

Violin I

Organ Concerto in C major

I.

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Allegro, ma non molto ♩ = 50

The score is written for Violin I in C major, 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Allegro, ma non molto" with a quarter note equal to 50 beats. The first measure contains a half note C4, followed by a half note G4. The second measure has a half note A4, followed by a half note E5. The third measure has a half note F#5, followed by a half note C5. The fourth measure has a half note B4, followed by a half note G4. The fifth measure has a half note F#4, followed by a half note C4. The sixth measure has a half note B3, followed by a half note G3. The seventh measure has a half note A3, followed by a half note E4. The eighth measure has a half note F#4, followed by a half note C4. The ninth measure has a half note B4, followed by a half note G4. The tenth measure has a half note A4, followed by a half note E5. The eleventh measure has a half note F#5, followed by a half note C5. The twelfth measure has a half note B4, followed by a half note G4. The thirteenth measure has a half note A4, followed by a half note E5. The fourteenth measure has a half note F#5, followed by a half note C5. The fifteenth measure has a half note B4, followed by a half note G4. The sixteenth measure has a half note A4, followed by a half note E5. The seventeenth measure has a half note F#5, followed by a half note C5. The eighteenth measure has a half note B4, followed by a half note G4. The score includes various musical notations such as dynamics (*f*, *p*), articulation (trills), and phrasing slurs.

A 6 **B**

f *p*

30

C 3 *p* 3

D *f* 2 *p*

50 *f* **E**

53 *p* *f*

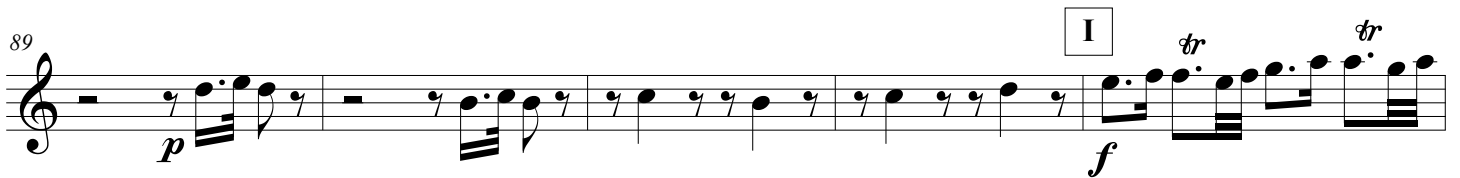
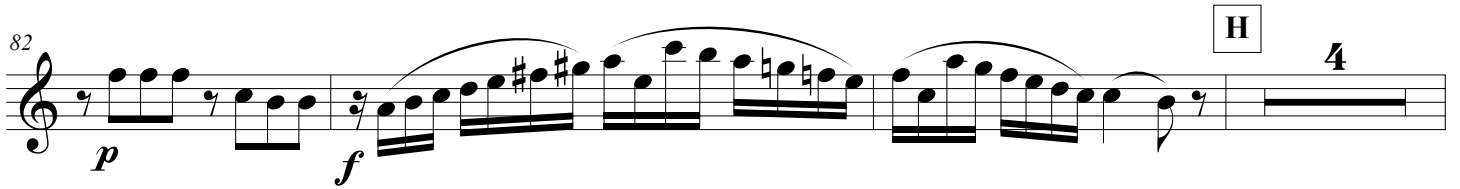
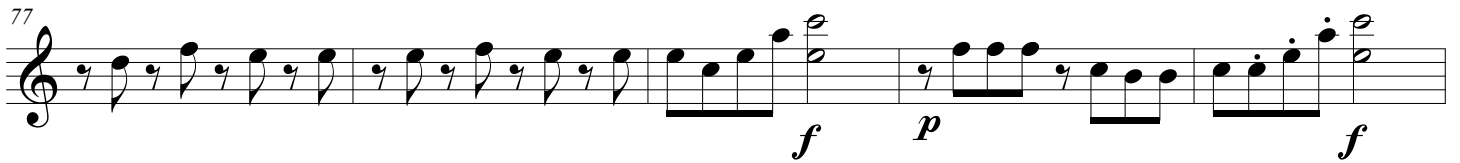
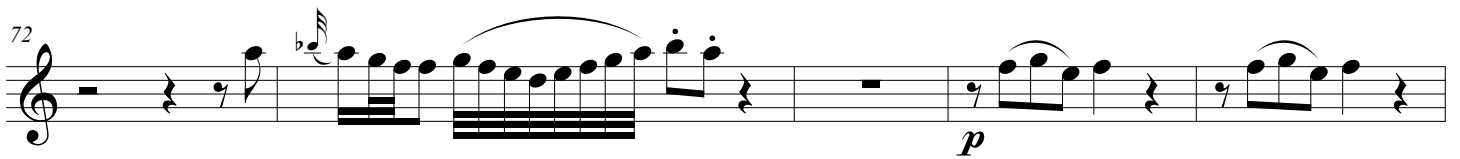
57 *p* *f* *p* **F**

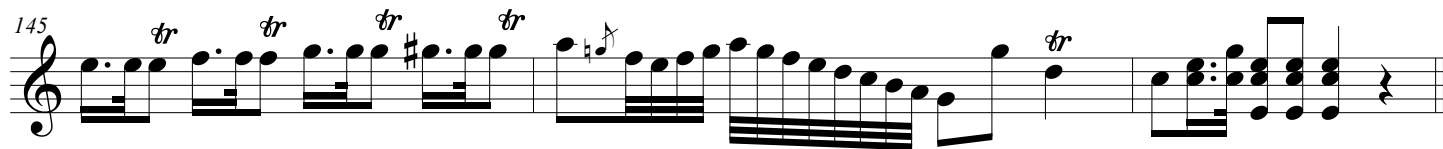
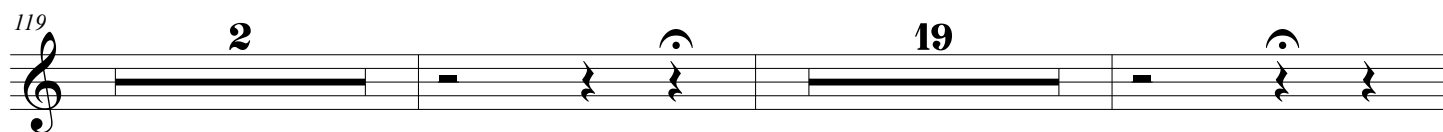
64

G *f*

Organ Concerto in C major

3





Violin I

Organist may improvise
slow movement.

III.

Allegro assai ♩ = 100

Violin I musical score for movement III, **Allegro assai** (♩ = 100). The score is written in 2/4 time and consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains measures 4 and 5, featuring triplets and a crescendo. The third staff contains measures 6 and 7, ending with a piano (*p*) dynamic. The fourth staff contains measures 8 and 9, featuring a fortissimo (*ff*) dynamic and a trill. The fifth staff contains measures 10 and 11, ending with a piano (*p*) dynamic. The sixth staff contains measures 12 and 13, featuring a forte (*f*) dynamic and a trill. The score concludes with a final measure marked with a box containing the letter 'A' and a 4-measure rest.

[illegible]

27

Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note of the phrase.

30



34

f *tr*

41

Example 10

[illegible]

52

f *tr* *tr* *tr*

E

mf p mf p

61 **F**

mf p f

65 *p*

G

69

73 *mf p mf p mf*

H

78 *p mf p*

82 **I**

3 p

88 *f*

p

93 **K**

96

100

L

f

tr

104

p mf

p

108

113

M

117

p

N

ff

124

Detailed description: This page contains the musical notation for measures 96 through 124 of the Organ Concerto in C major. The score is written for a single melodic line on a treble clef staff. Measures 96-99 consist of a continuous eighth-note scale. Measure 100 features a fermata, followed by a series of eighth notes with trills (tr) and a forte (f) dynamic. Measures 101-103 show a piano (p) and mezzo-forte (mf) dynamic. Measure 104 continues with a piano (p) dynamic. Measures 105-107 include a half note and a quarter note. Measures 108-112 show a series of eighth notes with a trill. Measures 113-116 feature a series of eighth notes with a trill. Measures 117-120 show a series of eighth notes with a trill. Measures 121-123 show a series of eighth notes with a trill. Measure 124 ends with a double bar line.