Breathnach

For Prepared Piano Paul Cecchetti

Preparations:

1. Objects to be secured between the strings as follows:

Note	Object	Location on String
C 2,3,4,5 &6:	10 x 2 Stainless Steel Screw	@ c. 6 inches down
F# 2,3,5 & 6:	8 x 1 1/4 Brass Bolt	@ c. 10 inches down
G 2,3 & 6:	Small Corkscrew	@ c. 4 inches down
C 4:	8 x 1 1/4 Brass Bolt	Where the hammer strikes

- 2. Three large paper clips should be hung from strings B4, B5 & B6
- 3. Thumb tacks should be driven into the mallets of F# 3, 5 & 6

Other Notes:

- 1. When Strumming the strings, fingertips should be used, not fingernails. For pizzicato, fingernails or plectrum should be used.
- 2. Palm mutes are for dampening purposes, and should not mask the note being sounded.
- 3. The mobile phone used should be on silent mode, and ideally should vibrate in short, regular bursts.
- 4. Any of these rules may be disregarded or added to by the performer should he deem it necessary.