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Solitude on the Mountain

Prepare { Swell: soft string-tone and Voix Céleste with Tremulant
Choir: (or Great) Concert Flute 8' (Sw. to Ch.)
Pedal: Dulciana 16' or soft Bourdon 16'

OLE BULL

Arranged for Organ by
Claude E. Saunier

Adagio

Manuals

Pedal

Ch. *p*

Sw. *p*

add Vox Humana to Swell

Sw. *f*

Ch.
off Vox
Humana

pp

Sw.

This system shows the first four measures of a musical piece. The top staff features a vocal line with a choir (Ch.) instruction and a dynamic of *pp*. The middle and bottom staves show piano accompaniment with a swell (Sw.) instruction.

Sw. *p* soft string-tone only
with Sw. to Sw. 16' coupler

This system contains measures 5 through 8. The piano accompaniment is marked with a swell (Sw.) and a dynamic of *p*, with a note about using a soft string-tone and a 16-foot coupler.

Ch.

off Sw. to Sw. 16'

Sw.

This system contains measures 9 through 12. It includes a choir (Ch.) instruction and a swell (Sw.) instruction, with a note about transitioning from the swell to the 16-foot coupler.

rall.

Sw. *ppp* Aeoline alone

ppp

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