

L. ALBENIZ.

Chants d'Espagne

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|----------------------------|-----------------|------------------|
| Op. 232. N ^o 1. | Prélude | <i>Ptas.</i> 2 |
| _____ N ^o 2. | Oriental | <i>Ptas.</i> 2 |
| _____ N ^o 3. | Sous le Palmier | <i>Ptas.</i> 175 |
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| _____ N ^o 5. | Seguidillas | <i>Ptas.</i> 2 |

Depositado.


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THE BOSTON MUSIC CO.

CHANTS D'ESPAGNE.

A mon ami et ancien élève
Joaquin Bonnin.

ORIENTALE.

I. Albeniz, Op. 232. No. 2.

System 1: Treble and bass clefs. Treble clef contains a melodic line with a triplet of eighth notes (4, 5, 4) and various sixteenth-note patterns. Bass clef contains a bass line with notes 1, 5, 1, 2 and a triplet of eighth notes (5, 15). Dynamics include *p*. Fingerings are indicated by numbers 1-5. A fermata is placed over the final measure. A decorative asterisk is at the end.

System 2: Treble and bass clefs. Treble clef continues the melodic line with similar patterns. Bass clef continues the bass line with notes 5, 15 and a triplet of eighth notes (5, 15). Dynamics include *pp*. Fingerings are indicated by numbers 1-5. A fermata is placed over the final measure. A decorative asterisk is at the end.

System 3: Treble and bass clefs. Treble clef features a melodic line with a triplet of eighth notes (2, 1, 1) and a *cresc.* marking. Bass clef features a bass line with notes 5, 1, 2, 4, 3, 2 and a *legato* marking. Dynamics include *pp subito*. Fingerings are indicated by numbers 1-5.

System 4: Treble and bass clefs. Treble clef features a melodic line with a triplet of eighth notes (4, 2, 1) and a *cresc.* marking. Bass clef features a bass line with notes 5, 1, 2, 1, 1, 1 and a *cantando* marking. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

System 5: Treble and bass clefs. Treble clef features a melodic line with a triplet of eighth notes (4, 2, 1) and a *cresc.* marking. Bass clef features a bass line with notes 2, 2, 3, 2 and a *pp* marking. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

5 4 2 1 2 1 4 2 1 1 2 1 1

poco rit. *a tempo* *cresc.*

Detailed description: This system contains the first five measures of the piece. The piano staff (top) has a treble clef and a key signature of one sharp (F#). It features several slurs and accents, with dynamics ranging from *poco rit.* to *cresc.*. The bass staff (bottom) has a bass clef and contains numerous fingering numbers (1-5) and slurs. The music is in a 7/8 time signature.

5 3 3 2 5 3 2 5 3 2 1 3 2 4 3 2 3 2 1 2

ff energico

Detailed description: This system contains measures 6-10. The piano staff features prominent triplet patterns in the right hand and a more rhythmic bass line. The dynamic marking is *ff energico*. The bass staff continues with slurs and fingering.

2 1 3 2 3 4 3 2 3 2 2 1 5 2 1 4 2 1 3 4 3 1 4 3 2 1 3 2 4 1 3 4 3 1 3 3

ff

Detailed description: This system contains measures 11-15. The piano staff has a dense texture with many slurs and accents, including a *ff* marking. The bass staff has several slurs and a *ff* marking in the final measure.

2 1 4 3 2 1 4 3 2 1 4 3 2 1 5 4 3 1 4 3 2 1 4 3 2 1 5 4 2 1 4 3 2 1 1 2 1

dim. *dim.* *mf*

Detailed description: This system contains measures 16-20. The piano staff shows a clear dynamic progression from *dim.* to *mf*. The bass staff includes slurs and a *mf* marking.

5 4 1 2 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 2 1

cresc.

Detailed description: This system contains measures 21-25. The piano staff features several slurs and accents, with a *cresc.* marking. The bass staff has slurs and a *cresc.* marking.

Musical score system 1. Treble and bass clefs. Dynamic marking: *dim.*. Includes fingering numbers (e.g., 4 5 4, 3 1 4 5 2) and performance instructions like \ast , *Ad.*, and \ast .

Musical score system 2. Treble and bass clefs. Dynamic markings: *cresc. 1*, *2 cresc.*. Includes performance instructions like *Ad.* and \ast .

Musical score system 3. Treble and bass clefs. Dynamic marking: *p*. Includes performance instructions like *Ad.* and \ast .

Musical score system 4. Treble and bass clefs. Includes performance instructions like *Ad.* and \ast .

Musical score system 5. Treble and bass clefs. Dynamic marking: *pp*. Includes performance instructions like \ast .

5 2 1 1 ^

2 1

3 3

3 1

pp

2 1 3

4 3 2 1 3 2

2 1 2 4 3 2

3 2 1 1 3 2

4 3 4 3

4 2 1

5 4

3 1

5 4 2 ^

5 2 1 1 ^

2 1

cantando

1 2 1 3

4 1

2 5

41

2

1 5

ad.

*

1 3 2 1 3 2

5

5

4 2 1

5 4

3 1

2 1 2 4 3 2

3 2 1 2 3 1

2 1

2 1

pp

2 1

2 1

ad.

pp

2 1

sotto voce

riten. molto

ad.

3 1 5 2 3 1 4 2 3 1 4 2

a tempo *cresc.* *cresc.* *dim. e rit. molto*

4 2 4 3 4 3

And.

a tempo *poco rit.* *a tempo* *rit.* *a tempo*

4 1 3 2 5 1 3 2 5 1 1 4 2 5 4 1

5 4 3 2 1 2 3 4 2 3 1 2 5

212 1

cresc. *pp e rit.*

2 1 3 1 5 2 4 1 5 2 5 4 1

4 3 2 1 2 5 3 2 1 2 1

4 3 2 1 2

morendo *dim.*

2 1 3 1 5 2 4 1 5 2 1 3 1 3 4 3 1 3 1 3 4 3 1 3 1 3 4 3 1 8 1 3 4 3 1 3 1

3 2 1 2 3 5

And.

3 4 3 1 3 1 3 4 3

ppp *ppp* *fff*

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