

P.1148

Tango

(Approximate duration
two minutes and forty seconds)

I. ALBENIZ
Concert version by
LEOPOLD GODOWSKY

Piano

Andantino grazioso ♩ = 60-69
(Slowly and languidly)

molto espressivo

dolcissimo ed armonioso

mp *p*

una corda

rall.

a tempo più p

pp

C C
22247-5

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Tango in D, Albeniz-Godowsky, opus 165, No. 2
Pianists: Leonard Pennario : 1-8235 Capitol Records, Inc.
Constance Keene : MG 10113 B Mercury Record Corp.
Moura Lymani : EHA - 13 RCA Victor

cresc.

f *molto dim.*

una corda

Tr. Tr. Tr. Tr. Tr. Tr. Tr. Tr.

This page contains four systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: The first system begins with a piano (*p*) dynamic. It features a *rall.* (rallentando) section followed by a *pp* (pianissimo) section marked *a tempo*. The system concludes with a *pp* section.

System 2: The second system starts with a *pp* section, followed by a *meno p* (meno piano) section. It includes the instruction *cresc. e poco agitato* (crescendo and a little agitated). A *tre corde* (three strings) marking is present. The system ends with a *pp* section.

System 3: The third system begins with a *f* (forte) dynamic, followed by a *mp* (mezzo-piano) section. It includes a *marc.* (marcato) marking. The system concludes with a *p* (piano) section.

System 4: The fourth system starts with a *marc.* (marcato) marking. It includes a *marc.* marking and a *pp* section.

The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece is in a key with one sharp (F#).

meno p

marc.

Tr. Tr. Tr. Tr. Tr. Tr. Tr.

pp

una corda

Tr. Tr. Tr. Tr. Tr. Tr. Tr.

dim.

Tr. Tr. Tr. Tr. Tr. Tr. Tr.

rall.

pp a tempo

pp

Tr. Tr. Tr. Tr. Tr. Tr.

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef joined). The notation is complex, featuring numerous notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *piu p* (pianissimo), *rall.* (rallentando), and *una corda* (one string). The piece concludes with a double bar line and a fermata. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic and harmonic development.