

## Guitar 2

Edson Lopes  
Tatuí, 14 de Abril de 2010

8

*p*

1

4

5

*p p i*

*mf*

10

11

*p*

12

13

14

15

*p*

*cresc.*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

*f*

[illegible]

*Embolada*

3

$\bullet = 66$

[illegible][illegible]

125

8

3 1 0 1 --- 1

0

*p sub.*

*p* sub.

Mais movido ♩ = 96

128

8

2 1 (2) 4 2 (2) 4 2 (2) 4 2 (2) 4 2 (2) 1

2 1 (2) 4 2 (3) 1 3 1

rall.

*p*

132

mf

(3) 2 4 1 2

134

4 1 2 4 1 2 4 1 -1 2 4

mf

136

1 (2) (3) (2) - - - 1 4 4 1 (2) (3)

152

8

1 3 4 3 1

*p*

155

(2)

1 4

*cresc.*

# Guitar 2

## Embolada

158 163 *f*

165 *accel.* 167 *p* **Tempo primo**

170 171 *p p i* *mf*

175 177 *p*

180 185 *p* *cresc.*

184 185 *f*

189 194 *mf*

195 199 *p i m a* *mf*

200 204 *p i m a* *f*

*poco a poco cresc. e accel.*

204 205 *f* **C5**