
Johann
Rosenmüller

11 Sonate da camera
(Sinfonie)

Violoncello

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Sinfonia I

Violoncello

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



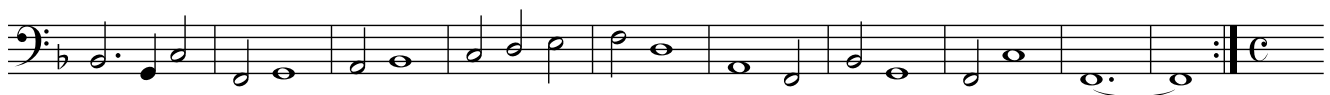
91 Correnta



100



110



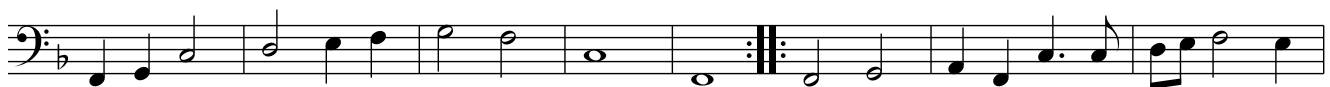
119 Intrata à 5 obligati



127



133



141



145



149

Allegro



157



163



169



175 Ballo



181



187 Sarabanda



195



Sinfonia II

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Violoncello

Allegro

7 **Adagio** **Allegro**

14

19 **Adagio** **Adagio**

28

36

44 **Adagio** **Allegro**

56

61

66 **Adagio** **Adagio**

76

84

92

Alemanda



98



105

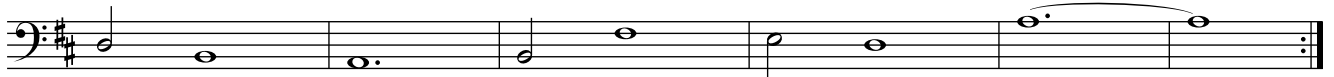


110

Correnta



116



121



127



132

Ballo



136



141



146

Sarabanda



154



Sinfonia III

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Violoncello

Grave



9



17

Allegro



29

Adagio



42

Allegro



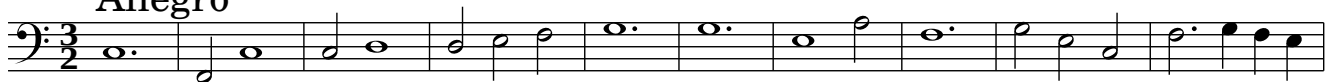
51

Adagio



59

Allegro



69



79 Alemanda



84



89



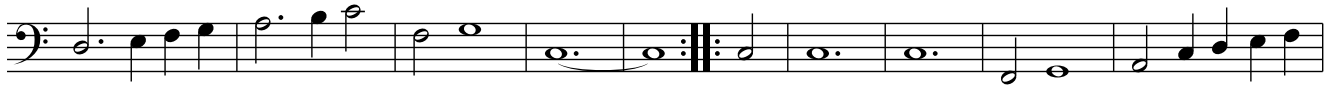
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98 Correnta



106



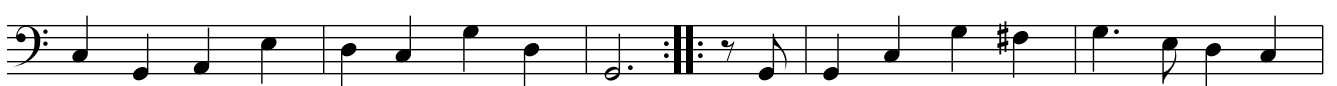
115



124 Ballo



128



133



137 Sarabanda



145



153 Intrata à 5 obligati



160



167



175



180



185



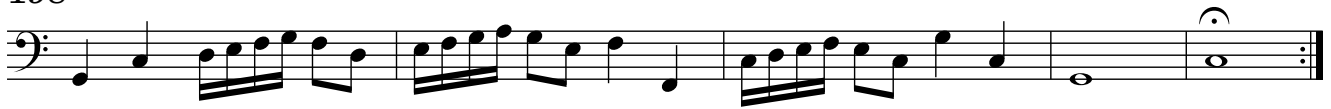
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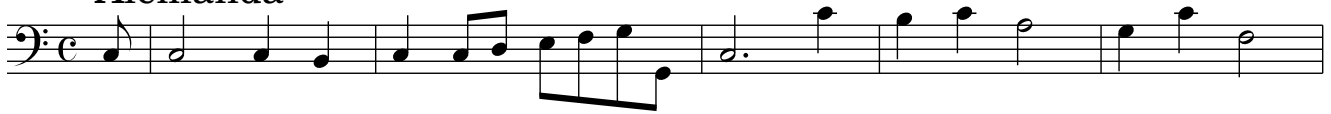
194



198



203 Alemanda



208



214



219 Correnta



230



242 Correnta



251



260



Sinfonia IV

Violoncello

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)



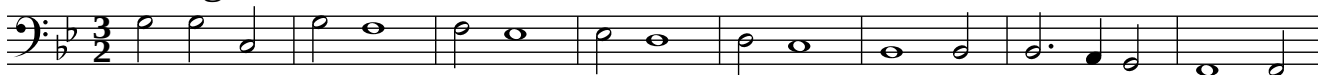
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13



19 Adagio



27



35

Adagio



46 Allegro



52

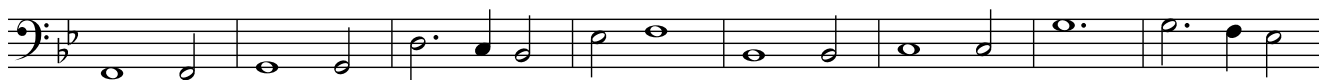


57 Adagio

Adagio



68



76



82

Alemanda



86



91



95



99 Correnta



106



114



121 Ballo



125



129



132 Sarabanda



140



Sinfonia V

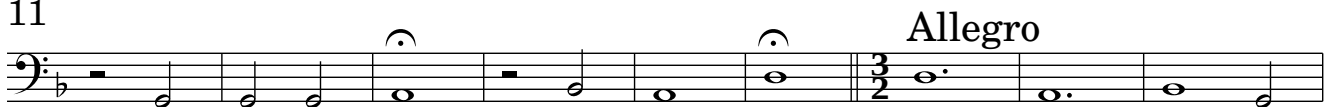
Violoncello

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave



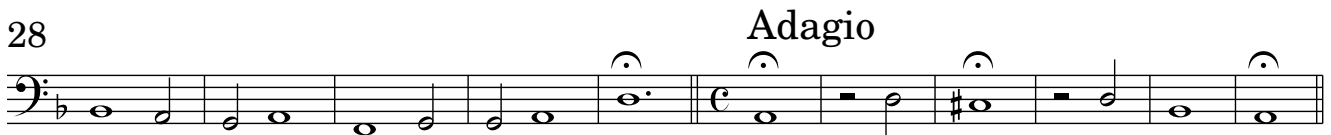
11



20



28



39 Allegro



44



53



64 Alemanda



70



77



83 Correnta



90



99



107 Intrata à 5 obligati



114



119



123



130



135



140



147



152

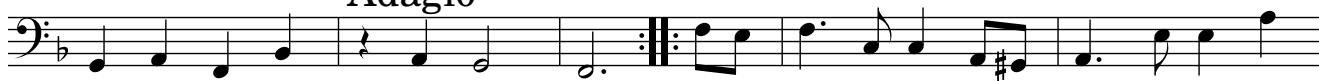


159 Ballo



164

Adagio

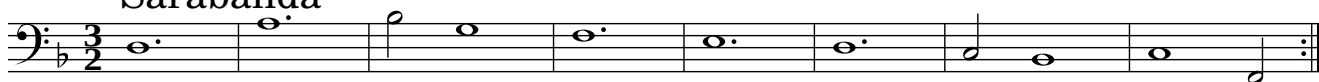


169

Adagio



173 Sarabanda



181



Sinfonia VI

Violoncello

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)



50 Adagio

Allegro



58



63

Adagio



71

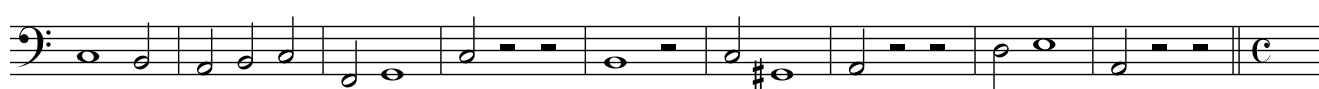
Adagio



82



90



99 Alemanda



103



109



[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff in bass clef. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The melody then moves to a higher register with a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The piece concludes with a double bar line, a repeat sign, and a final quarter note E4.

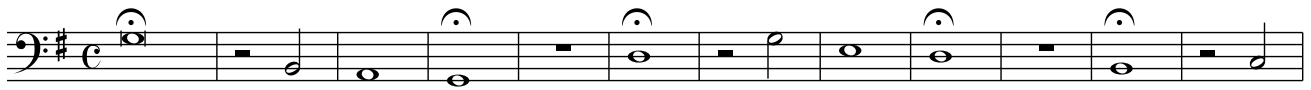
Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 3/2. The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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G134, A134, B134, C

[illegible]

Sinfonia VII

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violoncello

Grave

13



20



27

Allegro

36



43

Adagio

55

Allegro

60



65



73 Allegro



79



85



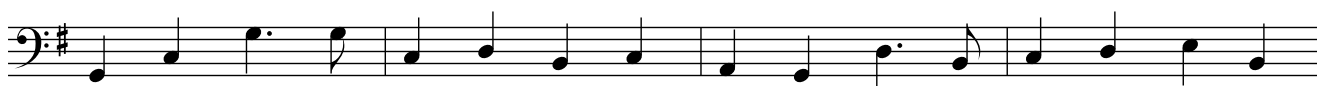
92 Alemanda



96



101



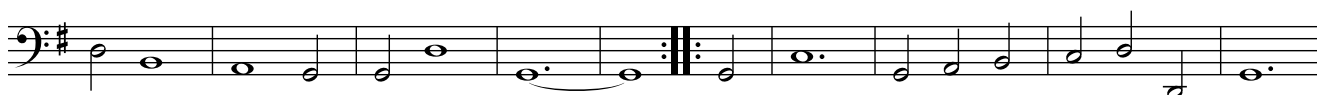
105



108 Correnta



118



127



Sinfonia VIII

Violoncello

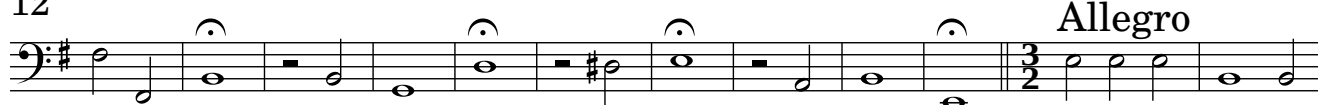
Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Grave



12



Allegro

24



32



40

Adagio

Allegro



50

Adagio



61

Allegro



68



74

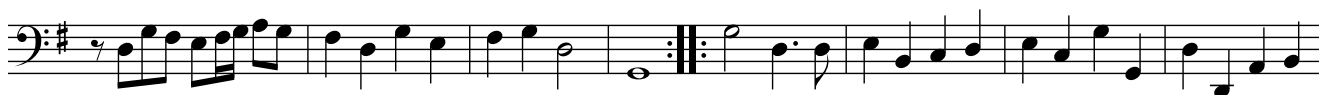


81

Alemanda



87



95



101

Correnta



110



120



129 Ballo



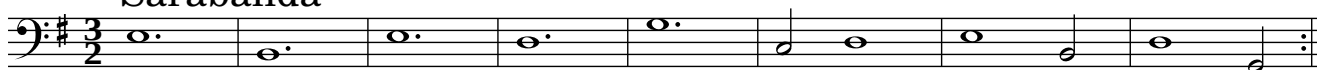
134



139



143 Sarabanda



151



Violoncello

Continuo: Karl Nef (1873–1935)

[illegible]

78 Allegro



89



100 Alemanda



105



112



117 Correnta



124



132



140 Ballo



147



154 Sarabanda



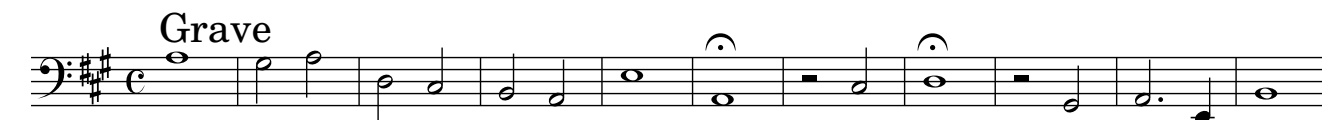
162



Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violoncello



12



18



25



34



39



43



50



58



63



68 Adagio



Allegro

79



87



95 Alemanda



101



107



115 Correnta



127



138 Ballo



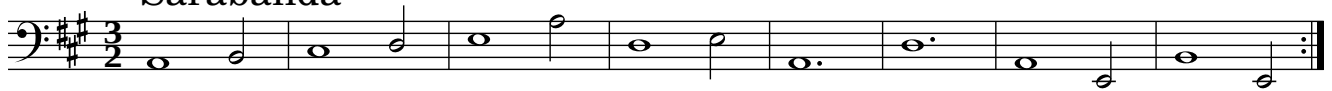
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148



152 Sarabanda



160



Sinfonia XI

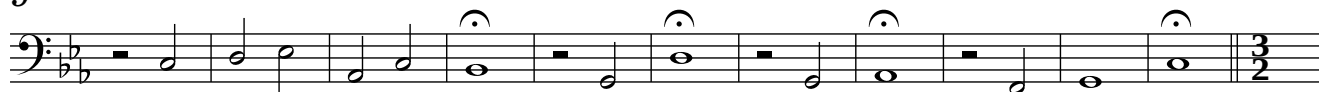
Violoncello/ Violone

Johann Friedrich Rosenmüller

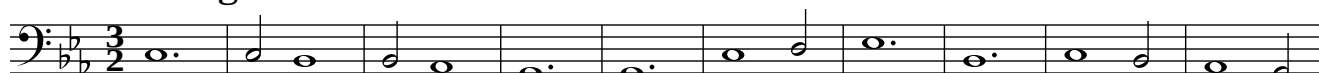
Grave



9



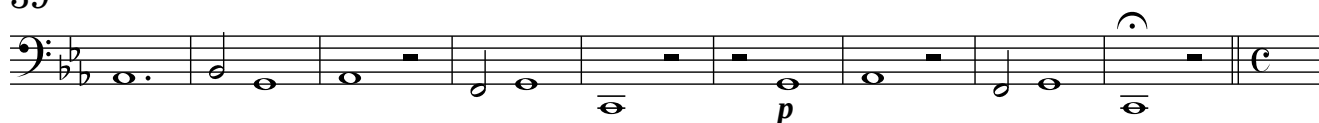
20 Adagio



30



39



48 Adagio



55 Allegro



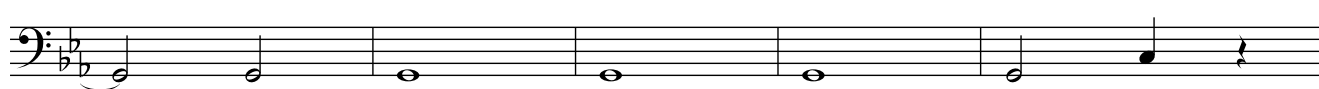
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66



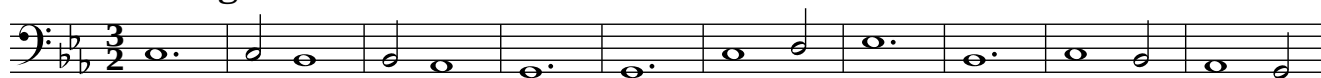
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76 Adagio



87 Adagio



97



106



115 Alemanda



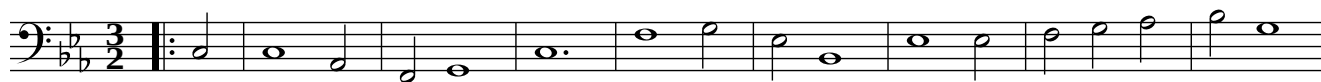
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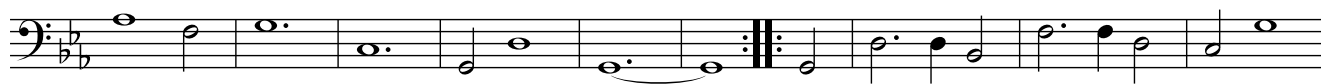
125



130 Correnta



138



147



157 Ballo



