

LES DEUX ROSES

A Mademoiselle MATHILDE COLONNE

Poésie de JOSÉPHIN SOULARY

Allegretto. (100 = ♩ .)

The piano introduction is in 6/8 time, marked 'Allegretto' with a tempo of 100 beats per minute. It features a delicate melody in the right hand, primarily composed of eighth and sixteenth notes, and a supporting bass line in the left hand with chords and moving lines. The piece begins with a piano (*p*) dynamic.

The first vocal entry begins with the lyrics: "Hi - er, sous la ver-te ton - nel - le, J'a-pe-reus Ro - se qui pleu-". The melody is in a simple, lyrical style. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, providing harmonic support. The dynamic is marked *p*.

The second vocal entry continues the melody with the lyrics: "-rait, Et, — pleu-rant, de lar-mes cou-vrait U-ne ro-se moins ro - se". The piano accompaniment continues with chords and a bass line, maintaining the harmonic structure. The dynamic remains *p*.

quel_le. *mf* "Qui peut te cau_ser tel re_gret?" *p* Dis - je à la blou - de

co - lombel_le. *sf* Ah! Monsieur, répondit la bel_le, Entre

nous, c'est un grand se_cret! Je passais là lorsqu'u - ne

ro - se, Celle-là que de pleurs j'ar - ro - se,

Molto rit.

M'a dit de sa plus douce voix: _____

Suivrez.

mf Più lento.

"Rose ou - ver - te plus ne se fer - - me." _____

mf Più lento.

Avec vivacité.

Et mon cœur qui s'ouvre, je crois, _____

Un poco rit.

Au pe-tit pâ-tre de la fer - - -

Suivrez.

- me!

A tempo.

pp