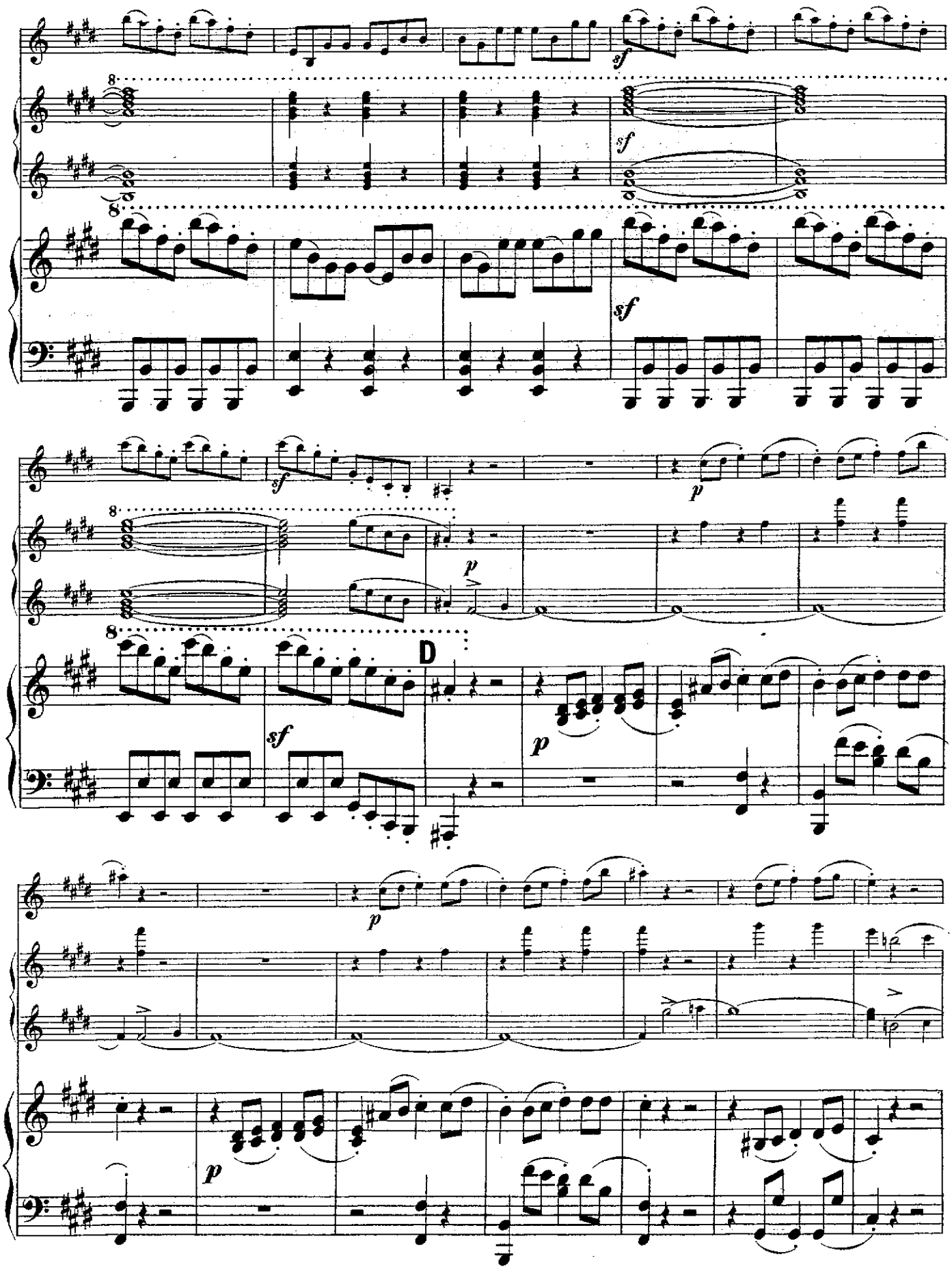


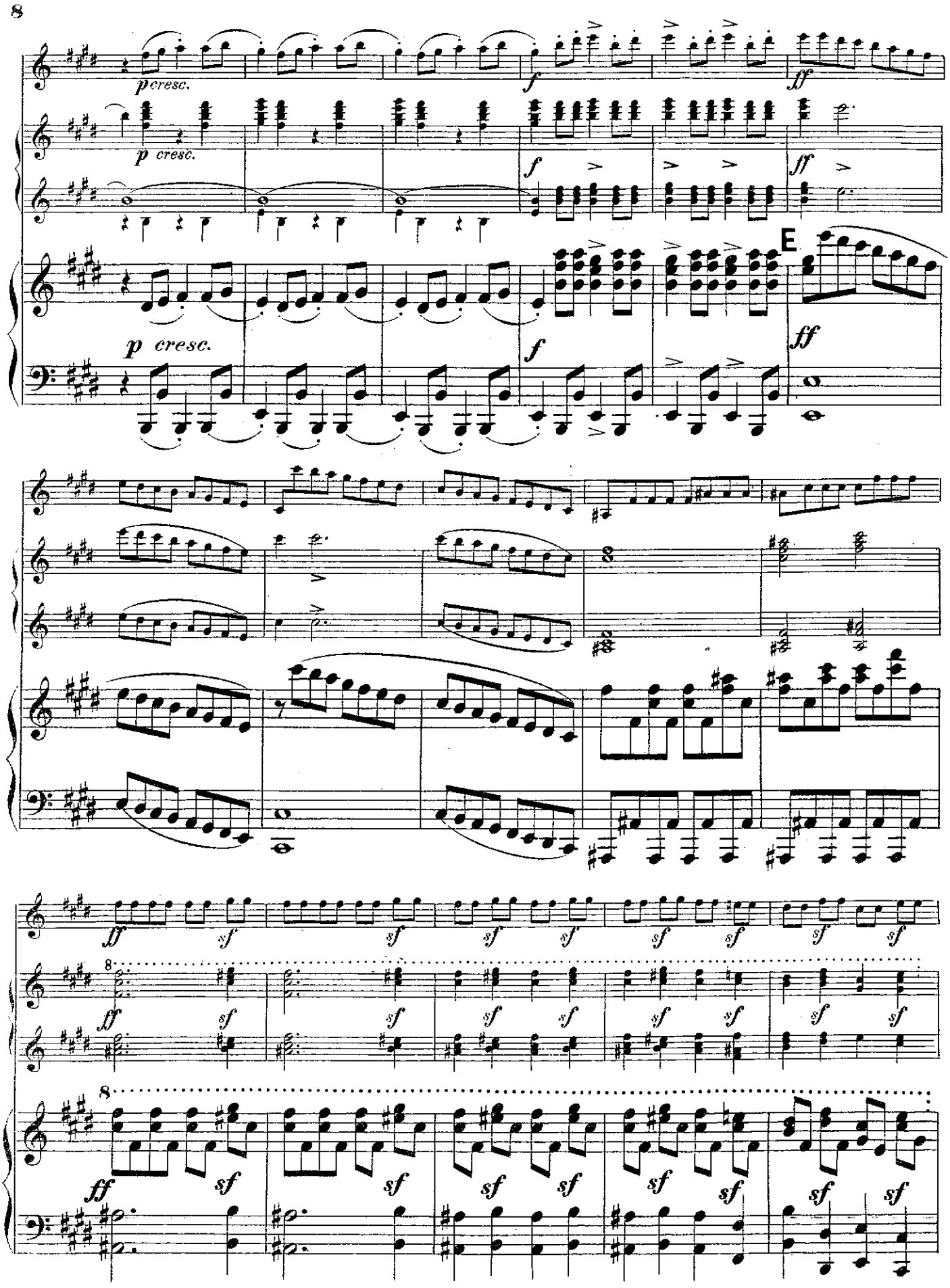

poco a poco cresc.
poco a poco cresc.
poco a poco
cresc.

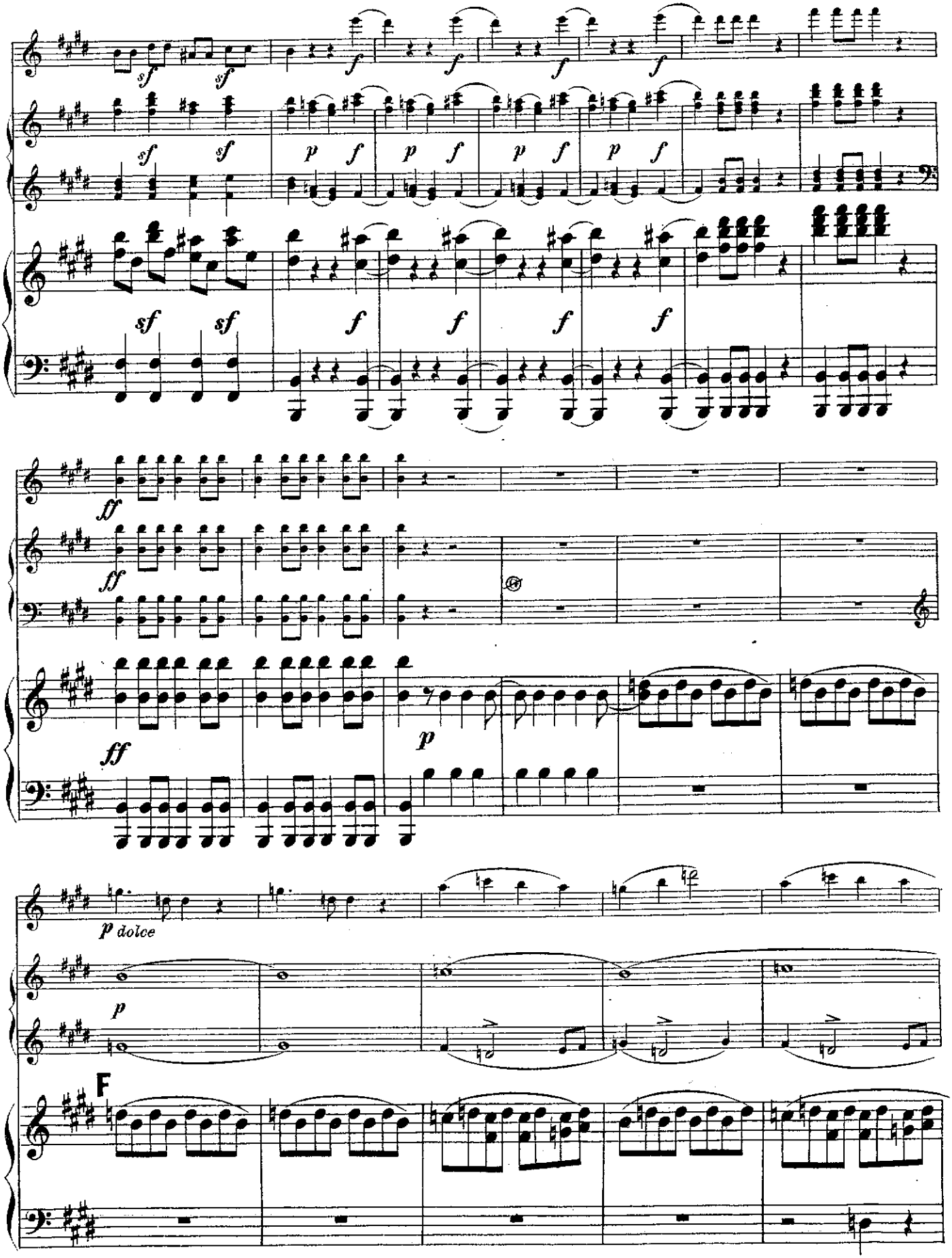

cresc.
cresc.
cresc.
ff
p
ff
ff
B
p
p
p

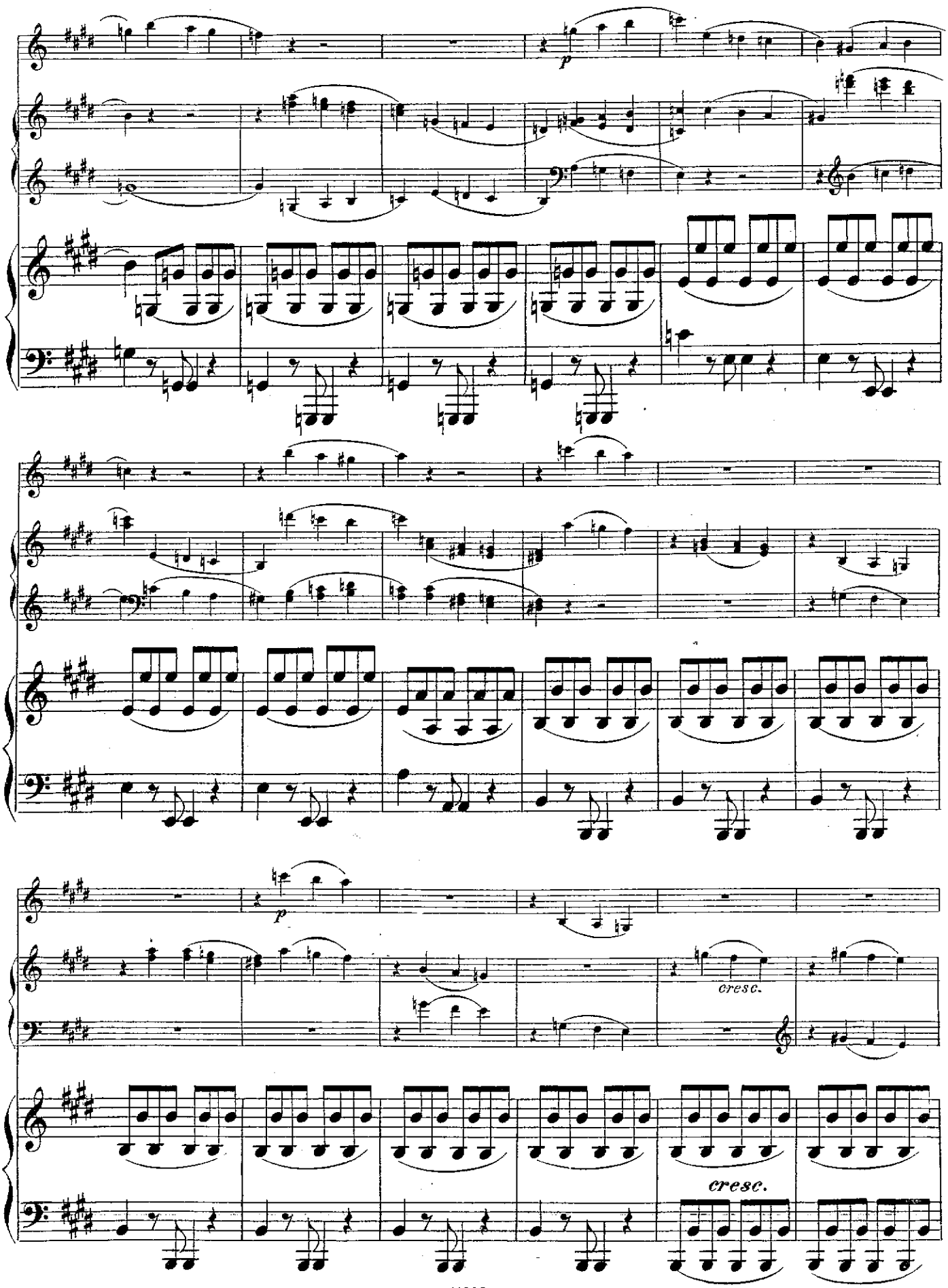

Allegro.
C Allegro.
p
dolce


cresc.
f
cresc.
f
cresc.
f
sf
8
sf
8
sf


sf
sf
sf
sf
p
p
D
sf
p
p
p


p cresc.
p cresc.
p cresc.
f
ff
E
sf
8


sf
f
p
ff
p dolce
F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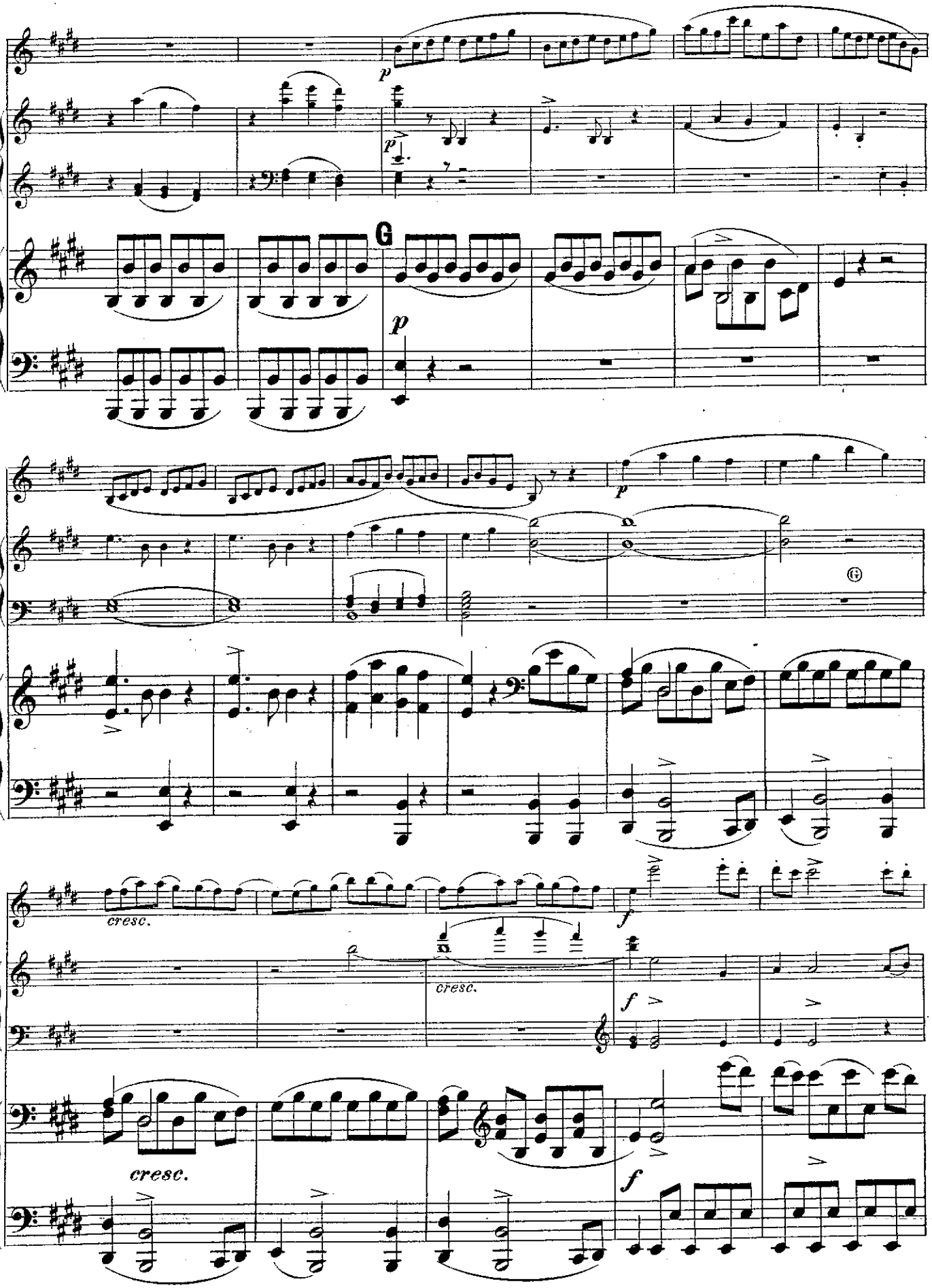
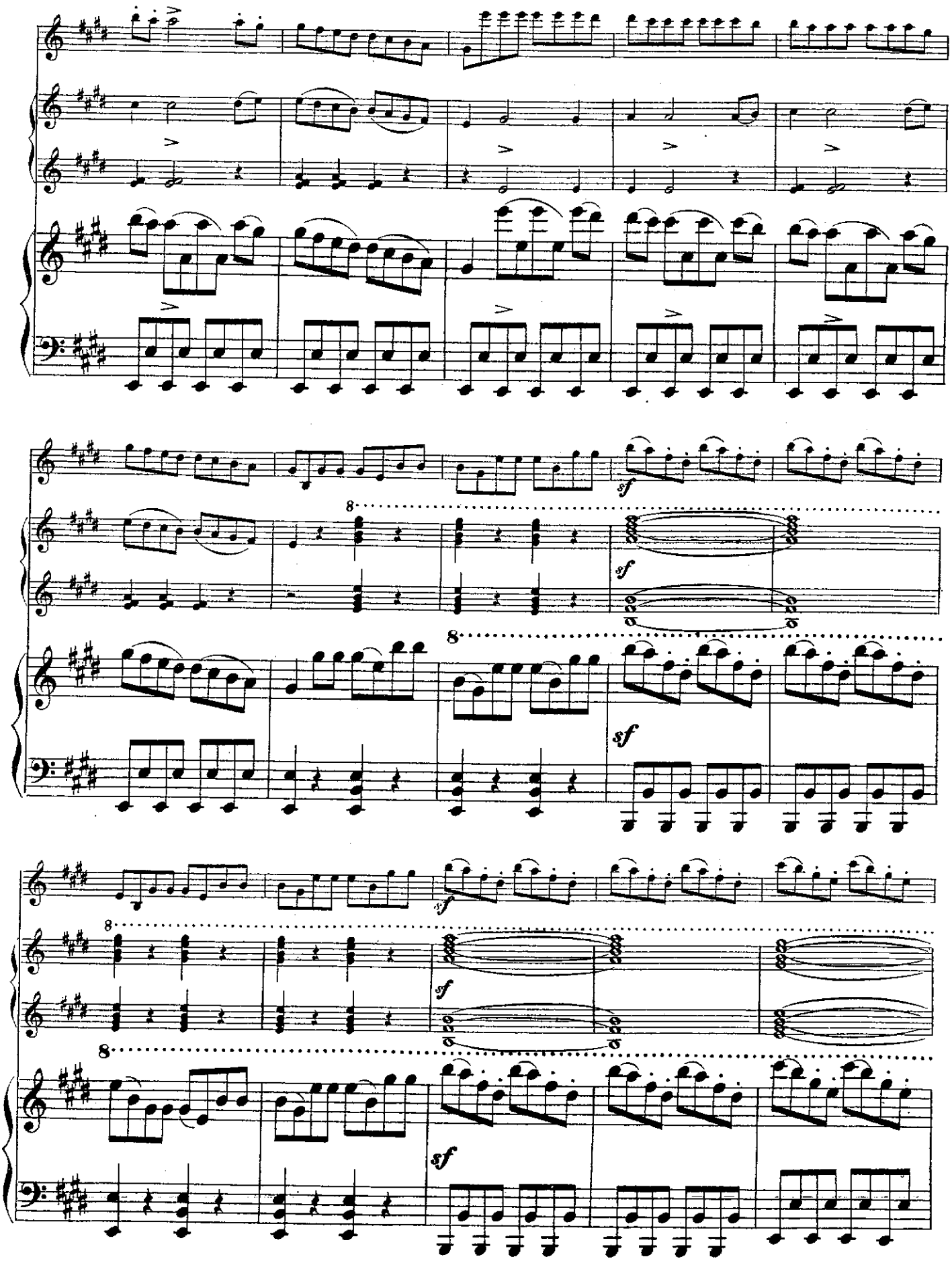
p
cresc.
cresc.


p
G
p
p
cresc.
f
cresc.
f
cresc.
f


8
sf
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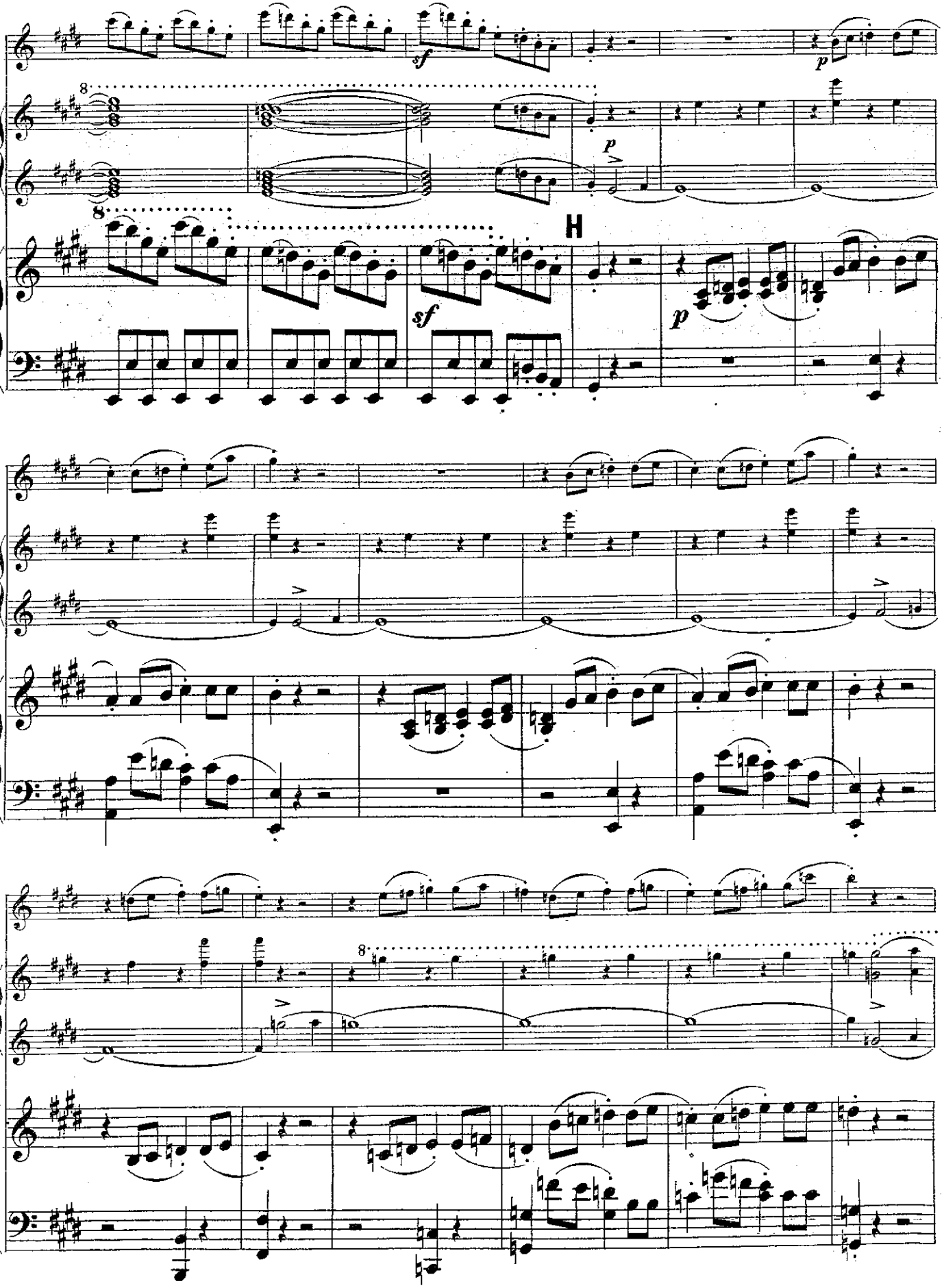
sf
8
sf
8
sf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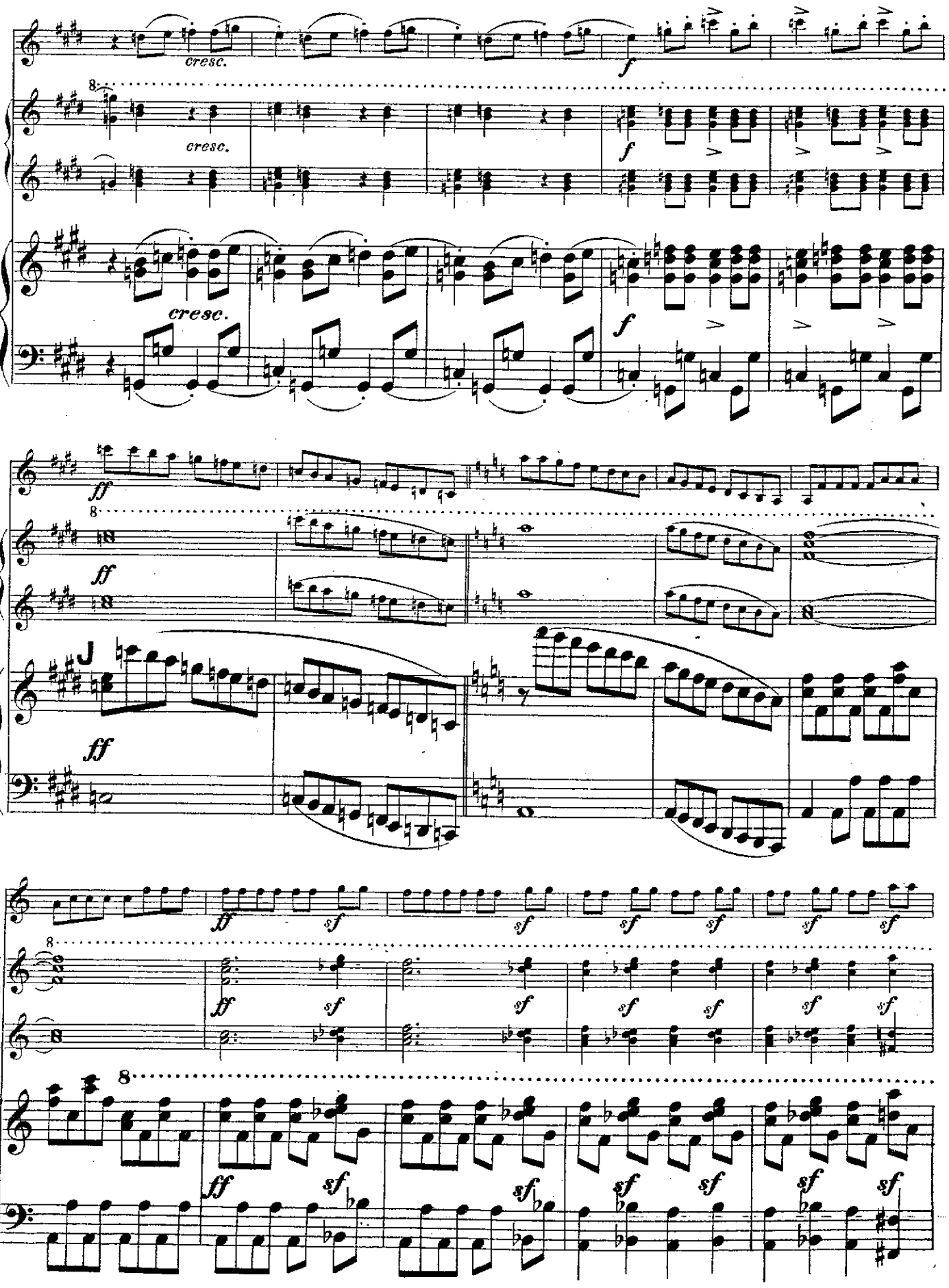
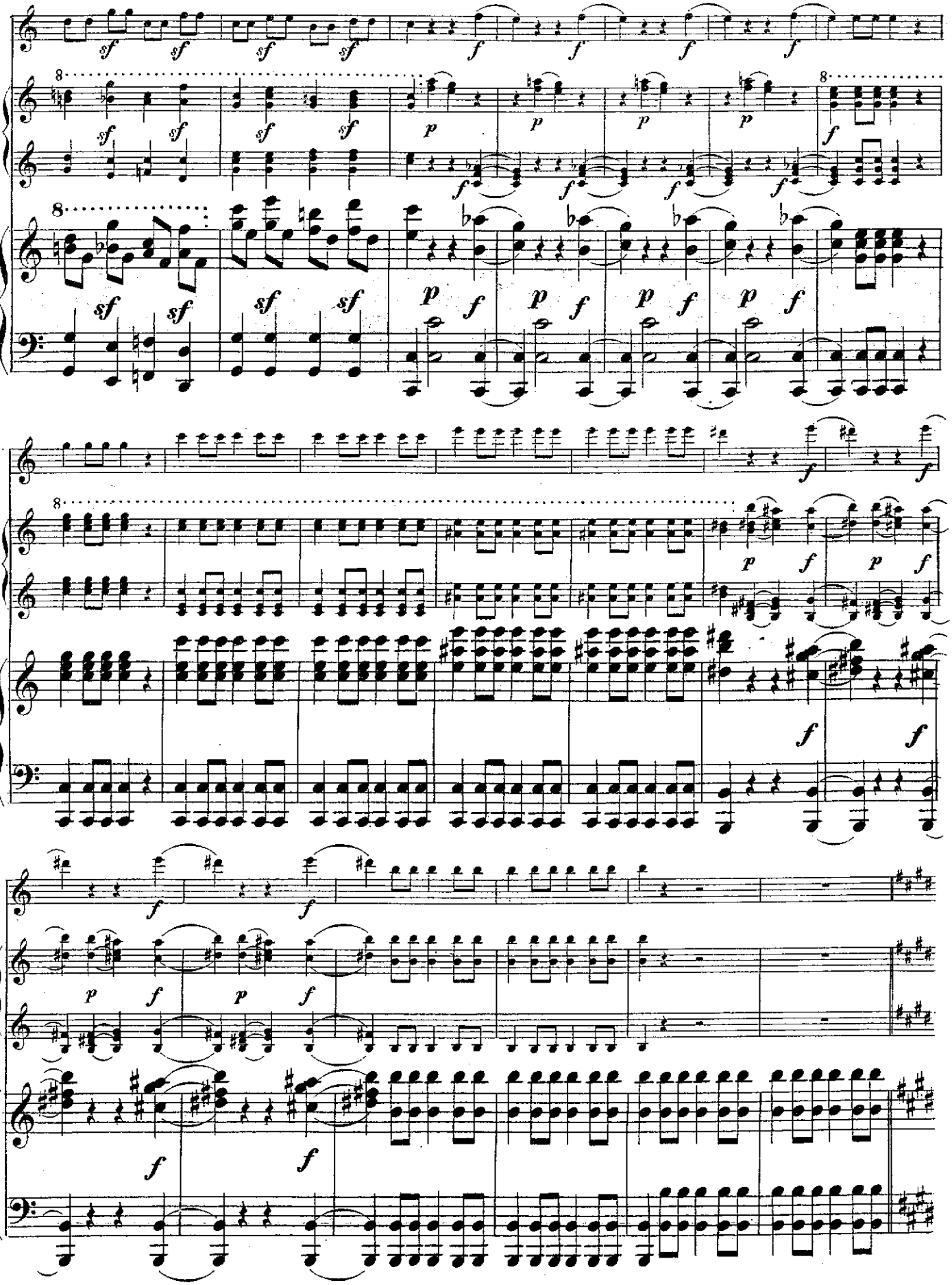
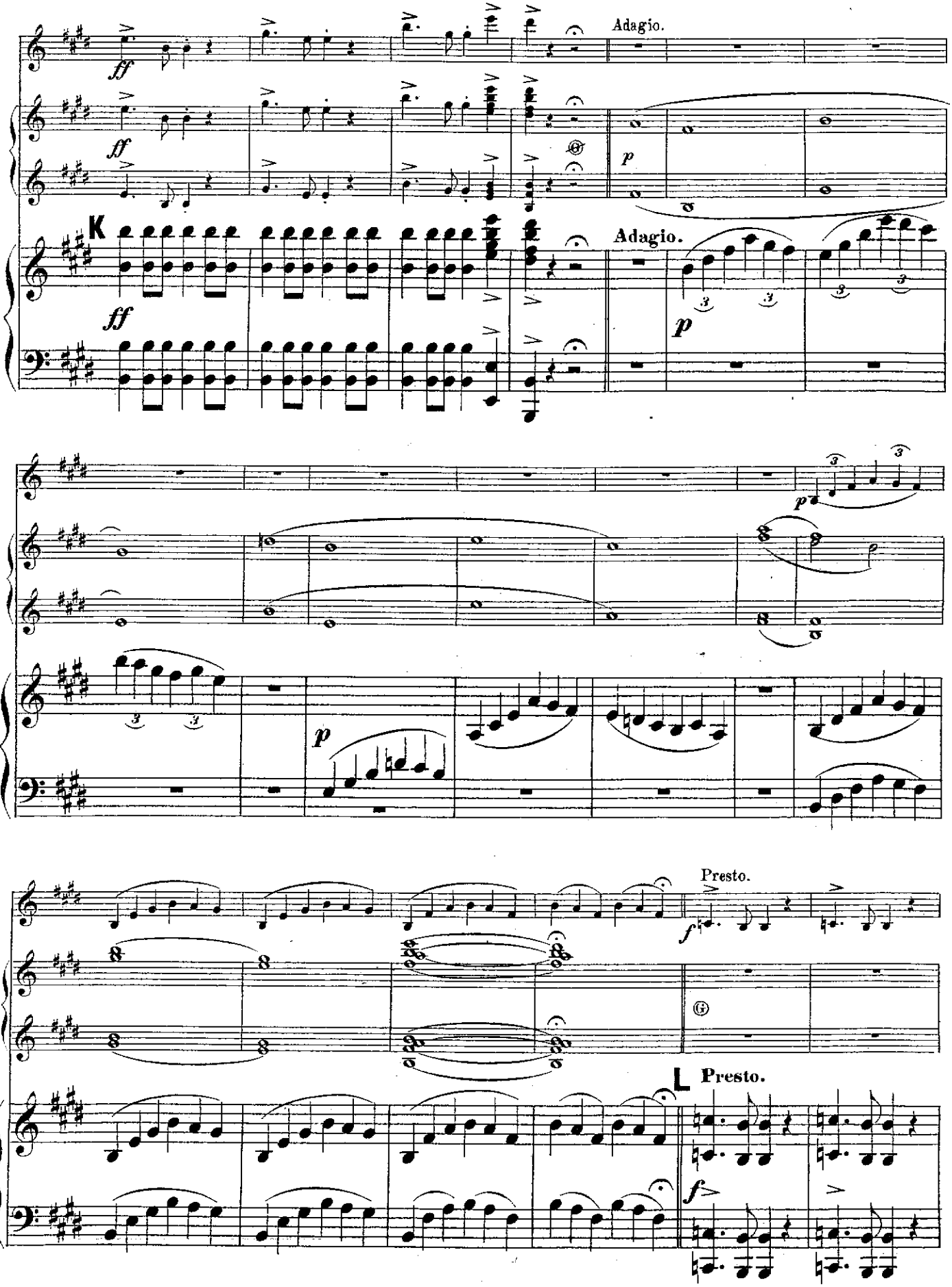
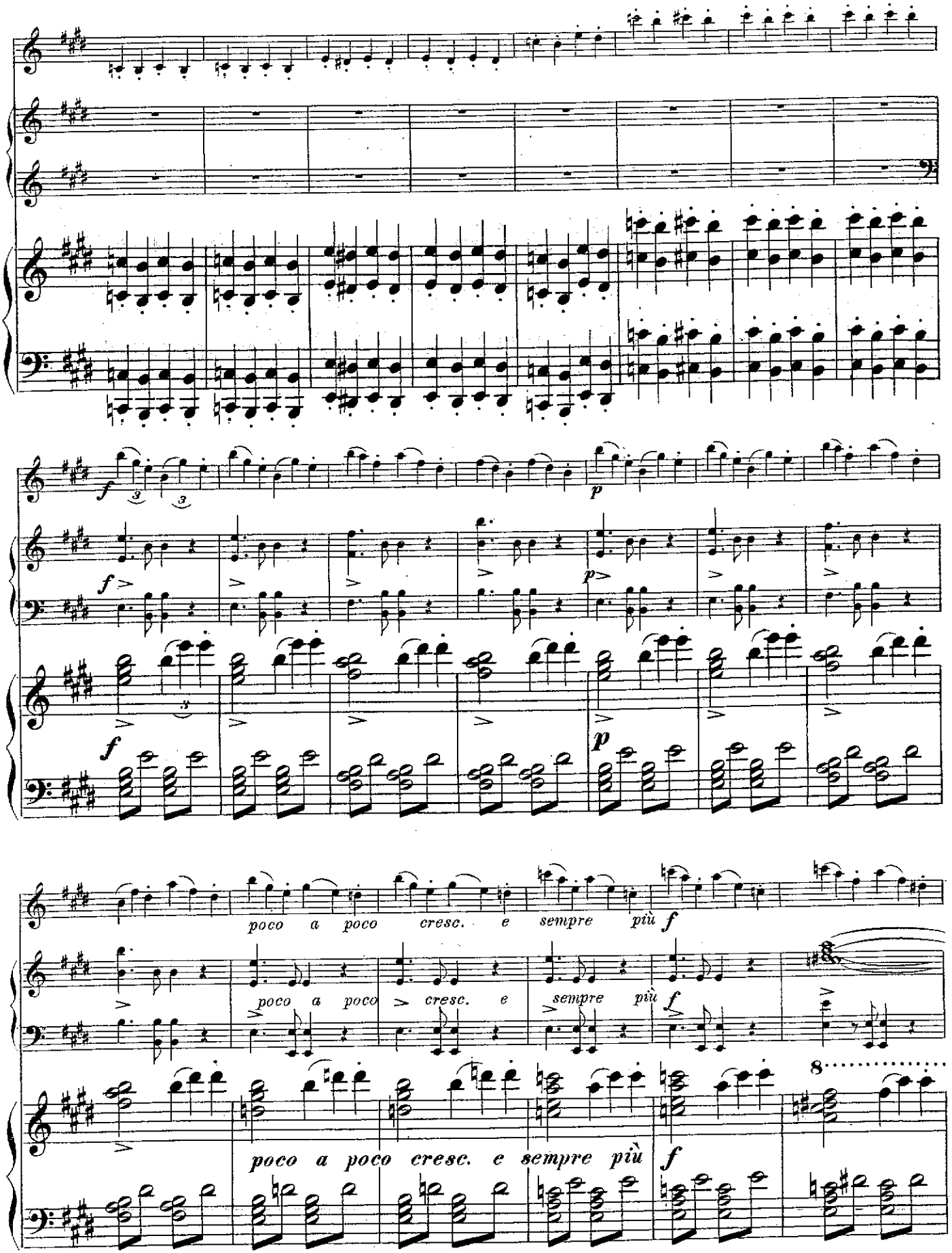
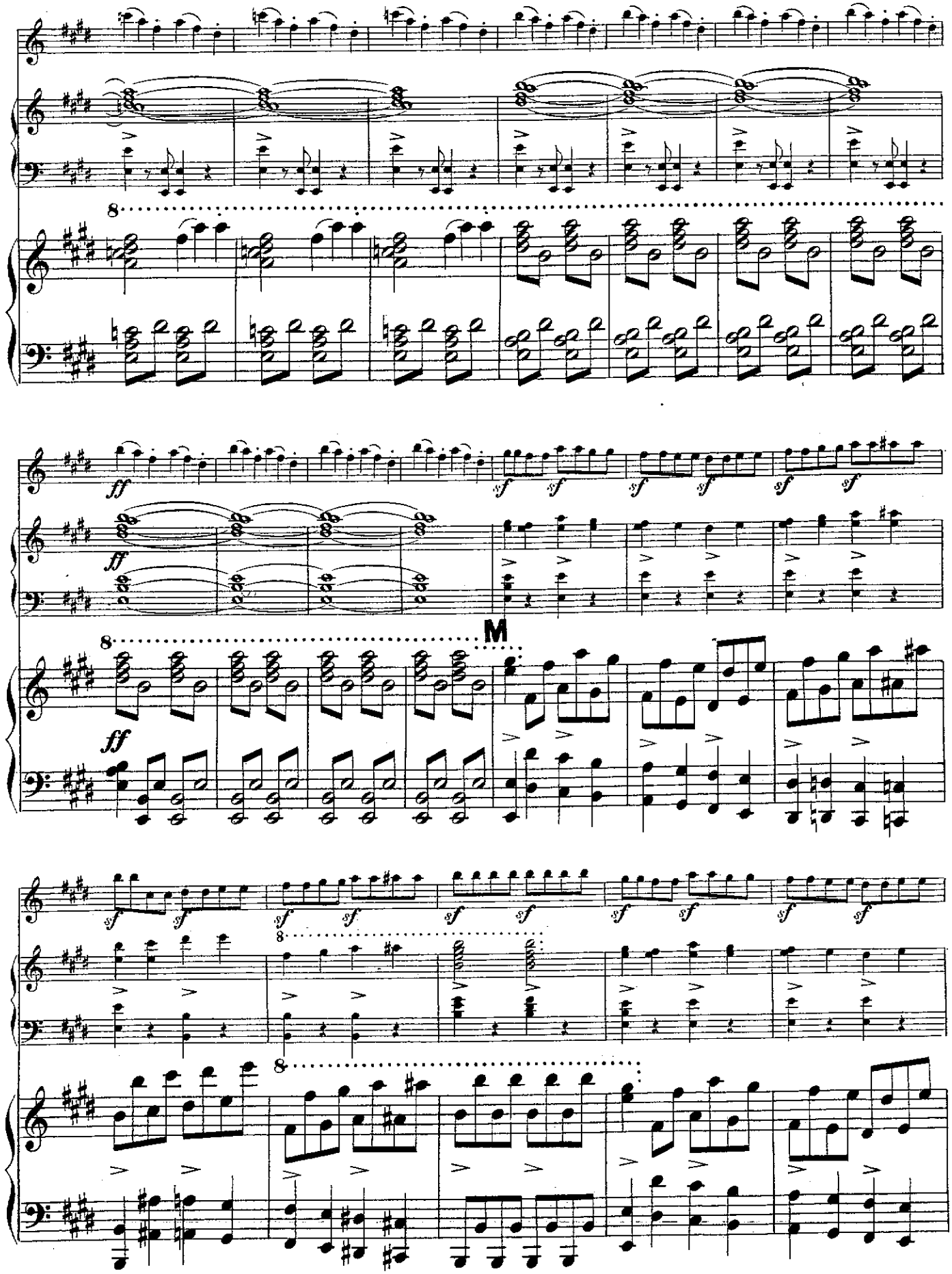
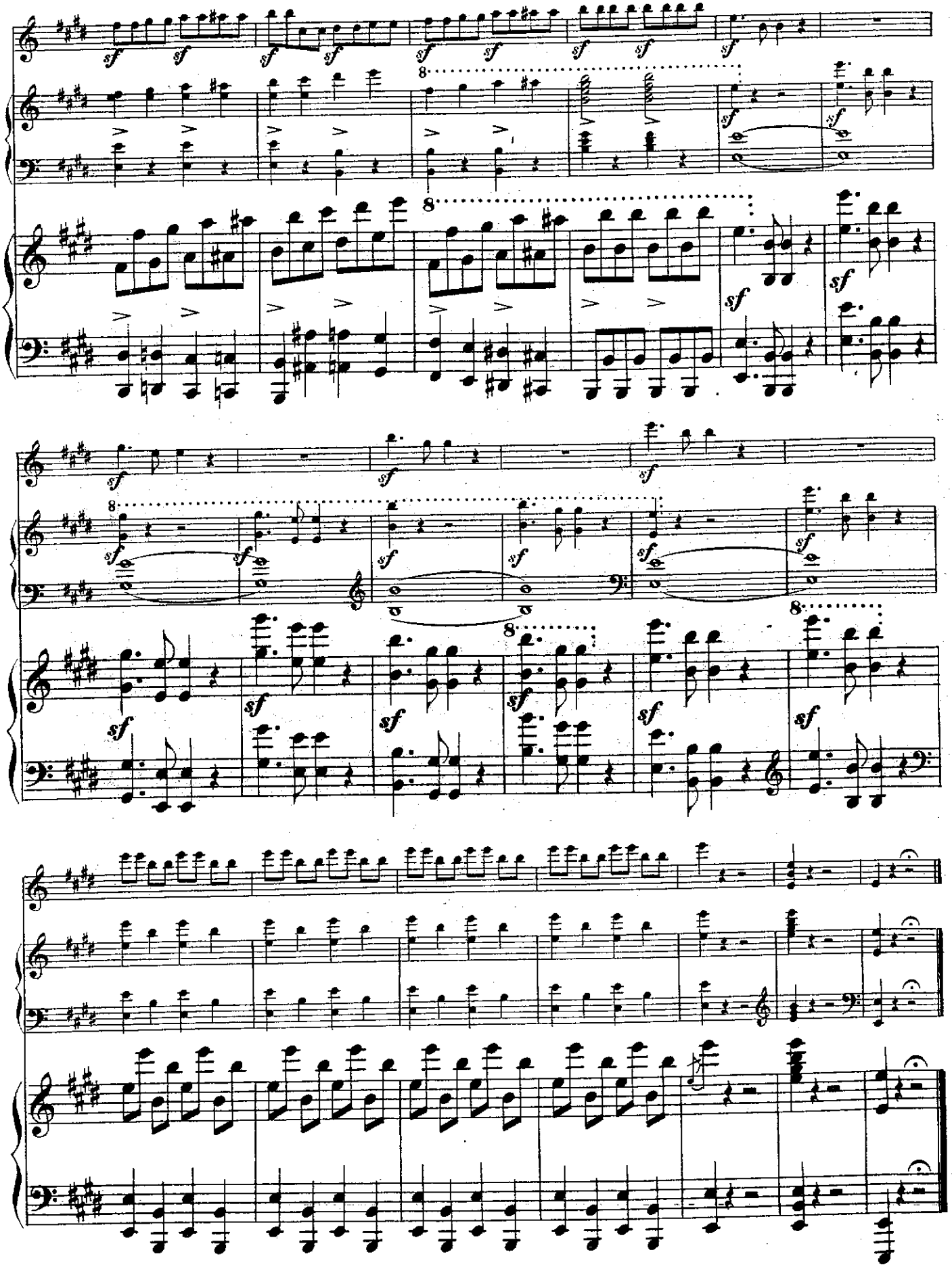

cresc.
f
ff
sf




Adagio.
ff
p
K
Adagio.
Presto.
L
Presto.


poco a poco cresc. e sempre più f
poco a poco cresc. e sempre più f
poco a poco cresc. e sempre più f


8
ff
sf
M



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