

Edson Lopes
Tatuí, 14 de Abril de 2010

[illegible]

4

59

8

(3)

dim.

(3)

65

8

(3)

mf

69

8

71

8

76

8

p

mf

p

83

8

p

mf

p

90

8

p

96

8

97

8

Lento $\text{♩} = 66$

103

8

p

107

8

Lento molto espressivo $\text{♩} = 66$

111

8

p

This guitar score for 'Embolada' is written for a single guitar in treble clef with a key signature of two sharps (F# and C#). The piece is in 8/8 time and consists of 148 measures. The notation includes various guitar-specific techniques such as natural harmonics (indicated by 'C 2'), fretted notes with fingerings (0-4), and complex rhythmic patterns. Dynamics like *mf* (mezzo-forte) and *p* (piano) are used throughout. A section starting at measure 130 is marked 'Mais movido' with a tempo of 96 and a 'rall.' (rallentando) marking. The score concludes with a final *p* dynamic marking at measure 148.

114 *C 2* *C 2* *C 2* *C 2* *mf*

117 *C 2* *C 2* *mf*

120 *p*

123 *C 2* *C 2* *mf*

125 *p sub.*

127 *C 2*

Mais movido ♩ = 96

130 *rall.* *mf*

135 *mf*

141

146 *p*

Guitar 1

Embolada

152 *p cresc.*

158 *f accel.*

163 *f*

165 *Tempo primo*

167 *mf*

173 *mf*

177 *p*

180 *p*

184 *f*

185 *f*

189 *f*

195 *f*

200 *poco a poco cresc. e accel.*

206 *f*