

Quartetto in C minor (1816)

Violin 1

Sir Henry Rowley Bishop

Allegro moderato

ten
f *p*

6

11 *f* *p*

15 *rf ten* *>* 3 3 3 3

19 3 *pp* *f*

24 *p*

29 *pp* *mf* *pp*

35 *f* 3 3 3 3 *p*

39 *pp* *f* *p* *f* *f*

45 *f* *>* *dolce*

Quartetto

3

49 *ff*

54 *fz* *pp*

58 *f* *p* *f* *p* *f*

64 *ten* *f* *sf* *sf*

68 *sf* *p* *pizz.* *arco*

73 *p* *sostenuto* *fp*

80 *pp* *dolce*

87 *cres* *pp*

92 *ten*

97 *cres* *f*

101 *tr*

Detailed description: This is a musical score for a quartet, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins at measure 49 and ends at measure 101. The music features a variety of dynamics, including fortissimo (ff), fortissimo zwoelf (fz), pianissimo (pp), piano (p), piano fortissimo (pf), piano sostenuto (p sostenuto), piano dolce (p dolce), piano crescendando (p cresc), and fortissimo (f). There are also performance instructions such as 'ten' (tension), 'pizz.' (pizzicato), and 'arco' (arco). The score includes several triplet markings (indicated by a '3' over a group of notes) and a trill (tr). The music is written in a single melodic line on a treble clef staff.

4 Quartetto

104 *p*

108 *cres* *f* *p*

111 *f* *sf* *p* *f* *sf* *con espres.*

116 *8va* *loco* *sf*

120 *tr*

124 *ff* *ff* *p*

129 *fp* *p*

134 *ten*

139 *f*

144 *ten* *p*

149 *f*

Detailed description: This page of a musical score, numbered 4, is titled 'Quartetto'. It contains ten staves of music, numbered 104 through 149. The key signature has two flats (B-flat and E-flat). The music is written in a single melodic line. The first staff (104) begins with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff (108) starts with a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a piano (*p*) section. The third staff (111) shows dynamics of *f*, *sf*, *p*, *f*, and *sf*, with the instruction 'con espres.' (con espressione). The fourth staff (116) includes an octave shift (*8va*) and a 'loco' section, ending with a *sf* dynamic. The fifth staff (120) features a trill (*tr*). The sixth staff (124) has *ff* dynamics followed by a *p* dynamic. The seventh staff (129) starts with *fp* and *p*. The eighth staff (134) is marked 'ten' (tenu). The ninth staff (139) has a *f* dynamic and includes triplet markings. The tenth staff (144) is marked 'ten' and *p*. The final staff (149) ends with a *f* dynamic and triplet markings.

Quartetto

154 *p*

159 *f* *pp*

165 *f* *p* *sf* *sf*

170 *f* *dolce* *f* *f* *f* *p*

176 *f* *pp*

180 *f* *p* *f* *p* *f*

186 *ten* *f* *ff*

191 *p* *f* *sf*

195 *sf* *p*

200 *f* *sf*

Detailed description: This page of a musical score for a quartet, titled 'Quartetto', contains measures 154 through 200. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and articulations. Measure 154 begins with a piano (*p*) dynamic. Measure 159 features a forte (*f*) dynamic followed by a pianissimo (*pp*) dynamic. Measure 165 includes a forte (*f*) dynamic, a piano (*p*) dynamic, and sforzando (*sf*) accents. Measure 170 is marked with a forte (*f*) dynamic, a *dolce* marking, and a piano (*p*) dynamic. Measure 176 starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. Measure 180 shows a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. Measure 186 includes a *ten* marking, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. Measure 191 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a sforzando (*sf*) dynamic. Measure 195 starts with a sforzando (*sf*) dynamic and a piano (*p*) dynamic. Measure 200 features a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Allegro spiritoso

f *sf*

8 *p* *sf*

16 *f* *pp* *ff*

23 *p* *dol.*

31 *f*

37 *pp*

45 *sf*

53 *cres* *f*

61 *ff* *pp*

68 *cres* *f* *ff*

76 *p* *pp* *ff*

Detailed description: This is a musical score for a single staff in 3/4 time, marked 'Allegro spiritoso'. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music, with measure numbers 6, 8, 16, 23, 31, 37, 45, 53, 61, 68, and 76 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *f* (forte), *sf* (sforzando), *p* (piano), *dol.* (dolce), and *cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

83 *pp dol.*

Musical staff 83-90: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *pp dol.*

91

Musical staff 91-97: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. The dynamics are *pp dol.*

98 *cres f ff p*

Musical staff 98-105: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *cres*, *f*, *ff*, and *p*.

106 *tr p*

Musical staff 106-114: Treble clef, 3/4 time signature. The staff contains a melodic line with a trill on G4. Dynamics include *tr* and *p*.

115 *cres mf*

Musical staff 115-123: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *cres* and *mf*.

124 *f pp*

Musical staff 124-130: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f* and *pp*.

131

Musical staff 131-137: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are *pp*.

138 *smorz. pp*

Musical staff 138-144: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *smorz.* and *pp*.

145 *cres f p pp tr*

Musical staff 145-152: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including a trill on G4. Dynamics include *cres*, *f*, *p*, *pp*, and *tr*.

Minuetto Da Capo

153 1. 2.

Musical staff 153-159: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a trill on G4. It is marked with first and second endings.

Largo cantabile

p *sosten.*

10

19 *cres.* *p*

24 *pp*

28 *pp*

33 *f* *ben marcato* *ten.*

37 *rf* *rf* *pp*

41 *smorz.* *sosten.* *ten.* *rf*

50 *rf* *fp*

56 *f* *p* *pp* *smorz.*

61 *pp*

65 *cres.*

70 *p* *f* *pp*

74 *smorz.* *dim.*

Allegro non tanto

The musical score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro non tanto'. The score includes various dynamic markings such as *sempre p*, *f*, *pp*, *sf*, *ff*, and *cres.*. It also features trills (*tr*), accents (*>*), and slurs. The lyrics 'cres - - - cen - - - do' are written below the staff starting at measure 49. The piece concludes with a final measure at measure 90.

1. 2.

sempre p *f* *pp* *sf* *pp* *cres.* *tr* *f* *pp* *f* *pp* *tr* *f* *sf* *sf* *p* *cres - - - cen - - - do* *f* *ff* *sf* *pp sosten.* *f p pp* *f p pp* *f*

92 *pp*

100 *cres.* *f p* *f p*

109 *f p pp* *cres.* *f* *pp*

118 *morendo* *pp*

127 *cres.* *f* *pp*

137 *p* *cres.* *f* *pp*

146 *p* *sf*

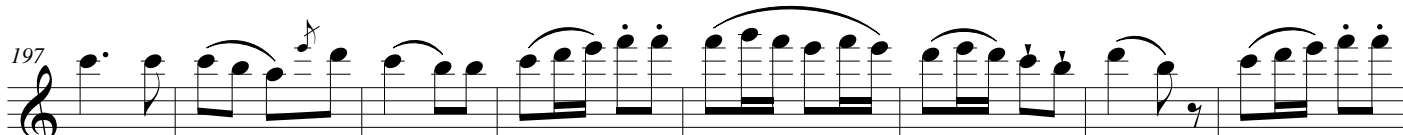
156 *f* *tr* *ten.*

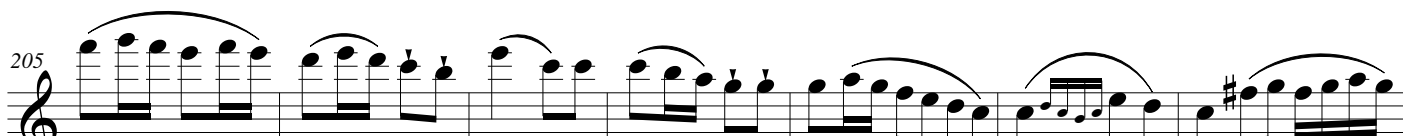
164 *p* *cres.* *mf* *f*

171 *sf* *p* *cres.* *f* *ff*

179 *sf* *sf* *2*

188  *pp sosten.*

197  *f p pp*


205  *f p pp f*


212  *pp*

219 

224  *cres - - poco - a - poco* *f* *p*

230  *cres.* *cres.*

237  *ff sf sf sf sf sf sf f p*

245  *f p pp* *cres - - - cen - - - do* *f ff*

258 *tr* *tr* *p* *sf* *cres.* *f*

266 *sf* *ff*

272 *p* *tr* *tr*

279 *cres.* *f* *ff*

The image shows a musical score for four staves. The first staff (measures 258-265) features a melodic line with trills and dynamic markings *p*, *sf*, *cres.*, and *f*. The second staff (measures 266-271) contains a dense, rhythmic accompaniment with dynamics *sf* and *ff*. The third staff (measures 272-278) continues the melodic line with trills and a dynamic marking *p*. The fourth staff (measures 279-285) shows a rhythmic accompaniment with dynamics *cres.*, *f*, and *ff*, ending with a double bar line.