

Río de la Plata

cuarteto de cornos

corno III en fa

Pablo F. Llamazares

Acentuado y marcado (destacado)

1. *mp*

12 *mf*

18 1. *p* 2.

26 *mf* *p* *f* *tr* *mp*

34 *p* *mp*

41 *p* *mp* *mf* *p*

47 *mp* *sf* *p* *f*

53 *mf*

59 *mp*

Detailed description: This is a musical score for the third horn of a quartet in F major. The piece is titled 'Río de la Plata' and is by Pablo F. Llamazares. The score is for measures 1 through 60. It begins with a 2/4 time signature and a key signature of one flat (F major). The first measure has a dynamic marking of *mp* and a first ending bracket. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *mp*. The tenth measure has a dynamic marking of *mf*. The eleventh measure has a dynamic marking of *p*. The twelfth measure has a dynamic marking of *mp*. The thirteenth measure has a dynamic marking of *mf*. The fourteenth measure has a dynamic marking of *p*. The fifteenth measure has a dynamic marking of *mf*. The sixteenth measure has a dynamic marking of *p*. The seventeenth measure has a dynamic marking of *mf*. The eighteenth measure has a dynamic marking of *p*. The nineteenth measure has a dynamic marking of *mf*. The twentieth measure has a dynamic marking of *p*. The twenty-first measure has a dynamic marking of *mf*. The twenty-second measure has a dynamic marking of *p*. The twenty-third measure has a dynamic marking of *mf*. The twenty-fourth measure has a dynamic marking of *p*. The twenty-fifth measure has a dynamic marking of *mf*. The twenty-sixth measure has a dynamic marking of *p*. The twenty-seventh measure has a dynamic marking of *mf*. The twenty-eighth measure has a dynamic marking of *p*. The twenty-ninth measure has a dynamic marking of *mf*. The thirtieth measure has a dynamic marking of *p*. The thirty-first measure has a dynamic marking of *mf*. The thirty-second measure has a dynamic marking of *p*. The thirty-third measure has a dynamic marking of *mf*. The thirty-fourth measure has a dynamic marking of *p*. The thirty-fifth measure has a dynamic marking of *mf*. The thirty-sixth measure has a dynamic marking of *p*. The thirty-seventh measure has a dynamic marking of *mf*. The thirty-eighth measure has a dynamic marking of *p*. The thirty-ninth measure has a dynamic marking of *mf*. The fortieth measure has a dynamic marking of *p*. The forty-first measure has a dynamic marking of *mf*. The forty-second measure has a dynamic marking of *p*. The forty-third measure has a dynamic marking of *mf*. The forty-fourth measure has a dynamic marking of *p*. The forty-fifth measure has a dynamic marking of *mf*. The forty-sixth measure has a dynamic marking of *p*. The forty-seventh measure has a dynamic marking of *mf*. The forty-eighth measure has a dynamic marking of *p*. The forty-ninth measure has a dynamic marking of *mf*. The fiftieth measure has a dynamic marking of *p*. The fifty-first measure has a dynamic marking of *mf*. The fifty-second measure has a dynamic marking of *p*. The fifty-third measure has a dynamic marking of *mf*. The fifty-fourth measure has a dynamic marking of *p*. The fifty-fifth measure has a dynamic marking of *mf*. The fifty-sixth measure has a dynamic marking of *p*. The fifty-seventh measure has a dynamic marking of *mf*. The fifty-eighth measure has a dynamic marking of *p*. The fifty-ninth measure has a dynamic marking of *mf*. The sixtieth measure has a dynamic marking of *p*.

65

f *p* *f*

74

79

84

p *cresc.* *f*

89

p *mp* $\frac{3}{4}$ $\frac{2}{4}$

97

104

f

110

mf

116

fp