

Río de la Plata

cuarteto de cornos

corno II en fa

Pablo F. Llamazares

Acentuado y marcado (destacado)

1. *mf* brioso

6

12 *mf*

18 *mp*

26 *mf* *p* *f*

33 *mf* *mf* *p*

40 *mp* *p*

46 *f* *mp*

52

Detailed description: This is a musical score for the second horn (Corno II) in F major, for the piece 'Río de la Plata' by Pablo F. Llamazares. The score is written for a quartet of horns. The tempo and style are marked 'Acentuado y marcado (destacado)'. The key signature has one flat (Bb). The score consists of 52 measures, divided into eight systems of six measures each. The first system starts with a first ending bracket over measures 1-4. The second system ends with a fermata. The third system has a first ending bracket over measures 12-15. The fourth system has a first ending bracket over measures 18-21 and a second ending bracket over measures 22-23. The fifth system has a first ending bracket over measures 26-29 and a second ending bracket over measures 30-31. The sixth system has a first ending bracket over measures 33-36 and a second ending bracket over measures 37-38. The seventh system has a first ending bracket over measures 40-43 and a second ending bracket over measures 44-45. The eighth system has a first ending bracket over measures 46-49 and a second ending bracket over measures 50-51. The score includes various dynamics: *mf* (measures 1, 12, 26, 33, 46), *mp* (measures 18, 40), *p* (measures 26, 33, 40), *f* (measure 26), and *brioso* (measure 1). There are also accents and slurs throughout the piece.

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