

Melodies of the Day

A COLLECTION OF

Popular Airs with easy AND pleasing Variations

Composed for the

PIANO

BY

CHARLES GROBE.

- | | | |
|--|---|--------------------------------------|
| 1. DO THEY MISS ME AT HOME | 23. THOU HAST LEARNED TO LOVE ANOTHER | 44. ROCK'D IN THE CRADLE OF THE DEEP |
| 2. ROY'S WIFE | 24. THE LAST LINK IS BROKEN | 45. MAY QUEEN |
| 3. RICCI'S FAV. WALTZ | 25. MY NORMANDY | 46. SILVER LAKE WALTZ |
| 4. JAMIE'S ON THE STORMY SEA | 26. GRAVE OF BONAPARTE | 47. I LOVE THE MERRY SUNSHINE |
| 5. DAWN WALTZ | 27. CHEER BOYS CHEER | 48. ANNIE O' THE BANKS O' DEE |
| 6. COME REST IN THIS BOSOM <i>(Flower du' Day)</i> | 28. IF WITH ALL YOUR HEARTS <i>(Elijah)</i> | 49. JEPHATH'S DAUGHTER |
| 7. I REMEMBER HOW MY CHILDHOOD | 29. I'D OFFER THEE THIS HAND | 50. MARY'S TEARS |
| 8. MOUNTAIN MAID'S INVITATION | 30. JOHN ANDERSON | 51. REST SPIRIT REST |
| 9. ROSE OF ALLENDALE | 31. HIGHLAND MARY | 52. MY HEART'S IN THE HIGHLANDS |
| 10. A LITTLE MORE CIDER TOO | 32. DOWNFALL OF PARIS | 53. CARRIER DOVE |
| 11. OCEAN BURIAL | 33. D DOLCE CONCENTO | 54. VIRGINIA REEL |
| 12. GIPSY'S POLKA | 34. VILLIKINS & HIS DINAH | 55. HULL'S VICTORY |
| 13. DUKE OF REICHSTADT'S WALTZ | 35. COQUETTE POLKA | 56. MONEY MUSK |
| 14. CHILD'S WISH | 36. ARABY'S DAUGHTER | 57. HARMONIOUS BLACKSMITH |
| 15. WHITE COCKADE | 37. MY LODGING IS ON THE COLD GROUND | 58. CAMPBELLS ARE COMING |
| 16. ARE WE ALMOST THERE | 38. WILLIE'S ON THE DARK BLUE SEA | 59. COMIN THRO THE RYE |
| 17. BLUE JUNIATA | 39. WILLOW SONG | 60. BONNIE DOON |
| 18. GIVE ME A COT | 40. COME SIT THEE DOWN | 61. BUY A BROOM |
| 19. OSSIAN'S SERENADE | 41. MILLERS MAID | 62. BLUE EY'D MARY |
| 20. MOZART'S FAV. WALTZ | 42. COLLEGE HORNPIPE | 63. IRISH WASHERWOMAN |
| 21. LINDEN WALTZ | 43. COME O COME WITH ME | 64. BOUNDING BILLOWS |
| 22. AFFECTION WALTZ | 68. WASHINGTON'S MARCH | 65. GLENMARY WALTZ |
| 66. BOBIN AROUND | | 69. ST. PATRICKS DAY |
| 67. POP GOES THE WEASEL | | 70. THE DEAREST SPOT OF EARTH &c. |

23

BOSTON.

Published by OLIVER DITSON Washington St.

J. E. GOULD
Philad^a

H. D. HEWITT
N. Orleans.

S. T. GORDON.
N. York.

O. A. TRUAX
Cincinnati

G. C. CLAPP & C^o
Boston

Entered according to Act of Congress, in the year 1855, by Oliver Ditson, in the Clerk's Office of the District Court of the Southern District of New York.

O DOLCE CONCENTO.

3

WITH VARIATIONS.

Melodies of the day. No.33.

CH. GROBE. Op.704.

Andante.

TEMA.

p *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* *pp*

loco. *mf* *Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.* *cres.* *Ped.* ** Ped.*

p *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

8va. *cres.* *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

8635

4 Più mosso.

VAR. *mf* *Ped. p* *mf* * *Ped. p* *mf* * *Ped. p* * *Ped. p*

pp *p* * *Ped. pp* *p* * *Ped. pp* * *Ped. pp*

loco. *mf* *Ped. p* *mf* * *Ped. p* *mf* * *p* *mf* * *Ped. p* *mf*

p *mf* * *Ped. p* * *Ped. pp* * *Ped. pp*

mf *Ped. pp* *mf* * *Ped. pp* *mf* * *Ped. pp* *mf* * *Ped. pp* *mf* *

loco. *pp* *mf* * *Ped. pp* *p* * *Ped. pp* * *Ped. pp*

Tempo di Valse.

FINALE.

This piano score is for a piece titled "Tempo di Valse." It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Performance markings include dynamics like *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation like accents and slurs. Pedal markings are indicated by "Ped." with an asterisk. There are also markings for "R.H." (Right Hand) and "L.H." (Left Hand). The piece concludes with a double bar line and a final chord. The page number 8685 is located at the bottom right.

8685