ALEXANDER GLASUNOW

SIEBENTE SINFONIE F-DUR

OPUS 77

STUDIENPARTITUR

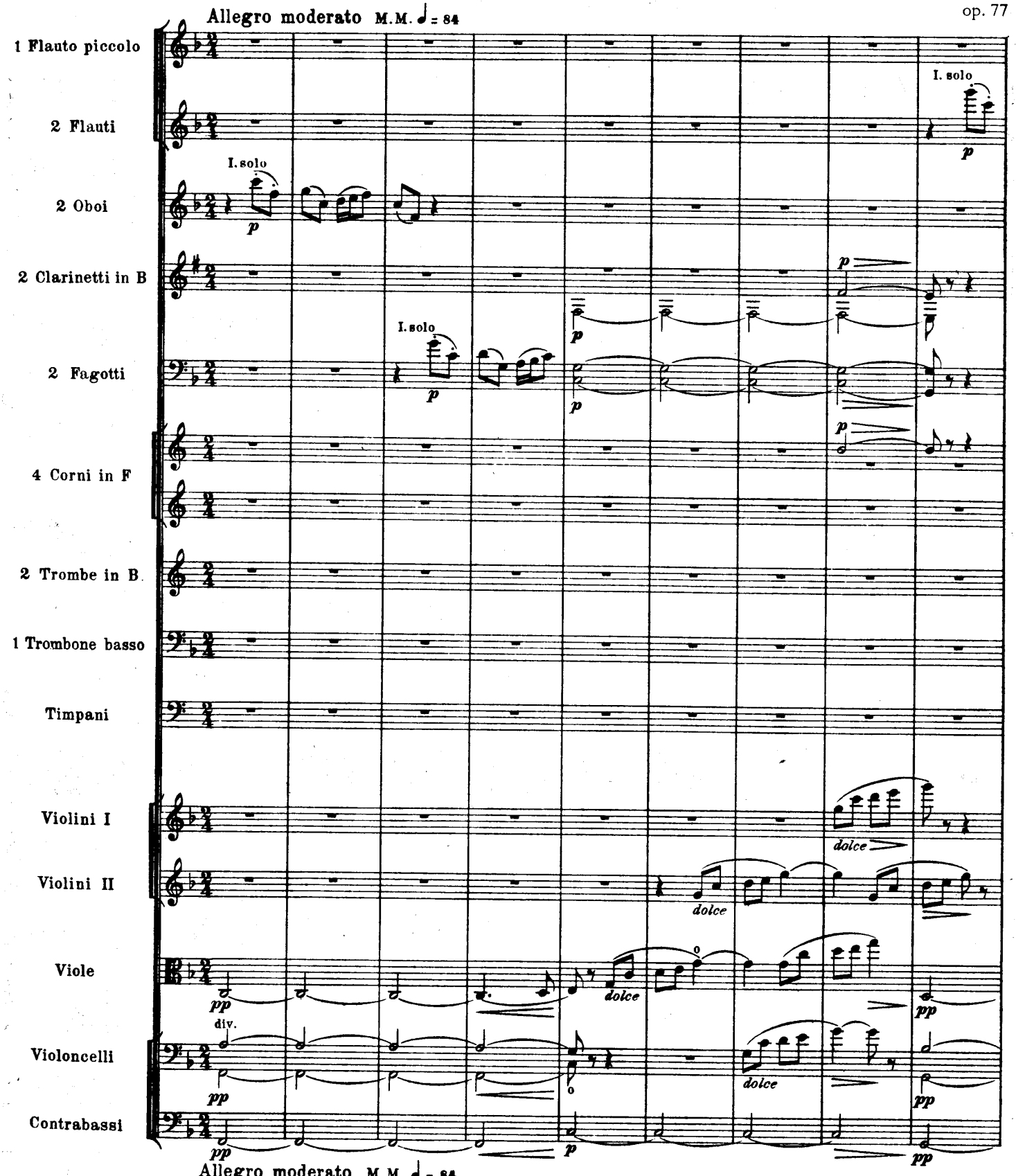
EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

M. P. BELAIEFF · FRANKFURT

7. SINFONIE F-DUR

I.

Alexander Glasunow (1865-1936)
op. 77



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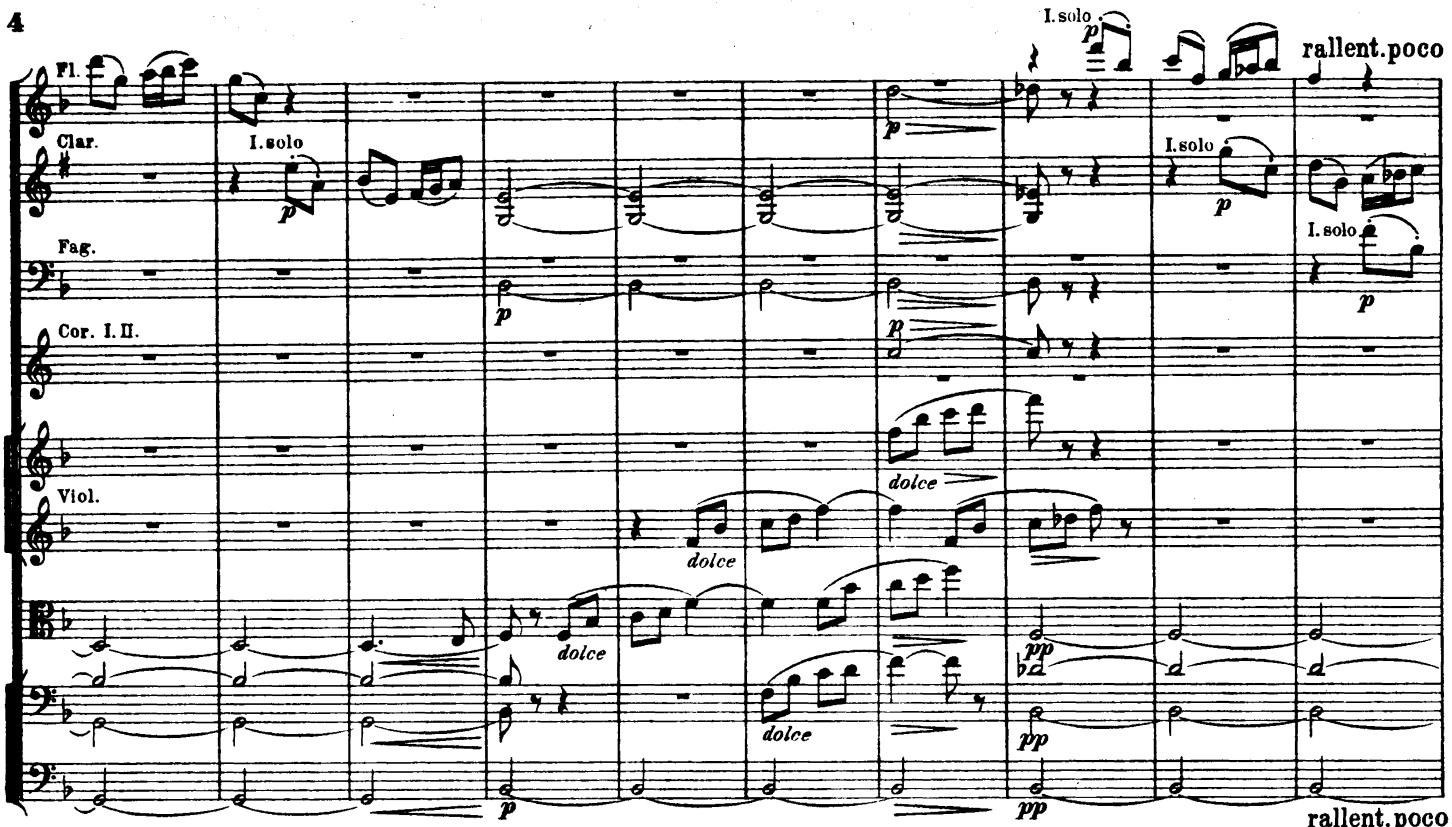
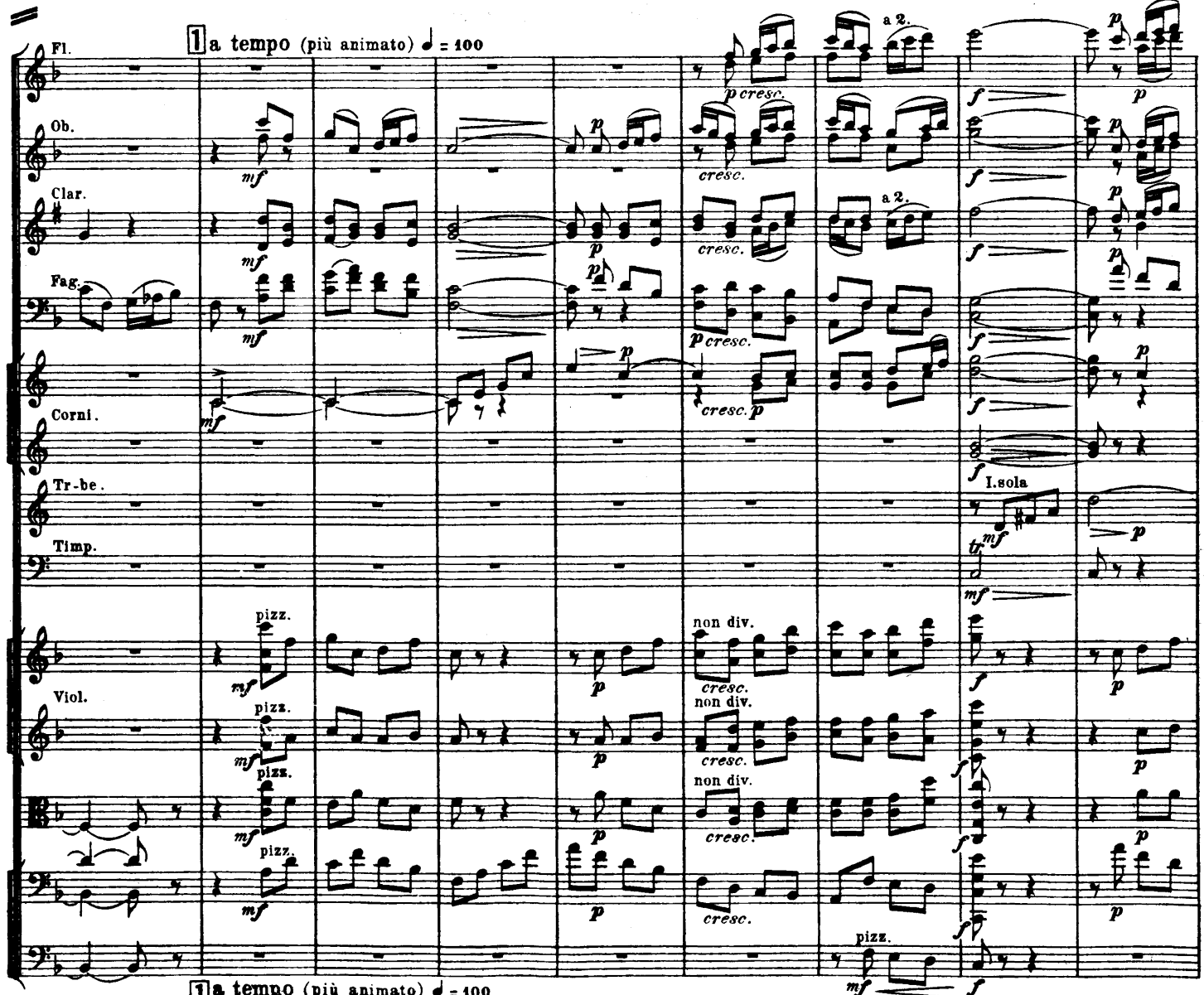
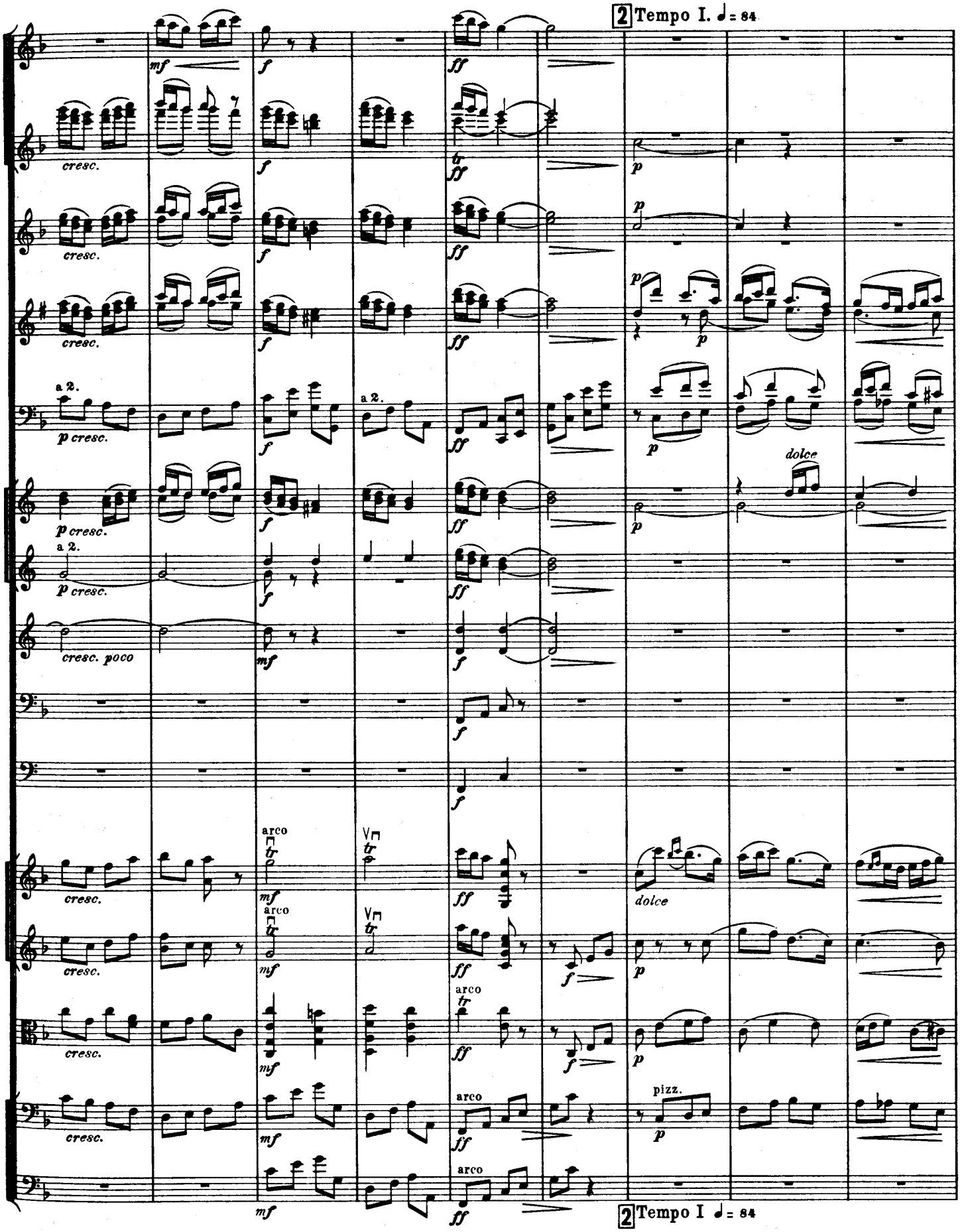
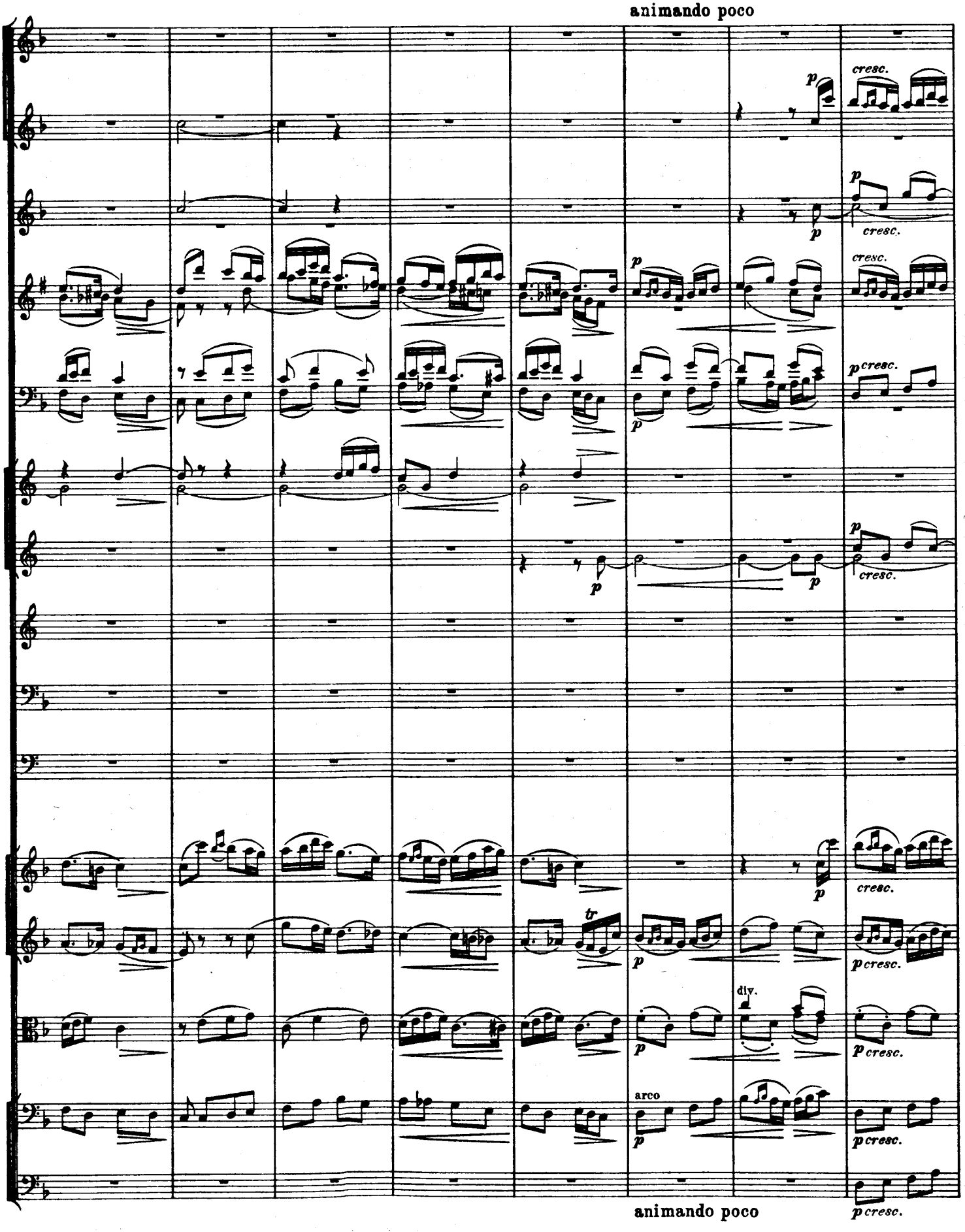
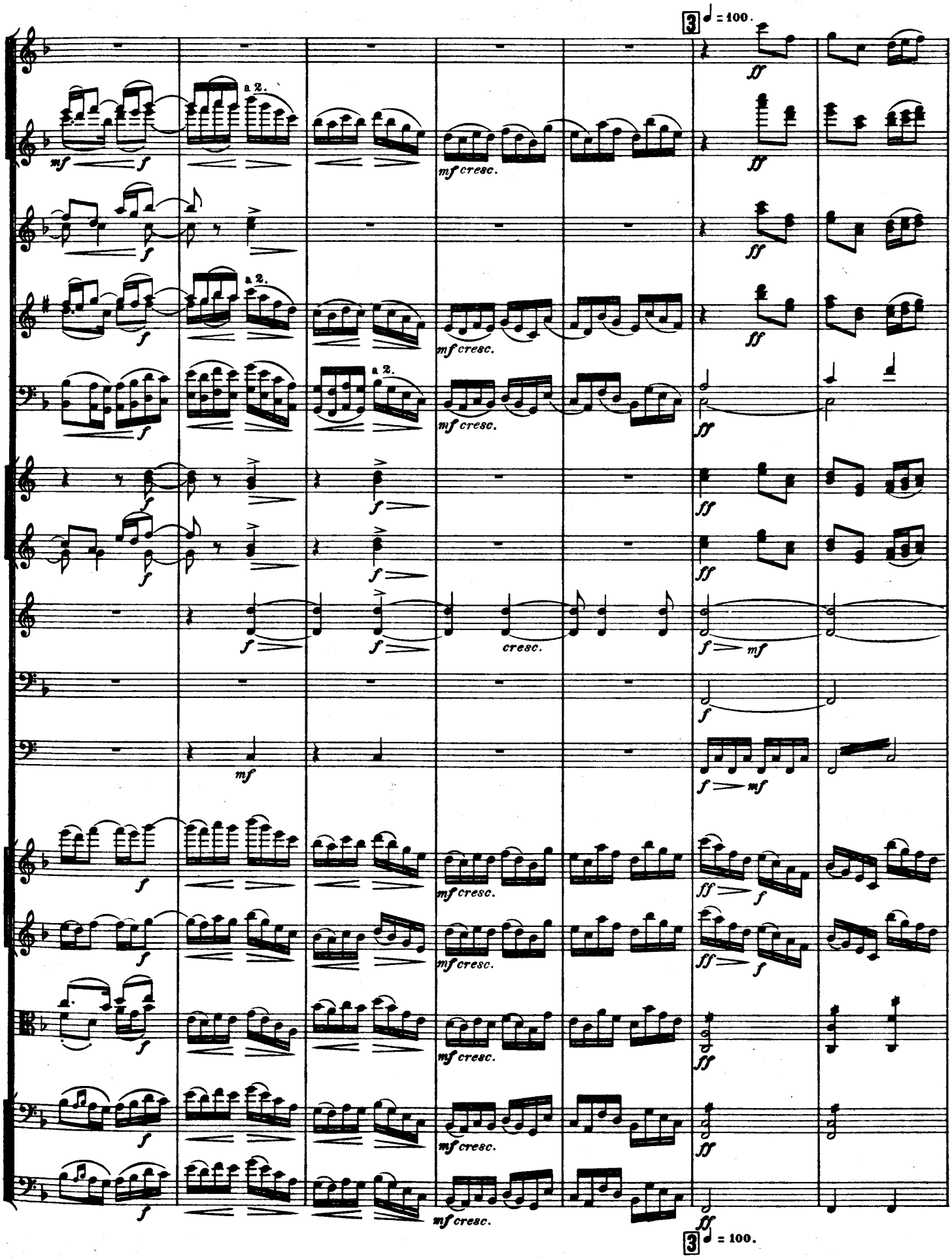
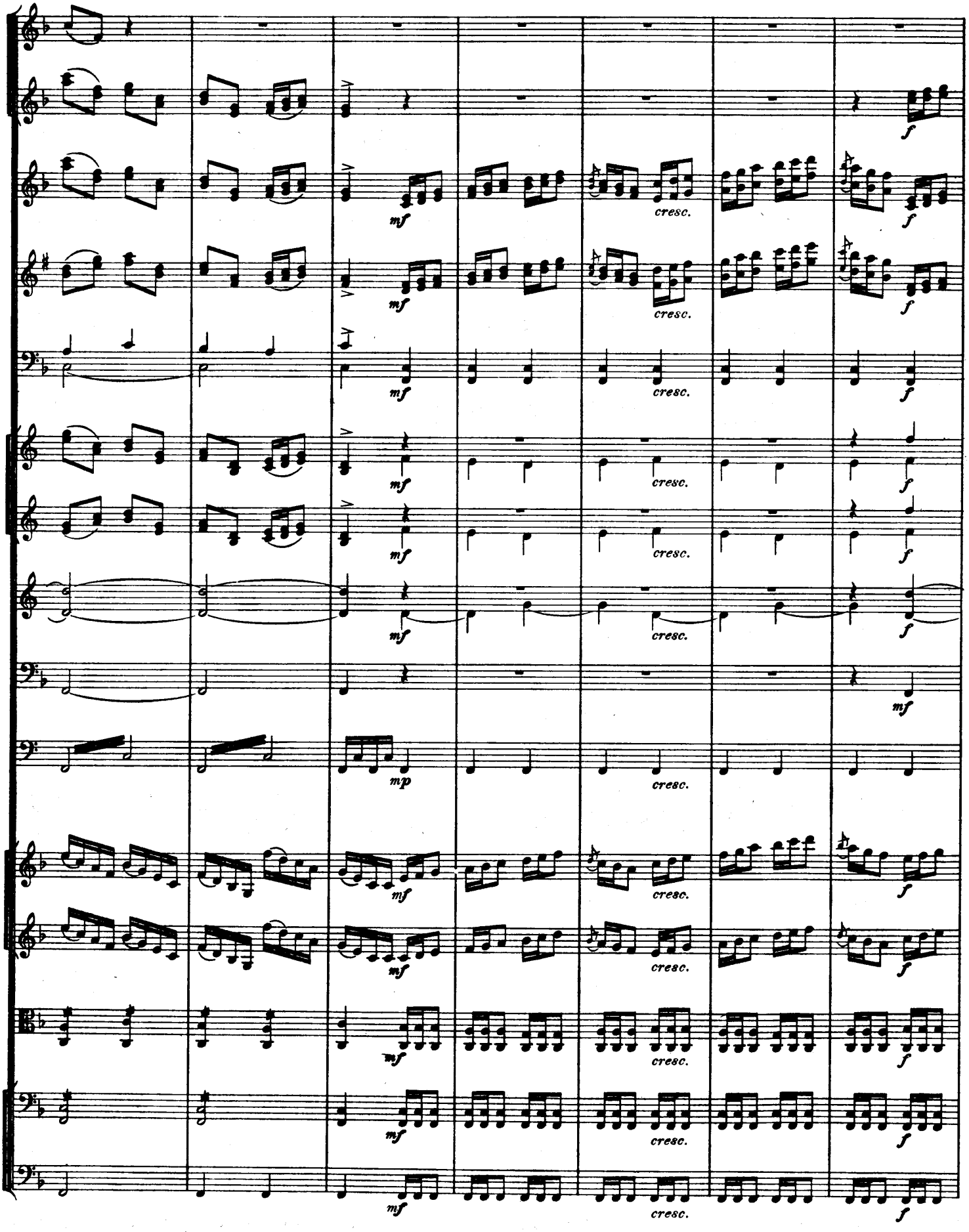

Fl.
Clar.
Fag.
Cor. I. II.
Viol.
I. solo
I. solo
I. solo
rallent. poco
rallent. poco
dolce
dolce
dolce
dolce

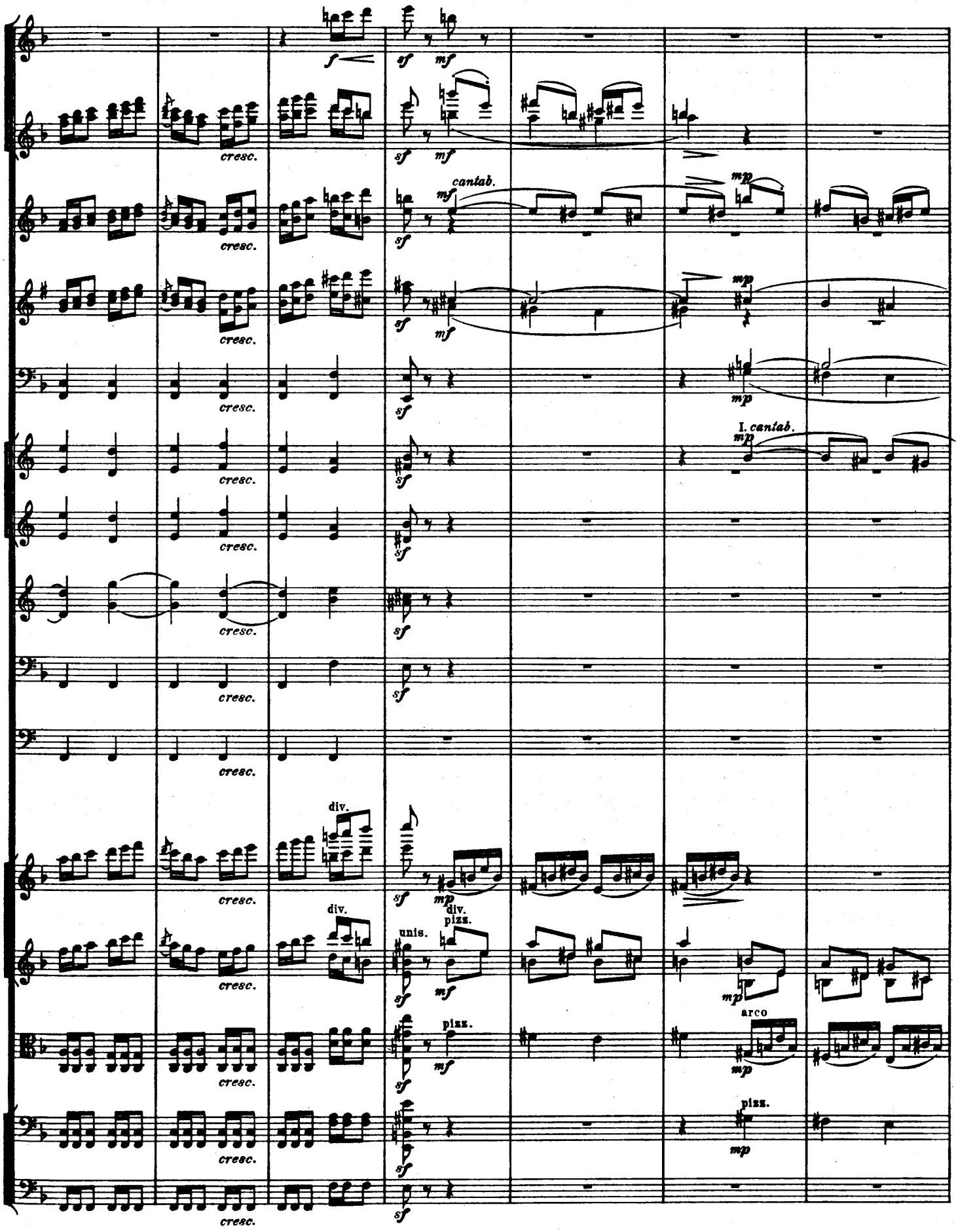

1 a tempo (più animato) ♩ = 100
Fl.
Ob.
Clar.
Fag.
Corni.
Tr-be.
Timp.
Viol.
a 2.
a 2.
I. sola
pizz.
non div.
cresc.
1 a tempo (più animato) ♩ = 100

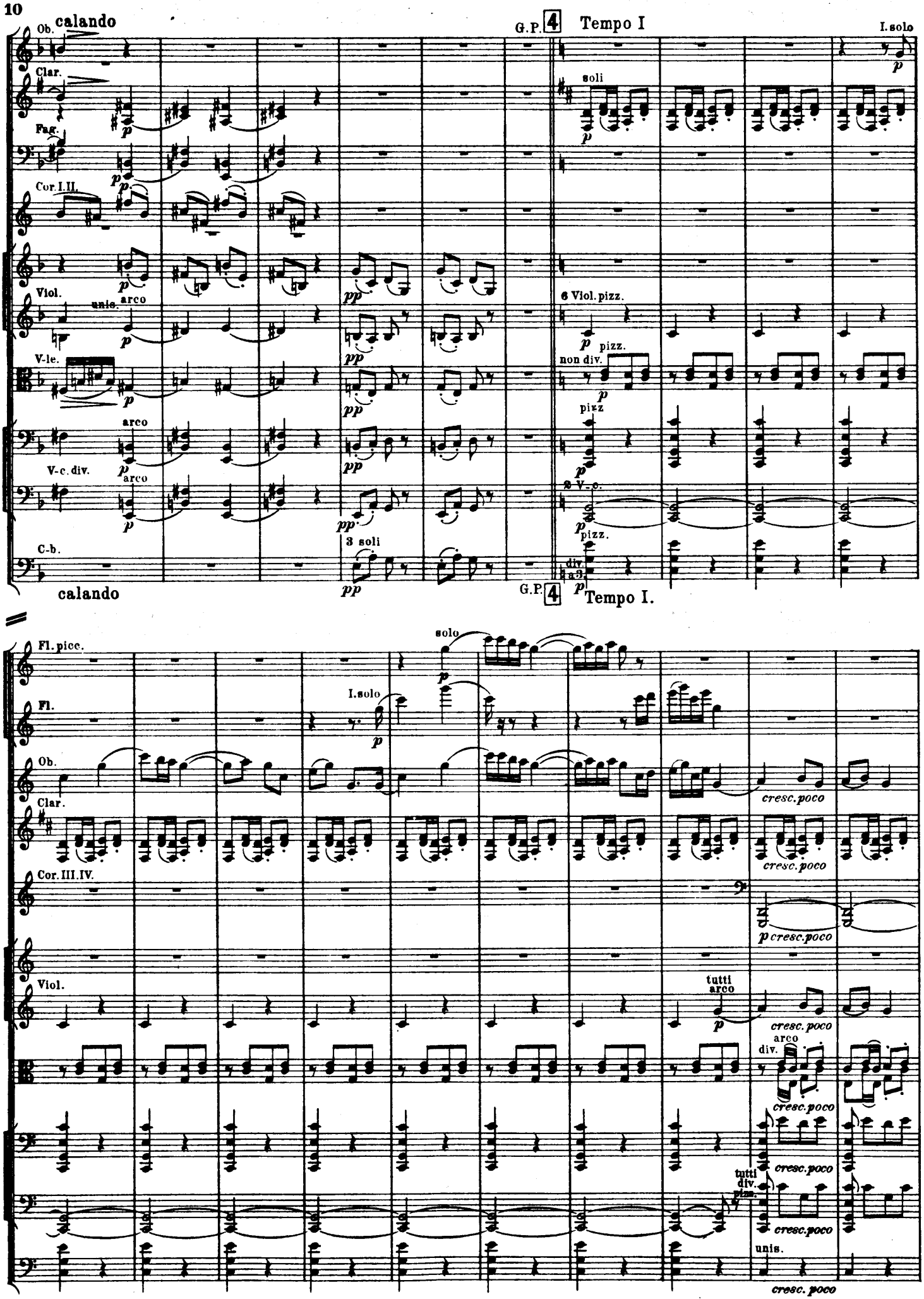

2 Tempo I. ♩= 84
mf
f
ff
cresc.
p
a 2.
p cresc.
dolce
cresc. poco
arco
pizz.
2 Tempo I ♩= 84

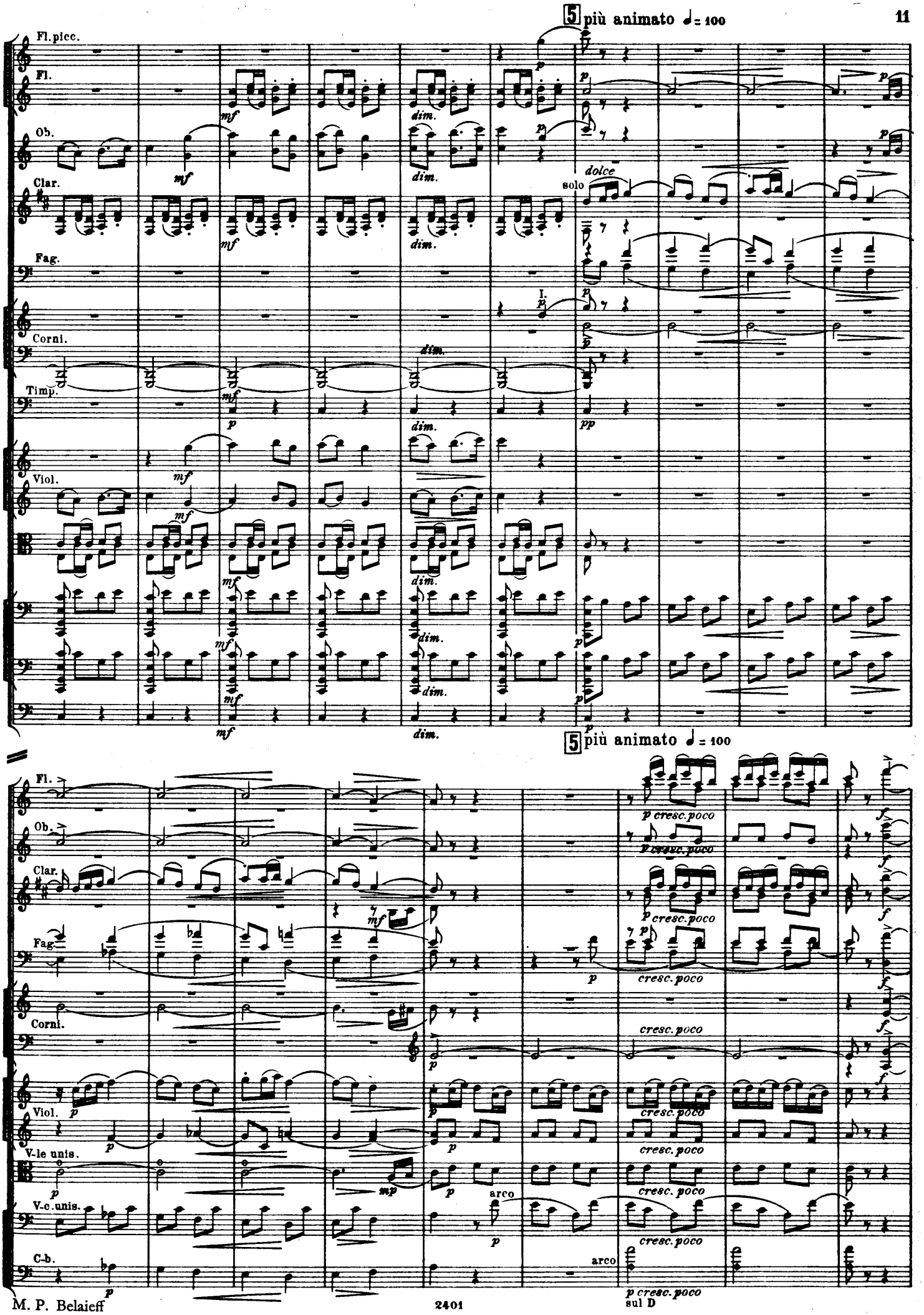

animando poco
cresc.
p
cresc.
tr
div.
arco
animando poco

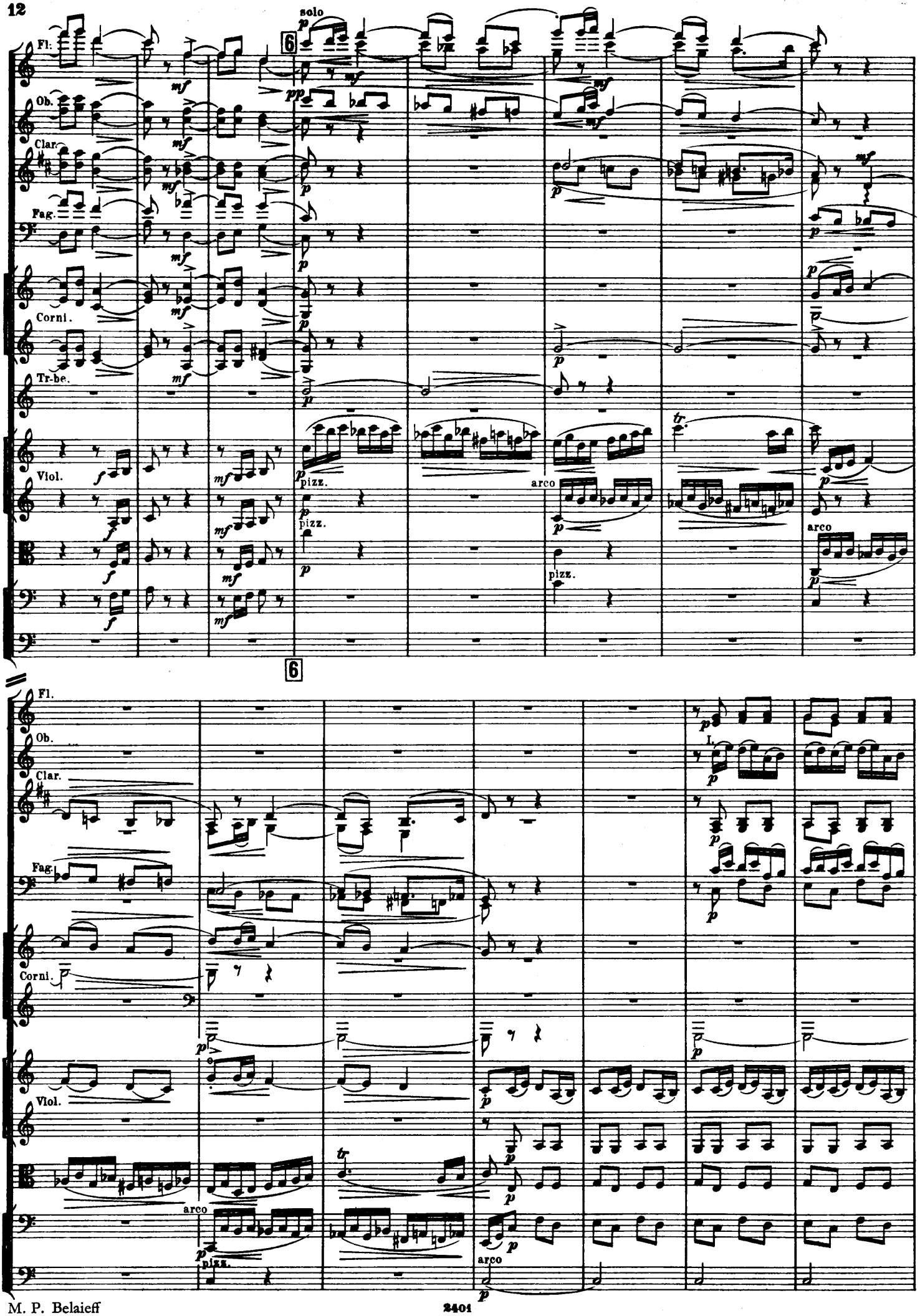

3 ♩ = 100.
a 2.
mf cresc.
cresc.
3 ♩ = 100.


mf
cresc.
f
mp

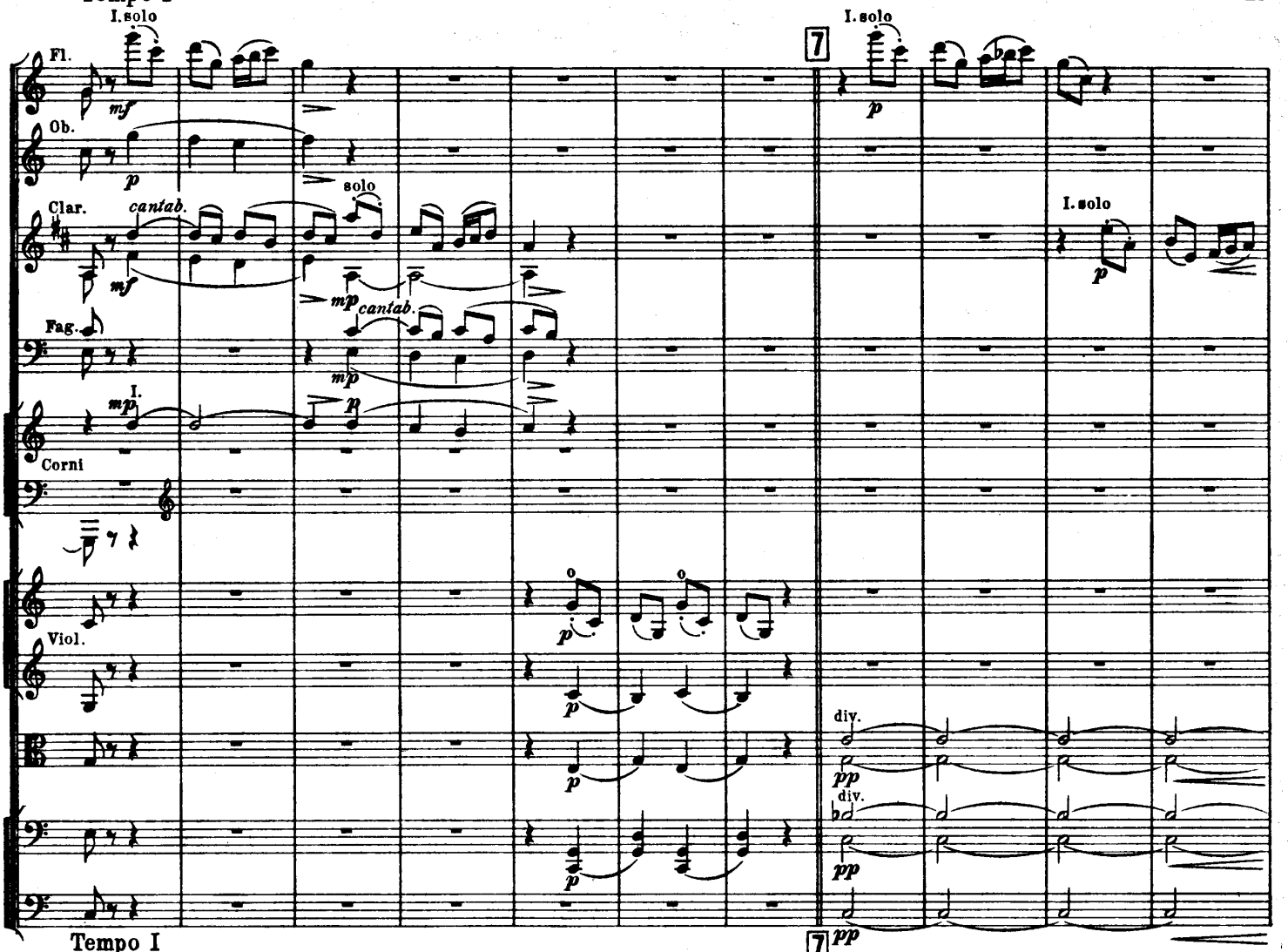

f
sf
mf
cresc.
cantab.
mp
I. cantab.
div.
unis.
pizz.
arco


calando
Ob.
Clar.
Fag.
Cor.I.II.
Viol.
unis.
arco
V-le.
V-c. div.
arco
C-b.
3 soli
G.P. 4
Tempo I
I.solo
soli
6 Viol. pizz.
pizz.
non div.
pizz
8 V-c.
pizz.
div.
a 3.
calando
G.P. 4
Tempo I.
Fl. picc.
Fl.
Ob.
Clar.
Cor. III. IV.
Viol.
solo
I.solo
cresc. poco
p cresc. poco
tutti
arco
arco
div.
tutti
div.
pizz.
unis.

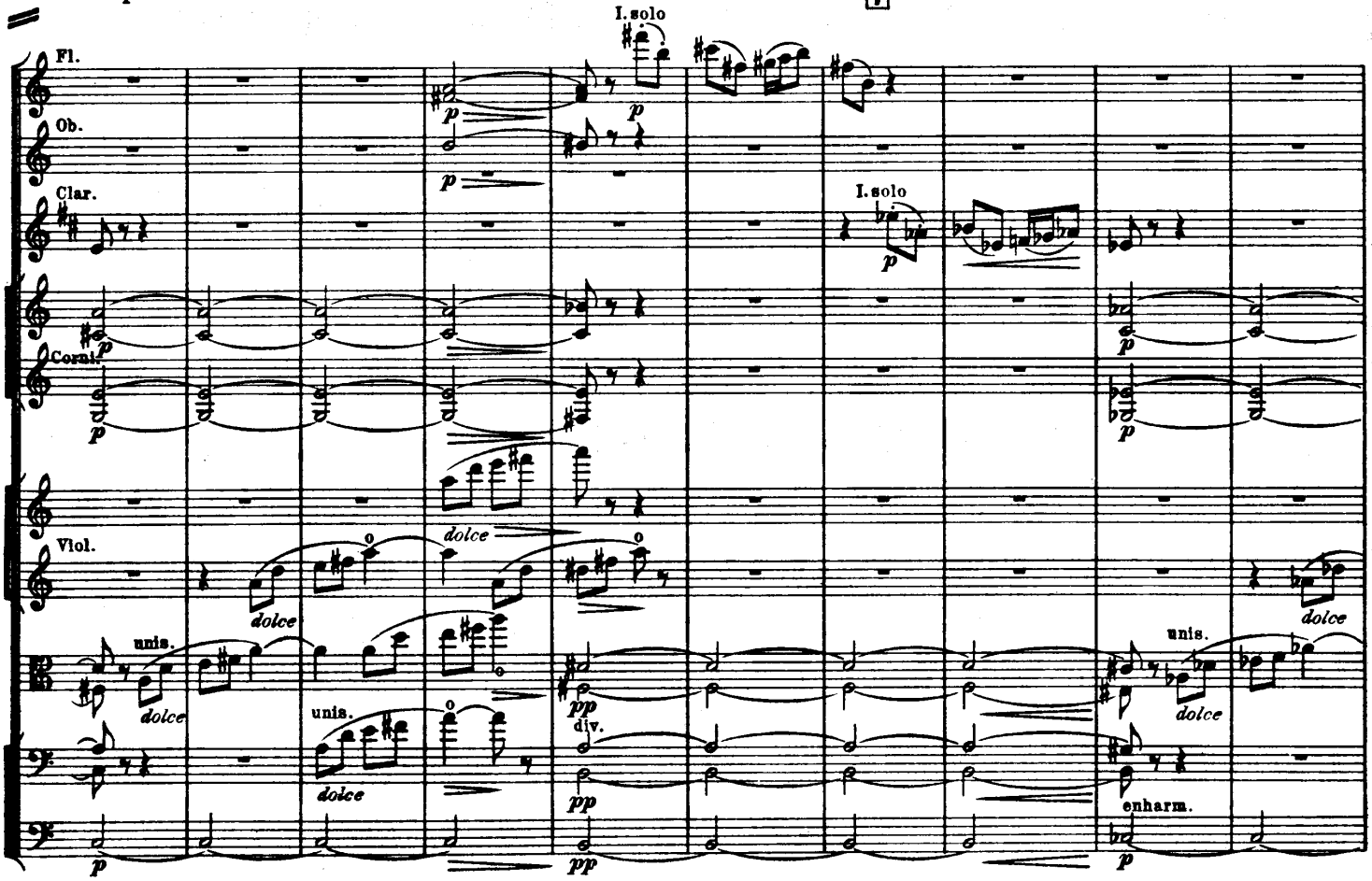

5 più animato ♩= 100
Fl.picc.
Fl.
Ob.
Clar.
Fag.
Corni.
Timp.
Viol.
dolce
solo
dim.
cresc. poco
arco
sul D

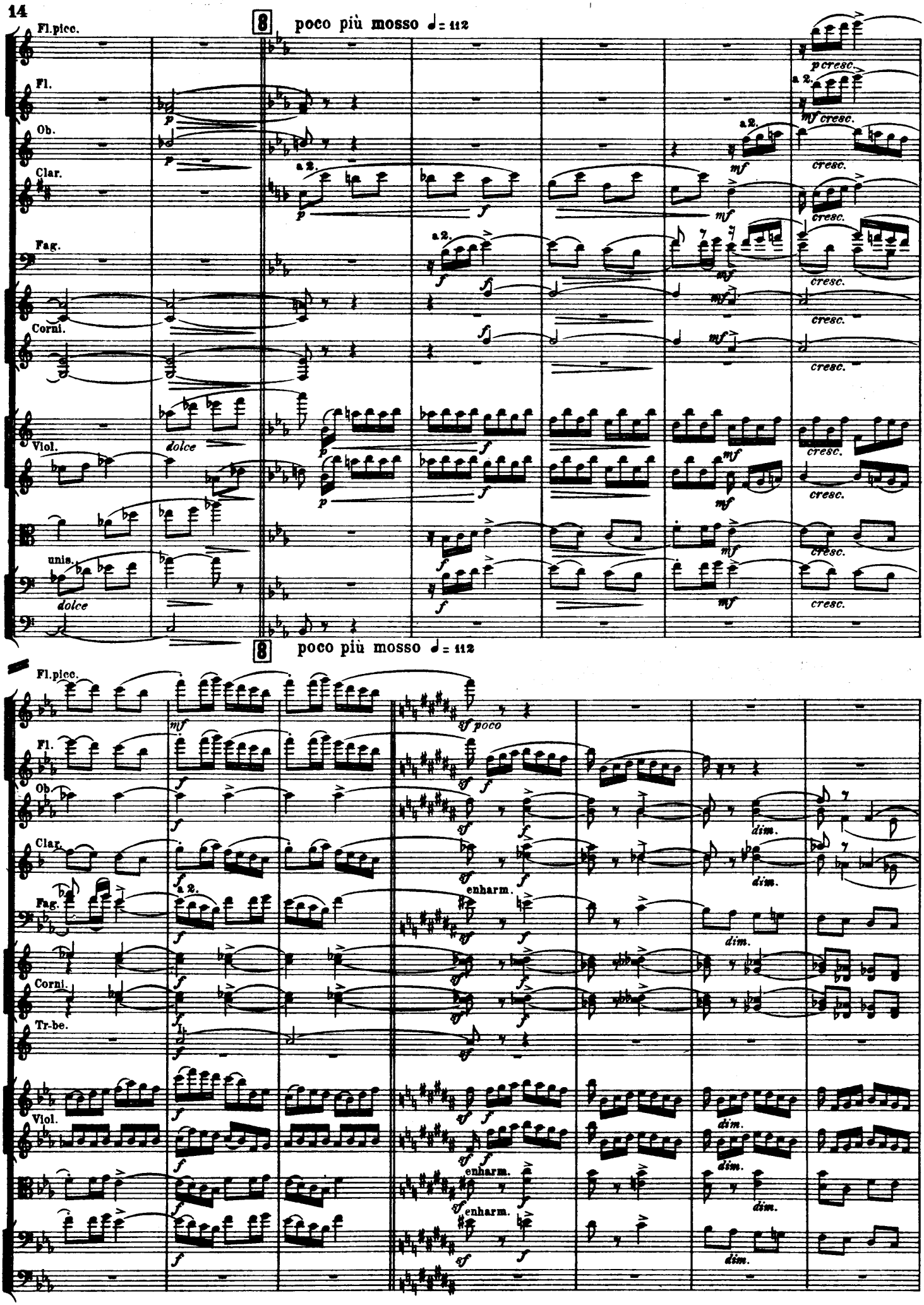

solo
Fl.
Ob.
Clar.
Fag.
Corni.
Tr-be.
Viol.
pizz.
arco
6

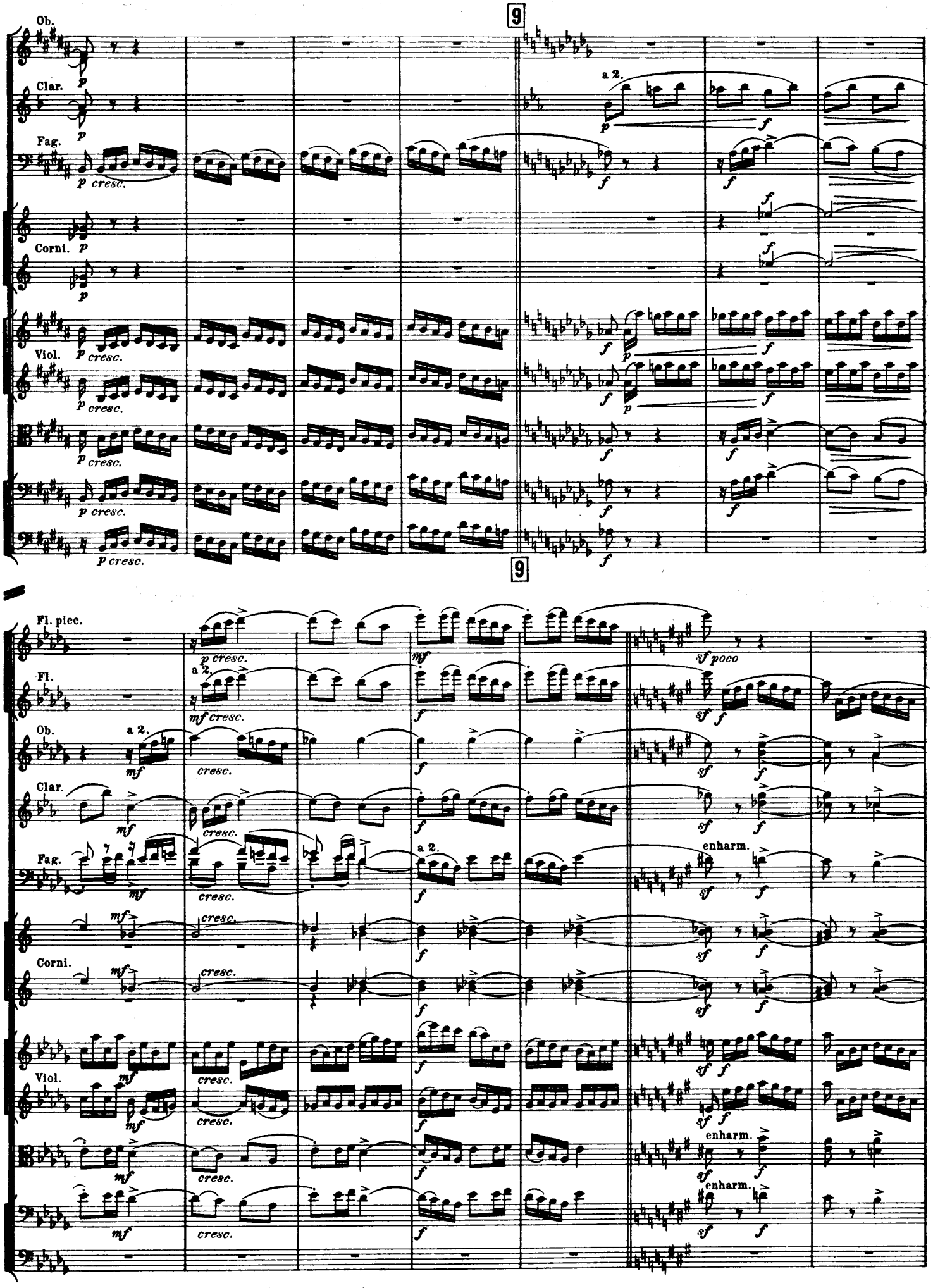
Tempo I

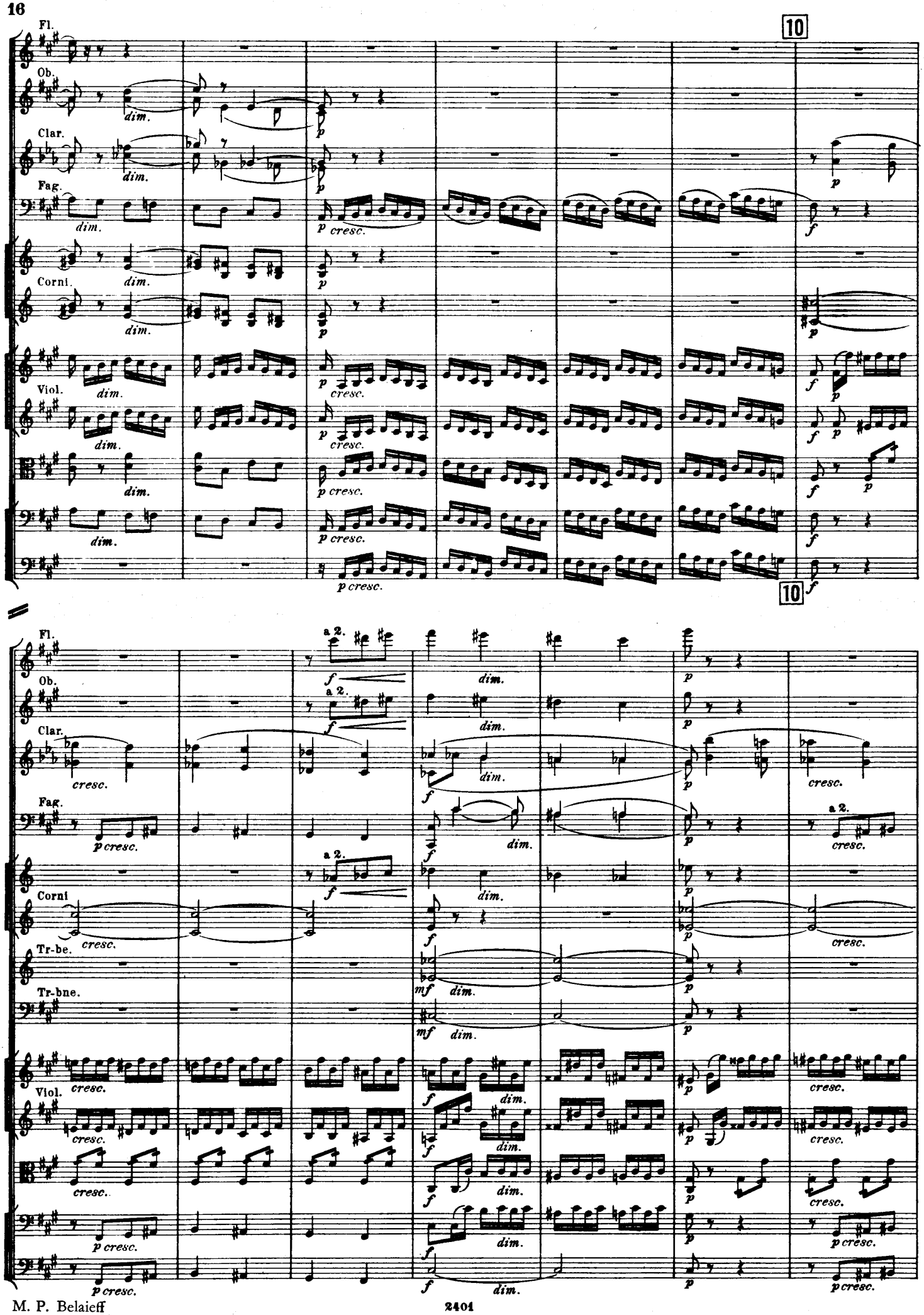


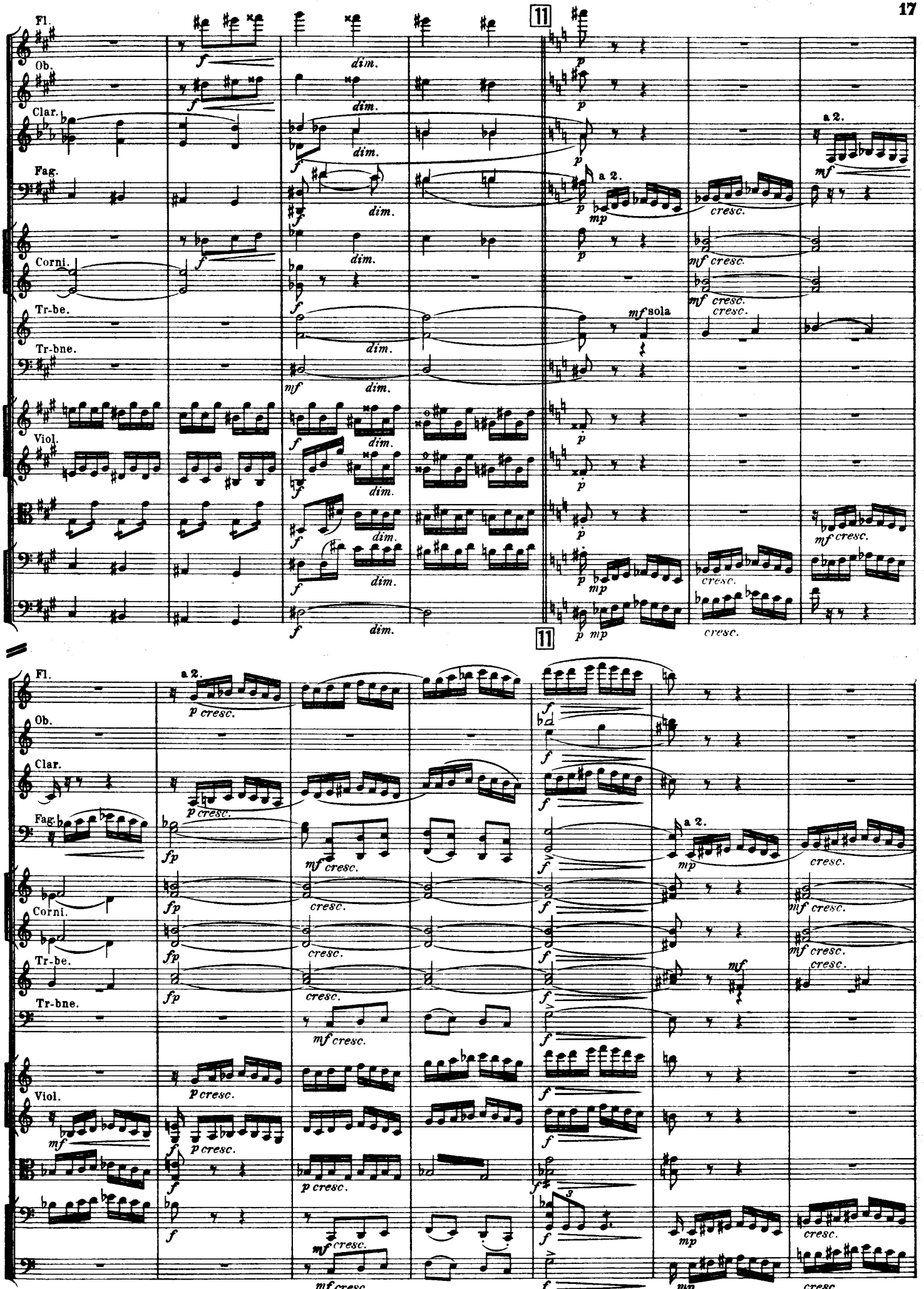
Tempo I

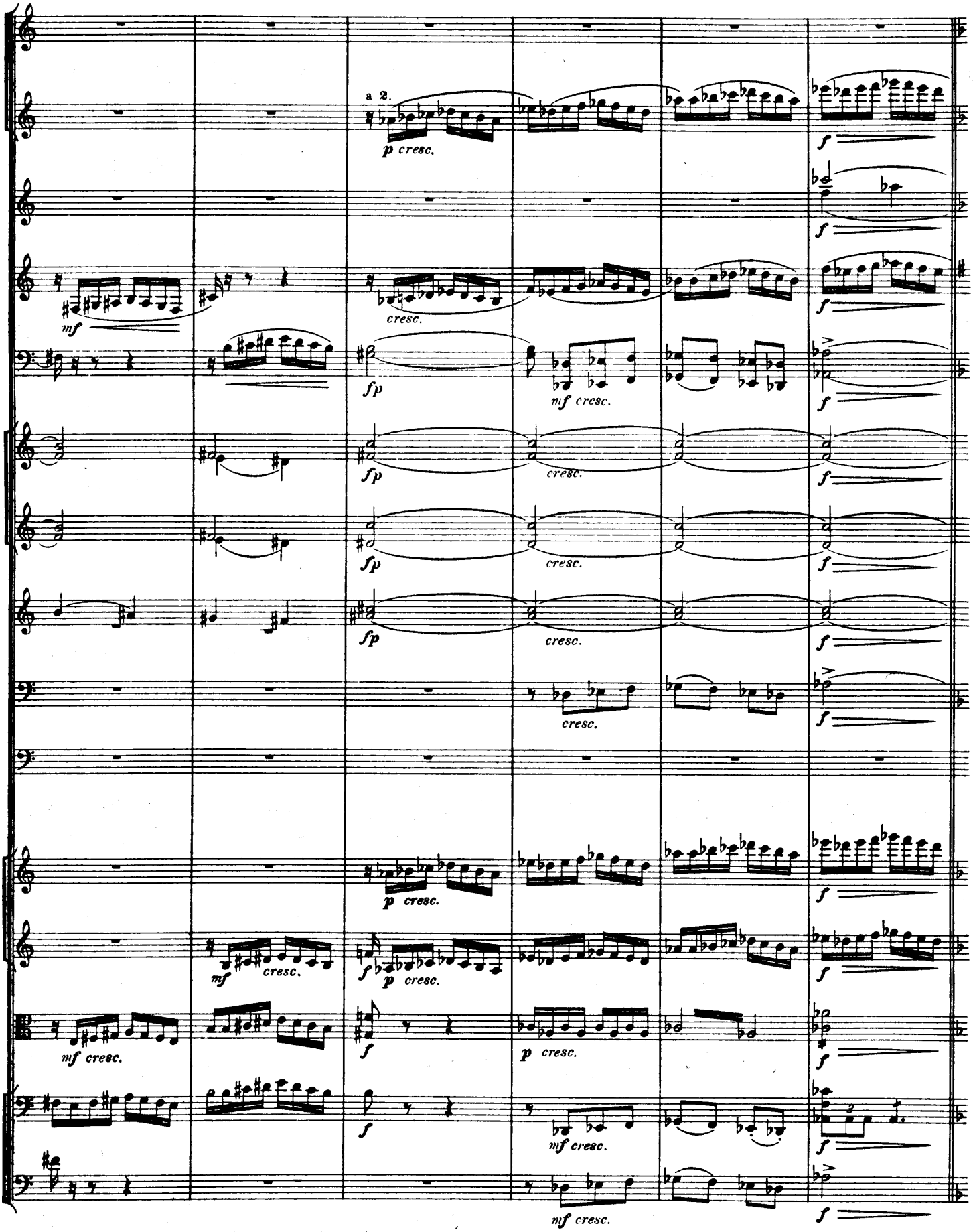


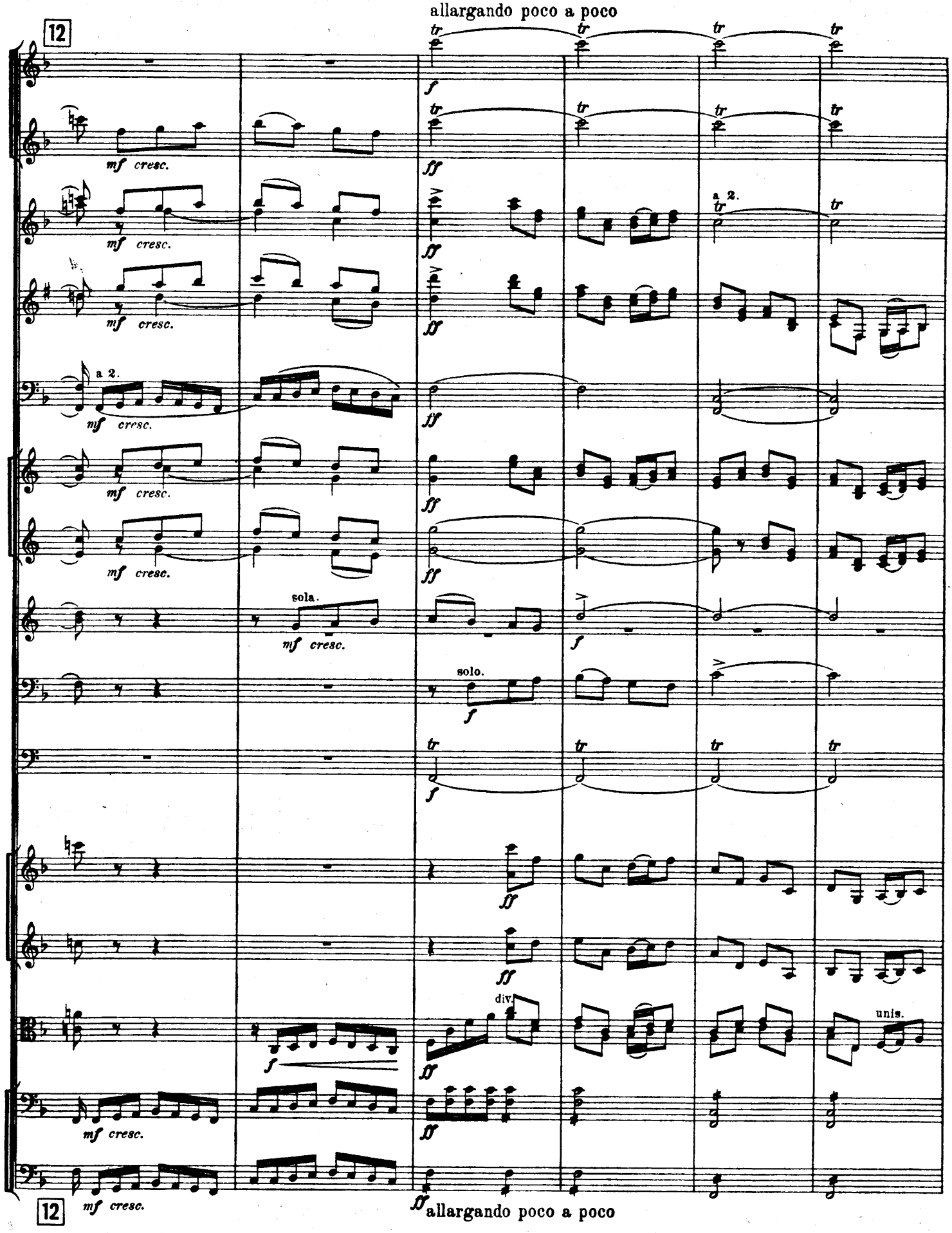

Fl.picc.
Fl.
Ob.
Clar.
Fag.
Corni.
Viol.
unis.
8 poco più mosso ♩= 112
a 2.
dolce
p
f
mf
sf poco
sf
cresc.
dim.
enharm.

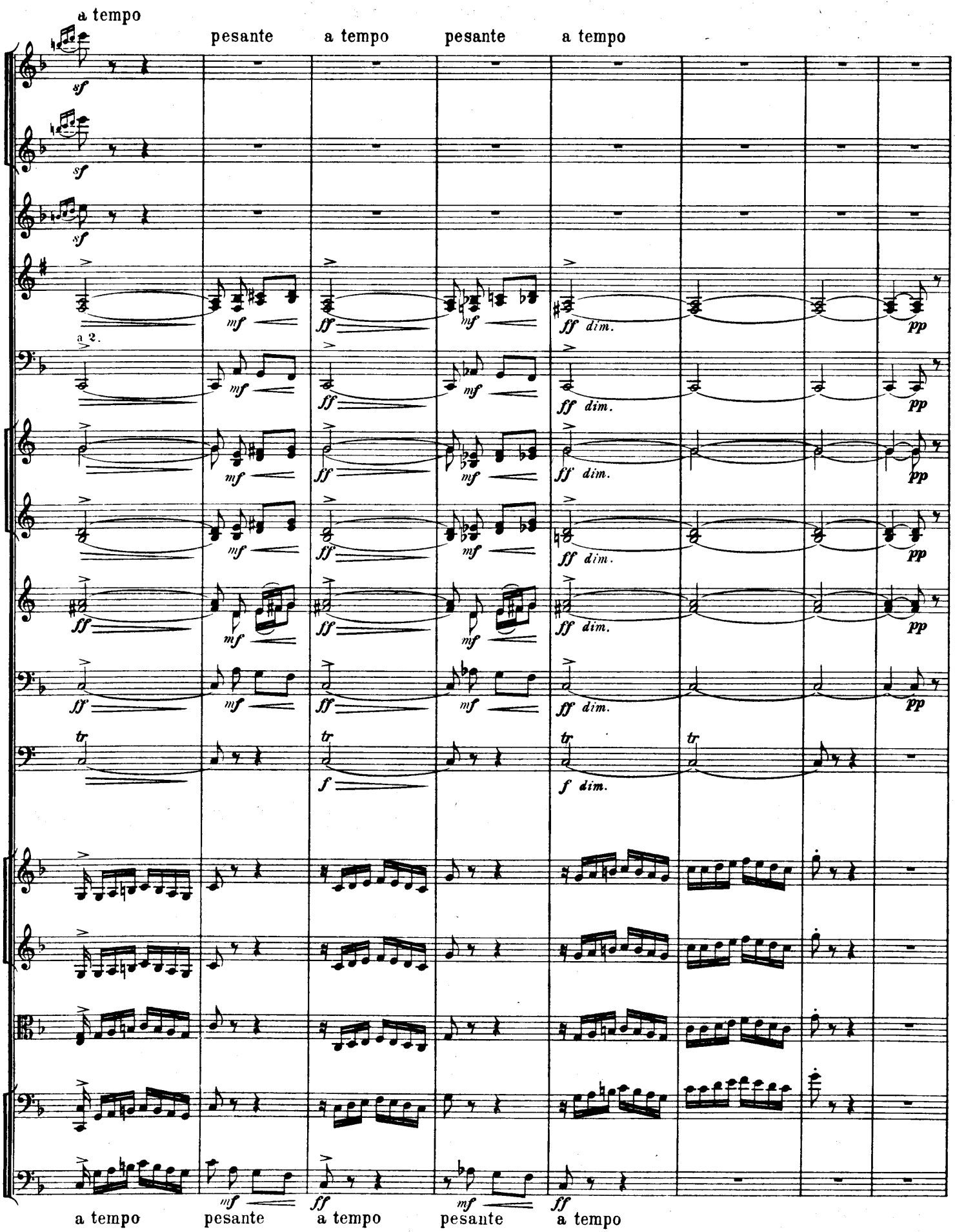

Ob.
Clar.
Fag.
Corni.
Viol.
Fl. picc.
Fl.
a 2.
enharm.
9

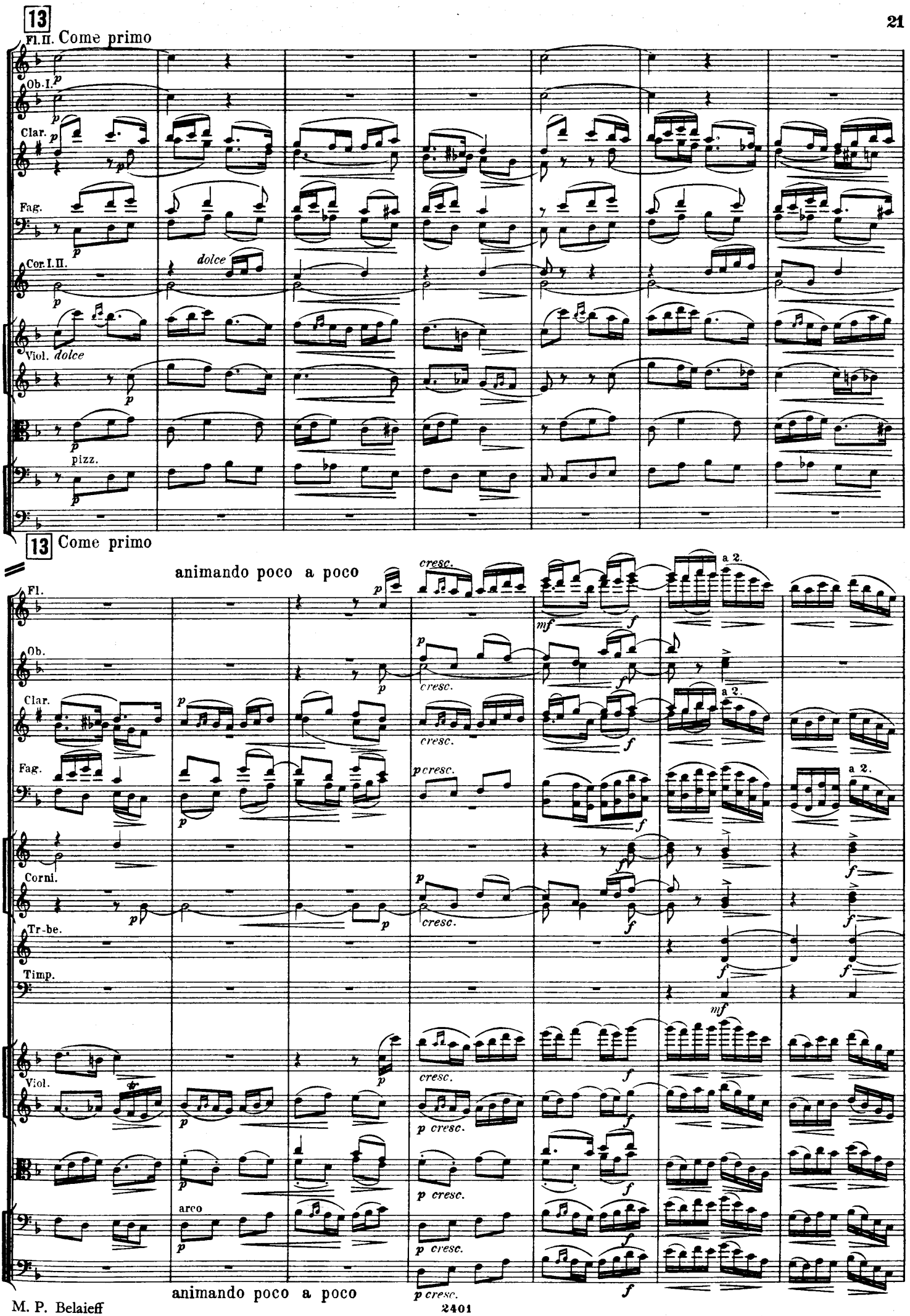

Fl.
Ob.
Clar.
Fag.
Corni
Viol.
Tr-be.
Tr-bne.
10
a 2.
dim.
cresc.
p cresc.

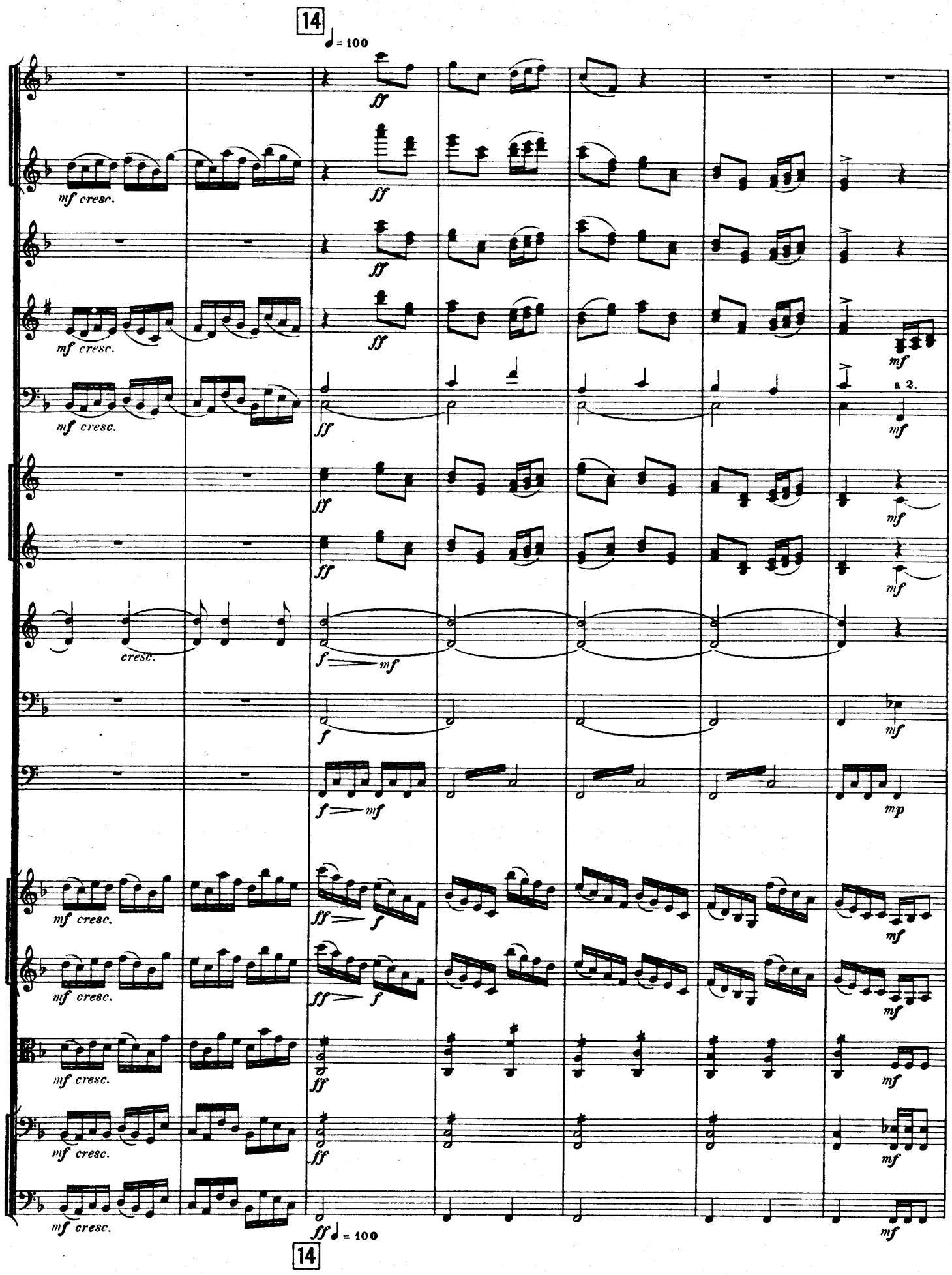

Fl.
Ob.
Clar.
Fag.
Corni.
Tr-be.
Tr-bne.
Viol.
11
a 2.
dim.
cresc.
mf sola
mf cresc.
p cresc.
fp
mp
mf

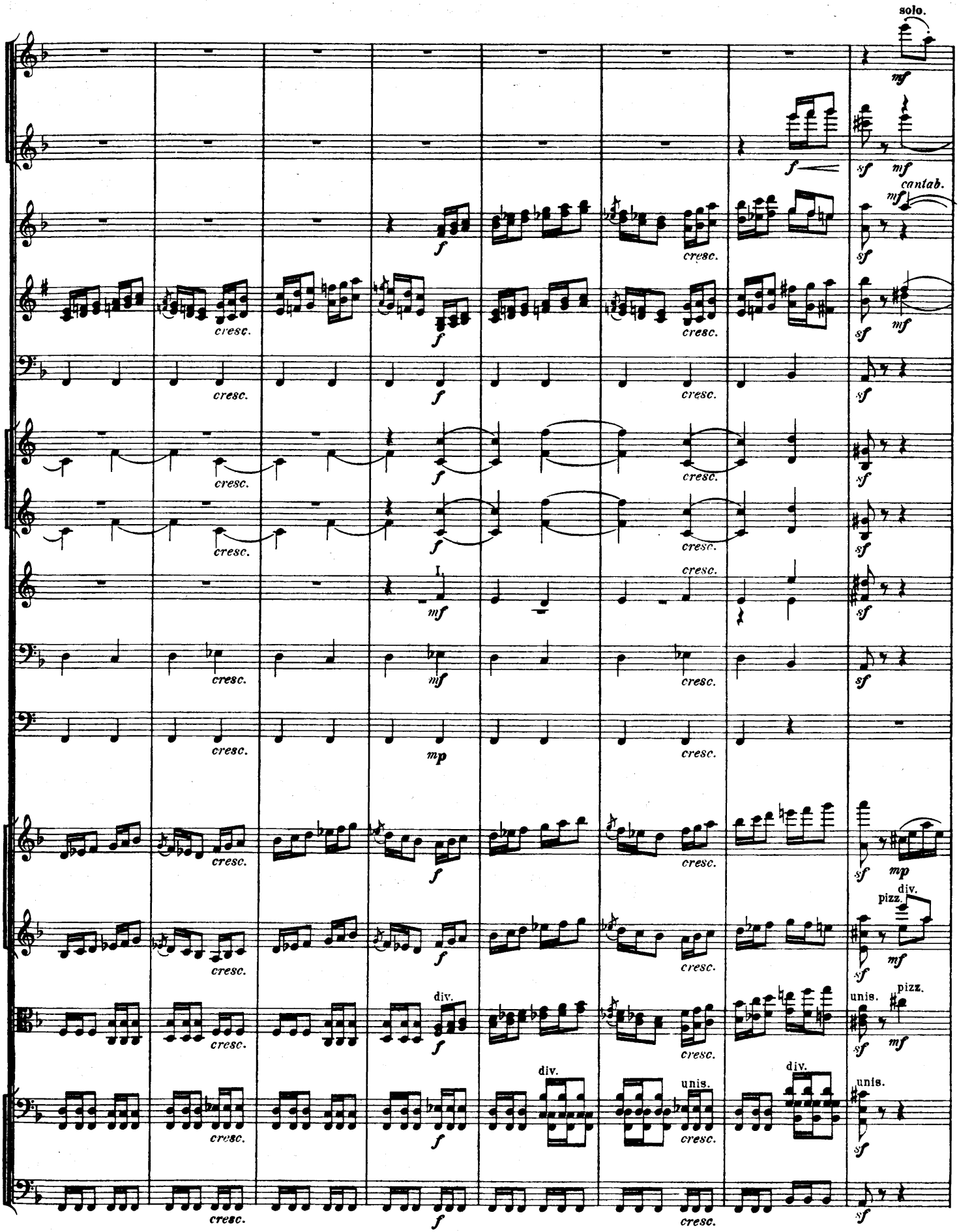

a 2.
p cresc.
f
mf
cresc.
fp
mf cresc.
sfp
cresc.
p cresc.
mf cresc.
f

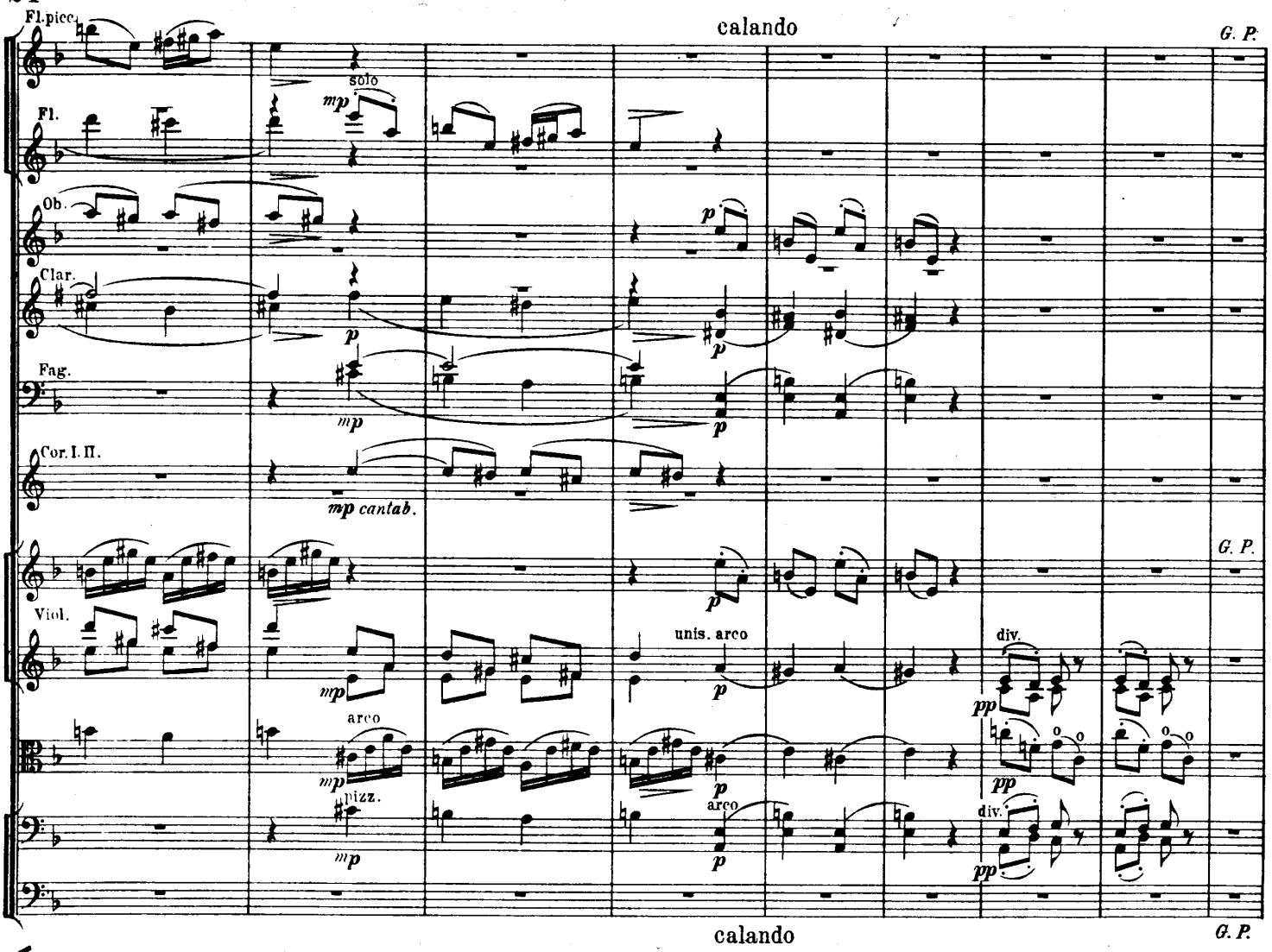

allargando poco a poco
12
mf cresc.
a 2.
sola.
solo.
div.
unis.
ff
allargando poco a poco

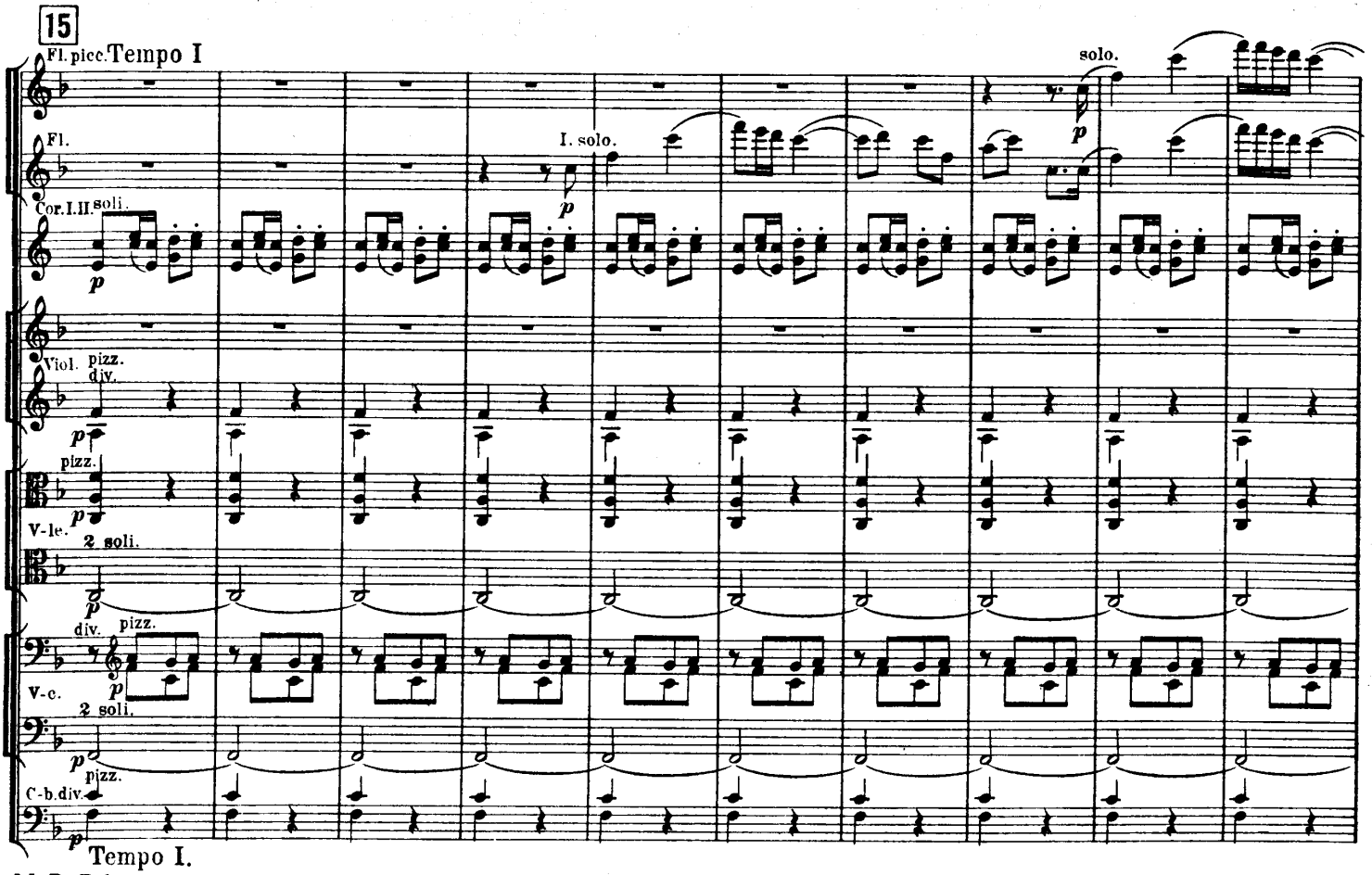

a tempo
pesante
a tempo
pesante
a tempo
a 2.
dim.
a tempo
pesante
a tempo
pesante
a tempo

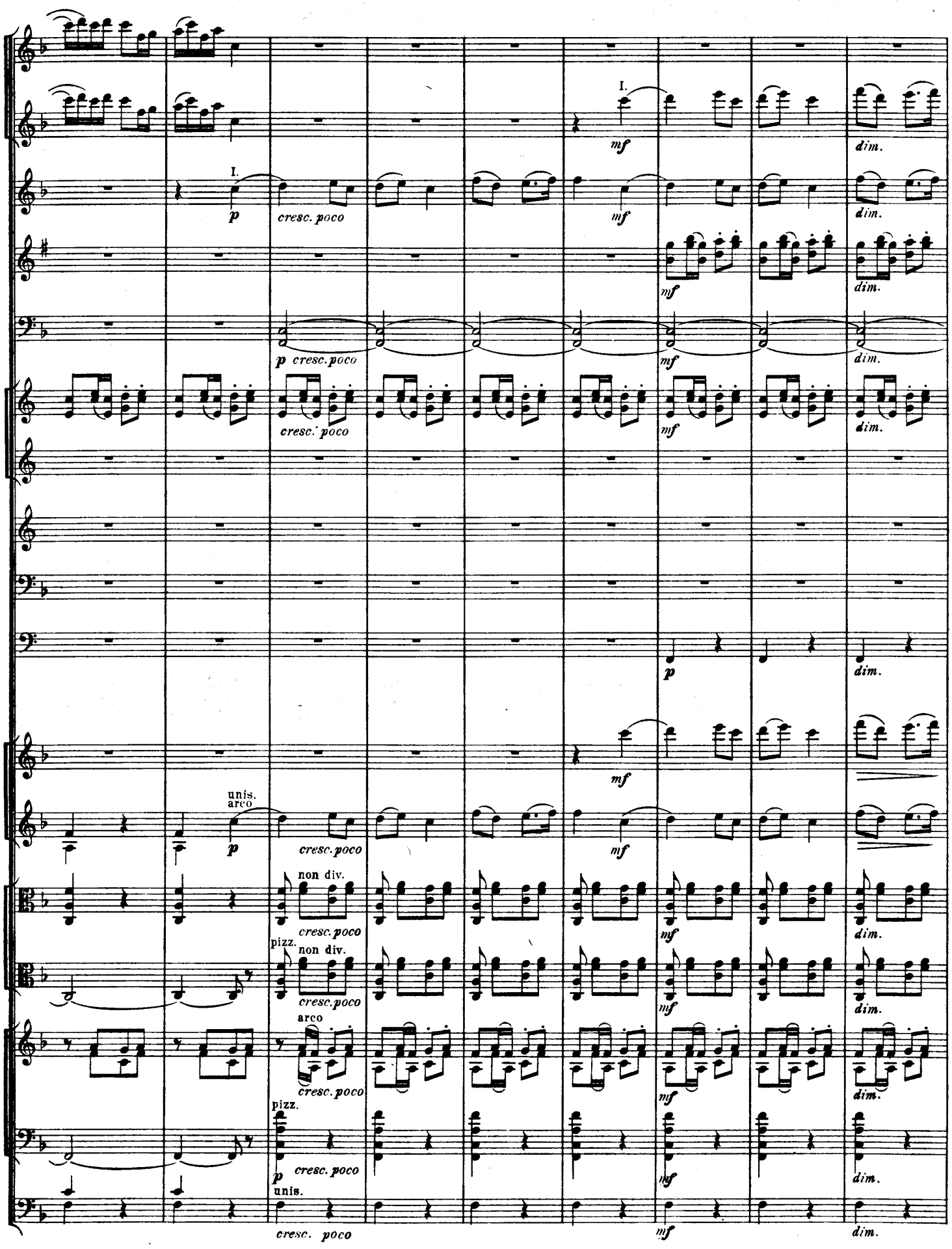

13
Fl.II. Come primo
Ob.I.
Clar.
Fag.
Cor.I.II.
dolce
Viol.
dolce
pizz.
13 Come primo
animando poco a poco
Fl.
Ob.
Clar.
Fag.
Corni.
Tr-be.
Timp.
Viol.
arco
cresc.
a 2.
animando poco a poco

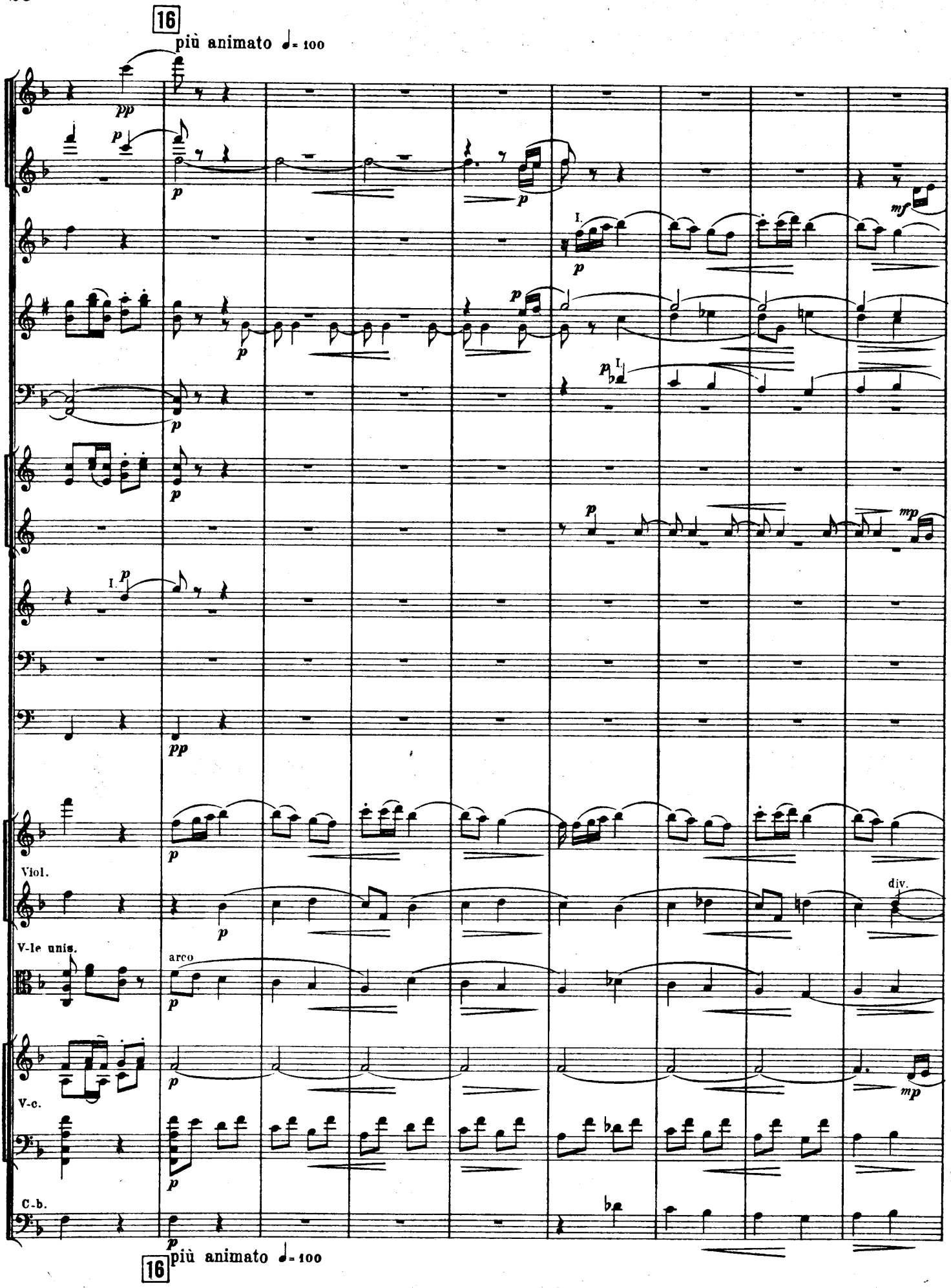

14
♩ = 100
ff
mf cresc.
mf
a 2.
cresc.
f
mf
mp
14

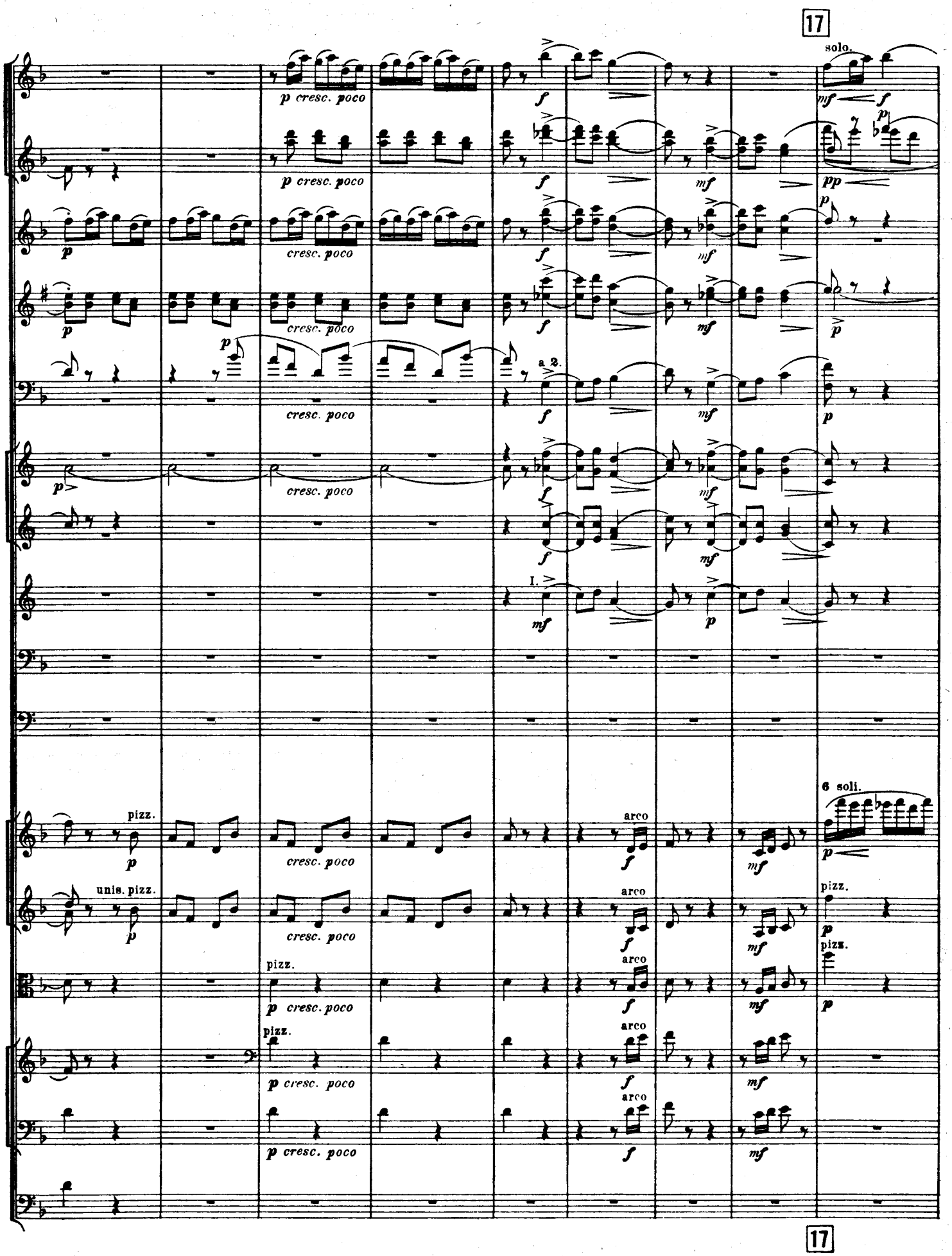

solo.
cantab.
cresc.
div.
unis.
pizz.

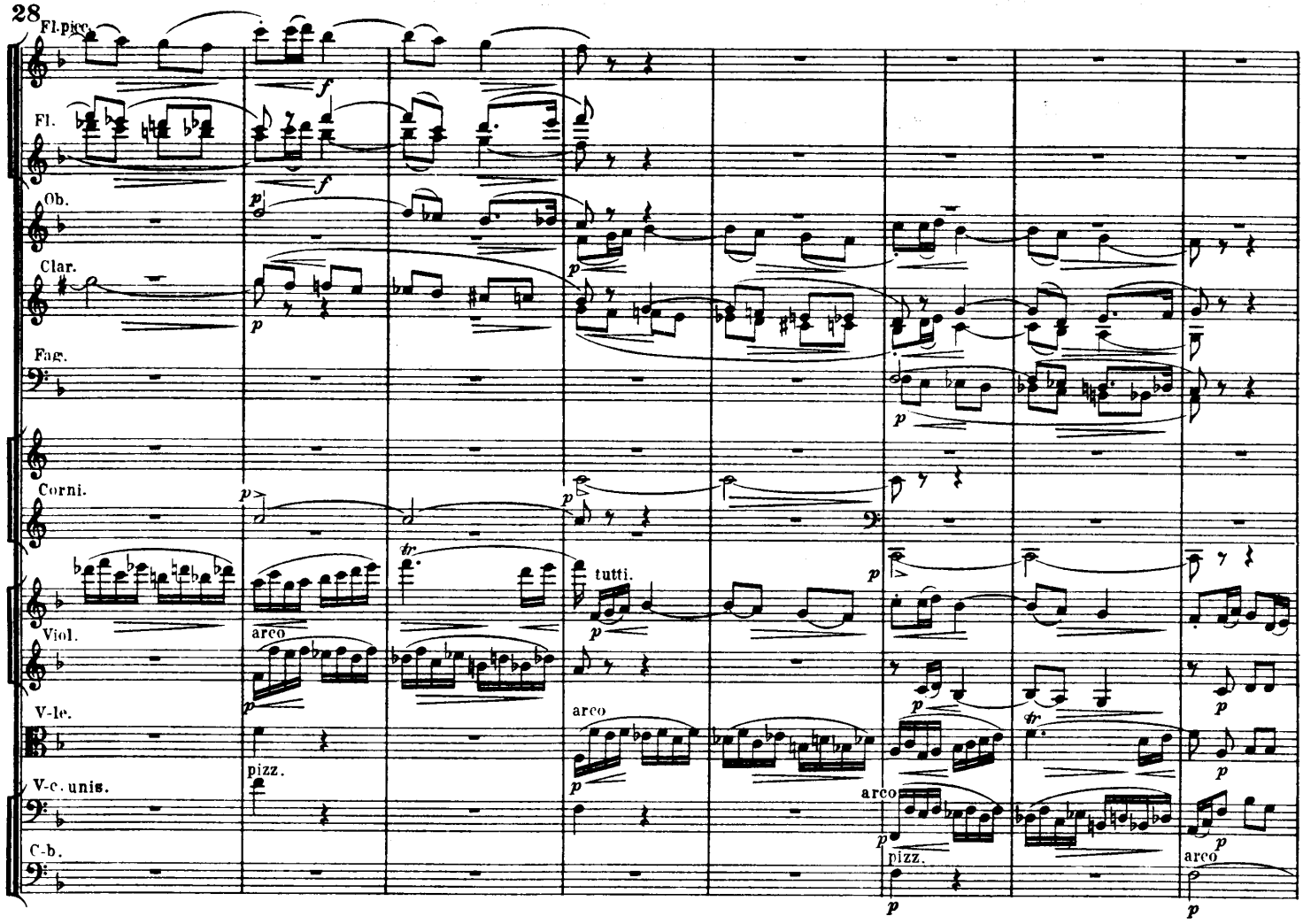

Fl.picc.
calando
G. P.
solo
mp
Fl.
Ob.
p
Clar.
p
Fag.
mp
p
Cor. I. II.
mp cantab.
G. P.
p
Viol.
unis. arco
div.
mp
p
pp
arco
mp
pizz.
p
o o
o o
pizz.
mp
arco
div.
p
pp
calando
G. P.


15
Fl.picc.
Tempo I
solo.
Fl.
I. solo.
p
p
Cor.I.II.
soli.
p
Viol.
pizz.
div.
p
pizz.
V-le.
2 soli.
p
div.
pizz.
V-c.
p
2 soli.
p
pizz.
C-b.div.
p
Tempo I.

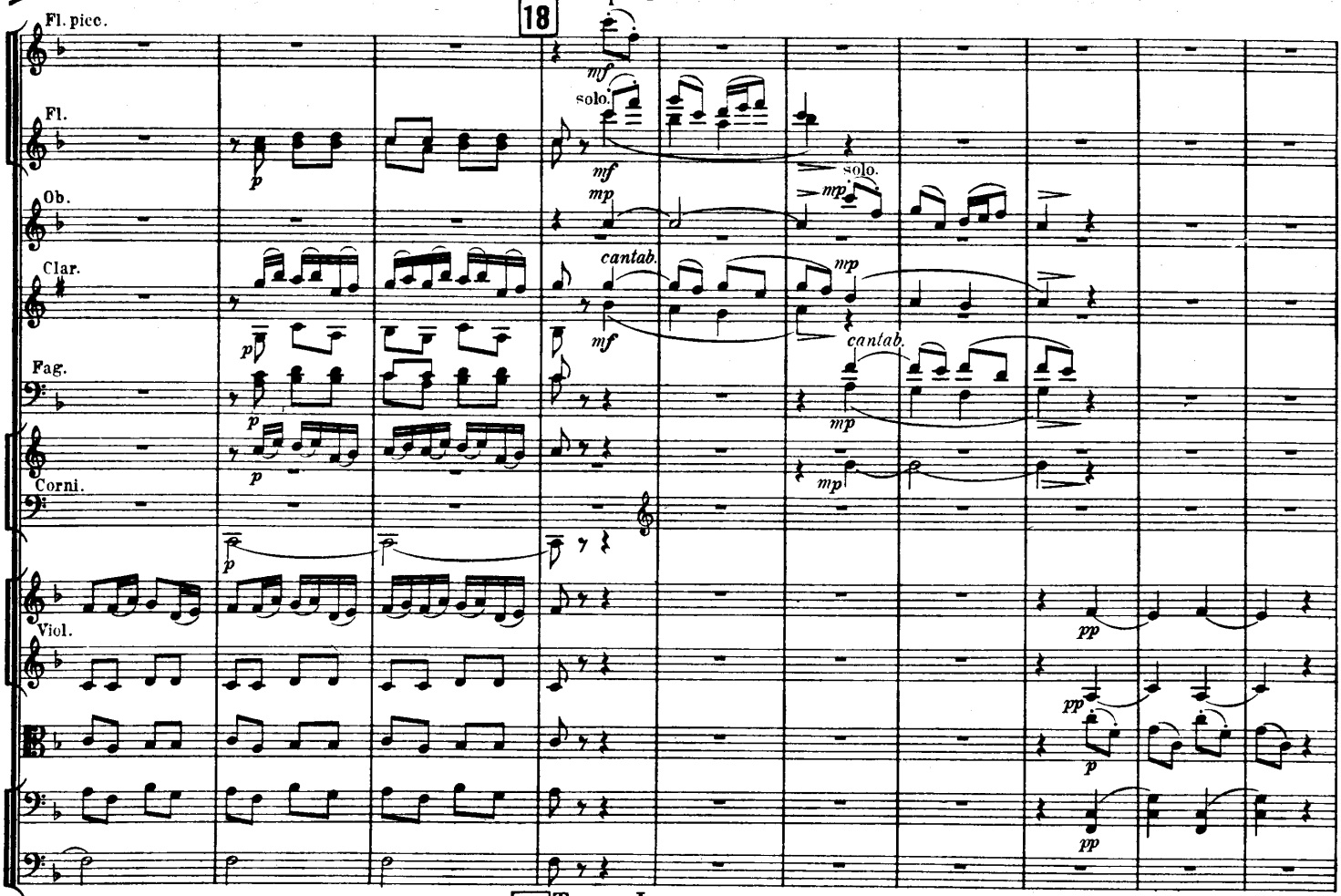

I.
p
cresc. poco
mf
dim.
unis.
arco
non div.
pizz.
arco
unis.


16
più animato ♩= 100
Viol.
V-le unis.
arco
V-c.
C.-b.
div.
16
più animato ♩= 100

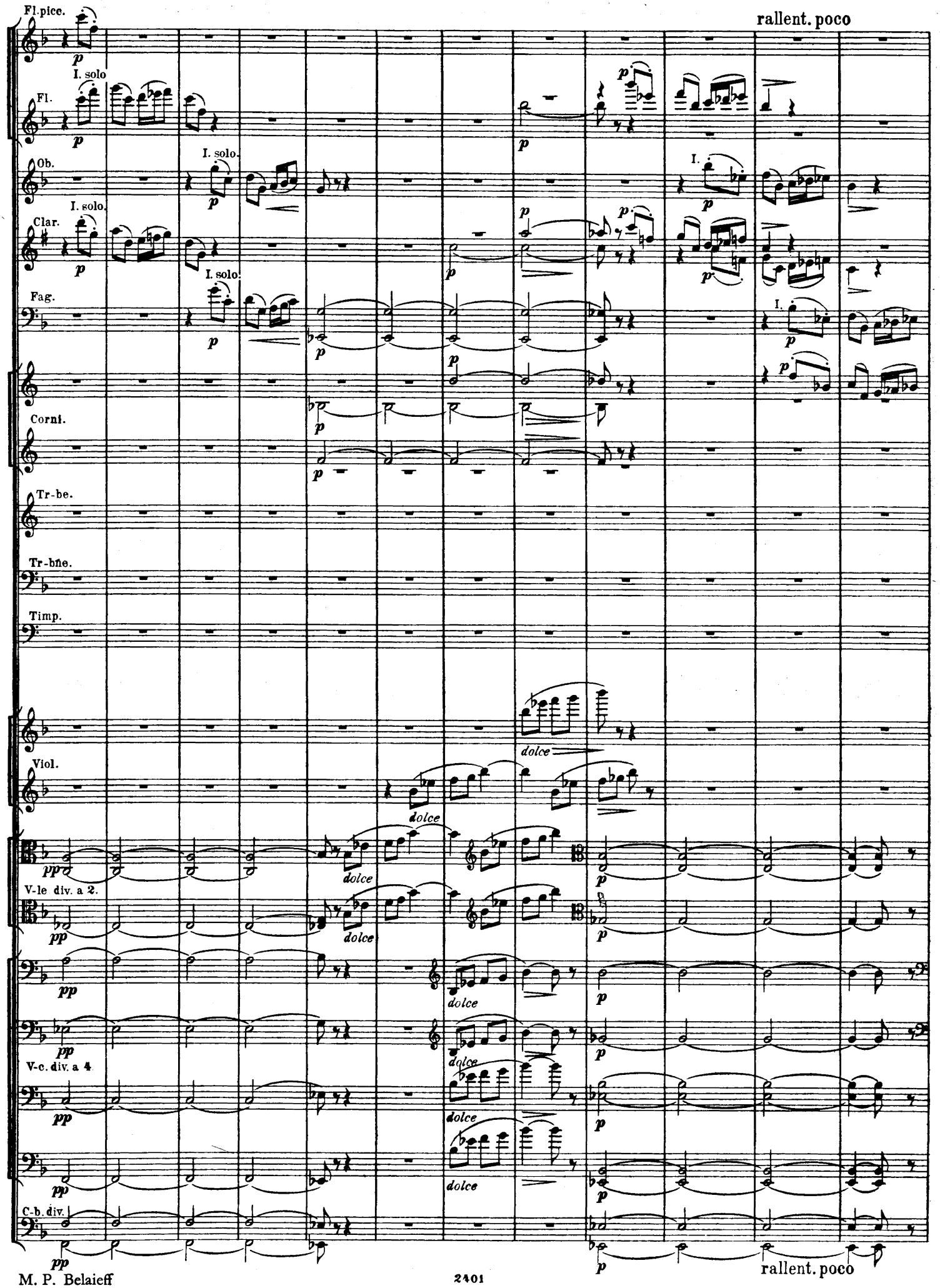

17
solo.
p cresc. poco
cresc. poco
a 2.
I.
pizz.
arco
unis. pizz.
6 soli.
17

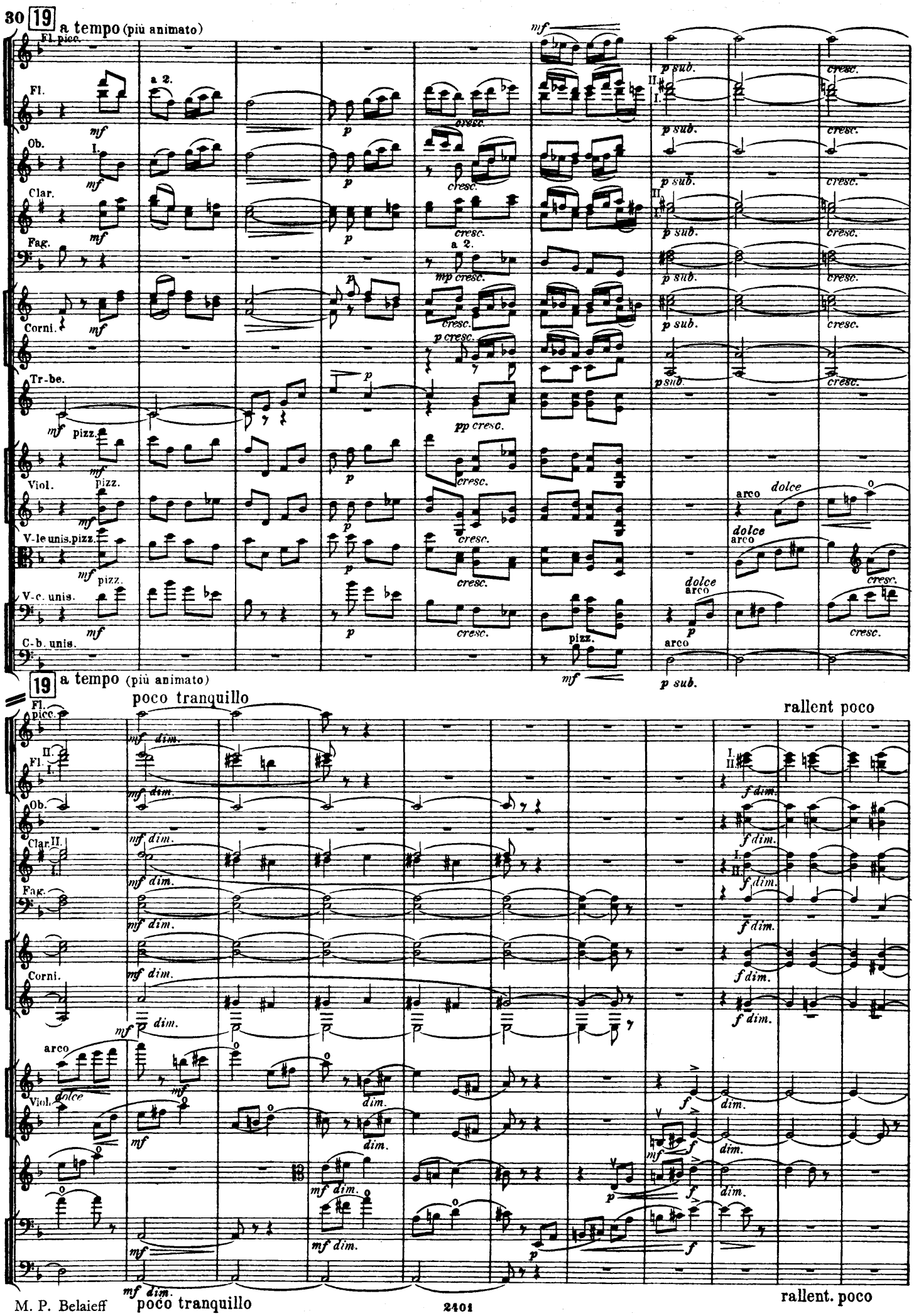


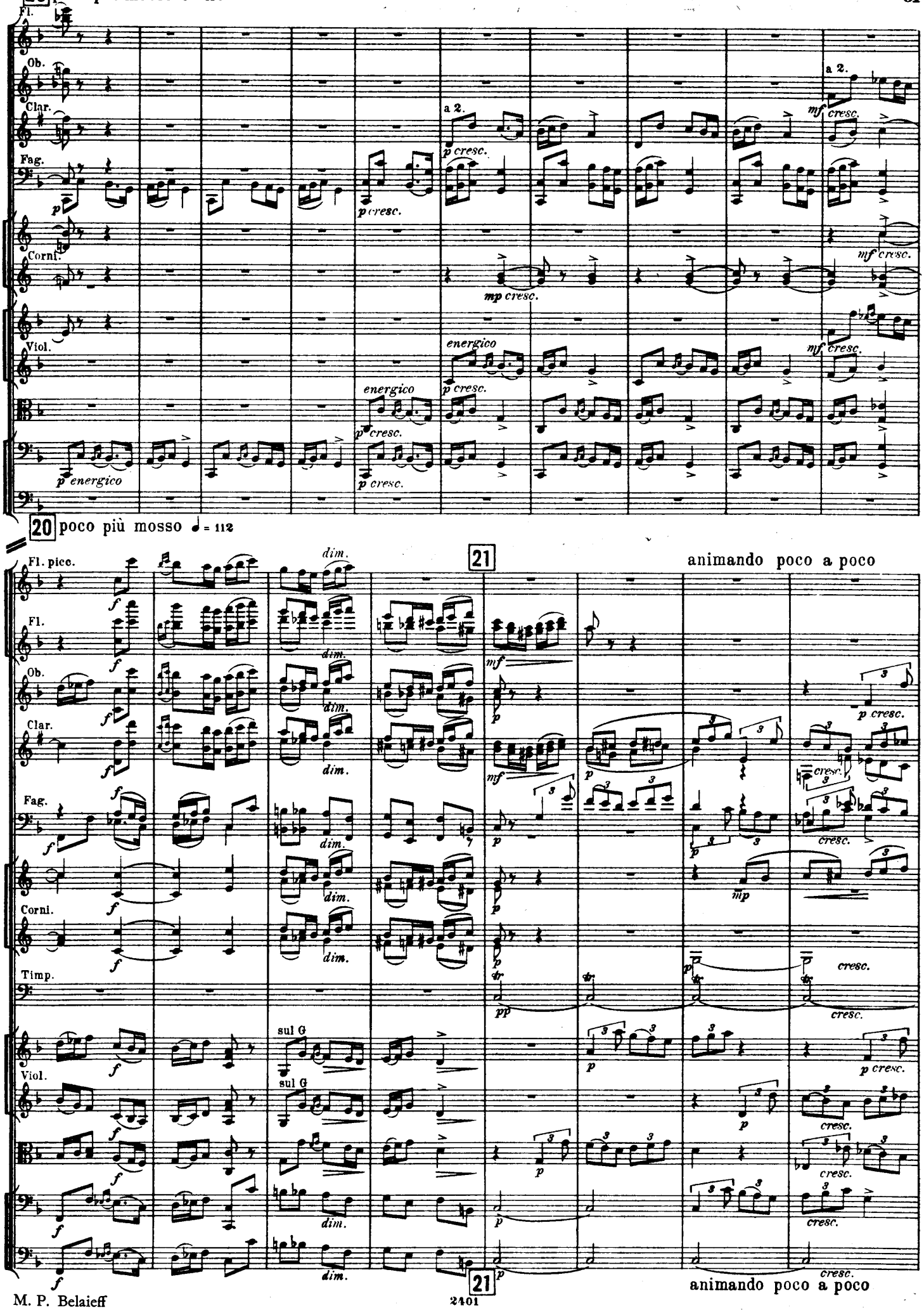
Tempo I

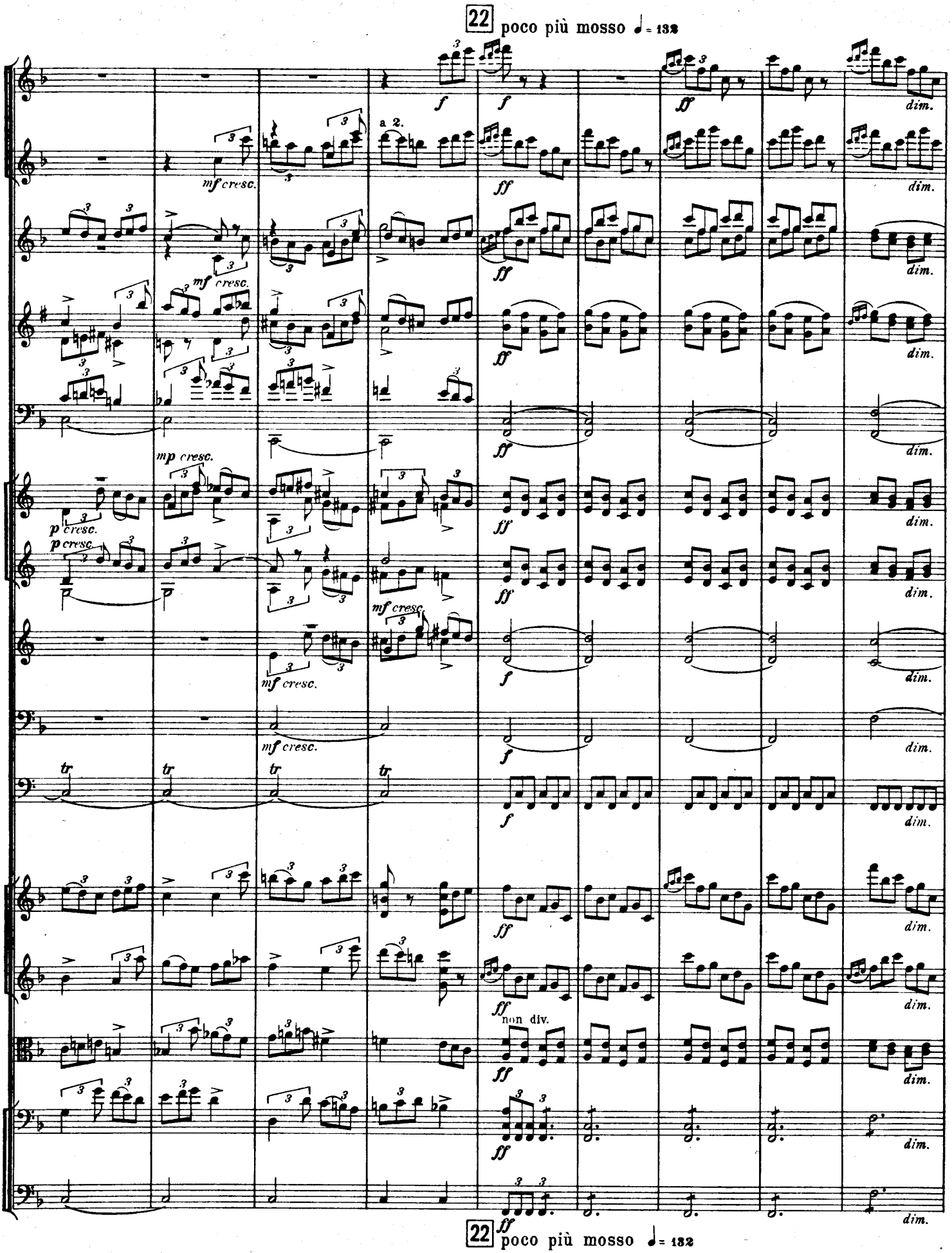


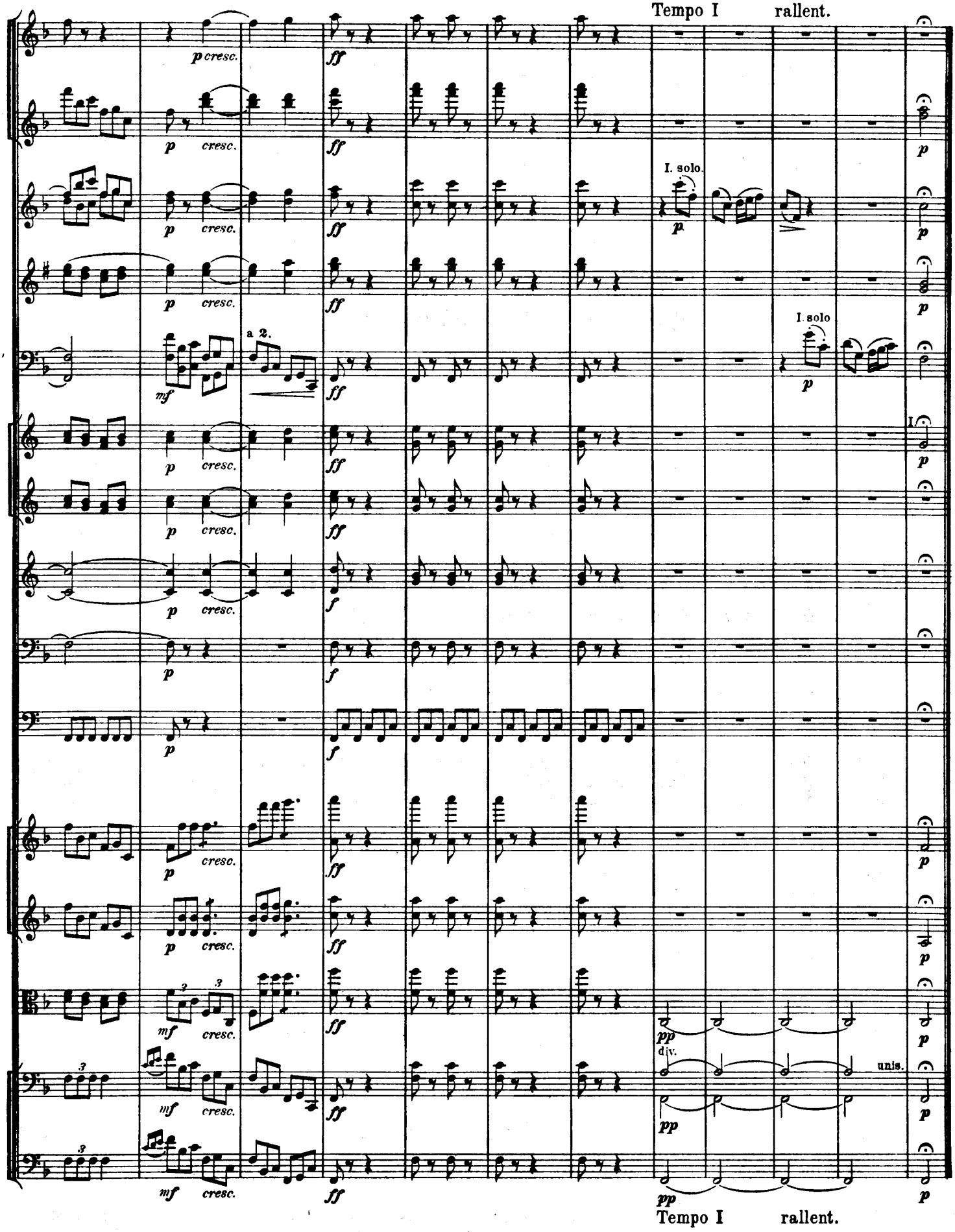
18 Tempo I


Fl.pice.
rallent. poco
I. solo
Fl.
Ob.
Clar.
Fag.
Corni.
Tr-be.
Tr-bne.
Timp.
Viol.
V-le div. a 2.
V-c. div. a 4.
C-b. div.
dolce
rallent. poco


30 19 a tempo (più animato)
Fl. picc.
Fl.
Ob.
Clar.
Fag.
Corni.
Tr-be.
Viol.
V-le unis.
V-c. unis.
C-b. unis.
a 2.
I.
II.
mf
p
cresc.
mp cresc.
pp cresc.
p cresc.
pizz.
arco
dolce
p sub.
19 a tempo (più animato)
poco tranquillo
rallent poco
mf dim.
f dim.
dim.
f
rallent. poco


20 poco più mosso ♩= 112
Fl.
Ob.
Clar.
Fag.
Corni
Viol.
a 2.
p cresc.
mf cresc.
mp cresc.
energico
p energico
20 poco più mosso ♩= 112
Fl. picc.
21
animando poco a poco
dim.
f
mf
p
pp
mp
cresc.
Timp.
sul G
21
animando poco a poco


22 poco più mosso ♩= 132
a 2.
non div.
22 poco più mosso ♩= 132


Tempo I
rallent.
I. solo.
I. solo
a 2.
unis.
Tempo I
rallent.