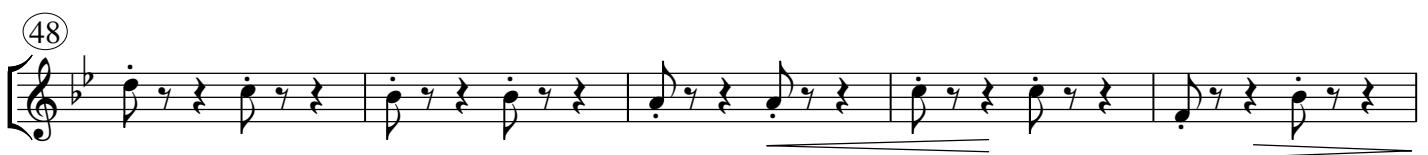
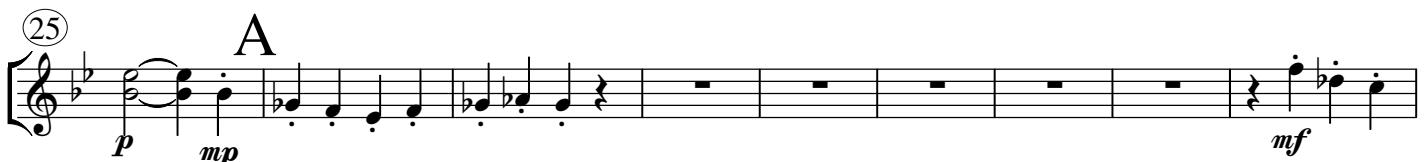
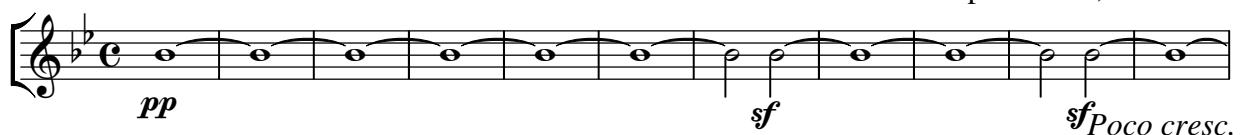


César Franck

Psalm 150

Arr. Christoph Lahme, Nov. 2010

Altsax. Es



Version 1.0 (2020/11/9)

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(67)

D

(71)

(75)

E

(86)

(94)

(98)

taktweise abwechseln

I. II.

(103)

(107)

F

(110)

(114)

Musical score for measure 114. The key signature is one flat. The tempo is indicated as 114 BPM. The dynamic is *ff*. The instruction *sempre ff* is written below the staff. The music consists of eighth-note patterns.

(119)

Musical score for measure 119. The key signature is one flat. The tempo is indicated as 119 BPM. The dynamic is *ff*. The letter **G** is written above the staff. The music consists of eighth-note patterns.

(127)

Musical score for measure 127. The key signature is one flat. The tempo is indicated as 127 BPM. The music consists of eighth-note patterns.

(132)

Musical score for measure 132. The key signature is one flat. The tempo is indicated as 132 BPM. The music consists of eighth-note patterns. Below the staff, there are four groups of three eighth notes each, each preceded by a bracket and the number 3, indicating a triplet grouping.