

4 Mus. p. 66553

SERENADE.

(Nº 3. A dur.)

FAGOTTO II.

Nº 1. Introduction.

S. Jadassohn. Op. 47.

In Tempo di Marcia, ma tranquillo.

p dolce *cresc.*

f cresc. *ff* *ff*

A Più lento. *pp* *cresc.*

B *ff*

1. *2.* *4*
rall. *p*

p *f* *cresc.*

marcato *ff*

molto rit. Tempo I. *p dim. assai pp* *cresc.*

D Più lento. *f f* *f più f cresc.* *p* *cresc.*

E *molto* *ff*

f *ff*

F *p* *mf marcato.* *ff* *ff*

11261



FAGOTTO II.

Nº2. Cavatina.

Andantino non troppo lento.

p dolce

p

smorz.

p

pp

Poco più moto.

I

cresc. molto

f

ff

poco rall.

dim. assai

Tempo I.

p

smorz.

cresc.

K

f

p dolce

dim.

p

espress. dim.

a tempo

poco rall.

pp

dim. assai

attacca

Allegro giocoso.

Intermezzo.

p

p

f marcato

pp

L

ff

pp

f

pp

dim.

pp

FAGOTTO II.

3

Allegro vivo.

Nº3. Scherzo a capriccio.

8 *ff*

16

M 13 *pp* N 8 *ff*

fff

Più Allegro. *ff*

f

ff

Tempo I. 12/8 16 *ff*

16 Mm 13 *ff*

FAGOTTO II.

pp *Nn 8* *ff*

Oo *ff* *Più Allegro.* *ff*

cresc. *ff*

ff

Allegro non brio.

Nº 4. Finale.

f *cresc.*

ff *17 R* *f* *cresc.*

ff *p* *f* *p* *p* *cresc. molto assai* *f* *più cresc.*

ff *ff* *p cresc.* *f cresc.*

ff *f* *f* *1.* *2.* *7*

FAGOTTO II.

Musical score for Fagotto II, page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music.

The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with "Fag. I." above the staff. Dynamics include *p* (piano) and *ff* (fortissimo).
- Staff 2:** Features a trill marked with a "T" and a triplet marked with a "3". Dynamics include *ff* and *p*.
- Staff 3:** Includes a triplet marked with a "3". Dynamics include *p* and *pp* (pianissimo).
- Staff 4:** Features a trill marked with a "U" and a triplet marked with a "3". Dynamics include *ff*.
- Staff 5:** Includes a trill marked with a "V" and a triplet marked with a "3". Dynamics include *msf* (mezzo-forte) and *f* (forte).
- Staff 6:** Features a trill marked with a "W" and a triplet marked with a "3". Dynamics include *p*, *f*, *ff*, and *p*.
- Staff 7:** Includes a trill marked with a "X" and a triplet marked with a "3". Dynamics include *p* and *ff*.
- Staff 8:** Features a trill marked with a "Y" and a triplet marked with a "3". Dynamics include *cresc.* (crescendo), *f più cresc.* (f più crescendo), and *ff*.
- Staff 9:** Includes a trill marked with a "Z" and a triplet marked with a "3". Dynamics include *f* and *ff*.
- Staff 10:** Features a trill marked with a "Z" and a triplet marked with a "3". Dynamics include *ff*.
- Staff 11:** Includes a trill marked with a "Z" and a triplet marked with a "3". Dynamics include *ff*.
- Staff 12:** Features a trill marked with a "Z" and a triplet marked with a "3". Dynamics include *ff*.

The score concludes with the instruction "Più mosso." (More motion) above the staff.