

Timpani

Symphony in D minor

I.

Michael Haydn

Supplemental orch. by Alonso del Arte

Allegro brillante ♩ = 150

8

f

14

19

10

A

28

B

12

f

72

f

78

3

86

C

11

D

26

E

8

f

134

139

39

F

30

211

G

12

f

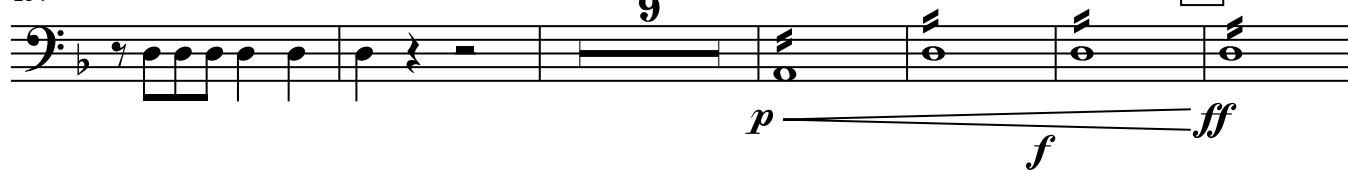
228

2
234

Symphony in D minor

H

9



249



254



260

I

3



267



Timpani

II.

Andantino $\text{♩} = 30$

8 **A** 8 **B** 22 **C** 13 **D** 9

61 **E** 10 **F** 3

f *p* *f* *f*

Retune F drum to F $\sharp$

82 **G** 17 **H** 4

f *f*

Retune C drum to B $\flat$,
Retune F $\sharp$ drum to F $\natural$

113 **J** 12 **K** 24 **L** 13 **M** 9 **N**

f *p*

174 **O** 10 3 11

f *f* *f*

204 **P** 7

f *p*

III.

Presto ♩ = 130

(A1) 8

f

17

14 (B1) 53

p (C) 8

91

108 8 2

f

124 4 (A3) 8

f

141

pp *ff*

147 (B2) 5 17

p *ff* *f*

176 5 (A4) 8

f

195

205 (D) 20 (A5) 8

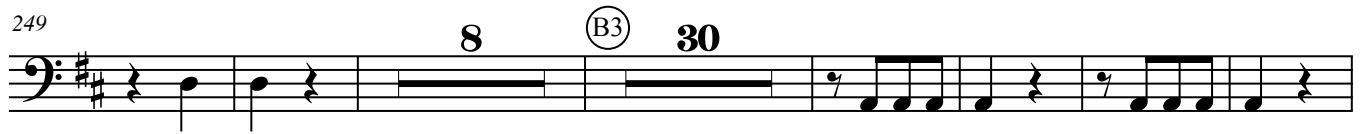
pp *f*

2
239

Symphony in D minor



249



293



300



308

