

César Franck
Psalm 150

Arr. Christoph Lahme, Nov. 2010

Altsax. Es

The musical score is written for Alto Saxophone in E-flat. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The dynamics are marked as *pp*, *sf*, and *sf Poco cresc.*. The second staff starts at measure 12 and includes a *pp* dynamic and a *cresc.* marking. The third staff starts at measure 25, marked with a circled 'A', and includes *p*, *mp*, and *mf* dynamics. The fourth staff starts at measure 34 and includes *f* and *molto dim.* dynamics. The fifth staff starts at measure 42, marked with a circled 'B', and includes *p* dynamics. The sixth staff starts at measure 48. The seventh staff starts at measure 53 and includes a *cresc.* marking. The eighth staff starts at measure 58, marked with a circled 'C', and includes *f* and *p* dynamics. The ninth staff starts at measure 63.

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67 *ff*

71 **D** *molto dim.*

75 *p*

86 **E** *p* *poco a poco cresc.*

94 *ff*

98 *taktweise abwechseln* I. *II.*

103 *dim.*

107 *p*

110 *ff* **F**

