

PIANO COMPOSITIONS

BY

LEO ORNSTEIN

VALSE, IN G MAJOR. Op. 4, No. 1	.50
SARABANDE. Op. 4, No. 2	.50
A PARIS STREET SCENE AT NIGHT. Op. 4, No. 3	.50

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A PARIS STREET SCENE AT NIGHT

LEO ORNSTEIN
Op. 4, No. 3

Con moto

PIANO

p sempre staccato

The musical score is written for piano and consists of five systems of music. Each system contains two staves, treble and bass. The notation includes a variety of chords, arpeggios, and melodic lines. Performance instructions are placed throughout the score: 'Con moto' at the top, 'p sempre staccato' in the first system, 'rit.' and 'a tempo' in the third system, 'cresc.' and 'ff' in the fourth system, and 'dim.' and 'p' in the fifth system. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked 'PIANO' and 'Grade V'.

Grade V

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First system of a piano piece. It consists of two staves. The right staff has a melodic line with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes. The tempo is marked *p* (piano) and *rit.* (ritardando). There are bracketed groups of notes in both staves.

Second system of the piano piece. It begins with the tempo marking *Impetuoso*. The right staff features a complex melodic line with many beamed sixteenth notes and some triplets, indicated by fingerings (5, 3, 3, 4, 1, 2, 3, 1, 4, 5, 2, 1). The left staff has a steady accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The instruction *Ped. simile* is written at the bottom right.

Third system of the piano piece. The right staff continues with a melodic line, and the left staff has a harmonic accompaniment. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). A bracketed group of notes is present in the right staff.

Fourth system of the piano piece. The right staff has a melodic line, and the left staff has a harmonic accompaniment. Dynamics include *decresc.* (decrescendo) and *rit.* (ritardando). A bracketed group of notes is present in the right staff.

Fifth system of the piano piece, marked *Tempo I*. The right staff has a melodic line, and the left staff has a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *p sempre staccato* (piano, always staccato). The instruction *Ped. simile* is written at the bottom.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of complex chords and arpeggiated figures, primarily in the right hand, with some bass line activity.

Second system of musical notation. The right hand continues with complex chords. The left hand has a more active, rhythmic pattern. Performance markings include *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo).

Third system of musical notation. The right hand features dense, sustained chords. The left hand has a steady, rhythmic accompaniment. Performance markings include *ff* (fortissimo) and *dim.* (diminuendo).

Fourth system of musical notation. The right hand continues with complex chords. The left hand has a steady, rhythmic accompaniment. A performance marking of *p* (piano) is present.

Fifth system of musical notation. The right hand features complex chords and arpeggiated figures. The left hand has a steady, rhythmic accompaniment. Performance markings include *cresc.* (crescendo), *ff* (fortissimo), *fff* (fortississimo), and *fff* (fortississimo). Fingering numbers (1-5) are indicated above several notes in the right hand. A bracket with the number 8 spans a group of notes in the right hand.



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