

II Scherzo

Allegro vivace $\text{♩} = 152$

Piccolo

2 Flauti

2 Oboi

3 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

soli

p *giocoso*

div. pizz.

p

Allegro vivace [Быстро. Живо] $\text{♩} = 152$

Ob. *I solo*
p

Cl. *a2*
p

Fag.

Cor. *pp*

Archi *pp* *p*
unis.
div.
p
pizz.
p

This musical score page features five systems of staves. The first system includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system is for Horns (Cor.). The third system is for Strings (Archi), with separate staves for Violins, Violas, Cellos, and Double Basses. The Oboe part is marked 'I solo' and 'p'. The Clarinet part has a '2' above it, indicating the second ending. The Bassoon part has a '2' above it. The Horns part is marked 'pp'. The String parts include 'unis.' (unison) for the upper strings, 'div.' (divisi) for the lower strings, and 'pizz.' (pizzicato) for the lower strings. Dynamics include 'p' and 'pp'. The score is in a key with two flats and a common time signature.

1

I solo

F1. *p* *giocoso*

Ob. *poco poco sf*

Cl. *poco poco sf* *p*

Fag. *poco poco sf* *p*

Cor. *poco* *p*

1

div. *poco* *mf* *p*

Archi *poco poco sf* *poco* *mf*

Detailed description: This page of a musical score, numbered 80, contains staves for Flute I (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Strings (Archi). The woodwinds and strings are marked with dynamics such as *poco*, *poco sf*, *p*, and *mf*. The Flute I part features a solo section marked "I solo" and "giocoso". The strings include a section marked "div." (divisi). A first ending bracket labeled "1" spans the first two measures of the woodwind and string parts. The score is written in a key signature of two flats and a common time signature.

Fl. *a2* *poco*

Ob. *I* *pp* *poco*

Cl. *a2* *poco*

Fag. *poco*

Cor. *pp* *poco*

Archi *pp* *p* *poco*

p *poco*

Detailed description: This is a page of a musical score for a symphony orchestra, page 81. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part has a dynamic marking of *a2* and a crescendo to *poco*. The Oboe part has a dynamic marking of *pp* and a crescendo to *poco*. The Clarinet part has a dynamic marking of *a2* and a crescendo to *poco*. The Bassoon part has a crescendo to *poco*. The second system includes Cor (Cor.). The Cor part has a dynamic marking of *pp* and a crescendo to *poco*. The third system includes Archi (Archi). The Archi part has a dynamic marking of *pp* and a crescendo to *p*, followed by a crescendo to *poco*. The string parts are written in a grand staff with a common time signature. The score is in a key signature of one flat (B-flat major or F minor).

This musical score page, numbered 82, features six staves of music. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Clarinet II/III (Cl. II. III). The bottom two staves are for strings (Archi). The Piccolo part begins with a boxed '2' and a dynamic of *p*. The Flute, Oboe, and Clarinet I parts start with *poco sf* and *p*. The Clarinet II/III part starts with *poco sf* and *p*. The Bassoon part starts with *poco sf* and *p*. The Cor parts are marked *p*. The string parts are marked *mf* and *poco sf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page features seven staves, each representing a different instrument or section. The Piccolo staff is at the top, followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cornets), and Archi (Archi) at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into five measures. The Flute, Oboe, Clarinet, and Bassoon parts include dynamic markings such as *mf*, *p*, and *cresc.*, along with trills and tremolos. The Cor part features a *p* dynamic and a *cresc.* marking. The Archi part consists of two staves (violin and viola) with *mf* and *cresc.* markings. The Piccolo staff contains rests throughout the piece.

This musical score page, numbered 84, features a woodwind section and a string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section is labeled 'Archi' and includes Violin I, Violin II, and Viola. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts are marked with dynamics such as *mf* and *f*, and include trills (*tr*) and accents (*>*). A rehearsal mark '3' is placed above the Piccolo staff in the first system and above the Violin I staff in the second system. The string parts are marked with *mf*, *pizz.* (pizzicato), and *arco* (arco). The Violin I part includes the instruction 'unis. arco' (unison arco).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

p

mf

f

pizz.

arco

Detailed description: This page of a musical score, numbered 85, features seven staves. The top six staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom two staves are for the string section (Archi). The Piccolo, Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Cor parts have a melodic line with dynamics *p* and *f*. The string section (Archi) is divided into Violin I, Violin II, and Viola/Varii parts. The Violin I and II parts alternate between *pizz.* (pizzicato) and *arco* (arco) playing, with dynamics *p* and *mf*. The Viola/Varii part also alternates between *pizz.* and *arco* playing, with dynamics *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 86, features seven staves of music. The instruments are labeled on the left as Picc., Fl., Ob., Cl., Fag., Cor., and Archi. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A circled number '4' is placed above the first measure of each staff. The Piccolo part (top staff) plays a melodic line with slurs and accents. The Flute, Oboe, and Clarinet parts play similar melodic lines. The Bassoon part (Fag.) plays a more rhythmic, chordal accompaniment. The Cor Anglais (Cor.) part consists of two staves with a melodic line. The Arches (Archi) part consists of three staves with a rhythmic accompaniment. The score concludes with a double bar line and a fermata over the final notes of the Piccolo and Cor parts.

This musical score page, numbered 87, features seven staves. The instruments are labeled on the left: Picc., Fl., Ob., Cl., Fag., Cor., and Archi. The Piccolo staff is mostly silent. The Flute and Oboe parts include dynamic markings such as *f*, *mf*, and *p*, along with accents and a second octave marking (*a2*). The Clarinet part begins with a *p* dynamic and later features *f* and *mf* markings. The Bassoon part starts with a *p* dynamic and later has a *f* marking. The Cor Anglais part includes *f* and *mf* dynamics. The Arches section consists of four staves, with the top two marked *pizz.* and the bottom two marked *arco*. Dynamics for the Arches range from *p* to *mf* and *f*. The score includes various musical notations such as notes, rests, slurs, and accents.

5

Picc. *solo*
p

Fl. *II solo*
p

Ob.

Cl. *I. II*
p

Fag. *III*
p

mf

Cor.

p

5

Archi

pizz.
p

pizz.
p

Pico. Fl. Ob. Cl. Fag. Cor. Archi.

p *I solo* *p*

This musical score page features seven staves. The top staff is for Piccolo (Pico.), followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a section for Strings (Archi) with four staves. The key signature has two flats, and the time signature is 4/4. The Piccolo part begins with a dynamic marking of *p*. The Clarinet part has a *p* marking. The Cor Anglais part has a *p* marking and a *I solo* instruction. The Bassoon part has a *p* marking. The strings play a rhythmic accompaniment.

This musical score page features seven staves for different instruments. The Piccolo staff is mostly silent. The Flute staff has a melodic line with dynamics *p*, *pp*, and *mf*, and includes first and second endings. The Oboe and Clarinet staves play a rhythmic pattern with trills and dynamics *p* and *pp*. The Bassoon staff has a melodic line with dynamics *p* and *pp*. The Cor staff plays a rhythmic accompaniment with dynamics *pp* and *mf*. The Archi section consists of two staves: the upper staff has a rhythmic pattern with dynamics *p* and *pp*, and the lower staff has a simple bass line with dynamics *p* and *pp*. The score includes various musical notations such as trills, slurs, and dynamic markings.

6

Picc.

F1.

Ob.

Cl.

Fag.

poco sf

p

poco sf

poco sf

poco sf

poco sf

poco sf

p

p

Cor.

mf

mf

6

Archi

poco sf

This musical score page features seven systems of staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) parts are written in treble clef, while the Archi (strings) part is in bass clef. The score is divided into four measures. The Picc., Fl., Ob., Cl., and Fag. parts include dynamic markings such as *mf* and *mp*, along with hairpins and accents. The Cor part consists of two staves with *mf* markings. The Archi part includes *p* and *mf* markings. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

This musical score page features eight staves of music. The instruments are labeled on the left: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, and Archi. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts all begin with a *cresc.* marking and include trills. The Flute part also includes a *mp* dynamic marking. The Cor Anglais and Trumpet parts also feature *cresc.* markings. The string section (Archi) is divided into Violin and Viola parts, both with *cresc.* markings. The Viola part includes an *arco* marking. The score concludes with a *mf* dynamic marking. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 93 is located in the top right corner.

This musical score page, numbered 94, features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and a brass section (Cor, Trumpet). The woodwinds are in B-flat major, while the brass and strings are in D major. The woodwinds play a melodic line with accents and slurs, with the Flute and Oboe marked 'a2'. The brass section plays a rhythmic accompaniment of eighth notes. The strings play a similar rhythmic pattern. A section marked with a boxed '7' begins at the end of the page, where the woodwinds and strings play a melodic line marked 'mf', and the brass section plays a rhythmic accompaniment marked 'f' and 'p'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

mf

f

p

mf

f

p

f

p

f

p

f

p

Picc.

Fl.

Ob.

Cl. *p*

Fag. *p*

Cor.

Tr-be *mf*

Archi *pizz.* *p* *arco* *mf*

Detailed description of the musical score: The score is for page 95 of a symphony. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet (two staves), and Bassoon. The brass section includes Cor Anglais and Trumpet. The string section is labeled 'Archi' and includes Violin I, Violin II, and Cello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). There are also markings for 'pizz.' (pizzicato) and 'arco' (arco) for the strings.

This musical score page features two systems of staves. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr-be). The second system is for the string ensemble (Archi), with four staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A boxed number '8' is placed above the first measure of the Piccolo staff in both systems. The woodwind parts feature complex rhythmic patterns, often with slurs and accents. The string parts consist of sustained notes with dynamic markings of *f* (forte) and *p* (piano). The bottom of the page contains the number 2709.

The image shows a page of a musical score for a symphony orchestra, page 97. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trumpet (Tr-be). The third system is for the Arches (Archi), with four staves. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The Cor Anglais and Trumpet parts have specific fingering or breath marks (I, II, III, IV) above them. The Arches play a complex rhythmic pattern, alternating between *pizz.* and *arco* sections.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr be

Archi

mf

f

dim.

p

tr

II

IV

mf

f

dim.

mf

f

dim.

mf

f

dim.

mf

f

dim.

9

Musical score for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, and Archi. Includes dynamics like *mf*, *f*, and *p*, and articulation marks like *acc.* and *plss.*

This musical score page features eight staves for various instruments. The Piccolo staff is mostly silent. The Flute staff has a first ending bracket and dynamic markings of *p cresc.* and *sf*. The Oboe staff has a first ending bracket and dynamic markings of *p cresc.*, *sf*, and *f*. The Clarinet staff has dynamic markings of *cresc.*, *sf*, and *f*. The Bassoon staff has dynamic markings of *cresc.*, *f*, and *sf mf*. The Cor Anglais staff has dynamic markings of *cresc.* and *f > mf*. The Trumpet staff is silent. The Arches section consists of four staves with dynamic markings of *cresc.* and *sf mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

The musical score is arranged in systems. The Piccolo part is mostly silent. The Flute part begins with a melodic line marked 'a2' and 'p cresc.'. The Oboe part has a melodic line marked 'p cresc.'. The Clarinet part has a melodic line marked 'p' and 'cresc.'. The Bassoon part has a melodic line marked 'p' and 'cresc.'. The Cor Anglais part has two staves, both marked 'p' and 'cresc.'. The Archi part consists of Violins and Cellos/Double Basses. The Violins are marked 'p' and 'cresc.', with a 'unis.' instruction for the first staff and a 'div.' instruction for the second staff. The Cellos/Double Basses are marked 'p' and 'cresc.'. The bottom-most staff of the Archi section contains rhythmic markings.

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *f* *a2* *p cresc.*

Cl. I. II *p cresc.* *f* *p cresc.*

Fag. *p cresc.* *f* *p cresc.*

Cor. *p cresc.* *f* *p cresc.*

Archi *p cresc.* *f* *p cresc.*

unis. *p cresc.* *f* *div.* *p cresc.*

arco *p cresc.* *f* *p cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 102, rehearsal mark 11. The score is arranged in a standard orchestral layout with woodwinds and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (I and II), Bassoon, and Cor Anglais. The string section includes Violins (I and II), Violas, Cellos, and Double Basses. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) leading into the fortissimo section. The woodwinds and strings play melodic lines, while the Cor Anglais and strings provide harmonic support. The Piccolo and Flute parts are mostly rests, with the Flute playing a sustained note in the final measure. The Oboe, Clarinet, Bassoon, and Cor Anglais parts feature melodic lines with various articulations and dynamics. The string parts include a rhythmic pattern in the first measure, followed by a melodic line in the second measure, and a sustained note in the final measure. The score is marked with rehearsal mark 11 in a box at the top left.

Picc. *f* *mf*

Fl. *f*

Ob. *f* *mf*

Cl. *f* *p* *mf*

Fag. *f* *p* *tr*

Cor. *f* *p* *mf*

Archi *f* *unis.* *tr.* *p* *mf* *plzz.* *f*

Detailed description: This page of a musical score features seven staves. The Piccolo staff has a melodic line starting in the second measure with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the fourth. The Flute staff provides harmonic support with chords, also starting forte. The Oboe staff has a melodic line that begins forte and becomes mezzo-forte. The Clarinet staff has a melodic line starting forte, moving to piano (*p*) in the third measure, and then mezzo-forte. The Bassoon staff has a melodic line starting forte, moving to piano, and including a trill (*tr*) in the fourth measure. The Horns (Cor.) consist of two staves with rhythmic accompaniment, starting forte and moving to piano and then mezzo-forte. The String section (Archi) includes three staves: Violins (top), Violas (middle), and Cellos/Double Basses (bottom). They play a rhythmic accompaniment starting forte, with the Violins and Violas marked *unis.* (unison) and *tr.* (trill) in the second measure. Dynamics for the strings range from forte to piano and back to forte.

This musical score page features seven staves for various instruments. The Piccolo staff (top) has a treble clef and a key signature of two flats. The Flute (Fl.) staff has a treble clef and a key signature of two flats, with dynamics *mp*, *f*, *f*, and *mf*. The Oboe (Ob.) staff has a treble clef and a key signature of two flats, with dynamics *mp*, *f*, *f*, and *mf*. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats, with dynamics *mp*, *f*, *f*, and *mf*. The Bassoon (Fag.) staff has a bass clef and a key signature of two flats, with dynamics *f* and *mf*. The Cor Anglais (Cor.) staff has a treble clef and a key signature of two flats, with dynamics *mp*, *f*, and *mf*. The String (Archi) section consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The Violin I staff has a treble clef and a key signature of two flats, with dynamics *mp*, *f*, *mf*, and *pp*. The Violin II staff has a treble clef and a key signature of two flats, with dynamics *f* and *f*. The Viola staff has a treble clef and a key signature of two flats, with dynamics *mp*, *f*, *f*, and *mf*. The Cello/Double Bass staff has a bass clef and a key signature of two flats, with dynamics *mp*, *f*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

riten. poco

Picc.

Fl. *solo* *p* *dim.*

Ob.

Cl. I

Fag. III *pp*

Cor. *p*

Archi *p*

Poco meno mosso. Tranquillo $\text{♩} = 60$

13

Fl. *p leggero e staccato*

Cl. *solo p dolce*

Fag. *con sord. pizz.*

V-ni I *p*

V-ni II *div. con sord. pp*

V-le *pp*

V-c. *I parte (3) con sord. pp*

C-b. *div.*

14

Fl. *I solo*

Ob. *p staccato*

Cl. *div. p*

Archi *pp*

(V-c. div.) *pp pizz. p*

Fl. Ob. Cl. Archi (V-c. div.)

Fl. Ob. Cl. Archi (V-c. div.) unis.

15

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

(V.c. div.)

pp

p

p

p

p staccato

pp

IV

pp

unis. arco

p dolce

mf

p

unis.

p dolce

mf

p

p dolce

con sord.

arco

p dolce

p dolce

Detailed description of the musical score for measures 15-19. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Piccolo part is mostly rests. The Flute part plays a melodic line starting on G4, moving up stepwise to E5. The Oboe part plays a sustained chord. The Clarinet part plays a staccato melodic line. The Bassoon part plays a sustained chord. The Horns part plays a sustained chord with a dynamic marking of *pp*. The String section consists of Violins and Cellos/Double Basses. The Violins play a sustained chord with dynamics *p dolce*, *mf*, and *p*. The Cellos/Double Basses play a sustained chord with dynamics *p dolce*, *mf*, and *p*. The overall dynamic for the strings is *pp*. There are also markings for *con sord.* and *arco*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

V-o. div.

This musical score page, numbered 109, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi) with a vocal division (V-o. div.). The woodwinds and strings play sustained notes with dynamic markings of *mf* and *p*. The flute part features a melodic line with various accidentals. The string section consists of five staves, each with a long note and a dynamic hairpin. The vocal division has two staves with long notes and dynamic markings.

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

(V-o.)

This musical score page contains measures 16 through 21. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a section of strings (Archi) with a Violoncello (V-o.) part. The woodwinds (Fl., Ob., Cl., Fag.) play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment of dotted half notes, with some parts featuring slurs and dynamics like *p*. The Cor Anglais part consists of a steady eighth-note pattern. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Pico. *p*

Fl.

Ob. *dim.*

Cl. *I*

Fag. *dim.*

Cor. *dim.*

Archi

pp *pizz.*

pp *pizz.*

senza sord.

div. in 3
senza sord.

Detailed description: This is a page of a musical score, page 111, numbered 2709. It features seven staves of music. The top five staves are for woodwinds: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The sixth staff is for Cor Anglais (Cor.). The bottom three staves are for the string section (Archi), including Violins (V-c.), Violas, and Cellos/Double Basses. The score includes various musical notations such as dynamics (*p*, *pp*, *dim.*, *pizz.*), articulation (*I*), and performance instructions (*senza sord.*, *div. in 3*). The key signature has one flat, and the time signature is 4/4.

17

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

The musical score for measures 17-20 is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Piccolo part (Picc.) has a dynamic of *p*. The Flute (Fl.) part has a dynamic of *mf*. The Oboe (Ob.) part has a dynamic of *p*. The Clarinet (Cl.) part has a dynamic of *mf*. The Bassoon (Fag.) part has a dynamic of *p*. The Cor Anglais (Cor.) part has a dynamic of *p*. The String section (Archi) is divided into Violins (V-c.) and Cellos/Double Basses (div. in 3). The Violins play *arco* with a dynamic of *p*. The Cellos/Double Basses play *pizz.* with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Archi
 (V-o. div. in 3)
 div. arco
 pizz.
p

The musical score is arranged in systems. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor.) are in the upper systems. The string section (Archi) is in the lower systems, including a violin division (V-o. div. in 3). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has three flats, and the time signature is 3/4. The page number 113 is in the top right corner.

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

(V.c. div. in 3)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

(V-o. div. in 3)

unif.

arco

mf

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves of woodwinds and brass, and a section for strings. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, playing melodic lines with grace notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts provide harmonic support with sustained notes and some melodic movement. The Cor Anglais (Cor.) part is in the middle register, playing sustained chords. The Archi (Archi) section consists of four staves: Violins (V-o. div. in 3), Violas, Cellos, and Double Basses. The strings play sustained chords, with some parts marked 'unif.' (unison) and 'arco' (arco). The score is in a key with three flats and a 3/4 time signature. The page number 115 is in the top right corner. The page number 8* is in the bottom left corner. The number 2709 is in the bottom center.

19 Tempo I $\text{♩} = 152$

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Picc., Fl., Ob., Cl., Fag., Cor., and Archi. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Tempo I' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *p*, *mf*, *pp*, and *ppp*, as well as performance instructions like 'solo', 'a2', 'I solo', 'II >', 'pizz.', 'unis.', 'div.', 'arco', 'non div.', and '(V.o. div.)'. The Flute part features a prominent melodic line starting in the second measure with a *mf* dynamic, moving to *p* in the third measure. The Oboe and Clarinet parts have sustained notes with *pp* dynamics. The Bassoon and Cor parts play sustained chords. The Arches play a rhythmic accompaniment, with the first part marked 'non div.' and the second part marked 'pizz.' and 'div.'.

The image shows a page of a musical score with seven staves. The instruments are labeled on the left: Picc., Fl., Ob., Cl., Fag., Cor., and Archi. The Picc. staff is marked 'solo' and features a melodic line with slurs and dynamics *p* and *pp*. The Fl. staff has long notes with dynamics *pp*. The Ob. staff has long notes with dynamics *pp* and *d.*. The Cl. staff is divided into three parts (I, II, III) with dynamics *p* and *pp*. The Fag. staff has long notes. The Cor. staff has long notes. The Archi. section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with dynamics *pizz.* and *p*, and includes markings for 'I arco', 'div. in 3', and 'II III'. The score is in a key with two flats and a common time signature.

Picc. *cresc.* *a2* *f*

Fl. *cresc.* *a2* *f*

Ob. *cresc.* *a2* *f*

Cl. *pp* *cresc.* *f* *p soli*

Fag. *pp* *cresc.* *pp* *a. cresc.* *p cresc.* *f* *p*

Cor. *mp* *f* *mf* *mf* *f*

Vni I *cresc.* *cresc.* *mf* *mf*

Vni II *I arco* *pp* *cresc.* *mf* *mf*

Vni II *div. in 3* *II* *III pizz.* *arco* *cresc.* *arco* *mp* *mf* *mf*

Vle *cresc.* *p cresc.* *mf*

V-c. *cresc.* *pizz.*

C-b. *mf*

20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

pizz.

div. in 2

senza sord.

div. arco

pizz.

Picc. (Piccolo) staff: mostly rests.

Fl. (Flute) staff: rests, then *I solo* with *p* dynamic.

Ob. (Oboe) staff: *p* dynamic, *poco* crescendo, *poco sf* dynamic.

Cl. (Clarinet) staff: *poco* crescendo, *poco sf* dynamic.

Fag. (Bassoon) staff: *poco* crescendo, *poco sf* dynamic.

Cor. (Horn) staff: *pp* dynamic, *poco* crescendo, *p* dynamic.

Archi (Strings) section:

- Violin I: *sord. senza unis.*, *pp* dynamic, *p* dynamic.
- Violin II: *unis.*, *poco* crescendo, *mf* dynamic, *div in 2*.
- Viola: *poco* crescendo, *poco sf* dynamic.
- Cello: *poco* crescendo, *mf* dynamic.
- Bass: *poco* crescendo, *mf* dynamic.

Picc.

Fl. *giocoso*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor.

Archi *pp*

This page of a musical score features six systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part is marked 'giocoso' and includes an 'a2' (second octave) marking. The Oboe part has a first fingering ('I') and 'pp' dynamic. The Clarinet part is marked 'p'. The Bassoon part is marked 'p'. The second system is for Horns (Cor.). The third system is for Strings (Archi), with a 'pp' dynamic marking and a hairpin crescendo. The woodwinds and strings are mostly silent throughout the piece, with some activity in the final measures.

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.). The third system includes the Archi (string) section. The score is in a key signature of two flats and a 3/4 time signature. The Piccolo part has a melodic line starting in the second measure. The Flute, Oboe, and Clarinet parts have similar melodic lines with dynamics *poco* and *poco sf*. The Bassoon part has a rhythmic accompaniment of eighth notes with dynamics *poco sf* and *p*. The Cor Anglais part has a melodic line with dynamics *pp*, *poco*, and *p*. The Archi part has a rhythmic accompaniment of eighth notes with dynamics *poco* and *mf*. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

tr

tr

tr

tr

tr

tr

mf

p

mf

cresc.

tr

tr

tr

tr

tr

tr

mf

p

mf

cresc.

mf

cresc.

mf

cresc.

p

p

cresc.

p

cresc.

mp

mf

mp

mf

23

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

A musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The score is in a key signature of two flats and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings of mezzo-forte (mf) and forte (f). Trills are indicated with 'tr' above notes. The woodwinds and brass parts are written on staves with treble clefs, except for the Bassoon which uses a bass clef.

23

Archi *mf* *arco* *pizz.* *unis.* *arco* *mf*

A musical score for the string section (Archi). It is written in a key signature of two flats and a 4/4 time signature. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations including eighth notes, quarter notes, and half notes. Dynamic markings include mezzo-forte (mf) and fortissimo (f). Performance instructions such as 'arco' (arco), 'pizz.' (pizzicato), and 'unis.' (unison) are present. The strings are written on staves with various clefs (treble and bass).

24

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

24

Archi

This musical score page, numbered 127, features eight staves of music. The instruments are labeled on the left: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, and Archi. The Piccolo part is mostly silent. The Flute part has a melodic line with accents and dynamics of *f* and *mf*. The Oboe, Clarinet, and Bassoon parts have complex textures with many accents and dynamics of *f* and *mf*. The Cor Anglais part has a melodic line with dynamics of *mf* and *f*. The Trumpet part is mostly silent. The Archi part consists of several staves with rhythmic patterns and dynamics of *mf* and *f*. The score is written in a key signature of two flats and a common time signature.

25

Picc.

Fl.

Ob. *dim.* *f*

Cl. *dim.* *f*

Fag. *dim.* *f*

Cor. *dim.* *mf*

Tr-be *mf scherzando*

25

Archi *dim.* *mf*

The musical score is arranged in three systems. The first system includes Picc., Fl., Ob., Cl., and Fag. The second system includes Cor. and Tr-be. The third system includes Archi. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score features various dynamics such as *p* (piano) and *cresc.* (crescendo), and includes performance markings like *a2*, *pizz.*, *tr.*, and *div.*. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment.

26

Picc. *sf*

Fl. *sf* *f* *p* a2

Ob. *sf* *f*

Cl. *sf* *p* a2

Fag. *sf*

Cor. *sf* *p*

Tr-be *f* *mf* *p*

26

unis. *p*

Archi *sf* *mf* *p*

sf *mf* *p*

p

27

Picc. *p cresc.*

Fl. *cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *cresc.* *p sub. cresc.* *a2* *p* *f*

Cor. *cresc.* *p sub. cresc.* *f*

Tr-be *cresc.* *p sub. cresc.* *f* *mf*

27

Archi *cresc.* *div.* *p cresc.* *unis.* *f*

cresc. *p cresc.* *f*

cresc. *p cresc.* *f*

cresc. *p cresc.* *arco* *f*

p cresc. *f*

Picc. *p cresc.* *f*

Fl. *pp cresc.* *p cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *p cresc.* *f*

Fag. *p* *f*

Cor. *p cresc.* *f*

Tr-be *mf*

Archi *p cresc.* *f*

div. *unis.*

tr

f

28

Picc. *f*

Fl. *ff* a2

Ob. *f* a2

Cl. I *mf* II *f*

Cl. III *mf* *f*

Fag. *mf* *f*

Cor. *mf* *f* *mf*

Tr-be *p* *mf* *p* *dolciss.*

28

V-ni I *mf* *f* *mf* *cantabile*

V-ni II *mf* *f* *mf* *unis. cantabile*

V-la *div. mf* *f* *mf*

V-c. *mf* *f* *mf*

C-b. *mf* *f* *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi (V-le div.)

f *mf* *p*

Detailed description: This page of a musical score, numbered 134, features a woodwind and brass section. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trumpet (Tr-be). The third system is for the Archi (Archi), specifically the Violins (V-le) divided. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics, including *f* (forte) and *mf* (mezzo-forte). The brass instruments provide harmonic support, with the trumpet playing a sustained note. The strings play a rhythmic accompaniment. The page concludes with the number 2709 at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi (V-le div.)

Detailed description: This page of a musical score, numbered 136, features eight staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The next two staves are for brass: Bassoon (Fag.) and Cor Anglais (Cor.). The bottom four staves are for the string section (Archi), labeled '(V-le div.)', which includes Violins and Cellos/Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with chords and sustained notes. The Piccolo part is particularly active with rapid sixteenth-note passages.

30

Picc. *mf*

Fl. *mf* *a2* *p*

Ob. *mf* *p*

Cl. I *mf* *p*
II, III *a2* *mf*

Fag. *mf*

Cor. *mp* *p*

Tr-be *mf* *sola* *p = pp*

30

Archi *mf* *pizz.* *f* *unis.* *pizz.* *f* *div. arco* *p*

mf *f* *f* *pizz.* *f*

solo

Picc. *mp* *pp*

Fl. *pp*

Ob. *pp*

Cl. *mp* *pp* *pp*

Fag.

Cor.

Tr-be

I

pp
V-ni I div. in 3
pizz.

arco

II
pizz.

arco

III

P *pizz.* *arco*

mf *P* *pizz.*

Archi *pizz.* *pp* *P*

mf

Picc. *cresc.* *a2* *f* *p*

Fl. *cresc.* *cresc.* *f*

Ob. *f* *solo*

Cl. *pp* *cresc.* *f* *p*

Fag. *f* *f*

Cor. *percresc.* *percresc.* *mp cresc.* *f*

Tr-be *mf cresc.* *f*

V-ni I (div. in 3) *cresc.* *mf*

V-ni II I arco *cresc.* *mf*

V-ni II div. in 3 *pp* II pizz. III *arco* *cresc.* *cresc.* *mf*

V-le *arco* *arco* *p cresc.* *mf*

V-c. *p cresc.* *mf*

C-b. *mf*

31

Picc. *cresc.*

Fl. *Peresc.* *f* *Peresc.*

Ob. *Peresc.* *f* *p*

Cl. *Peresc.* *f* *mf*

Fag. *Peresc.* *f* *Peresc.*

Cor. *Peresc.* *f* *Peresc.*

Tr-be *pp poco cresc.* *mf* *pp*

31

unis. *Peresc.* *f* *pp* *cresc.*

div. in 2

div. *Peresc.* *f* *Peresc.*

Archi *Peresc.* *f* *Peresc.*

arco

Peresc. *f* *Peresc.*

arco *pizz.*

p *mf* *p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The Flute part features a 'solo' section starting in the third measure. The Oboe part also has a 'solo' section in the fourth measure. The Clarinet part has a 'solo' section in the fifth measure. The Bassoon part is marked with dynamics *mf*, *mp*, and *p*. The Cor Anglais part is marked with *mf* and *p*. The Trumpet and Trombone parts are mostly silent in this section.

Archi

This section of the score includes parts for the string ensemble. The Violin I part starts with *mf* and transitions to *p* and *ppp*. The Violin II part starts with *mf* and transitions to *p* and *pp*. The Viola part starts with *mf* and transitions to *p* and *pp*. The Violoncello part starts with *mf* and transitions to *p* and *pp*. The Contrabasso part starts with *mf* and transitions to *p* and *pp*. The strings are marked *arco* and *pizz.* (pizzicato).

32

Fl.

Ob.

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

pp

pp

pp

p

mf

32

Archi

Archi

unis.

pp

p

mp

unis. sole

p

mf

cantabile

p

mf

div. in 2

p

mp

arco

1 solo

p

mp

Picc.

Fl.

Ob.

Cl. *solo*
p *mf* *pp*

Fag.

Cor.

4 V-ni soli

V-ni I (3.4) *p* *cantabile* *mp*

8 soli (3.4. 5.6 Pult) (5.6) *p* *cantabile* *mp*

V-ni II *pp* *mp*

V-le *pp* *mp* *1 sola*

V.c. *pp* *pp* *mp*

C-b. *pp*

I solo

Fl. *pp* *mf dim.* *p*

Ob.

Cl. *I. II*

Fag. *p*

(1.2 Pult)

V-ni I *p* *mf dim.* *ppp* *pizz.*

4 V-ni div. *pp* *p dim.* *ppp* *non div. pizz.*

4 V-ni div. *p dim.* *ppp* *non div. pizz.*

V-ni II *8 soli* *pp* *p dim.* *ppp* *non div. pizz.*

V-la *pp* *p dim.* *ppp* *tutti pizz.*

V-co. *tutti pizz.*

C-b. *tutti pizz.* *p*